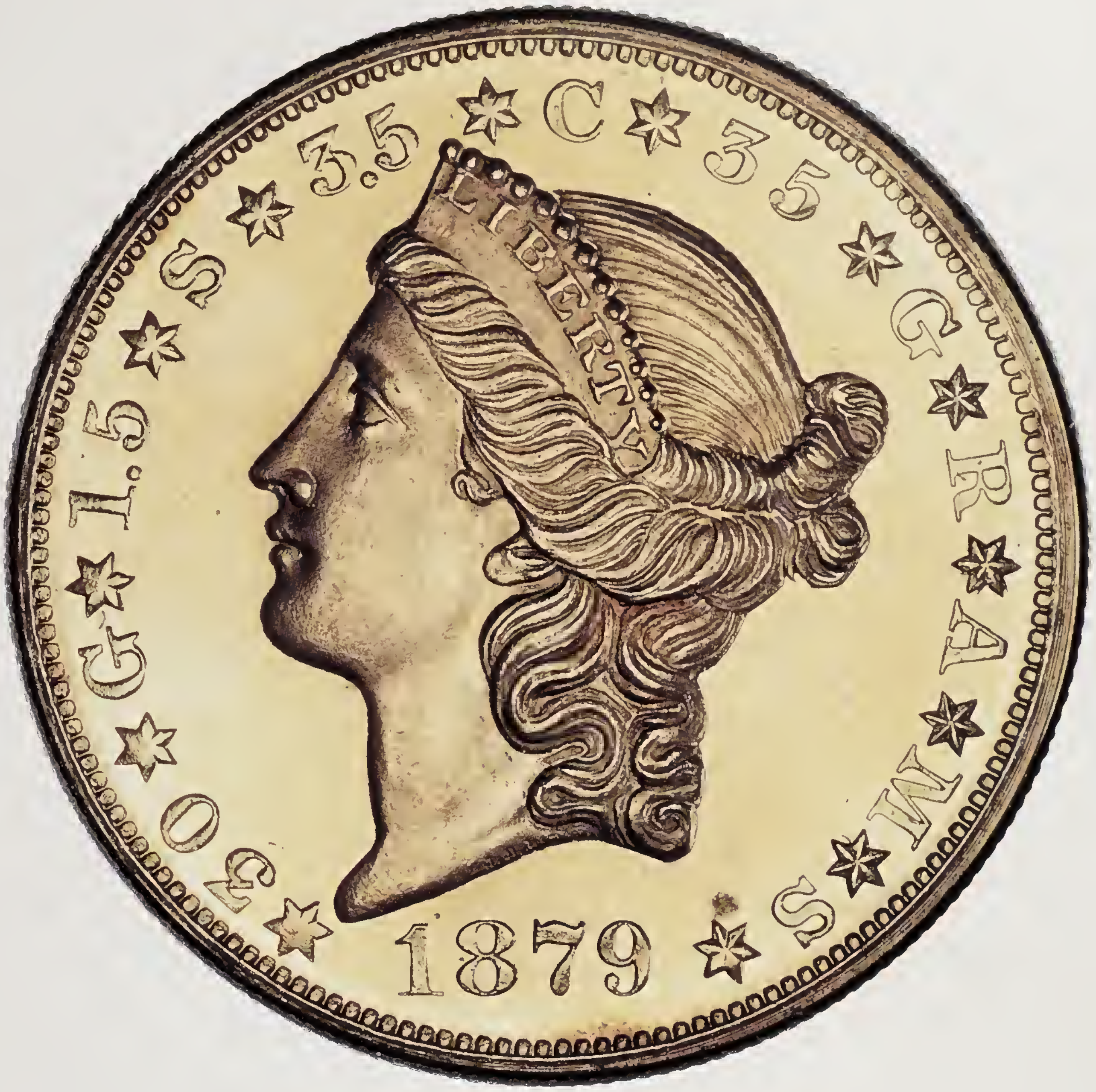


The 1879 "Quintuple Gold Stella"

The Moreira Collection Sale, Part 3

January 29, 30, 31, 1989

PRICES REALIZED

Gross Prices Realized $3,666,567.65

1879
UNITED STATES OF AMERICA
TWENTY DOLLARS

Lot 4026
Realized $170,500.00

The Moreira Collection Sale, Part 3

January 29, 30, 31, 1989

Sold by

Superior Galleries

A Division of Superior Stamp & Coin., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
Telephone: (213) 203-9855 • FAX: (213) 203-0496 • Toll Free: (800) 421-0754
California Auction Company License Number 122 • Mark Goldberg License Number 106 • Ira Goldberg License Number 123

Lawrance Goldberg
Ira Goldberg
Mark Goldberg

The Moreira Collection Sale, Part 3

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3001	1155.00	3093	4620.00	3183	396.00	3268	577.50	3354	440.00	3442	121.00
3002	W/D	3094	5060.00	3184	132.00	3269	104.50	3355	484.00	3443	1815.00
3003	352.00	3095	797.50	3185	104.50	3270	115.50	3356	440.00	3444	1815.00
3004	253.00	3096	1045.00	3186	275.00	3271	418.00	3357	2860.00	3445	880.00
3005	165.00	3098	11550.00	3187	440.00	3272	990.00	3358	660.00	3446	605.00
3007	495.00	3099	14300.00	3188	137.50	3273	880.00	3359	418.00	3447	852.50
3008	165.00	3100	2530.00	3189	231.00	3274	632.50	3360	1210.00	3448	264.00
3009	137.50	3101	440.00	3190	242.00	3275	1100.00	3361	2420.00	3449	1320.00
3010	209.00	3102	715.00	3191	742.50	3276	3080.00	3362	2090.00	3450	577.50
3012	143.00	3104	770.00	3192	1045.00	3277	330.00	3363	715.00	3451	165.00
3013	330.00	3105	462.00	3193	1980.00	3278	3025.00	3364	2970.00	3452	121.00
3014	418.00	3107	297.00	3194	3520.00	3279	1815.00	3365	935.00	3453	176.00
3015	396.00	3109	176.00	3195	440.00	3280	440.00	3366	506.00	3454	1485.00
3016	1100.00	3110	632.50	3196	220.00	3281	660.00	3367	1100.00	3455	1375.00
3017	418.00	3111	4730.00	3197	1045.00	3282	770.00	3368	1870.00	3456	1210.00
3018	2475.00	3112	1045.00	3198	1897.50	3283	1980.00	3369	3300.00	3457	742.50
3019	220.00	3113	297.00	3199	264.00	3284	550.00	3370	1320.00	3458	1017.50
3020	286.00	3114	632.50	3200	1815.00	3285	880.00	3371	825.00	3459	715.00
3021	66.00	3115	1430.00	3201	352.00	3286	209.00	3372	797.50	3460	2420.00
3022	632.50	3116	396.00	3202	1045.00	3287	1045.00	3373	1705.00	3461	462.00
3023	297.00	3117	330.00	3203	632.50	3288	286.00	3374	462.00	3462	1045.00
3024	132.00	3118	242.00	3204	1760.00	3289	60.50	3375	82.50	3463	3190.00
3025	5060.00	3119	687.50	3205	242.00	3290	687.50	3376	220.00	3464	550.00
3026	126.50	3120	880.00	3206	352.00	3291	231.00	3378	2200.00	3465	880.00
3027	418.00	3121	374.00	3207	852.50	3292	3080.00	3379	1265.00	3466	990.00
3028	467.50	3122	297.00	3208	242.00	3293	2090.00	3380	1650.00	3467	522.50
3029	319.00	3123	253.00	3209	308.00	3294	797.50	3381	495.00	3468	577.50
3030	9900.00	3124	561.00	3210	440.00	3295	935.00	3382	231.00	3469	880.00
3031	407.00	3125	484.00	3211	3410.00	3296	770.00	3383	187.00	3470	176.00
3032	176.00	3126	1595.00	3212	1705.00	3297	264.00	3384	319.00	3471	1265.00
3033	990.00	3127	7975.00	3213	1100.00	3298	1870.00	3385	880.00	3472	1210.00
3034	5500.00	3128	264.00	3214	770.00	3299	330.00	3386	522.50	3473	275.00
3035	2750.00	3129	330.00	3215	110.00	3300	7425.00	3387	1815.00	3474	209.00
3036	3740.00	3130	550.00	3216	231.00	3301	2530.00	3388	2090.00	3475	528.00
3037	550.00	3131	1320.00	3217	187.00	3302	632.50	3389	165.00	3476	352.00
3038	1430.00	3132	418.00	3218	115.50	3303	577.50	3390	110.00	3477	319.00
3040	1540.00	3133	528.00	3219	715.00	3304	1100.00	3391	82.50	3478	484.00
3041	935.00	3134	462.00	3220	82.50	3305	1760.00	3392	60.50	3479	825.00
3042	3740.00	3135	198.00	3221	220.00	3306	396.00	3393	132.00	3480	2970.00
3043	484.00	3136	396.00	3222	825.00	3307	770.00	3394	1661.00	3481	462.00
3045	6325.00	3137	990.00	3223	88.00	3308	1540.00	3395	286.00	3482	99.00
3046	1430.00	3138	440.00	3224	286.00	3309	715.00	3396	1650.00	3483	495.00
3047	1155.00	3139	742.50	3225	93.50	3310	1210.00	3397	1760.00	3483A	396.00
3049	880.00	3140	110.00	3226	742.50	3311	577.50	3398	2970.00	3484	1430.00
3050	550.00	3141	528.00	3227	220.00	3312	2200.00	3399	1567.50	3485	506.00
3051	1320.00	3142	484.00	3228	126.50	3313	209.00	3400	110.00	3486	770.00
3052	220.00	3143	253.00	3229	825.00	3314	198.00	3401	16500.00	3487	275.00
3053	528.00	3144	396.00	3230	577.50	3315	990.00	3402	1815.00	3488	198.00
3055	2420.00	3145	935.00	3231	440.00	3316	880.00	3403	1430.00	3489	484.00
3056	632.50	3146	1265.00	3232	308.00	3317	165.00	3404	770.00	3490	231.00
3057	484.00	3147	2750.00	3233	440.00	3318	165.00	3405	2530.00	3491	2420.00
3058	3740.00	3148	253.00	3234	275.00	3319	1595.00	3406	1485.00	3492	935.00
3059	797.50	3149	577.50	3235	440.00	3320	715.00	3407	308.00	3493	198.00
3060	187.00	3150	77.00	3236	440.00	3321	1430.00	3408	264.00	3494	990.00
3061	506.00	3151	577.50	3237	990.00	3322	3080.00	3409	396.00	3495	418.00
3062	440.00	3152	82.50	3238	605.00	3323	264.00	3410	253.00	3496	319.00
3063	352.00	3153	1650.00	3239	687.50	3324	632.50	3411	253.00	3497	330.00
3064	440.00	3154	71.50	3240	357.50	3325	2640.00	3412	330.00	3498	308.00
3065	286.00	3155	126.50	3241	550.00	3326	2200.00	3413	396.00	3499	297.00
3066	330.00	3156	71.50	3241A	550.00	3327	1760.00	3414	165.00	3500	231.00
3067	242.00	3157	13.20	3242	632.50	3328	1100.00	3415	176.00	3501	242.00
3068	880.00	3158	374.00	3243	330.00	3329	1100.00	3416	176.00	3502	198.00
3069	143.00	3159	209.00	3244	484.00	3330	605.00	3417	330.00	3503	440.00
3070	165.00	3160	115.50	3245	418.00	3331	484.00	3418	220.00	3504	797.50
3071	385.00	3161	93.50	3246	577.50	3332	3300.00	3419	231.00	3505	2640.00
3072	1320.00	3162	742.50	3247	110.00	3333	5280.00	3420	418.00	3506	907.50
3073	3080.00	3163	632.50	3248	396.00	3334	1045.00	3422	396.00	3507	825.00
3074	2860.00	3164	605.00	3249	352.00	3335	209.00	3423	1705.00	3508	770.00
3075	2200.00	3165	374.00	3250	715.00	3336	126.50	3424	187.00	3508A	797.50
3076	577.50	3166	286.00	3251	165.00	3337	1265.00	3425	198.00	3509	264.00
3077	231.00	3167	275.00	3252	605.00	3338	286.00	3426	440.00	3510	220.00
3078	264.00	3168	396.00	3253	1650.00	3339	330.00	3427	440.00	3510A	797.50
3079	209.00	3169	330.00	3254	264.00	3340	2750.00	3428	1540.00	3511	220.00
3080	297.00	3170	352.00	3255	275.00	3341	1265.00	3429	418.00	3512	286.00
3081	330.00	3171	198.00	3256	528.00	3342	275.00	3430	209.00	3513	2640.00
3082	275.00	3172	528.00	3257	253.00	3343	396.00	3431	154.00	3514	418.00
3083	2970.00	3173	176.00	3258	242.00	3344	1375.00	3432	352.00	3515	396.00
3084	1320.00	3174	319.00	3259	126.50	3345	1320.00	3433	88.00	3516	462.00
3085	19250.00	3175	220.00	3260	3520.00	3346	2035.00	3434	231.00	3517	1705.00
3086	1045.00	3176	1650.00	3261	506.00	3347	506.00	3435	291.50	3518	484.00
3087	31900.00	3177	990.00	3262	550.00	3348	2860.00	3436	165.00	3519	412.50
3088	6875.00	3178	484.00	3263	231.00	3349	1925.00	3437	1925.00	3520	143.00
3089	2200.00	3179	880.00	3264	605.00	3350	715.00	3438	17050.00	3521	71.50
3090	1925.00	3180	742.50	3265	577.50	3351	1210.00	3439	2860.00	3522	247.50
3091	1870.00	3181	715.00	3266	715.00	3352	2970.00	3440	110.00	3523	605.00
3092	9350.00	3182	484.00	3267	990.00	3353	462.00	3441	126.50	3524	418.00

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Moreira Collection Sale, Part 3

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3525	1017.50	3612	605.00	3698	9350.00	3785	1100.00	3872	660.00	3958	374.00
3526	687.50	3613	3520.00	3699	2530.00	3786	577.50	3873	352.00	3959	352.00
3527	1265.00	3614	1210.00	3700	528.00	3787	660.00	3874	3630.00	3960	1320.00
3528	88.00	3615	550.00	3701	715.00	3788	23100.00	3875	506.00	3961	264.00
3529	715.00	3616	1430.00	3702	462.00	3789	2750.00	3876	1100.00	3962	231.00
3530	330.00	3617	341.00	3703	198.00	3790	8800.00	3877	198.00	3963	2640.00
3531	143.00	3618	1540.00	3704	687.50	3791	4015.00	3878	12650.00	3964	253.00
3532	110.00	3619	1650.00	3705	852.50	3792	2860.00	3879	5940.00	3965	23100.00
3533	60.50	3620	4840.00	3706	374.00	3793	3300.00	3880	12650.00	3966	242.00
3535	115.50	3621	1650.00	3707	3520.00	3794	4180.00	3881	7975.00	3967	286.00
3536	71.50	3622	1925.00	3708	4510.00	3795	4180.00	3882	4180.00	3968	308.00
3537	1100.00	3623	742.50	3709	3190.00	3796	1980.00	3883	3190.00	3969	11000.00
3538	924.00	3624	1650.00	3710	3520.00	3797	12650.00	3884	319.00	3970	15950.00
3538A	1265.00	3625	1650.00	3711	2860.00	3798	5775.00	3885	1485.00	3971	231.00
3539	632.50	3626	506.00	3712	1210.00	3799	1815.00	3886	577.50	3972	385.00
3540	6325.00	3627	1155.00	3713	3740.00	3800	1980.00	3887	297.00	3973	253.00
3541	126.50	3628	6270.00	3714	5775.00	3801	2750.00	3888	440.00	3974	9900.00
3542	825.00	3629	1045.00	3715	3740.00	3802	1760.00	3889	286.00	3975	242.00
3543	330.00	3630	990.00	3716	6325.00	3803	6600.00	3890	1925.00	3976	440.00
3544	577.50	3631	330.00	3717	20900.00	3804	550.00	3891	462.00	3977	231.00
3545	330.00	3632	1925.00	3718	9625.00	3805	5060.00	3892	1182.50	3978	319.00
3546	231.00	3633	484.00	3719	17050.00	3806	3960.00	3893	632.50	3979	242.00
3547	990.00	3634	990.00	3720	770.00	3807	3740.00	3894	528.00	3980	352.00
3548	440.00	3635	93.50	3721	14850.00	3808	9900.00	3895	1870.00	3981	3300.00
3549	264.00	3636	264.00	3722	396.00	3809	1375.00	3896	374.00	3982	11550.00
3550	396.00	3637	880.00	3723	286.00	3810	990.00	3897	396.00	3983	2200.00
3551	440.00	3638	330.00	3724	20000.20	3811	4180.00	3898	352.00	3984	550.00
3552	385.00	3639	632.50	3725	605.00	3812	1265.00	3899	528.00	3985	550.00
3553	253.00	3640	2860.00	3726	1100.00	3813	825.00	3900	550.00	3986	495.00
3554	462.00	3641	286.00	3727	1100.00	3814	1980.00	3901	1100.00	3987	742.50
3555	440.00	3642	506.00	3728	715.00	3815	2915.00	3902	1045.00	3988	462.00
3556	286.00	3643	462.00	3729	330.00	3816	1265.00	3903	687.50	3989	1375.00
3557	506.00	3644	1870.00	3730	7150.00	3817	1375.00	3904	374.00	3990	462.00
3558	82.50	3645	330.00	3731	126.50	3819	330.00	3905	990.00	3991	22000.00
3559	11000.00	3646	209.00	3732	385.00	3820	770.00	3906	550.00	3992	1155.00
3560	770.00	3647	352.00	3733	10450.00	3821	30250.00	3907	396.00	3993	484.00
3561	5775.00	3648	2530.00	3734	2750.00	3822	715.00	3908	550.00	3994	418.00
3562	506.00	3649	462.00	3735	742.50	3823	418.00	3909	687.50	3995	1980.00
3563	506.00	3650	880.00	3736	605.00	3824	2640.00	3910	5500.00	3996	660.00
3564	462.00	3651	506.00	3737	440.00	3825	2310.00	3911	770.00	3997	462.00
3565	396.00	3652	440.00	3738	770.00	3826	2860.00	3912	5775.00	3998	1760.00
3566	1100.00	3653	550.00	3739	231.00	3827	19800.00	3913	1760.00	3999	605.00
3567	440.00	3654	462.00	3740	.00	3828	715.00	3914	2200.00	4000	462.00
3568	2200.00	3655	550.00	3741	605.00	3829	275.00	3915	605.00	4001	2090.00
3569	880.00	3656	352.00	3742	264.00	3830	550.00	3916	3080.00	4002	396.00
3570	2090.00	3657	88.00	3743	2145.00	3831	1595.00	3917	2750.00	4003	418.00
3571	1870.00	3658	3080.00	3744	1265.00	3832	990.00	3918	1705.00	4004	462.00
3571A	1540.00	3659	632.50	3745	374.00	3833	1595.00	3919	330.00	4005	715.00
3572	1650.00	3660	352.00	3746	176.00	3834	176.00	3920	825.00	4006	715.00
3573	484.00	3661	275.00	3747	1430.00	3835	242.00	3921	797.50	4007	506.00
3574	12100.00	3662	990.00	3748	352.00	3836	1430.00	3922	2860.00	4008	1155.00
3575	2420.00	3663	440.00	3749	550.00	3837	797.50	3923	4840.00	4009	418.00
3576	484.00	3664	605.00	3750	577.50	3838	13200.00	3924	1430.00	4010	418.00
3577	1760.00	3665	176.00	3751	24200.00	3839	528.00	3925	550.00	4011	418.00
3578	9350.00	3666	154.00	3752	385.00	3840	528.00	3926	3520.00	4012	2035.00
3579	462.00	3667	308.00	3753	660.00	3841	220.00	3927	660.00	4013	577.50
3580	330.00	3668	660.00	3754	852.50	3842	198.00	3928	1540.00	4014	1375.00
3582	6875.00	3669	506.00	3755	2035.00	3843	231.00	3929	715.00	4015	1815.00
3584	374.00	3670	66.00	3756	25300.00	3844	165.00	3930	275.00	4016	1705.00
3585	3960.00	3671	231.00	3757	286.00	3845	528.00	3931	253.00	4017	1595.00
3586	374.00	3672	176.00	3758	440.00	3846	198.00	3932	275.00	4018	2640.00
3587	242.00	3673	2860.00	3759	528.00	3847	550.00	3933	440.00	4018A	2420.00
3588	297.00	3674	715.00	3760	198.00	3848	209.00	3934	242.00	4019	1265.00
3589	352.00	3675	715.00	3761	1155.00	3849	231.00	3935	990.00	4020	1265.00
3590	660.00	3676	605.00	3762	330.00	3850	242.00	3936	1100.00	4021	17600.00
3591	1430.00	3677	418.00	3763	825.00	3851	231.00	3937	797.50	4022	1045.00
3592	1100.00	3678	577.50	3764	220.00	3852	1815.00	3938	231.00	4023	8525.00
3593	1210.00	3679	319.00	3765	275.00	3853	396.00	3939	231.00	4024	605.00
3594	880.00	3680	319.00	3766	715.00	3854	275.00	3940	440.00	4025	1100.00
3595	643.50	3681	88.00	3767	528.00	3855	198.00	3941	231.00	4026	170500.00
3596	319.00	3682	55.00	3768	935.00	3856	6875.00	3942	242.00	4027	28600.00
3597	1430.00	3683	352.00	3769	1210.00	3857	1210.00	3943	687.50	4028	33000.00
3598	297.00	3684	3520.00	3770	550.00	3858	264.00	3944	2585.00	4029	2365.00
3599	264.00	3685	14300.00	3771	1100.00	3859	264.00	3945	341.00	4030	770.00
3600	275.00	3686	2420.00	3772	715.00	3860	550.00	3946	231.00	4031	2860.00
3601	1045.00	3687	880.00	3773	286.00	3861	308.00	3947	1232.00	4032	1320.00
3602	990.00	3688	286.00	3774	632.50	3862	1925.00	3948	297.00	4033	632.50
3603	1155.00	3689	770.00	3775	3960.00	3863	935.00	3949	231.00	4034	1100.00
3604	2530.00	3690	253.00	3777	11275.00	3864	1320.00	3950	528.00	4035	1155.00
3605	3300.00	3691	605.00	3778	506.00	3865	1210.00	3951	231.00	4036	27500.00
3606	440.00	3692	742.50	3779	1760.00	3866	1155.00	3952	2750.00	4037	1375.00
3607	2035.00	3693	3960.00	3780	1100.00	3867	528.00	3953	462.00	4038	1375.00
3608	1540.00	3694	2200.00	3781	1045.00	3868	220.00	3954	297.00	4039	880.00
3609	1045.00	3695	462.00	3782	1815.00	3869	1760.00	3955	253.00	4040	1210.00
3610	1540.00	3696	528.00	3783	935.00	3870	742.50	3956	308.00	4041	935.00
3611	1430.00	3697	462.00	3784	8250.00	3871	770.00	3957	242.00	4042	687.50

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee

The Moreira Collection Sale, Part 3

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
4043	660.00	4128	1100.00	4212	209.00	4297	165.00	4383	605.00	4468	528.00
4044	577.50	4129	9900.00	4213	462.00	4298	198.00	4384	231.00	4469	605.00
4045	484.00	4130	1650.00	4214	1210.00	4299	154.00	4385	253.00	4470	687.50
4046	550.00	4131	1650.00	4215	462.00	4300	357.50	4386	825.00	4471	2750.00
4047	990.00	4132	1155.00	4216	550.00	4301	214.50	4387	660.00	4472	308.00
4048	5500.00	4133	1870.00	4217	297.00	4302	231.00	4388	330.00	4473	528.00
4049	2915.00	4134	418.00	4218	209.00	4303	935.00	4389	264.00	4474	385.00
4050	7700.00	4135	165.00	4219	1320.00	4304	308.00	4390	396.00	4475	1100.00
4051	11000.00	4136	88.00	4220	297.00	4305	308.00	4391	187.00	4476	198.00
4052	13420.00	4137	115.50	4221	374.00	4306	275.00	4392	4180.00	4477	880.00
4052A	8525.00	4138	154.00	4222	418.00	4307	352.00	4393	687.50	4479	1375.00
4053	6050.00	4139	192.50	4223	1320.00	4308	209.00	4394	825.00	4480	242.00
4054	7975.00	4140	187.00	4224	632.50	4309	187.00	4395	660.00	4481	1320.00
4055	5500.00	4141	115.50	4225	880.00	4310	286.00	4396	126.50	4482	418.00
4056	55000.00	4142	148.50	4226	220.00	4311	275.00	4397	522.50	4483	264.00
4057	484.00	4143	93.50	4227	1100.00	4312	687.50	4398	506.00	4484	1677.50
4058	35200.00	4144	110.00	4228	242.00	4313	2145.00	4399	484.00	4487	1540.00
4059	506.00	4145	143.00	4229	462.00	4314	1210.00	4400	319.00	4488	1100.00
4060	4180.00	4146	176.00	4230	385.00	4315	385.00	4401	357.50	4489	1155.00
4061	1045.00	4146A	176.00	4231	264.00	4316	396.00	4402	253.00	4490	550.00
4062	742.50	4147	154.00	4232	264.00	4317	297.00	4403	253.00	4491	880.00
4063	2970.00	4148	220.00	4233	253.00	4318	297.00	4404	225.50	4492	1980.00
4064	935.00	4149	143.00	4234	2117.50	4319	231.00	4405	88.00	4493	1155.00
4065	1815.00	4150	187.00	4235	352.00	4320	550.00	4406	11000.00	4494	330.00
4066	1265.00	4151	198.00	4236	242.00	4321	440.00	4407	825.00	4495	1650.00
4067	880.00	4152	236.50	4237	374.00	4322	297.00	4408	396.00	4496	462.00
4068	577.50	4153	220.00	4238	242.00	4323	462.00	4408A	5940.00	4497	715.00
4069	1155.00	4154	148.50	4239	2750.00	4324	3850.00	4408B	4290.00	4498	1540.00
4070	1320.00	4155	236.50	4240	352.00	4325	2310.00	4409	5720.00	4499	742.50
4071	1265.00	4156	264.00	4241	253.00	4326	550.00	4410	1045.00	4500	1650.00
4072	6820.00	4157	374.00	4242	418.00	4327	1375.00	4411	907.50	4501	1485.00
4073	852.50	4158	187.00	4243	330.00	4328	275.00	4412	671.00	4502	1375.00
4074	1430.00	4159	396.00	4244	396.00	4329	275.00	4413	1210.00	4503	2860.00
4075	1320.00	4160	1001.00	4245	308.00	4330	825.00	4414	797.50	4504	770.00
4076	1265.00	4161	5775.00	4246	275.00	4331	115.50	4415	1320.00	4505	3740.00
4077	770.00	4162	7150.00	4247	247.50	4332	286.00	4416	1375.00	4506	605.00
4078	880.00	4163	308.00	4248	1210.00	4333	770.00	4417	79750.00	4507	2970.00
4079	660.00	4164	275.00	4249	742.50	4334	352.00	4418	23100.00	4508	825.00
4080	660.00	4165	660.00	4250	605.00	4335	231.00	4419	16500.00	4509	660.00
4081	1045.00	4166	242.00	4251	220.00	4336	770.00	4420	506.00	4510	632.50
4081A	6600.00	4167	5060.00	4252	165.00	4337	687.50	4421	209.00	4511	605.00
4082	5280.00	4168	1045.00	4253	165.00	4338	253.00	4422	632.50	4512	506.00
4083	2530.00	4169	330.00	4254	143.00	4339	242.00	4423	484.00	4513	550.00
4084	715.00	4170	880.00	4255	1100.00	4340	209.00	4424	1540.00	4514	605.00
4085	550.00	4171	1650.00	4256	3740.00	4341	209.00	4425	1650.00	4515	770.00
4086	462.00	4172	913.00	4257	3190.00	4342	2640.00	4426	2310.00	4516	632.50
4087	506.00	4173	396.00	4258	1375.00	4343	990.00	4427	495.00	4517	632.50
4088	4510.00	4174	1045.00	4259	2200.00	4344	990.00	4428	352.00	4518	11000.00
4089	6600.00	4175	2860.00	4260	2860.00	4345	935.00	4429	715.00	4519	605.00
4090	1100.00	4176	880.00	4261	605.00	4346	990.00	4430	880.00	4520	3740.00
4091	374.00	4177	825.00	4262	9350.00	4347	990.00	4431	1760.00	4521	462.00
4092	82500.00	4178	506.00	4263	209.00	4348	990.00	4432	418.00	4522	825.00
4093	8250.00	4179	506.00	4264	264.00	4349	110.00	4433	687.50	4523	550.00
4094	1595.00	4180	550.00	4265	2750.00	4350	154.00	4434	550.00	4524	15950.00
4095	2200.00	4180A	203.50	4266	198.00	4351	187.00	4435	2530.00	4525	484.00
4096	1320.00	4181	1815.00	4267	132.00	4352	1045.00	4436	1210.00	4526	880.00
4097	632.50	4182	242.00	4268	99.00	4353	495.00	4437	418.00	4527	352.00
4098	825.00	4183	198.00	4269	308.00	4354	143.00	4438	797.50	4528	990.00
4099	1210.00	4184	49.50	4270	121.00	4355	143.00	4439	605.00	4529	2090.00
4100	880.00	4185	632.50	4271	462.00	4356	220.00	4440	396.00	4530	880.00
4101	528.00	4186	1430.00	4272	3740.00	4357	99.00	4441	550.00	4531	1045.00
4102	5170.00	4187	165.00	4273	1292.50	4358	60.50	4442	1925.00	4532	2310.00
4103	5225.00	4188	1127.50	4274	154.00	4359	341.00	4443	2420.00	4533	1265.00
4104	4840.00	4189	110.00	4275	71.50	4360	126.50	4444	374.00	4534	1210.00
4105	1540.00	4190	99.00	4276	1100.00	4361	385.00	4445	825.00	4535	462.00
4106	1430.00	4191	104.50	4277	418.00	4362	82.50	4446	1045.00	4536	231.00
4107	990.00	4192	3080.00	4278	192.50	4363	121.00	4447	396.00	4537	1760.00
4108	440.00	4193	1017.50	4279	1842.50	4364	275.00	4448	825.00	4538	550.00
4109	2420.00	4194	462.00	4280	3080.00	4365	77.00	4449	231.00	4539	1210.00
4110	962.50	4195	440.00	4281	528.00	4366	2200.00	4450	1705.00	4540	440.00
4111	3520.00	4196	550.00	4282	330.00	4367	462.00	4451	935.00	4541	418.00
4112	3960.00	4197	330.00	4283	528.00	4368	1870.00	4452	990.00	4542	363.00
4113	2640.00	4198	528.00	4283A	825.00	4369	1320.00	4453	2310.00	4543	528.00
4114	2640.00	4199	165.00	4284	275.00	4370	1485.00	4454	797.50	4544	577.50
4116	506.00	4200	148.50	4285	990.00	4371	1100.00	4455	1320.00	4545	1650.00
4117	462.00	4201	88.00	4286	209.00	4372	27.50	4456	1210.00	4546	297.00
4118	632.50	4202	330.00	4287	60.50	4373	440.00	4457	797.50	4547	506.00
4119	605.00	4203	3300.00	4288	1870.00	4374	550.00	4458	4180.00	4548	1815.00
4120	484.00	4204	203.50	4289	1925.00	4375	451.00	4459	2200.00	4549	1705.00
4121	467.50	4205	165.00	4290	495.00	4376	121.00	4460	660.00	4550	742.50
4122	550.00	4206	209.00	4291	935.00	4377	374.00	4461	797.50	4551	577.50
4123	11000.00	4207	137.50	4292	687.50	4378	484.00	4463	462.00	4552	4180.00
4124	3520.00	4208	126.50	4293	495.00	4379	242.00	4464	528.00	4553	1650.00
4125	23100.00	4209	220.00	4294	715.00	4380	2145.00	4465	1100.00	4554	2530.00
4126	2420.00	4210	1512.50	4295	176.00	4381	176.00	4466	1100.00	4555	2420.00
4127	3520.00	4211	115.50	4296	176.00	4382	220.00	4467	1375.00	4556	742.50

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Moreira Collection Sale, Part 3

LOT	BID
4557	2640.00
4558	275.00
4559	605.00
4560	1210.00
4561	374.00
4562	143.00
4563	687.50
4564	577.50
4565	2530.00
4566	1595.00
4567	1815.00
4568	1210.00
4569	2640.00
4570	440.00
4571	264.00
4572	297.00
4573	104.50
4574	1430.00
4575	1265.00
4576	4950.00
4576A	2200.00
4577	8800.00
4578	935.00
4579	770.00
4580	880.00
4581	110.00
4582	1320.00
4583	110.00
4584	27.50
4585	1155.00
4586	253.00
4587	264.00
4588	5775.00
4589	3960.00
4590	1540.00
4591	115.50
4592	1155.00
4593	110.00
4594	99.00
4595	82.50
4596	1925.00
4597	880.00
4598	880.00
4599	990.00
4600	352.00
4601	1485.00
4602	1485.00
4603	687.50
4604	550.00
4605	550.00
4606	605.00
4607	440.00
4608	2200.00
4609	1265.00
4610	440.00
4611	605.00
4612	687.50
4613	352.00
4614	352.00
4615	660.00
4616	990.00
4617	797.50
4618	110.00
4619	110.00
4620	506.00
4621	2200.00
4622	2200.00
4623	82.50
4624	154.00
4625	1705.00
4626	1100.00
4627	577.50
4628	275.00
4629	231.00
4630	33.00
4631	2200.00
4632	297.00
4633	770.00
4634	418.00
4635	1100.00
4636	1100.00
4637	484.00
4638	352.00
4639	330.00
4640	1155.00
4641	104.50
4642	715.00
4643	462.00
4644	132.00
4645	121.00
4646	115.50
4647	462.00
4648	176.00
4649	440.00
4650	484.00
4651	297.00
4652	66.00
4653	104.50
4654	110.00
4655	93.50
4656	126.50
4657	115.50
4658	104.50
4659	357.50
4660	198.00
4661	726.00
4662	440.00
4663	99.00
4664	99.00
4665	385.00
4666	7425.00
4667	4620.00
4668	2750.00
4669	1375.00
4670	1265.00
4671	715.00
4672	1210.00
4673	1375.00
4674	1210.00
4675	1980.00
4676	2310.00
4677	2090.00
4678	2420.00
4679	550.00
4680	1265.00
4681	770.00
4682	418.00
4683	577.50
4684	825.00
4685	396.00
4686	440.00
4687	528.00
4688	352.00
4689	462.00
4690	1485.00
4691	1430.00
4692	6160.00
4693	5775.00
4694	1650.00
4695	1320.00
4696	37400.00
4697	5500.00
4698	15400.00
4699	24200.00
4700	1870.00
4701	880.00
4702	687.50
4703	198.00
4704	2750.00
4705	1155.00
4706	6820.00
4707	6600.00
4708	4400.00
4709	5280.00
4710	3300.00
4711	682.00
4712	253.00
4713	1430.00
4714	2640.00
4715	852.50
4716	352.00
4717	2860.00
4718	440.00
4719	6600.00
4720	2200.00
4721	522.50
4722	302.50
4722A	1540.00
4723	1705.00
4724	330.00
4725	2420.00
4726	1650.00
4727	3630.00
4728	1210.00
4728A	1430.00
4729	990.00
4730	110.00
4731	55.00
4732	770.00
4733	2530.00
4734	605.00
4735	286.00
4736	308.00
4737	1375.00
4738	687.50
4739	484.00
4740	253.00
4741	110.00
4742	3630.00
4743	687.50
4744	484.00
4745	115.50
4746	264.00
4747	1375.00
4748	484.00
4749	357.50
4750	5060.00
4751	1925.00
4752	907.50
4753	418.00
4754	418.00
4755	143.00
4756	121.00
4757	418.00
4758	115.50
4759	220.00
4760	176.00
4761	110.00
4762	495.00
4763	3740.00
4764	1650.00
4765	286.00
4766	1485.00
4767	121.00
4768	330.00
4769	247.50
4770	2750.00
4771	825.00
4772	1705.00
4773	770.00
4774	605.00
4775	577.50
4776	797.50
4777	143.00
4778	330.00
4779	115.50
4780	418.00
4781	297.00
4782	770.00
4783	4840.00
4784	2090.00
4785	2557.50
4786	93.50
4787	143.00
4788	198.00
4789	742.50
4790	968.00
4791	1155.00
4792	1760.00
4793	687.50
4794	577.50
4795	275.00
4796	187.00
4797	550.00
4798	165.00
4799	797.50
4800	330.00
4801	115.50
4802	253.00
4803	143.00
4804	93.50
4805	44.00
4806	28875.00
4807	1320.00
4808	1320.00
4809	1375.00
4810	770.00
4811	528.00
4812	132.00
4813	352.00
4814	3190.00
4815	3080.00
4816	3520.00
4817	187.00
4818	137.50
4819	2035.00
4820	605.00
4821	632.50
4822	632.50
4823	687.50
4824	660.00
4825	632.50
4826	71.50
4827	231.00
4828	462.00
4829	154.00
4830	632.50
4831	330.00
4832	418.00
4833	1375.00
4834	231.00
4835	522.50
4837	660.00
4838	577.50
4839	242.00
4840	77.00
4841	55.00
4842	99.00
4843	2200.00
4843A	2750.00
4844	770.00
4845	374.00
4846	330.00
4847	330.00
4848	1265.00
4849	1210.00
4850	1210.00
4851	1182.50
4852	484.00
4853	462.00
4854	275.00
4855	6380.00
4856	935.00
4857	198.00
4858	121.00
4859	110.00
4860	110.00
4861	231.00
4862	93.50
4863	2200.00
4864	110.00
4865	137.50
4866	88.00
4867	88.00
4868	176.00
4869	187.00
4870	187.00
4871	2200.00
4872	935.00
4873	82.50
4874	374.00
4875	632.50
4876	484.00
4877	231.00
4878	605.00
4879	649.00
4880	649.00
4881	649.00
4882	209.00
4883	484.00
4884	264.00
4885	1375.00
4886	209.00
4887	7700.00
4888	115.50
4889	165.00
4890	187.00
4891	198.00
4892	110.00
4893	275.00
4894	1100.00
4895	1100.00
4896	2090.00
4897	594.00
4898	2530.00
4899	825.00
4900	253.00
4901	253.00
4902	396.00
4903	1045.00
4904	297.00
4905	209.00
4906	93.50
4907	7425.00
4908	462.00
4909	418.00
4910	352.00
4911	220.00
4912	880.00
4913	27500.00
4914	1870.00
4915	2310.00
4916	748.00
4917	2970.00
4918	352.00
4919	1375.00
4920	440.00
4921	286.00
4922	275.00
4923	28600.00
4924	14300.00
4925	15950.00
4926	19800.00
4927	6050.00
4928	4290.00
4929	632.50
4930	632.50
4931	654.50
4932	632.50
4933	632.50
4934	660.00
4935	7700.00
4936	3960.00
4937	1540.00
4938	330.00
4939	286.00
4940	1100.00
4941	2090.00
4942	550.00
4943	990.00
4944	154.00
4945	1155.00
4946	154.00
4947	115.50
4948	44.00
4949	154.00
4950	66.00
4951	3960.00
4952	264.00
4953	38.50
4954	495.00
4955	495.00
4956	495.00
4957	319.00
4958	935.00
4959	2200.00
4960	275.00
4961	880.00
4962	187.00
4963	1045.00
4964	418.00
4965	231.00
4966	319.00
4967	1155.00
4968	3080.00
4969	165.00
4970	797.50
4971	797.50
4972	797.50
4973	797.50
4974	797.50
4975	110.00
4976	742.50
4977	220.00
4978	154.00
4978A	1650.00
4979	797.50
4980	632.50
4981	198.00
4982	1226.50
4983	1210.00
4984	220.00
4985	231.00
4986	2530.00
4987	93.50
4988	275.00
4989	1540.00
4990	825.00
4991	770.00
4992	2530.00
4993	104.50
4994	495.00
4995	2200.00
4995A	1540.00
4996	1045.00
4997	198.00
4998	231.00
4999	143.00
5000	484.00
5001	715.00
5002	605.00
5003	1155.00
5004	330.00
5005	209.00
5006	357.50
5007	495.00
5008	55.00
5009	418.00
5010	687.50
5011	27.50
5012	137.50
5013	440.00
5014	77.00
5015	88.00
5016	192.50
5017	209.00
5018	1375.00
5019	528.00
5020	742.50
5021	550.00
5022	176.00
5023	286.00
5024	319.00
5025	275.00
5026	330.00
5027	121.00
5028	275.00
5029	687.50
5030	418.00
5031	715.00
5032	2640.00
5033	396.00
5034	1155.00
5035	121.00
5036	825.00
5037	2640.00
5038	187.00
5039	3190.00
5040	2200.00
5041	990.00
5042	132.00
5043	93.50
5044	143.00
5045	275.00
5046	385.00
5047	242.00
5048	71.50
5050	1.10
5051	137.50
5052	242.00
5053	176.00
5054	176.00
5055	242.00
5056	187.00
5057	192.50
5058	115.50
5058A	247.50
5059	14300.00
5060	275.00
5061	187.00
5062	231.00
5063	16500.00
5064	1485.00
5065	137.50
5066	275.00
5067	71.50

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee

The Moreira Collection Sale, Part 3

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
5068	330.00	5114	374.00	5165	126.50	5220	198.00	5269	110.00	5321	275.00
5069	275.00	5115	2420.00	5169	99.00	5221	385.00	5270	192.50	5322	110.00
5070	231.00	5116	825.00	5170	33.00	5222	104.50	5271	220.00	5323	132.00
5071	176.00	5116A	4840.00	5171	55.00	5223	192.50	5272	55.00	5324	77.00
5072	220.00	5117	187.00	5173	165.00	5224	220.00	5273	55.00	5325	60.50
5073	577.50	5118	374.00	5174	176.00	5225	88.00	5274	110.00	5326	165.00
5074	484.00	5119	286.00	5175	137.50	5226	60.50	5275	165.00	5327	60.50
5075	330.00	5120	143.00	5176	68.20	5227	220.00	5279	110.00	5328	165.00
5076	1100.00	5121	352.00	5177	55.00	5228	770.00	5280	440.00	5329	82.50
5077	632.50	5122	484.00	5178	33.00	5229	275.00	5281	93.50	5330	122.10
5078	2420.00	5123	880.00	5179	110.00	5230	165.00	5282	220.00	5331	176.00
5079	797.50	5124	41.80	5180	231.00	5231	93.50	5283	55.00	5332	121.00
5079A	2090.00	5125	115.50	5181	121.00	5232	67.10	5284	110.00	5333	110.00
5080	396.00	5126	137.50	5182	154.00	5233	165.00	5285	110.00	5334	165.00
5081	2035.00	5127	231.00	5183	170.50	5234	22.00	5286	247.50	5335	126.50
5082	550.00	5128	605.00	5184	88.00	5235	165.00	5287	121.00	5336	137.50
5083	797.50	5129	143.00	5185	231.00	5236	330.00	5288	220.00	5337	550.00
5084	1265.00	5130	165.00	5188	110.00	5237	W/D	5289	137.50	5338	550.00
5085	797.50	5131	77.00	5189	77.00	5238	82.50	5290	132.00	5339	242.00
5086	297.00	5132	1375.00	5190	71.50	5239	165.00	5291	275.00	5340	242.00
5087	341.00	5133	550.00	5191	57.75	5240	220.00	5292	99.00	5341	121.00
5088	38.50	5134	77.00	5192	11.00	5241	99.00	5293	60.50	5342	165.00
5089	440.00	5135	38.50	5193	247.50	5242	165.00	5294	60.50	5343	451.00
5090	577.50	5136	302.50	5194	187.00	5243	220.00	5295	467.50	5344	121.00
5091	2750.00	5137	121.00	5195	192.50	5244	99.00	5296	220.00	5345	221.10
5092	440.00	5138	55.00	5196	247.50	5245	112.20	5297	110.00	5346	165.00
5093	742.50	5139	22.00	5197	33.55	5246	110.00	5298	44.00	5347	165.00
5094	231.00	5140	55.00	5198	137.50	5247	165.00	5299	308.00	5348	121.00
5095	462.00	5142	26.40	5199	55.00	5248	275.00	5300	137.50	5349	88.00
5096	660.00	5143	82.50	5200	110.00	5249	192.50	5301	121.00	5350	143.00
5097	231.00	5144	99.00	5201	275.00	5250	220.00	5302	220.00	5351	55.00
5098	374.00	5145	37.40	5202	132.00	5251	165.00	5303	770.00	5352	176.00
5099	1155.00	5146	291.50	5203	77.00	5252	165.00	5304	110.00	5353	192.50
5100	1265.00	5147	41.25	5204	220.00	5253	82.50	5305	165.00	5354	38.50
5101	99.00	5148	44.00	5205	220.00	5254	110.00	5306	82.50		
5102	49.50	5149	121.00	5206	220.00	5255	825.00	5307	165.00		
5103	198.00	5150	93.50	5207	247.50	5256	66.00	5308	121.00		
5104	308.00	5151	44.00	5208	165.00	5257	209.00	5309	22.00		
5105	352.00	5153	286.00	5209	550.00	5258	192.50	5310	33.00		
5106	231.00	5154	W/D	5210	60.50	5259	275.00	5311	121.00		
5107	60.50	5155	71.50	5211	66.00	5260	57.75	5312	22.00		
5108	253.00	5157	77.00	5212	330.00	5261	121.00	5313	22.00		
5109	220.00	5158	77.00	5213	247.50	5262	825.00	5314	137.50		
5110	308.00	5159	134.75	5214	132.00	5263	110.00	5315	44.00		
5111	93.50	5160	24.20	5215	275.00	5264	44.00	5316	44.00		
5111A	687.50	5161	77.00	5216	33.00	5265	363.00	5317	44.00		
5112	93.50	5162	93.50	5217	170.50	5266	W/D	5318	121.00		
5113	308.00	5163	110.00	5218	220.00	5267	110.00	5319	77.00		
5113A	264.00	5164	159.50	5219	44.00	5268	220.00	5320	55.00		

Prices Realized include some lots reacquired by consignors. All prices include the 10% Buyer's Fee.

The Moreira Collection Sale, Part 3

and other important properties

RT 435

682

L786

AUCTION AND MAIL BID SALE

January 29, 30, 31, 1989

MONDAY MORN 11AM JHR 921-2021

First Session
Sunday Afternoon, January 29, 1989
promptly at 1:00 pm
Lots 3001 - 3684

Second Session
Monday Evening, January 30, 1989
promptly at 7:00 pm
Lots 3685 - 4415

SUN EVE 6PM JHR 1-920

Third Session
Tuesday Afternoon, January 31, 1989
promptly at 1:00 pm
Lots 4416 - 5136

Mail Bid Only
Closing Date, January 30, 1989
Lots 5137 - 5354

Superior Galleries
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

P. 108 4417

Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
(213) 203-9855 • Toll Free: (800) 421-0754 • FAX: (213) 203-0496

Price: $15.00

© Superior Stamp & Coin Co., Inc. 1989

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no ''unlimited'' or ''buy'' bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   f. In no event may any lot be returned after thirty (30) days from the date of the sale.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. Buyer agrees that any claim or controversy arising out of, or relating to the formation, interpretation or performance of these terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.

17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer ''in personam'' jurisdiction over bidder.

18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

21. Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an ''as is'' basis and not subject to return by any mail bidder or floor bidder.

22. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. No representation or warrantee is provided that lots purchased from this sale will meet the criteria for submission to any grading service.

23. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

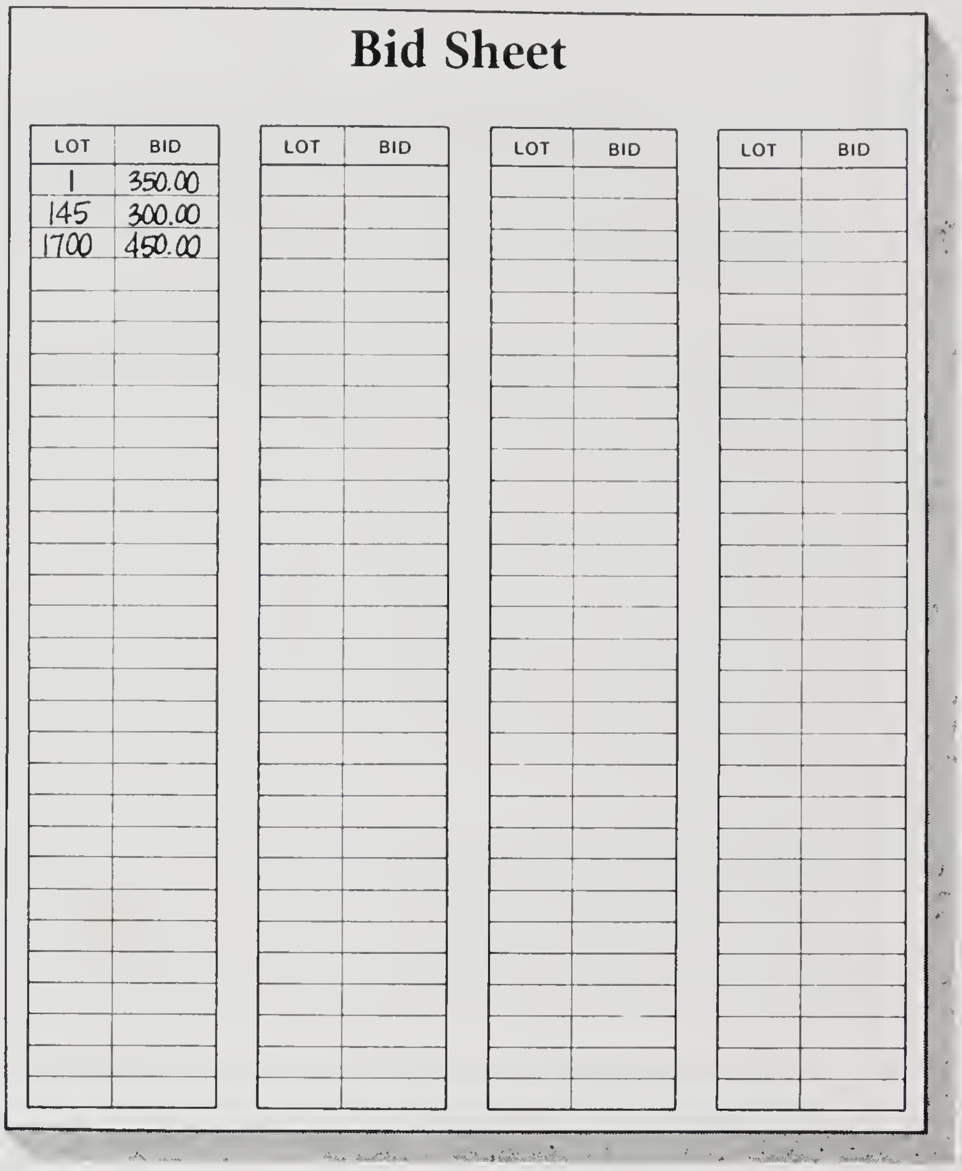
The bid which you enter is the ''maximum amount'' or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possiblity that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to you participating in our sales.

Thank you,
The Auction Department

Superior Galleries



Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	350.00						
145	300.00						
1700	450.00						

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

The Moreira Collection Sale, Part 3

DO NOT WRITE IN BOX

JAN89

Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held January 29, 30, 31, 1989.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME ______________ Place Peel-off Label Here ______________

ADDRESS ______________

CITY ______________ STATE ______________ ZIP ______________

SIGNATURE ______________ PHONE ( ) ______________

(Tear along perforation)

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

1. ______________
2. ______________
3. ______________
4. ______________

☐ I have established credit with Superior. ☐ Deposit on bids enclosed $______________

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other ______% ☐ Prices Realized $2.00 enclosed

SPECIAL INSTRUCTIONS:

____

____

____

____

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Notice of Exhibition

LOT VIEWING

Lots for
The Moreira Collection, Part 3
and other important properties
Auction and Mail Bid Sale
will be available for viewing
at our offices and headquarters
Monday, December 19 - Tuesday, January 31

Lot Viewing is
by appointment only Monday - Saturday
Monday - Friday 9:00 am - 5:00 pm
Saturdays 9:00 am - 1:00 pm
Closed Saturday, December 24
and Saturday, December 31
(Appointments are **not necessary** on **sale days**)

It is important to note that for those who plan to view lots or plan to attend the sale, that you bring your copy of the catalogue with you since additional copies will not be available.

We strongly urge our local clients to view coins well in advance of the sale dates as we expect an especially large turn-out for this sale.

Parking

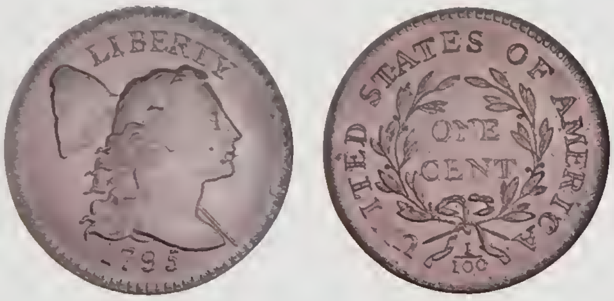
Parking on Sunday is available in our subterranean lot off of Olympic Boulevard. For those attending the Sale, we request that you do not park on El Camino. On Monday and Tuesday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Limited parking is available in our parking garage for the evening session. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

9478 West Olympic Boulevard, Beverly Hills, California
(213) 203-9855; Toll Free: (800) 421-0754; FAX: (213) 203-0496

COLOR PLATES
for

The Moreira Collection Sale, Part 3
and other important properties

Plate 1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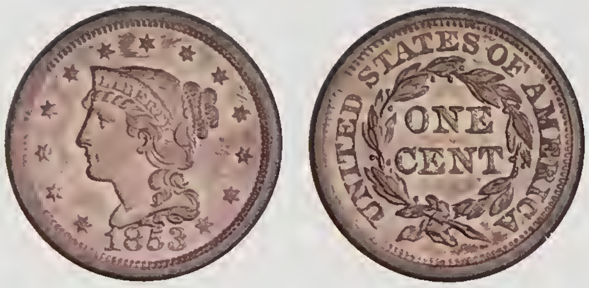
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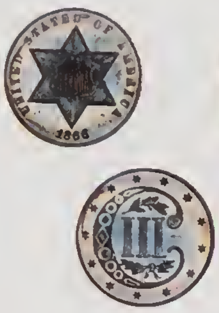
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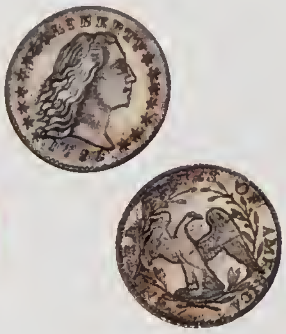
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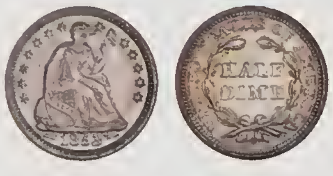
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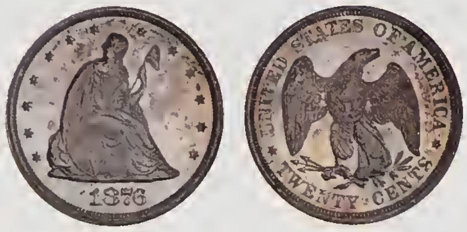
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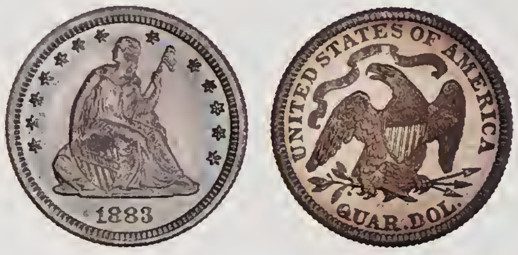
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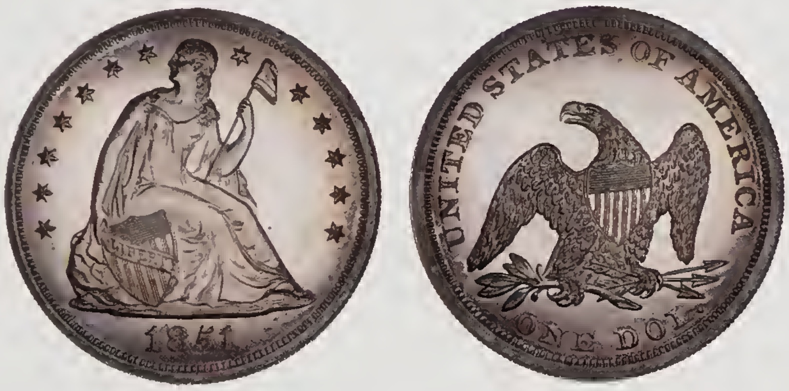
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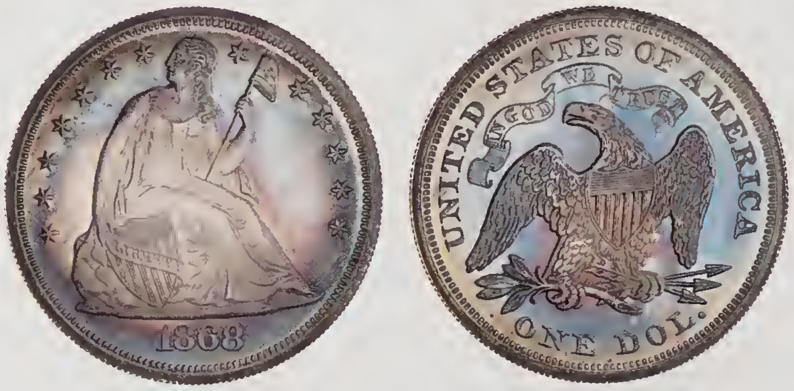
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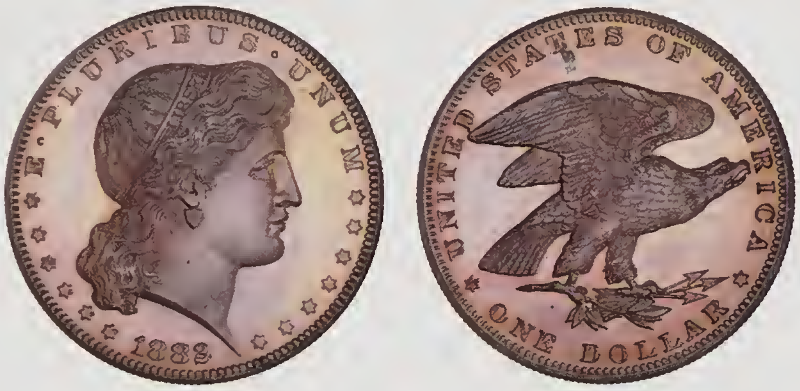
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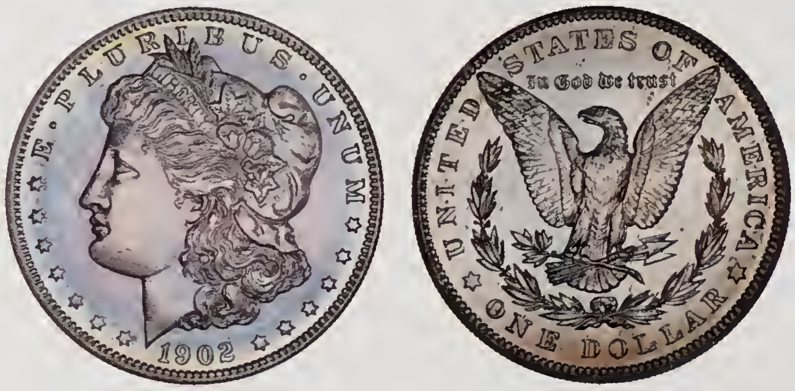
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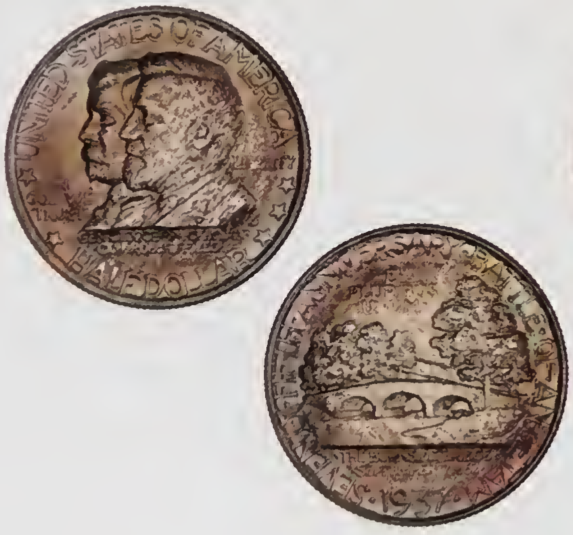
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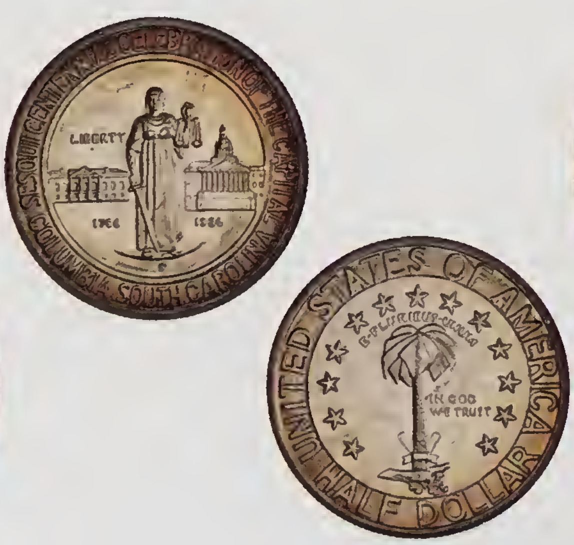
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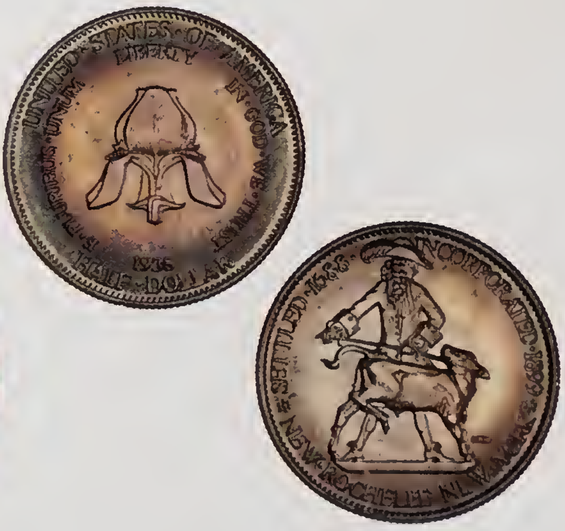
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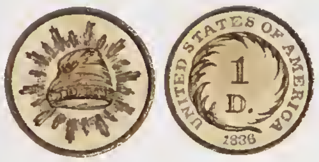
Plate 2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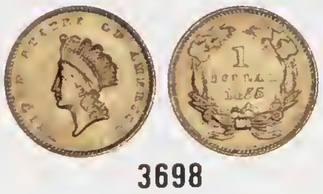
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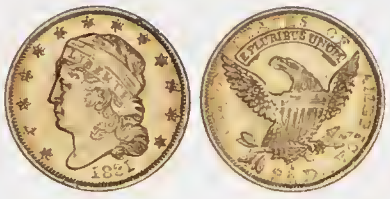
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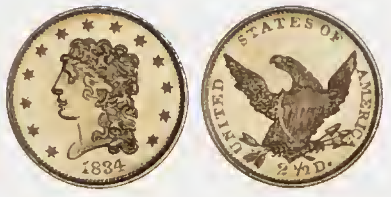
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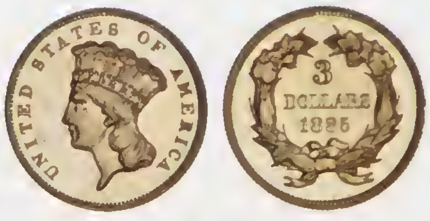
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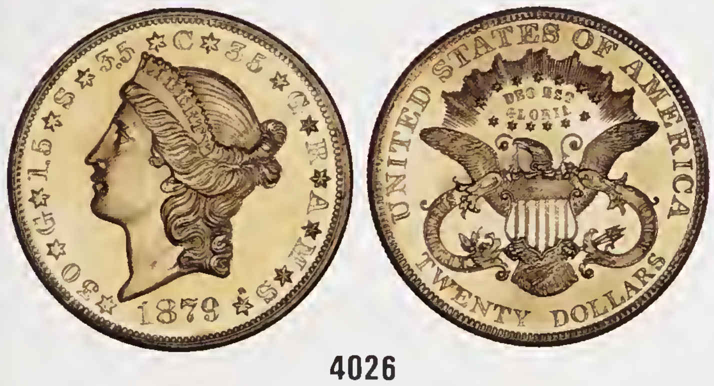
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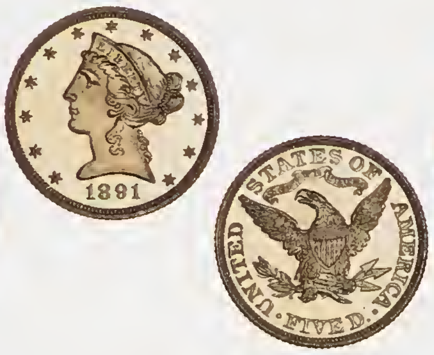
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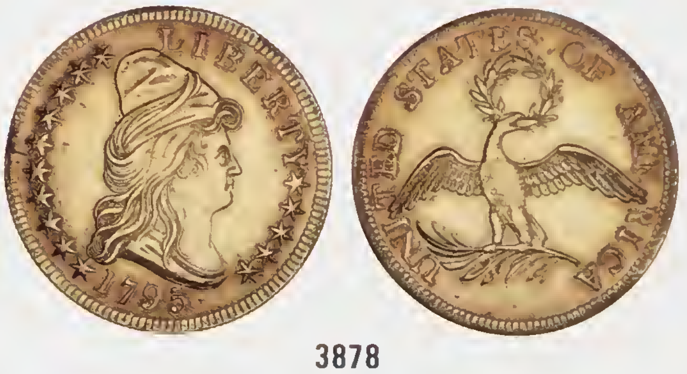
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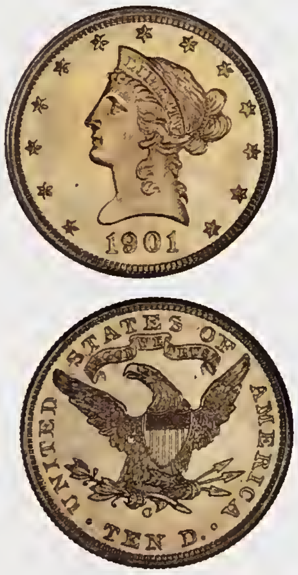
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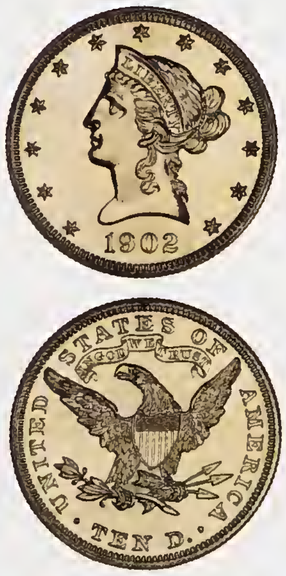
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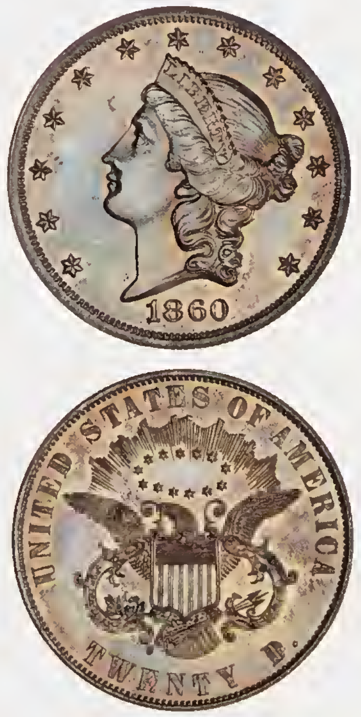
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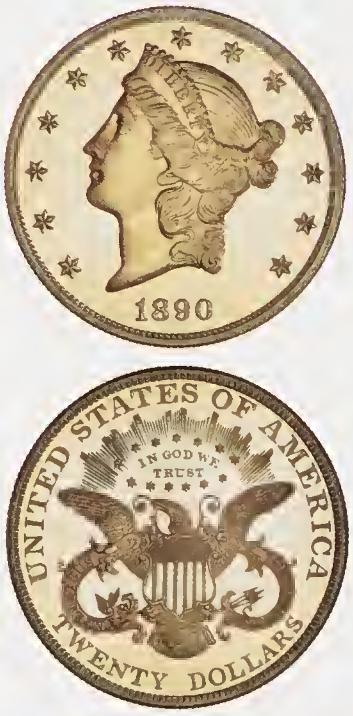
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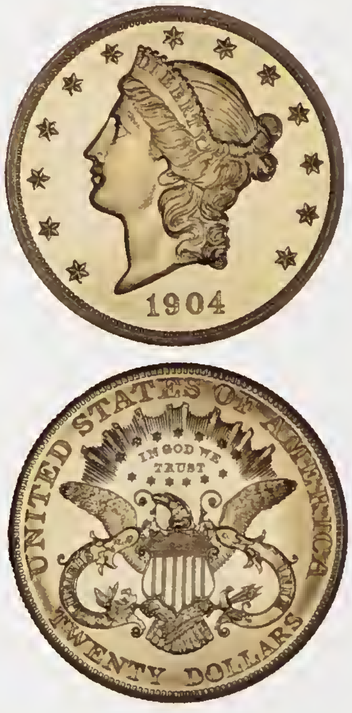
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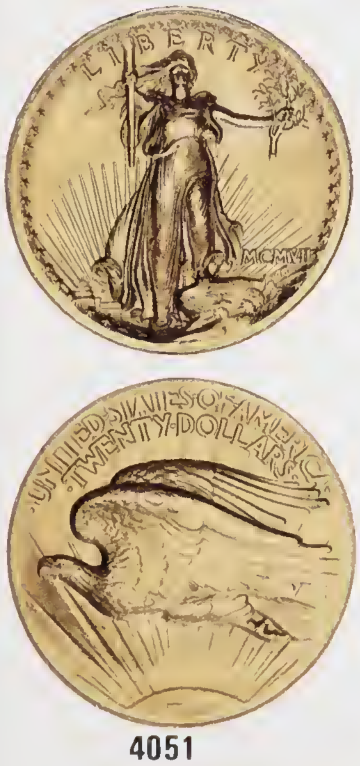
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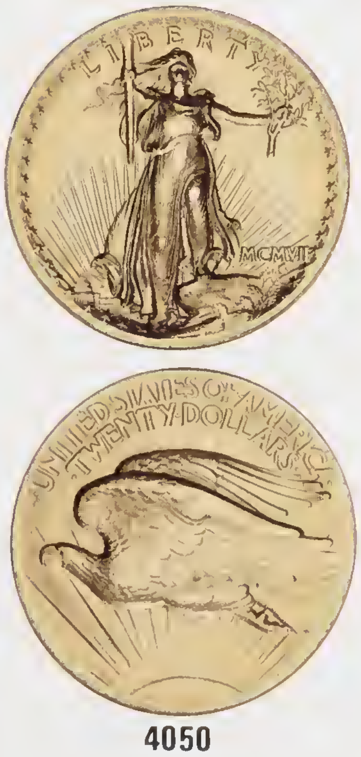
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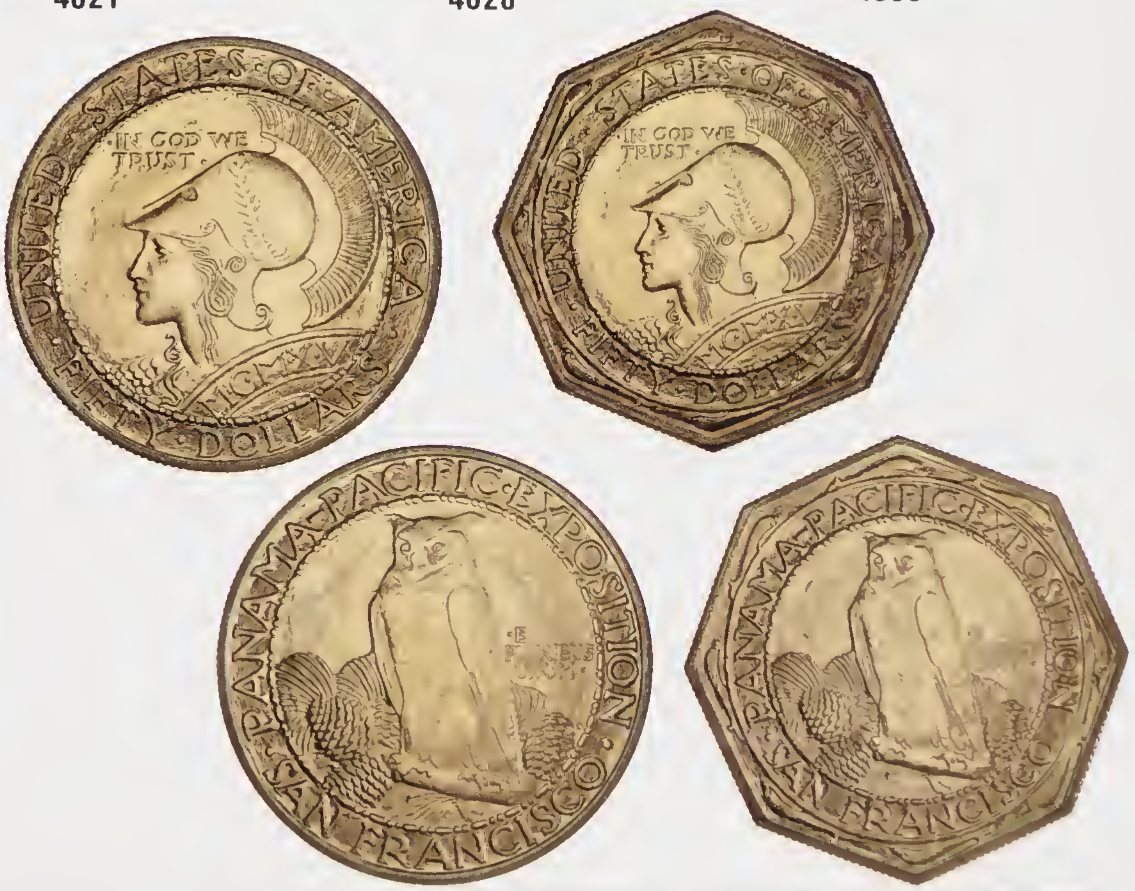

Ex 4092

First Session

Sunday Afternoon, January 29, 1989
promptly at 1:00 pm in the Auction Gallery
Lots 3001 - 3684

Hammer Prices

Colonials

10.

3001 **1652.** (i.e. **1662-1672) Massachusetts Pine Tree Shilling. Small planchet. Noe-29. Low Rarity-3. Fine 12.** Struck on a somewhat out-of-round planchet but with most of the details plainly visible. Very attractive natural gray with a two-toned appearance. The surfaces are quite clean with the exception of a small scratch which hangs from the lowest branch of the tree on the left. An affordable example of this very popular issue.

3.

3003 **Undated. (1828) "Plantation Half Pence." Restrike. Head midway between G. B.; early Die State without the break in the obverse field. Sharpness of Very Fine 30 or so** but somewhat dark and rough. In addition, the thin planchet shows some "pesting" as is often seen on this issue.

2.

3004 **1722. Rosa Americana Penny. Normal U's in legends; Rosette only after date.** Formerly sold as Lot 22 in our Dr. Charles Ruby Part 1 Sale of February 1974 and there described as follows: "Nearly Extra Fine in sharpness, partly lustrous light tan, some porosity and light scattered pitting; nevertheless attractive enough that it was bought as 'Uncirculated.' Partial edge reeding, as on the Parmelee-Norweb coin, though not so pronounced as on the latter. Extremely Rare so. Ex Seaby's 1959." We feel that this coin was much undergraded in its last appearance at sale and we believe that a much more realistic grade would be Extremely Fine 45.

1.

3005 **1723 Over 2. Rosa Americana Halfpenny. Uncrowned Rose. Extremely Fine 40.** The surfaces are a pleasing medium brown with a full strike. Very rare according to Breen in his new Encyclopedia. Usually in low grades, this example is a wonderful exception.

4.

3007 **1723. Rosa Americana Twopence. Stop after X, not 3. Extremely Fine 45.** A lovely crowned rose Twopence. A hint of planchet unevenness near the base of the neck, otherwise much better than average with pleasing color and strike.

1.

3008 **1723. Woods Hibernia Halfpenny. No Pellet Before H; small 3. About Uncirculated 50.** Very sharply struck with reddish brown toning. There is a small amount of planchet roughness at AT of GRATIA and near the rim on the reverse. Otherwise a superb specimen.

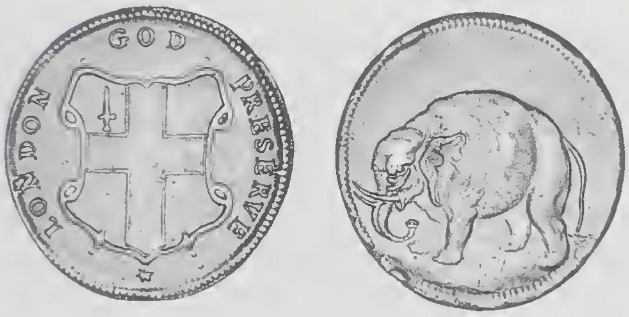
3009 **1723. Hibernia Farthing. New ANACS graded Extremely Fine.** Sharply struck and nicely centered with attractive tan and brown configuration. Struck from slightly clashed dies with some of the obverse detail visible, incuse, in the exergual area of the reverse.

1.

3010 **1723. Hibernia Halfpenny. No stop before H. New ANACS graded About Uncirculated.** Glossy olive brown with steel overtones on the obverse and reverse. Well struck and centered with clean surfaces. An attractive and original coin for the type collector.

3012 **1724. Hibernia Halfpenny. Very Fine 20.** Medium brown with some darker areas of oxidation noted at the lower obverse. The surfaces show some slight roughness, as struck.

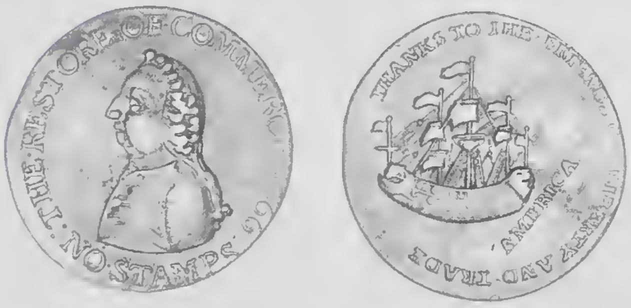
3013 **1773. Virginia Halfpenny. Period after GEORGIVS. 7 harp strings. Mint state 60+.** Red and brown with virtually all of the original mint coloring present. There are a few spots noted on the obverse while the reverse is quite vibrant. Sharply struck, fully lustrous and far above-average quality for the issue.


GOD PRESERVE LONDON

3'

3014 **Undated. (1664) Halfpenny. No diagonals within the arms. Thick planchet. Peck-503. Very Fine 30.** Extremely attractive chocolate brown with lighter tan and brown mottlings. Struck on a large somewhat elliptical planchet and with excellent overall detail. Below magnification, we note some ancient pin scratches but this piece is still much more attractive than the average specimen.

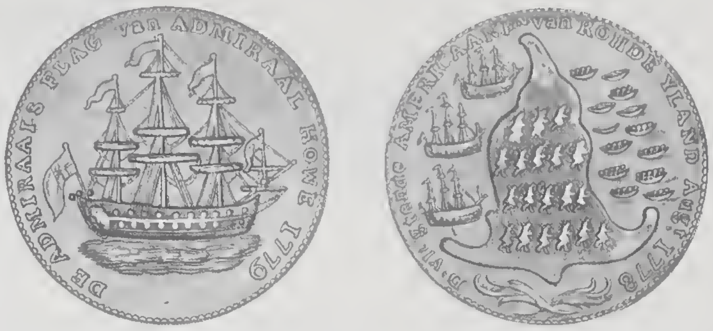
Formerly Lot 16 from our February, 1974 Dr. Charles Ruby Sale, Part I


THE RESTORER OF COMMERCE
NO STAMPS 66
THANKS TO THE FRIENDS OF LIBERTY AND TRADE
AMERICA

3.

3015 **1766. Pitt "Halfpenny." Very Fine 20.** Both the obverse and reverse show liberal amounts of original silvering. Examples with this much of the original silver remaining are quite rare. Struck on a broad planchet and with excellent detail but with some minor roughness noted on both the obverse and reverse. An interesting piece for the advanced collector.

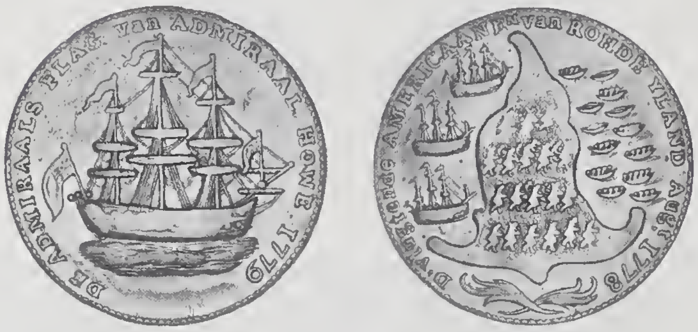
Formerly sold as Lot 112 in our February, 1974 Dr. Charles Ruby Sale, Part 1; Earlier sold as Lot 487 in S. J. Kabealo's Sale of January 15, 1944


DE ADMIRAALS FLAG van ADMIRAAL HOWE 1779
D' VLUGTENDE AMERIKAANEN van RHODE YLAND AUG. 1778

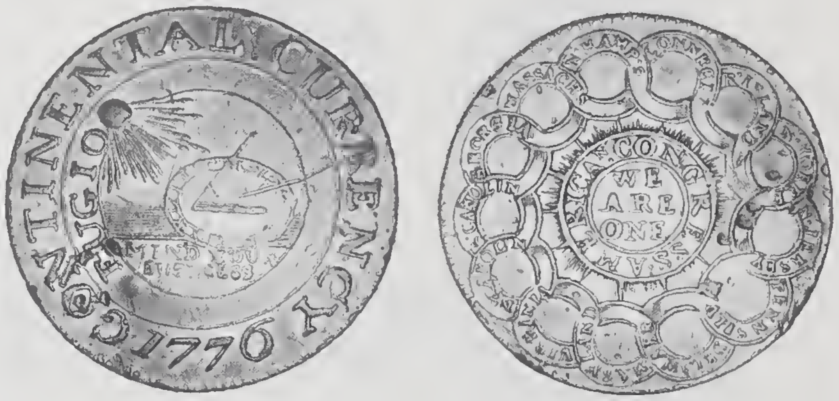
10

3016 **1779. Rhode Island Ship Token. Second type with VLUGTENDE scraped off the area below the ship. Betts 562. Brass. About Uncirculated 50.** Very attractive rich even olive coloring with the surfaces showing very fine granularity but a virtual absence of marks. The detail is very sharp with full rigging noted on the ship. A difficult issue to find choicer than this.

Formerly sold as Lot 113 in our Dr. Charles Ruby Sale, Part I, and obtained from Seaby's in 1959


DE ADMIRAALS FLAG van ADMIRAAL HOWE 1779
D' VLUGTENDE AMERICAANEN van RHODE YLAND AUG. 1778

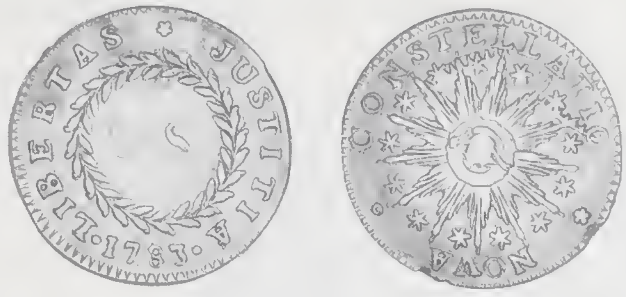
3017 **1779. Rhode Island Ship Token. VLUGTENDE scraped off die. Brass. Very Fine 30.** Pleasing even color with a bit of waviness in the strike. A difficult Colonial to locate this nice.


CONTINENTAL CURRENCY 1776
FUGIO
MIND YOUR BUSINESS
AMERICAN CONGRESS
WE ARE ONE

22.

3018 **1776. Continental Dollar. CURRENCY. Newman-2C. Sharpness of Very Fine or better but with some noticeable digs and marks on both the obverse and reverse.** Attractive dull gray with faded original mint color in the devices on the obverse and reverse. Even with the aforementioned on the planchet, this is an undeniably attractive example of our nation's first official dollar. In addition, this is quite a scarce variety in this grade and it appears to remain unknown in full Mint State.

Formerly sold as Lot 1207 in our C. E. Gilhousen Sale, Part III, of October 1973



3019 **1783. Nova Constellatio. Pointed rays with large U.S. Crosby 1a. Very Fine 30.** An unusual and spectacular double strike with rows of edge denticles clearly visible below STEL and TIO. Chocolate brown with some slight darkening of the coloring at the lower obverse and corresponding reverse. Quite attractive and a scarce issue in this grade.

2.

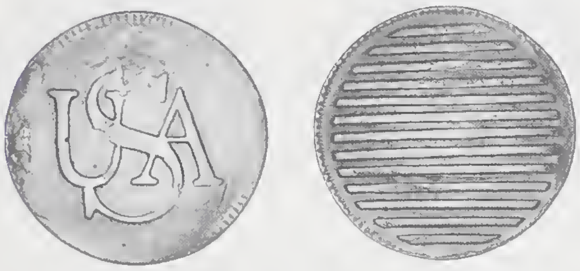
3020 **1788. Massachusetts Cent. Ryder 10-L. Very Fine 30.** Mostly well struck with just a bit of weakness noted in the centers. Medium brown with attractive mottling of the coloring. The surfaces are very clean; we note a few small marks on the reverse edge.

Formerly sold as Lot 94 in Part I of our Dr. Charles Ruby Sale of February 1974

0.6

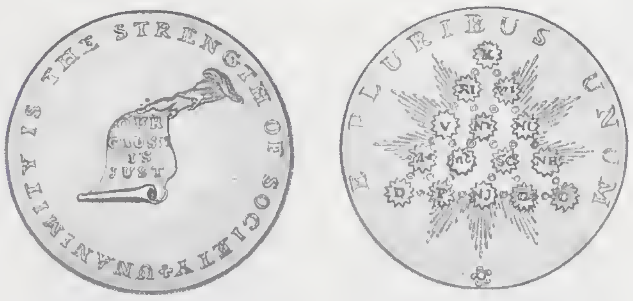
3021 **1787. New Jersey Cent. Maris-62-q. Rarity-2. Large planchet, plain narrow shield. Very Fine 20.** Struck on a slightly rough planchet which has tended to obscure some of the detail in the center. Medium to deep brown with a patch of rich red oxidation noted from 9 o'clock to 12 o'clock. In addition, there is a reverse rim bump at 9 o'clock. More attractive than described and a pleasing type coin.

Formerly sold as Lot 88 in our Dr. Charles Ruby Sale, Part I, of February 1974



5.

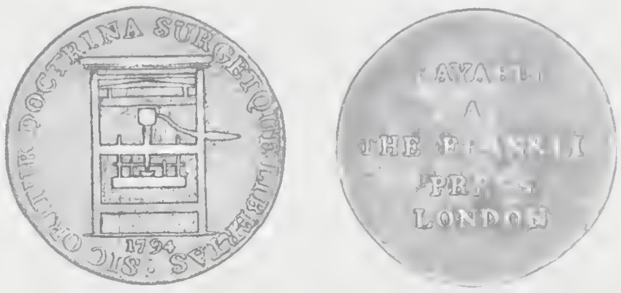
3022 **Undated. (1785) Bar Cent. Fine 12.** Formerly sold as Lot 116 in our Dr. Charles Ruby Part 1 Sale of February 1974 and there described as follows: "Original and genuine, showing the tiny spur from next to last bar. Fine or better, nicked and with some planchet defects near rims. Very rare, unlike the usually seen imitations, at least one of which fooled Crosby; at present, only the present variety is accepted as genuine."



2.

3023 **Undated. (1792-1794). Kentucky or Pyramid Halfpence. Plain edge. About Uncirculated 50.** Very attractive pale tan brown and light olive color which has faded from original mint red. The surfaces are reflective and show a minimal number of handling marks. A very pleasing piece which is certainly the quality of most which are offered for sale as "Mint State."

Formerly sold as Lot 119 in our February 1974 Sale, Part I of the Dr. Charles Ruby Collection; acquired from Seaby's in 1959

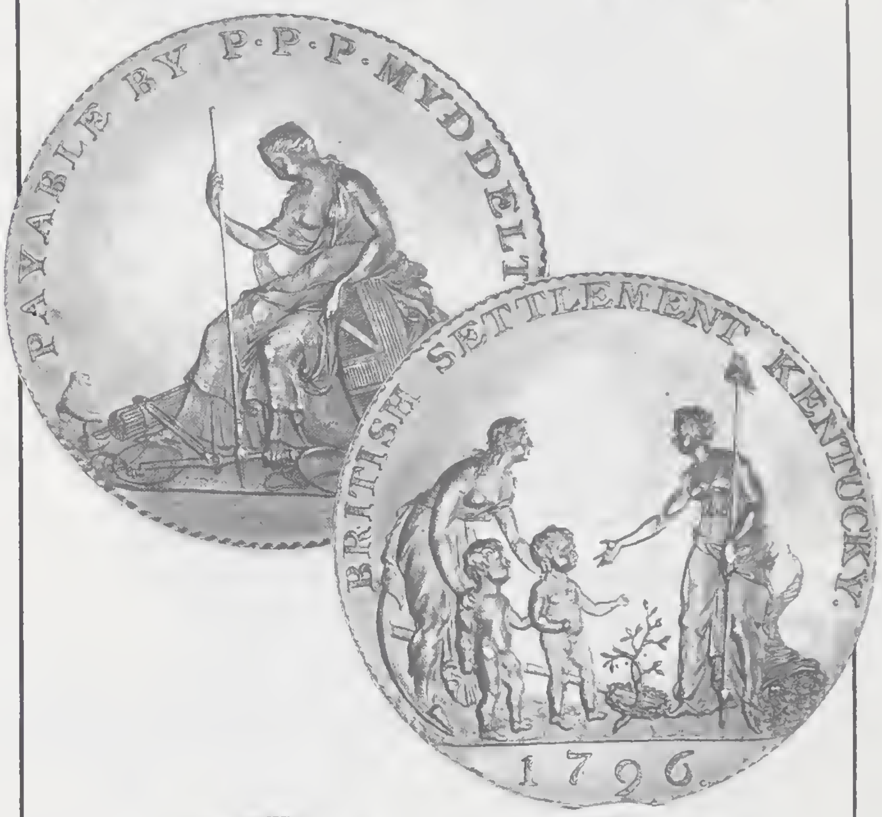


1.

3024 **1794. Franklin Press Halfpenny. Sharpness of Very Fine 20** but slightly dark, uniformly granular and with some hidden old pin scratches on the left obverse and at the reverse center. Very rare early Die State without any sign of a break in the press.

Formerly sold as Lot 118 in our Dr. Charles Ruby Sale, Part I, and earlier from B. Max Mehl on December 12, 1945

AN EXCEPTIONAL COPPER MYDDELTON HALFPENNY



46

3025 **1796. Kentucky Pattern Halfpenny. Myddelton Token Copper. Brilliant Proof 63.** Struck in Birmingham, England by the Boulton and Watt Mint and designed by Conrad Kuchler. Brown with violet and gold undertones. This issue has long been regarded as among the most beautiful of all Colonial issues. It was struck as a pattern issue on order of P.P.P. Myddelton who, in 1795 and 1796, had persuaded hundreds of English farmers and laborers to emigrate to his Kentucky lands. This project came to an end in August of 1796 when British authorities sent Myddelton to prison and charged him with "enticing artificers to emigrate to the United States." It is unknown exactly how many pieces were originally struck, but we believe that fewer than a dozen still exist. This piece is a wonderful combination of beauty and condition.

Formerly lot 1708 in our August 1983 Sale

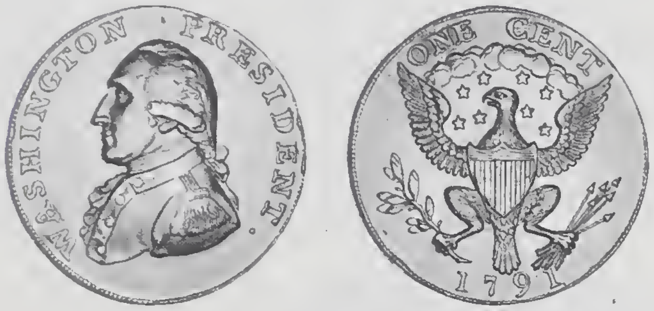
3026 **1783. (i.e. 1810-1820). Washington. Draped Bust, without button on toga. Baker-2, Vlack 1-A. Original. Sharpness of Extremely Fine 40** or slightly better but somewhat harshly cleaned at one time; now mostly retoned to a rich olive brown.

Formerly sold as Lot 134 in our Ruby Part I Sale; Earlier sold as Lot 279 in Charles French's sale of January 26, 1946

1.

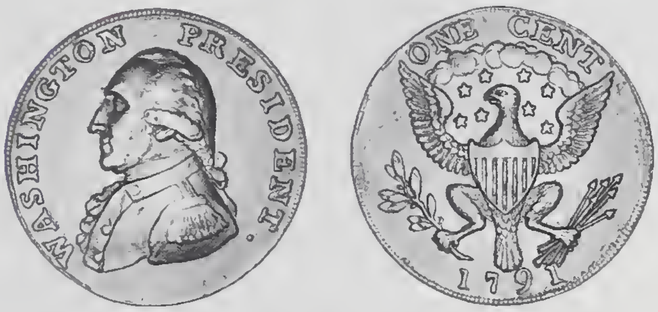
3027 **1783. Washington. Taylor restrike in silver. Brilliant Proof 60.** Center grained edge and reported to be very scarce. Very sharply struck with light toning in the devices. A few old hairlines are visible in the fields.

3'



3028 **1791. 1791 Washington Small Eagle Cent. Baker-16. Lettered Edge. Extremely Fine 40.** Rich chocolate brown with lovely even coloring. The surfaces show a few small keg marks but are quite clean and this piece has excellent detail. We do note a minor reverse rim bump at 7 o'clock which hardly detracts from the overall appeal of this piece.

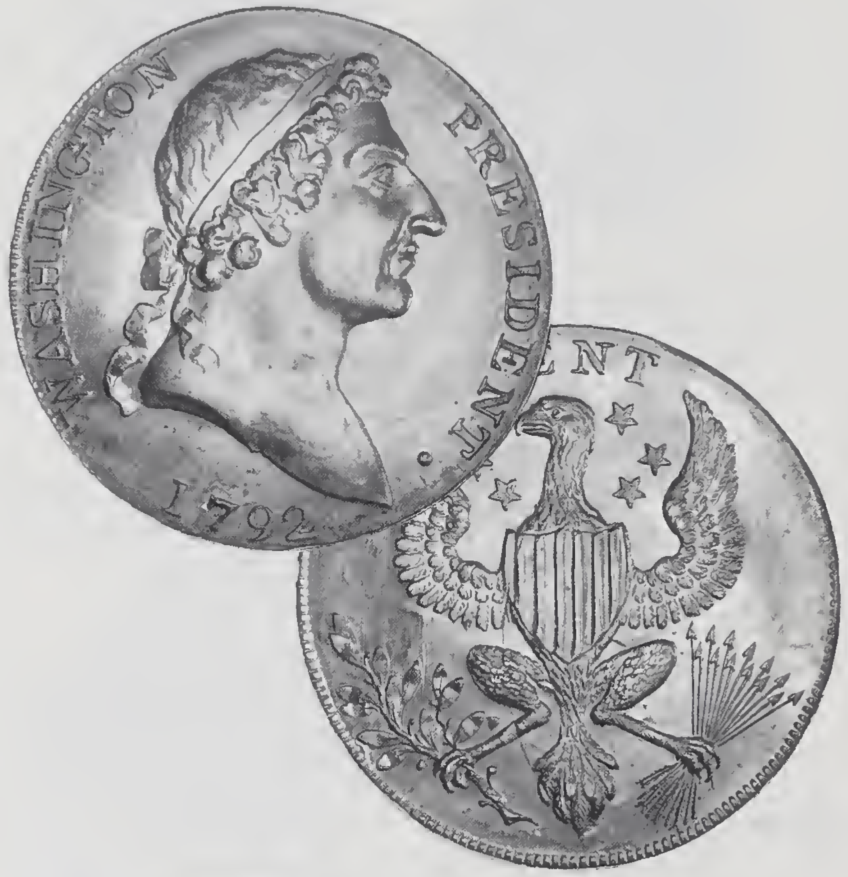
4.



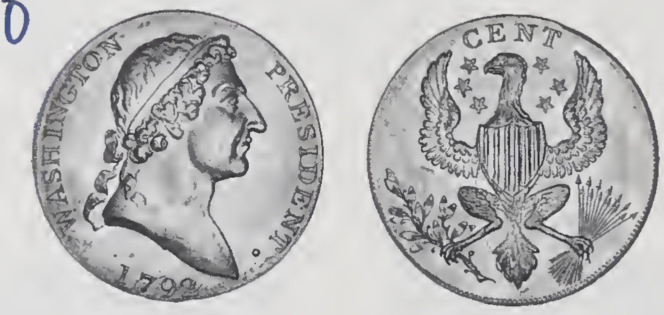
2'

3029 **1791. Washington Small Eagle Cent. Lettered edge. Baker 16. Extremely Fine 40.** Medium brown and quite Choice with the exception of some very faint rim nicks which are scattered about the obverse and reverse. The surfaces are clean and present a nice appearance for the grade.

Formerly sold as Lot 143 in our Dr. Charles Ruby Sale, Part I, of February 1974



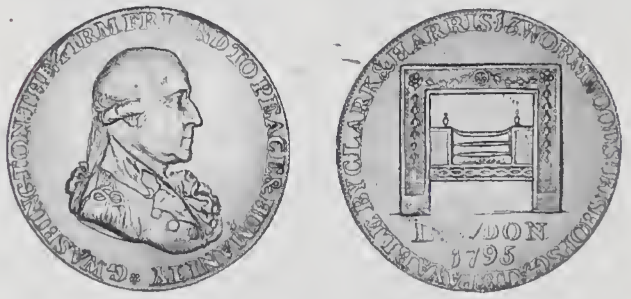
90



3030 **1792. Washington Roman Head Cent. Brilliant Proof 64.** Fabulous mint red with multicolored hues of iridescence against Brilliant Proof fields. One of only 12 to 15 known, all of which were Proofs although several are now impaired. This specimen is a pleasing gem without any problems. Originally struck by John Gregory Hancock as a satire on Washington's plea to not allow presidential portraits on coinage reflecting Washington's distaste for the Roman emperor's portraits on their coinage. A rare opportunity to purchase one of the most popular Colonials of our Revolution era.

3031 **1795. Washington Halfpenny. Mint State 60.** Large coat buttons with diagonally reeded edge. Lovely even chocolate brown toning with generous original mint red still glowing from the fields protected by the devices.

3'


G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY
PAYABLE BY CLARK & HARRIS 13 WORMWOOD ST. BISHOPSGATE
LONDON
1795

3032 **1795. Washington Halfpenny. Grate Token. Baker 29. Large Coat buttons. Extremely Fine 40.** A later Die State with a crack through the tops of FI if FIRM and some pronounced weakness of strike on the ON in LONDON. Glossy brown with faint traces of tan and gold undertone on the obverse.

1.

Formerly Lot 404 in our February 1975 Sale

CODES: CQR at MY GRADE (EST)
MOCAB BEST AVE - CHOICE 〈GREY SHEET〉
MY GRADE

M = McGuigan (incl 10% buyers fee) (29,600 MOR only)
J = Jerry Cohen (As described - 40) (TOT 28,000)
R = Roger Cohen 55,850; E = Estimate (TOT 29,710) (M only)
41+14

COST 4300 + 15480 = 19,780
JHR MOR

706

9

3033 1783. Fugio Cent. STATES UNITED. Newman-13-X. Mint State 60. Red and brown with considerable amounts of faded original Mint coloring clearly visible on the obverse and reverse. Struck from sharply clashed dies with many of the rings from the reverse visible, incuse, within the obverse legend. The surfaces are outstanding with none of the keg marks or spots so typically associated with these Bank of New York hoard coins. A magnificent type coin in and issue which is becoming increasingly difficult to locate in this grade.

Half Cents

50 65 E3750
3250 - 3750

3034 1793. Breen 1:1-A. High Rarity-3. Die State II. Very Fine 20. A very sharp, even impression for the variety with both the obverse and reverse centers showing excellent definition. What makes this coin especially attractive for the grade, however, is its lovely pale milk chocolate coloring. Both the obverse and the reverse are also extremely clean with far fewer marks than one might expect for a coin of this type and for the grade. The rims are quite clean with just a few small bumps noted here and there. This is a most impressive coin and one which would be hard pressed to exceed at a considerably higher price.

Kevin Lipton
F 6000 - 8000
(23) 15 M 2000 - 2500
ADJ 1500 - 2000
R 5800
2500 - L20
3000
5000
4250 - E7500

25 (276)
LRAX
~~RHF~~
(650)

2.3

3035 1793. Breen-2; 1-B. Rarity-3. Long 7; fraction crowded between ribbons. Fine 15 with the sharpness of Very Fine 25. Even medium to somewhat dark brown with the reverse devices a slightly lighter overall shade. The deduction in grade is due to some very minor porosity as well as a few fissures in the planchet, as struck. The detail is extremely sharp while the rims lack any of the bumps or bruises typically seen on this variety. Overall, a very attractive example which should be of interest to the date or type collector.
20
BGJ

R.
John Frankenfield
F 4000 min (PRO)
(15) 10 1000 - 1200
JAD [350 - 500]
2250 - R 4000 min.
4500 L12
6000.
4000 - E750

34 (584)
LRLY
500

6.2

3036 1794. Breen 4b;3-D. Normal head; Cent type reverse. Small edge letters. Rarity-6. Die State II, early. The obverse clash marks are just beginning to form. Very Good 10. 12 Mottled olive brown obverse; the reverse is slightly deeper with some shading to red noted. Quite sharply struck and nicely centered on an excellent planchet. The obverse is actually of full Fine sharpness; there are two small marks at the center of the reverse which are mostly toned over. An impressive example of this extremely rare die variety. Breen estimates that only 20 are known to exist today with most in low grades. This piece is actually extremely close to qualifying at Condition Census level and, as such, it should be of great interest to the advanced specialist.
Anderson-Dupont, Showers

Kenneth R. Seachman
F 300 - 500
M5 400 - 500
JAD 150
R 550
350 - 500 E200
L6
525 - 700

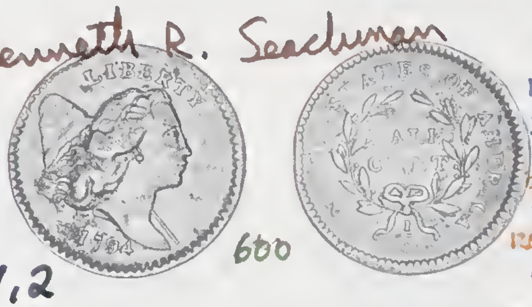
5 (521)
RGA
280

3a.1

3037 1794. Breen 5b;3-E. Low Rarity-6. Normal head; Cent type reverse. Small edge letters. Good 4. 6 An extremely pleasing coin for the grade despite numerous small circulation marks about the obverse and reverse. The coloring is an attractive and natural olive brown. All detail is plainly visible with the exception of AMERICA which is only partly visible. This variety remains a great rarity in any grade and even a specimen of this quality is always in great demand.
RC FPL

Kenneth R. Seachman
F 500 - 1000
M (23) 10-12 600 - 800
JAD 250 - 400
R 800
900 - 1300 L15
1200 - 1750
E750

13 (521)
RUE
600



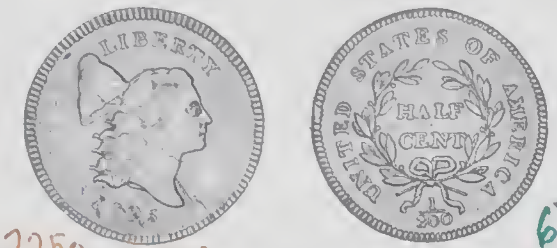
7.2

3038 1794. Breen 7;5-D. High relief head; Cent type reverse. Small edge letters. Low Rarity-6. Very Good 10 with 15 sharpness of Fine 15. Fairly dark steel brown with some mottling of the color noted at the centers. There is an obverse planchet defect, as struck, at 11 o'clock as well as some scattered areas of unobtrusive verdigris located at the bottom part of the obverse. The detail is excellent and, excepting the aforementioned planchet defect, the surfaces are extremely pleasing for the grade. Breen believes that approximately two dozen or so examples of this die variety exist. Reckoned solely in terms of sharpness, this piece is fairly close to Condition Census level. An outstanding and exciting example of this rarity which is certain to elicit considerable excitement among advanced specialists.

Formerly sold as lot 1041 in Bowers and Ruddy's Montgomery sale of February, 1976 as VF+

7700

14



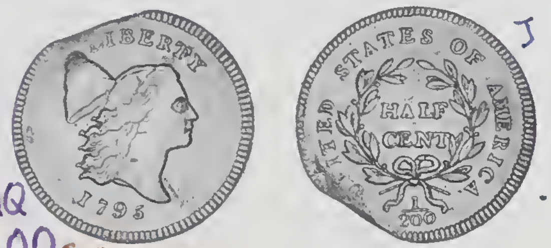
E1400

65

2250-2750

3040 1795. **Breen-1; Cohen-1; Gilbert-1. Rarity-2. Extremely Fine 45.** Lettered Edge, 1 in date is actually an "I." Even chocolate brown with a hint of red in the lettering. The obverse displays a few light pin scratches before face, but they are hidden by the toning. The planchet has a few very light striations, mostly near the date and surrounding fields. Much better in appearance than we make it sound, a coin that should be examined to appreciate its true beauty.

8. (786)



J "Is a mint clip..."

E800

LBHQ

1000 800-1000

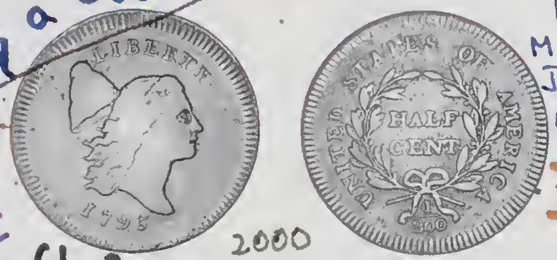
3041 **1795. With Pole. Breen 1; 1-A. Rarity-2. Die State IV with pronounced swelling visible through AME in AMERICA. Very Fine 25 with the sharpness of Very Fine 30.** An eye-catching Mint error with a pronounced straight edge clip which runs from 10 o'clock to 12 o'clock. Rich milk chocolate with some deeper red oxidation areas near the clip. There is a small planted void adjacent to the pole which is entirely toned over by the natural coloring and is quite difficult to see. The surfaces are very clean and the strike is quite sharp. An extremely attractive 1795 Half Cent.

VERY RARE 1795 BREEN 6B;3-D HALF CENT

Rick Nadeau (conf.)

Billw got a chart

34 (882)



F2000

M12 2000-2500

J AD 750-900

R 2200

2250 412

2250

E1000

RHC

6b.3

2000

3042 **1795. Breen 6b;3-D. High Rarity-6; nearly Rarity-7. No pole; triple leaf at IT in UNITED. Struck on a planchet cut from a misstruck Cent but with no trace of an undertype. 108 grains. Fine 12.** An outstanding an exceptionally attractive example of this extremely rare subvariety. The obverse is a medium chocolate brown with a small reddish spot below the cap; the reverse is a slightly deeper shade of brown with pale olive overtones. The centering and strike are excellent with full denticles noted on both sides. The surfaces are virtually perfect with an almost total absence of distinguishing marks. According to the Condition Census enumerated by Breen, this piece should qualify as at least the fourth Finest Known example. An extremely important Half Cent.

Teaparty

Tom Reynolds

F1000-1500

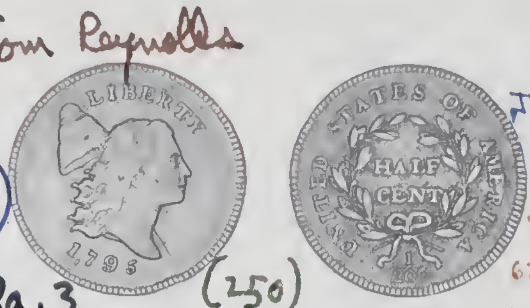
M10 400-500

J ~~F~~ VF 400

R 400

E300

440 (872)



450 600 42

625- 800

RUF

2a.3

(250)

3043 **1795. Breen 2a;2-A. Rarity-3. Punctuated date, lettered edge. Die State I, early; the break in the dentils above ED in UNITED covers three dentils but is not yet well formed. Very Good 10.** 15 Mottled olive brown and a very Choice coin for the grade. The centers are not quite fully brought-up but still show detail which is suggestive of a full Fine grade. The surfaces are extremely clean; a tiny obverse rim bump is noted at 5 o'clock.

BG-J

RARE 1796 WITH POLE HALF CENT

F6000 (Prot 5)

Karl H. Ways, Jr (conf)

M6 5500-6500

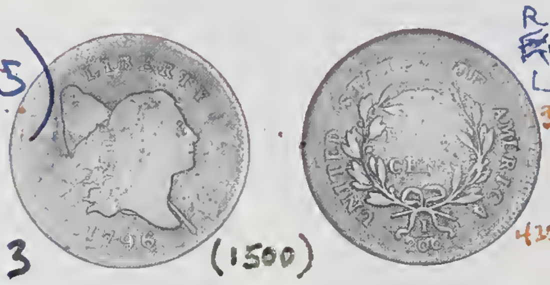
J VG/G 3500+

R 4500

~~E~~ 3500

L 8

57. (745)



3600-

4300

4900

4300-

LRLZ

2.3

(1500)

3045 **1796. With Pole. Breen 2a;2-A. Rarity-5. Die State II. Good 6.**7 Struck on a typical dark planchet but with considerably more eye appeal than the typical lower grade example of this fabled date, the obverse is very sharp with the date and device especially well detailed; the reverse is a little less sharp but all details can be seen with careful examination. The surfaces show some minor roughness and a few old scratches which are mostly rendered invisible by the depth of the coloring. For a coin of this quality, this piece is undeniably attractive and it would fit very nicely into most date or variety sets.

Accompanying this lot is an old coin envelope which prices this piece at $150 and assigns a grade of "Very Good, Strong."

Col. Green BG-J

9590

Carwin Goodrich

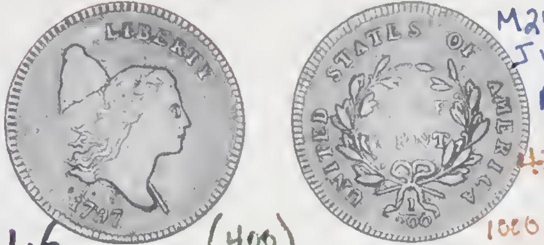
13 (240)

LRHJ

1.6

(400)

F1500-2000
M25 1200-1500
J VF 600
R 1500
E650
425-600
L20
1000-1250



3046 35 **1797. Breen 1a;1-A. Rarity-4. 1 over 1 in date. Die State III with an obverse crack through the right side of B in LIBERTY running into Liberty's head and a die bulge to the left of the L in that word. Fine 15.** Choice medium to deep brown with rich underlying mottling noted on the reverse. Well struck with excellent detail for the grade. The centering is excellent and the surfaces are clean with just a few microscopic marks noted; virtually all of these are rendered invisible by the coloring.

Accompanying this lot is an old coin envelope which assigns this piece a grade of "Extremely Fine" and prices it at $20

Col. Green BGJ

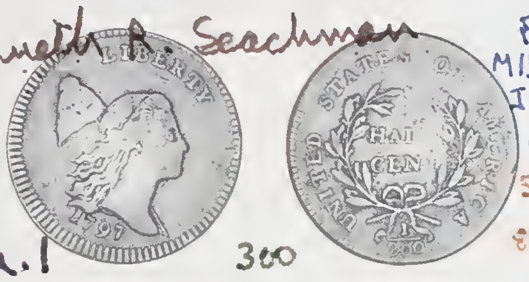
Kenneth A. Seachman

10 (521)

3a.1

300

F 2000-3000
M15 750-1000
JAD 350
R 1000
E650
550-750
L12
800-1000



3047 RDC 20 **1797. Breen 3c;3-B. Low head; triple leaf at AME in AMERICA. Plain edge. Rarity-4. Die State II; this die state is listed by Breen as being "very rare." Fine 12.** Very pleasing mottled chocolate brown with an area of somewhat deeper coloring noted at the upper left quadrant of the reverse. Nicely centered and quite well struck for the variety with the obverse possessing detail which approaches the Very Fine level. The obverse surface is choice; a few old pin scratches on the reverse are mostly toned over. A rare variety above Very Good and a piece which is only a few points shy of qualifying at Condition Census level.

Formerly sold as lot 3 in Stack's Winner F. Delp Collection sale of November 1972 "VF"

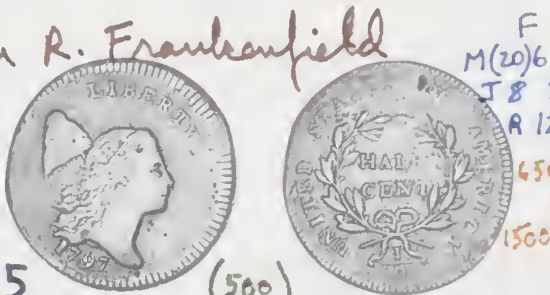
John R. Frankenfield

8 (210)

3b.5

(500)

F 2000
M(20)6 400-500
J8 200
R 1200
650-850
E300
L7
1500-2100



3049 RGL 15 **1797. Breen 3a;3-B. Low head; triple leaf at AME in AMERICA. Lettered edge. High Rarity-4. Perfect dies (?). Very Good 7** with the sharpness of Very Fine 20. Struck on an unusual somewhat elliptical planchet with poor centering; Liberty's head appears to be unusually low as if it were about to fall off the flan. Both sides are dark and show some roughness with more noted on the reverse than the obverse. In addition, it appears that the right obverse field was at one time smoothed. Still, an above-average and desirable example of this scarce subvariety.

Accompanying this lot is an old coin envelope on which was recently written "E.F. as to where, slightly rough planchet, a few small nicks = V.F." BGJ

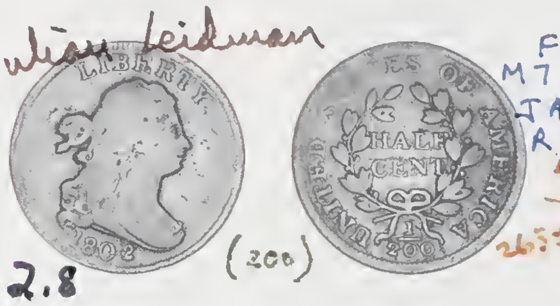
Julian Leidman

5 (858)

2.8

(200)

F300-600
M7 700-800
JAD 250-300
R 350
400
E450
L7
265-400



3050 RUL 7 **1802, 2 over 0. Breen-2; Cohen-2. Rarity-3. Very Good 7.** A very attractive example of this scarce and popular date. The coloring, a medium to deep brown, is quite attractive. The strike is also above-average with the reverse center showing excellent definition. There are a few small, scattered marks and a very small mint-made lamination behind the fillet end. Quite an attractive example and a piece which should be of great interest to the date collector.

Accompanying by an old coin envelope which gives this piece a price of $25 and a grade of "Fine 4 coin."

BGJ

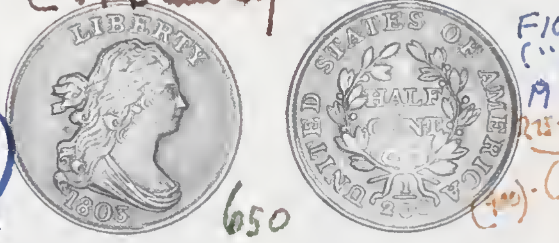
CV McCawley

12 (893)

1.4

650

F1000-1500
("point out to Roger")
M35 500-600
225-350
J45 300-500
R 550
E135
L50
(900)-(1150)

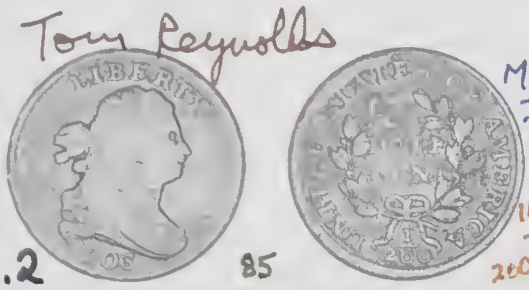


3051 ROC 55 **1803. Breen 1;1-A. Rarity-1. Die State V, late. Very Fine 30.** With extensive reverse cracks as well as two very small cracks beginning through the tops of ITED in UNITED and MER in AMERICA. Medium brown obverse with faint steel overtones; brassy brown reverse with a touch of faded mint red. An unusual coin in terms of coloring; it is difficult to tell if this coin was struck on a slightly brassy planchet or if it was cleaned at one time; in defense of the color being original, it should be noted that the obverse and reverse show frosty mint lustre and no hairlines. The obverse is well detailed; the reverse, as usual, is weak at the center. A strangely attractive and unusual piece which should be of interest to the die state collector due to its advanced reverse cracks.

Formerly sold as lot 15 at Stack's May, 1979 sale as "Unc"

4850

Tom Reynolds



2(872)
2.2
85
F300-500
M(VG)4 300-400
JAD 50
R 250
E 75
110 175 L7 for
200-350 reg die state

3052 **1803. Breen 2;1-B. Rarity-5. Die State VII with a massive reverse rim cud from 10:30 o'clock to 11:30 o'clock. Good 5** with the sharpness of Very Good 7. Fairly dark brown with a somewhat two-tone appearance. The surfaces show light, uniform roughness but, to the naked eye, this Half Cent still has a nice appearance. A few small nicks and scratches are almost entirely hidden by the coloring. A desirable example of a die variety which is still extremely difficult to locate in any grade.

7

Formerly part of the famous Brobsden Collection where graded "Fine."

RC FPL

Tom Reynolds

4.80(872)
4.4
380
F 1000-1500
M(40)30 300-400
JAD+ 350
450 550
R550
1500 E125
1300- L40

3053 **1803. Breen 4;1-D. Rarity-3. Die State I. No clash marks on reverse. Very Fine 30** with the sharpness of Extremely Fine 45. Extremely attractive olive brown with faded mint red color on the obverse and reverse. A nice, sharp strike for the variety with the centers sharply detailed. There is an old obverse scratch which bisects Liberty immediately below her eye and extends from rim to rim, 10 o'clock to 2 o'clock; the reverse is extremely Choice although we do note a very small mark to the left of the 2 in 200. In terms of sharpness alone, this piece qualifies at the Condition Census level; our 15 point deduction for the aforementioned obverse scratch may actually be too harsh. We leave this decision up to the ultimate buyer of this coin.

45

RDF

Col. Green BGJ

TIED FOR THIRD FINEST KNOWN 1804 BREEN 2;2-B HALF CENT

CVM

22(893)
RHC
4.3
(425)
F 2000-3000
M(25)12 600-800
JAD 300
R 800
E 150
1500-2000
2500
1750- L20

3055 **1804. Low 4; wide fractions. Breen 2;2-B. Low Rarity-6. Fine 15. Die State III, early.** The crack through the bases of STATES OF is barely visible. Dark brown with a somewhat two-tone appearance and light mottling of the coloring. Extremely well detailed for the grade with many of the hair strands individually defined. There is one small mark to the left of Liberty's ear and another at her throat; otherwise, the surfaces are immaculate. This exact coin is listed in Breen's Condition Census as the second finest of three examples which grade Fine. As the two finer known examples of this die variety are probably off the market indefinitely, this piece may well be the finest of what is currently available to collectors. An extremely important coin.

20

BGJ

LATER in CVM FP list around 3/1/89
@ 2800

5.78(585)
E125
65
200-225

3056 **1806. Small 6; Stemless Wreath. Breen 3; 2-B. Rarity-1. Extremely Fine 45.** Mottled tan and brown with vestiges of faded original mint color. Quite sharply struck with surprisingly sharp detail for the variety. The surfaces are virtually flawless with just a few tiny marks noted under strong magnification.

Roger Cohen

4.40(530)
RGF 2.3
185
F 500-1000
M 12 (cleaned & recolored) 400-500
275 400
700-850
J20 250
R 450
E100

3057 **1806. Small low 6; Stems. Breen-1; Cohen-2. Rarity-5. Fine 12.** Lovely light brown toning with the usual circulation marks for the grade. A bit flatly struck on the upper part of the obverse. A nice example of this rare variety.

30

L. 20

WKR

CONDITION CENSUS 1810 BREEN-1; 1-A HALF CENT

Tony Terr

34(256)
(375)
E 2000
65

3058 **1810. Breen-1; 1-A. Rarity-2. Die State III with obverse and reverse cracks as described. Mint State 63.** Superb mottled tan and brown obverse with golden undertones faded from mint red; light chocolate and tan reverse with liberal amounts of faded mint red at the right periphery. Very sharply struck for the date with the exception of the stars at the right and the corresponding reverse which, as always, are somewhat flat. The surfaces are immaculate with rich, frosty mint lustre. This piece is remarkable not only for its coloring but for the fact that it is absolutely free of defects. This exact coin is listed in the Condition Census enumerated by Walter Breen in his Half Cent Encyclopedia.

Ex Virgil M. Brand Collection; Brand Estate; Burdette G. Johnson; "Anderson-Dupont" Collection (Stack's, November 11-13, 1954), Lot 1103, to Dorothy Nelson, for the owner of the "TAD" Large Cents (Stack's, March 15, 1975), Lot 843 to RARCOA; RARCOA's "Rare Coin List, Fall/Winter 1976."

3320

Tony Terranova

7.25 (256)

F 750-1000
M15 750-1000
J VF 500
R 800 400 L15
325 - 400
600 - 750
E275

RDF 1.7 (150)

3059 **1811. Wide date. Breen 1;1-A. High Rarity-4. Die State V; the famous "four-star break." Fine 12.** 20 Dark, even brown. An attractive, original example with good detail and pleasing surfaces. We do note a few small marks but they are trivial and do not even merit description. This is one of the latest Die State examples we have seen with the obverse break almost identical to that seen on the plate for this Die State in the Breen book on Half Cents.

Accompanying the coin is an old envelope which states that grades "Very Fine" and costs $25; also present is an old B. Max Mehl envelope which also assigns a grade of "Very Fine" and prices the coin at $2.75

BGJ

3060 **1825. Breen-2; 2-A. About Uncirculated 50.** 67 Mottled tan and brown with some scattered areas of brick red oxidation at the lower obverse and left reverse. Both sides show a few spots but the surfaces are very clean. An extremely attractive example of this scarcer date. 200-240 E95 65

Baymer 1.70 (741)

3061 **1828. Thirteen Stars. Breen-2B. Rarity-1. Mint State 64** Red. Full blazing original red with just a slight hint of mellowing visible. A very small planchet lamination is located on the second star on the obverse, and only one small reverse spot at I of AMERICA. A very original red Half Cent from a small hoard that has come to light. <625> E675 65

4.60 (252)

3062 **1828. Thirteen Stars. Breen-2B. Rarity-1. Mint State 64.** Red and brown. Original red becoming lightly subdued. Another very original Half Cent. <625> E675 65

4 (252)

3063 **1828. Thirteen Stars. Breen-2B. Rarity-1. Mint State 64.** Red and brown, subdued mint lustre with much original mint red remaining. A very pleasing Classic Head Half Cent. Wonderful for a type set. <625> E675 65

3.20 (876)

3064 **1828. Thirteen stars. Breen-2; 2-B. Rarity-1. Mint State 63.** Virtually full original mint red coloring is visible on the obverse and reverse. Both sides show a slight mellowing of the color but are fully lustrous and quite clean. <375> E425 65

4 (252)

3065 **1828. Thirteen Stars. Breen-2; 2-B. Rarity-1. Mint State 60+.** Frosty brown with considerable faded mint red at the obverse periphery and across much of the reverse. <185> E300 65

2.60 (479)

3066 **1828. Thirteen Stars. Breen 2; 2-B. Rarity-1. Sharpness of About Uncirculated 50** but with somewhat irregular coloring from having been cleaned at one time. Lot of 2 coins. 115-140 Pf E125

3 (213) + 1851 VF35

3067 **1833. Breen-1: 1-A. Rarity-1. Mint State 60+.** Mottled olive brown with slight suggestions of original faded mint red at the obverse border and at the reverse centers. The surfaces are lustrous and clean with the exception of a few small contact marks in the obverse fields. An attractive coin. <185> E300

2.20 (258)

PROOF 1834 HALF CENT

JRM "? if proof"

Roger Cohen 8 (530)

E 2500 Pf

3068 **1834. Breen 1;1-A. Rarity-6 as a Proof. Brilliant Proof 60.** Beautiful olive brown with the slightest hint of original faded mint red coloring in the protected areas of the obverse and reverse. The surfaces retain mirror reflectiveness and are virtually free of marks and/or spots. While full red 1834 Proof Half Cents are known to exist, this piece grades as one of the 2 or 3 Proof examples which we have seen on account of its glowing, warm coloring. One of approximately 20 or so pieces which exists and a simply outstanding coin.

1,30 (439)

3069 **1834. Breen-1; 1-A. Rarity-1. Die State III; double clash marks. Mint State 63.** Brown with traces of red on the obverse. Pf

E 400 65

1. (50) 90-110

3070 **1835. Breen 1;1-A. Rarity-1. Die State III. About Uncirculated 55.** Frosty chocolate brown. Just the slightest trace of rubbing is noted on the high spots of the obverse. The reverse is fully Mint State.

E100 65

3. <375>

3071 **1835. Breen-1: 1-A. Rarity-1. Mint State 63.** Red and brown with very attractive mellowed coloring. The surfaces show full frosty cartwheel lustre but are lightly spotted.

John R. Frankenfield

12 (210)

F4000 point out to Roger
M 60/55+ Some (but all) proof characteri
J/AU55 150
(500)
R 200 or 3
E 400
Pf

RHA 2.2 (50) 325 90-110

3072 **1835. Breen 2;1-B. Rarity-1. Die State III, early. About Uncirculated 55.** PF63 Cleaned at one time, and now retoned to a very slightly unnatural brassy brown and violet configuration. The surfaces are quite reflective and the strike is so sharp that it is possible that this was one of the first business strikes produced from the dies earlier used to strike Proofs. An interesting coin which should be examined. Hollinbeck-Kagin Sale July 197 Lot #52 as proof

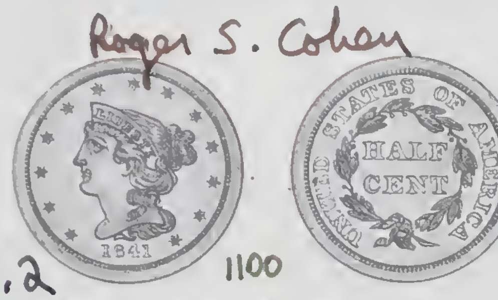
L not pr UNC

1925

RARE PROOF 1841 HALF CENT

Roger S. Cohen

RC
28 (530)
LRHT



F4000
M 60 cl + recol 2250-2750
J AD+ 2500
R 3000
(4000)
Pf E3000
4(P62)

1.2 1100

3073 **1B41. Original. Large berries. Breen-1: 1-A. Rarity-6. Die State III with the obverse crack now quite sharp. B2.B grains. Brilliant Proof 60.** PF62 Olive brown with considerable amounts of faded red on both the obverse and reverse. Quite well struck and manufactured for this issue with the centers sharply impressed; there is the slightest amount of weakness at the inner part of the borders. Surfaces are free of spots and are very clean with the exception of a tiny mark in between the 11th and 12th stars which serves as future identification. Approximately 30 or so pieces exist and this piece is much more attractive than most of these survivors due to its originality and coloring.

Formerly part of the famous Showers Collection

RARE PROOF 1844 HALF CENT

Kenneth R. Seachman

26 (521)
LRAK

F4000
M 55 1800-2200
J AD 1500-2000
R 3600
(4000)
Pf E3000
4(P60)

1.1 950

3074 **1844. Original. Large berries. Breen-1: 1-A. Rarity-6. Brilliant Proof 58.** PF60 Rich chocolate brown with a touch of steel iridescence in the protected areas. This piece is not technically "impaired," but it does show some very light rubbing on Liberty's cheek as well as a few very faint marks in the left obverse field. A fairly large carbon spot below the right side of the 8th star on the obverse serves as identification. An attractive example of this rare issue.

Formerly sold as Lot 864 in Stack's March 15, 1975 sale; earlier sold as Lot 1137 in Stack's November, 1954 sale of the "Anderson-Dupont" Collection

VERY RARE PROOF 1850 HALF CENT

L Sell it

John R. Frankenfield

20 (210)
LRHY

F4000
M 60+ 3000-3500
J 60+ 2000
R 3200
(3000)
Pf E3500
PF60

1.5 450

3075 **1B50. Breen-1: 1-A. Low Rarity-7. High State I. Brilliant Proof 63.** The obverse is mostly brown with considerable amounts of faded mint red changing to iridescence in the protected areas; the reverse is an exquisite blend of rich olive and steel hues. There are a few small spots on the obverse and an identifying mark (mint-made?) below the 4th and 5th stars; the reverse is extremely choice. Overall, a very beautiful example of this rarity. Breen estimates that approximately a dozen have been seen or reported. We feel this number may be a bit on the conservative side but we doubt if more than 15 or 16 examples exist overall. An important Half Cent. Jack Beymer

Martin Paul (The Rarities Group)

5.25
RUL

L63
F 500
M63 750
J 60+ 800
R 500
E400 (500)
62 63 ⟨375⟩

1.3 400

3076 **1B53. Breen 1;1-A. Rarity-1. Mint State 63.** Red and brown obverse with approximately half of the original color plainly visible; the reverse is almost fully red with just a bit of mellowing noted. Both sides display exquisite cartwheel lustre and show just a few small marks.

From Stack's August, 1971 Sale

3077 2.1 (479) **1853. Breen-1; 1-A. Rarity-1. Mint State 60.** Red and brown with approximately 30-40% of the original mint red plainly visible. A bit lackluster but fully original with unspotted surfaces. E210 63 ⟨195⟩

3078 2.4 (585) **1B53. Breen-1. Mint State 60.** 63 Frosty brown with the obverse slightly lighter in color than the reverse. The surfaces are extremely clean and the strike is excellent. An affordable type coin. ⟨195⟩ E175

3079 1.9 (528) **1853. Breen 1;1-A. Rarity-1. About Uncirculated 55.** 63 Frosty light chocolate brown with faded mint red on the obverse and, to a slight degree, on reverse. The surfaces are quite clean and there is just the slightest amount of wear noted. (50) 100-120 E95

3080 2.7 (638) **1854. Mint State 63.** Pf Red and brown. A well struck lustrous specimen with plenty of faded mint color, with magenta overtones. ⟨375⟩ E375

3081 3 (638) **1855. Mint State 63.** Pf Red and brown. Plenty of fiery mint lustre mellowing with light magenta overtones. ⟨375⟩ E375

3082 2. (585) **1855. Mint State 63.** Pf Typically struck with about 40% of the original red in the fields remaining. A nice type coin. E300

VERY RARE PROOF 1856 BREEN-1: 1-A HALF CENT

Jack Beymer

27 (741)
LRAC

L Sell it
F4000
M 3000-3500
J AD 3000
R 3700
(4000)
Pf E4500

4.1 2000

3083 **1856. Breen-1: 1-A. Rarity-7. Rust pit on I in UNITED. Brilliant Proof 64.** PF62 Red and brown obverse with bright original mint coloring at the periphery; the reverse is almost fully red with some violet shadings at the centers. The surfaces are somewhat reflective and free of spots. There are some light marks on the obverse which, in all probability, were in the planchet prior to the time this coin was struck. Walter Breen was able to enumerate 7 different specimens in his Census for the variety. This exact piece is the 3rd coin on that list. A very rare and exciting coin for the advanced specialist.

Formerly in a famous Mid-Western collection, earlier sold as Lot 338 in New Netherlands 44th sale (June, 1954), earlier from Wayte Raymond in December 1944, earlier in the collections of Hillyer Ryder and Virgil Brand and earlier sold as Lot 340 in Thomas Elder's sale of the Peter Mougey Collection held in September, 1910. Accompanying this Lot are 4 original envelopes. A fascinating piece of numismatic history!

10,625

Sold to the book

12

RDN.

2.2

1200

L Sell
F 2500-3000
M 55 cl
800-1000
J AD 1250
(2000)
R 1200
Pf E 3000

3084 **1856. Pattern Half Cent. Judd-177. Rarity-4. Copper-Nickel. Plain Edge. Proof 55.** Pf Cleaned and lightly polished at one time; as a result, the surfaces have an unnatural appearance. Now a bright coppery orange in hue and with a few handling marks noted on the surfaces. Well struck for the issue and actually quite a bit more attractive than our description implies. This piece should probably be viewed in person.

Formerly sold as Lot 889 in Stack's June, 1984 Starr Sale; earlier sold as Lot 696 in Morganthau's October 5, 1939 sale and accompanied by the original auction envelope

Large Cents

BEAUTIFUL 1793 CHAIN CENT

17.K (584)

E15K

8000-9500

3085 **1793. Chain. Sheldon-2. High Rarity-4. Crosby-1-C. Widest date; AMERICA. Very Fine 30.** Formerly sold by us as Lot 317 in Part I of our Dr. Charles Ruby Sale and there described as follows: "Very Fine 30, very sharply struck, light greenish olive and pale brown interestingly mingled with faint lighter undertones, the reverse slightly darker; lovely surfaces, with plenty of flow marks as one would expect on a much higher grade coin. Small rim dents: Lower right obverse, at ER and (far less noticeably) above NT-D. Late Die State: Obverse clash marks, plainest below neck. By a small margin the rarest collectable Chain Cent, and an outstanding example. Ex Henry C. Hines." Nearly 15 years ago, this piece realized $7,250.00 in spirited bidding. This "old friend" has aged with grace and we are pleased to once again offer it to the collecting fraternity.

9.

E 17.

1400-1800

3086 **1793. Chain. Sheldon-4. Rarity-4. Crosby 4-C. Periods after date and LIBERTY; AMERICA. Good 6** with the sharpness of Very Fine 20 or so. A somewhat difficult coin to accurately grade due to uniform granularity on both the obverse and reverse. In addition, both sides are quite dark. However, the detail is extremely bold with the date and devices easily distinguishable as well as an especially sharp chain on the reverse. An affordable yet pleasing example of this fabled issue.

SUPERB AND IMPORTANT 1793 WREATH CENT

29K (585)

E45K

3087 **1793. Sheldon-8. High Rarity-2. Crosby-9-G. Wreath. Horizontal twig. Triangular bow. NGC graded Mint State 64, Brown.** This magnificent coin was formerly sold as Lot 9 in Stack's March, 1988 Herman Halpern Collection Sale where it was described as follows: "The obverse reddish brown with substantial amounts of mint red around date, legend and head; the reverse is light to medium brown. A lustrous specimen, far better centered than the Newcomb-Starr example; full border beads on both sides. A magnificent specimen." In that sale, it was also described as "Second Finest Known." We believe that this piece is not the second Finest Known of this particular variety but it is, without a doubt, comfortably ensconced in the Condition Census. As its earlier catalogue description implied, this piece is absolutely magnificent with virtually flawless surfaces and the most attractive coloring imaginable. An extremely important coin for both the Large Cent specialist and for the type collector.

Earlier in the Garrett Collection Sale, Part I; acquired by T. Harrison Garrett from the Chapman Brothers Sale of March 20, 1883, Lot 289; previously Lot 2609 in the fabled Bushnell Sale of June 20, 1882

(210)

62.

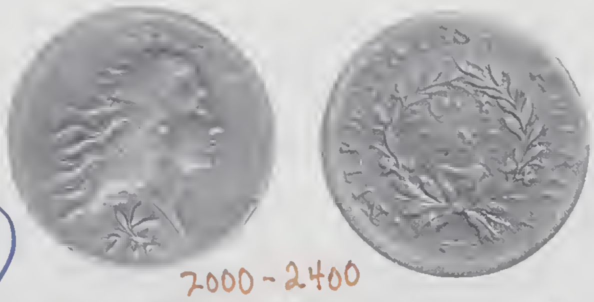
E52.

8500-10,500

3088 **1793. Sheldon-11a. Rarity-6. Vine and Bars edge. Extremely Fine 45.** Well struck and even light brown. A superb planchet without the usual porosity. A wonderful type or variety example. The Vine and Bars edge is the rarest of the three types of edges for this variety.

1200

39,210

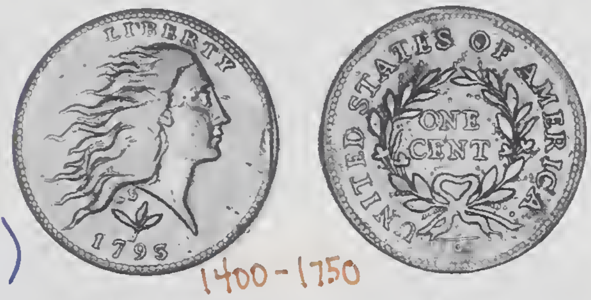


20 (809)

E26

2000-2400

3089 **1793. Sheldon 8. High Rarity-2. Crosby-9-G. Wreath. Horizontal twig; triangular bow. PCGS graded Very Fine 20.** Attractive even medium brown. The surfaces are extremely clean although we do note the slightest touch of granularity below magnification. The strike is quite sharp with many of Liberty's hair strands individually defined. An affordable and attractive type coin.

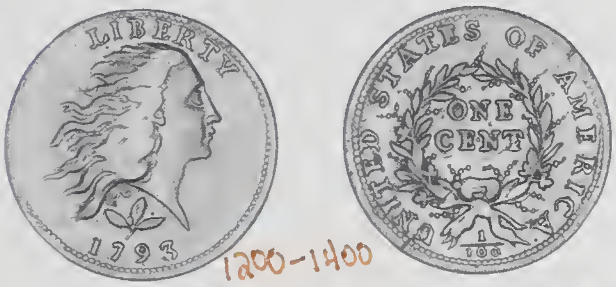


E17.

17. (585)

1400-1750

3090 **1793. Wreath. Sheldon-10. Rarity-4. Crosby 10-I. Thick stem end; period after legend. Fine 12.** Choice chocolate brown with a touch of mottling which is more noticeable on the reverse than on the obverse. The strike is quite sharp with some individual hair strands plainly visible. The surfaces show a few small, scattered marks, none of which are serious. We do note an insignificant reverse rim bump at 11 o'clock. A Choice and very pleasing Wreath Cent.

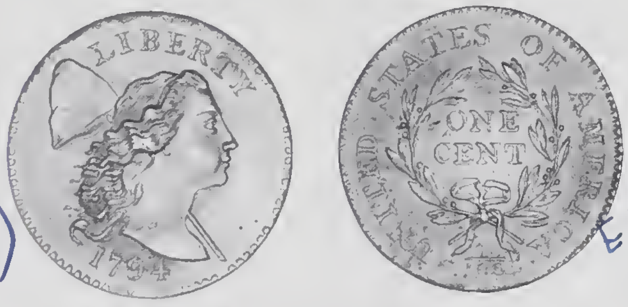


17

E15

1200-1400

3091 **1793. Wreath. Sheldon-5. Rarity-4. Crosby-6-F. Large date and LIBERTY; small, heavy bow. Very Good 10** with the sharpness of Fine 12. Formerly sold by us as Lot 5 in our famous Dr. Charles Ruby Part 3 Sale of February 1975 and there described as follows: "Dark, coal-like color. Rather evenly struck up and very clean. There are three ever so slight obverse rim bruises and a few marks on the reverse as the result of an old scrape. Surely to be resold as 'Very Fine.' Ex Henry Hines." While not mentioned in the prior description, it should be noted that there are some scattered areas of old verdigris on the reverse. A most attractive Cent overall.

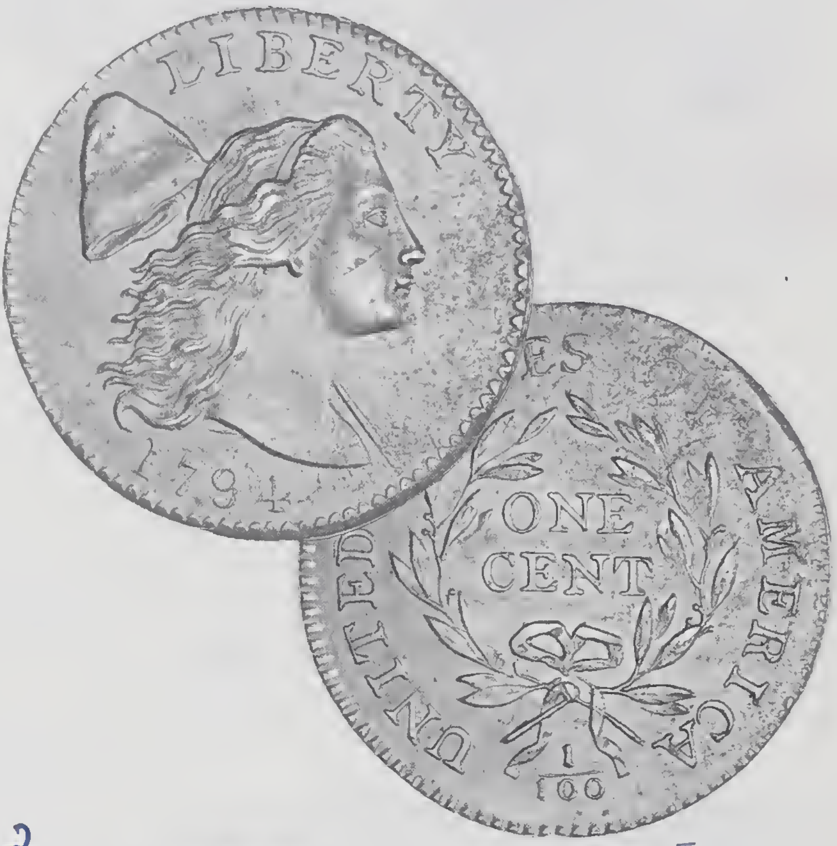


85(291)

E20K

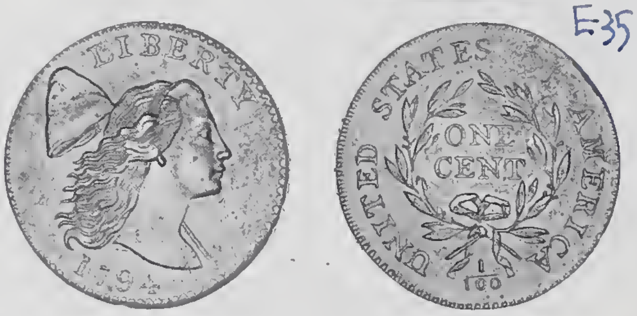
3092 **1794. Sheldon 24. Rarity-2. The Scarred Head, full cheeks. Mint State 64.** A lovely well struck example with beautiful iridescent shades of brown and lilac colors. All of the hair details are very bold. This high quality Large Cent will make a welcome addition to the variety or type collector who demands the finest quality.

MARVELOUS 1794 SHELDON-28



42

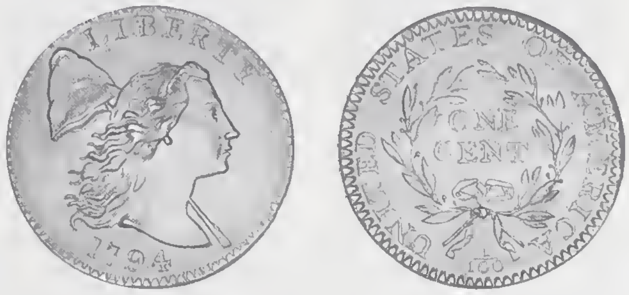
E-35



3093 **1794. Sheldon-28. Low Rarity-3. Five curl points in line; single leaf at I.** Formerly sold as lot 351 in the famous Naftzger Sale of November, 1973 and there described as follows: "Not quite Mint State 60. Light to mostly medium brown with olive and a few faint reddish areas on the obverse; reverse a lovely even medium brown with plenty of mint frost. Slightly granular planchet at the date, right obverse field, and correspondingly at OF on the reverse. There is also a small bag mark on Liberty's cheek. The reverse is splendid and fully Mint State. Listed as tied for second finest in 'Penny Whimsy' but now graded AU-55 and clearly fourth finest with the appearance of a new unrecorded 60 coin. Long a popular and well known variety." Endless hours of debate could center around the grade of this coin. We feel that the somewhat nefarious designation which was given in the Naftzger Sale of this coin is on the conservative side, as this coin is fully the equal of other 1794 Cents which we have seen graded a full Mint State 60. A superb and very important Cent.

Formerly sold by A. Kosoff as part of the Charles N. Williams collection, which was auctioned in November of 1950

FIFTH FINEST KNOWN 1794 SHELDON-21

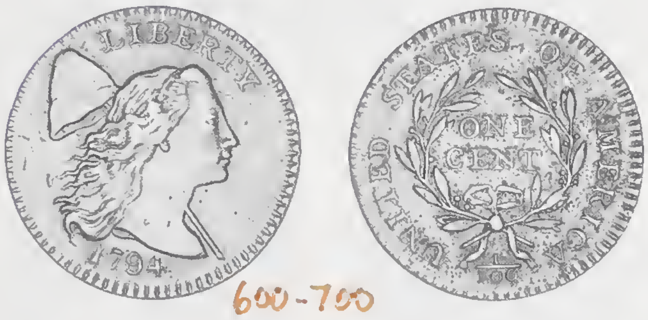


E30

46

3094 **1794. Sheldon-21. Rarity-3. Flat pole; Long dentils, ribbons and stems. About Uncirculated 55.** Charismatic and incredibly attractive deep, even brick red coloring gives this Cent a truly aristocratic appearance. The strike is quite sharp with all details plainly visible. The obverse shows an unusual amount of dentilation. There is just the slightest amount of wear noted on the high spots of the obverse and reverse which are somewhat accentuated in that they break the evenness of the rich red coloring. In terms of sharpness, a virtual twin to the Condition Census S-21 which we sold as Lot 29 in our Robinson S. Brown Sale; however, this piece is struck on an infinitely choicer planchet. A very important coin.

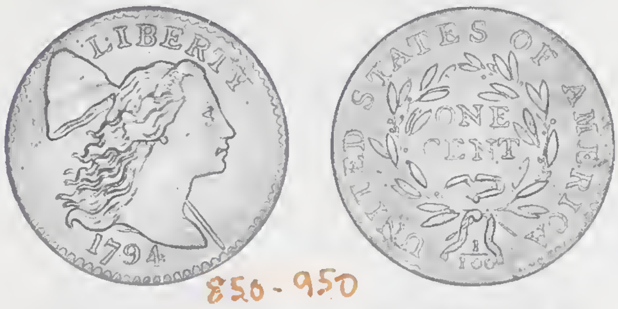
Formerly part of the Mathewson Collection, via Copley Coin Company; Dorothy Paschal, Gordon Wrubel and Koike. Accompanying this coin is an old envelope with pertinent pedigree information



E5'

600-700

3095 **1794. Sheldon-31. Rarity-1. Vertical field chips below cap; longest fraction bar. Very Fine 20 with the sharpness of Very Fine 30.** Olive brown changing to a deeper steel coloring about the obverse devices and throughout much of the center of the reverse. The surfaces show some slight roughness and we note a few faint old scratches on the obverse which are almost entirely hidden by the coloring. A nice Cent for the date or type collector.

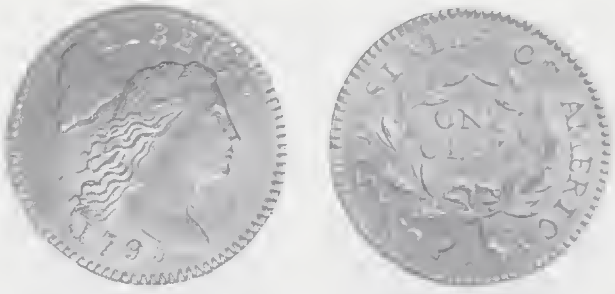


E5'

850-950

3096 **1794. Sheldon-54. High Rarity-3. Crooked 7; closed wreath. Very Fine 20** with the sharpness of Very Fine 25. Sharply struck and quite clean but with the overall grade reduced by its dark, almost black coloring. The reverse is unusually sharp for this variety with the area from 12 o'clock to 2 o'clock showing full definition. Extremely attractive and far above-average both for the grade and for the variety.

Formerly sold by us as Lot 541 in our June, 1975 Sale. "H-7" appears twice on the edge in white ink



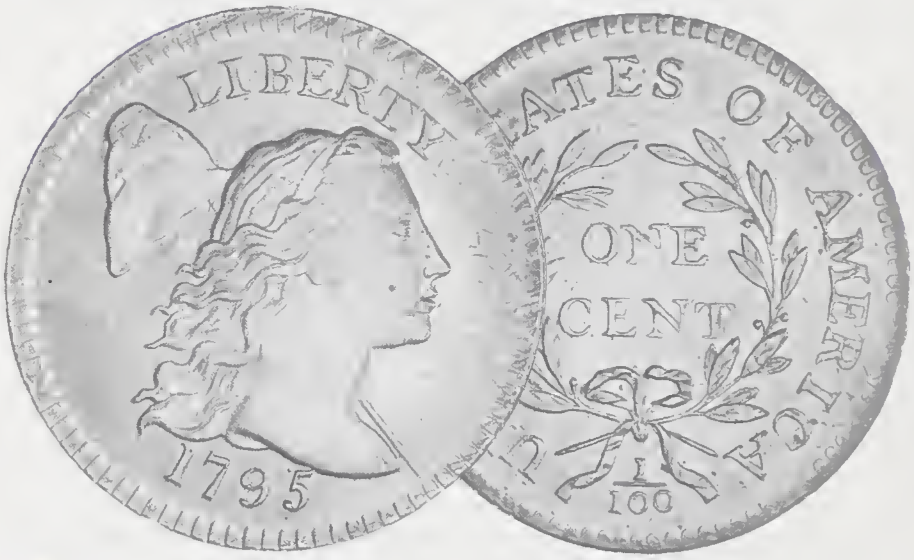
10K

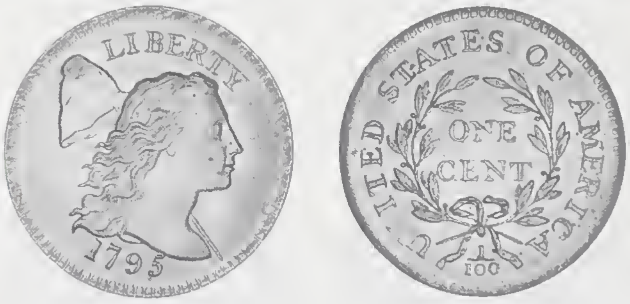
E40

3098 **1795. Sheldon-75. Rarity-3. Lettered Edge. PCGS graded Mint State 64 Brown.** Sharply struck with a hint of fiery red in the devices against even chocolate brown toning. The surfaces and devices are virtually mark-free. The coin does exhibit a minute amount of die rust near the date as on all specimens of this variety, but this in no way detracts from the overall appearance of this coin.

Early die state showing a hint of the obverse crack through the top of the Y of Liberty.

SUPERB 1795 CENT





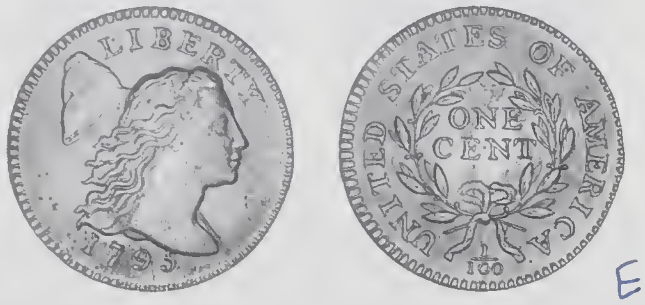
13K (276)

E15K

See Color Plate 1

3099 **1795. Sheldon-78. Rarity-1. Close date, LIBERTY; ONE CENT central. Plain edge; thin planchet. Mint State 63** or slightly better. Formerly sold by us as Lot 413 in our Dr. Charles Ruby Part 1 Sale and there described as follows: "At least Mint State 65. Nearly full mint red, fading a little on obverse, reverse brighter and nearly 70 grade. Tiny pit mark in original planchet over E of UNITED. Usual slight defects in original planchet for face; intermediate die state with usual weakness at N of UNITED. In condition, easily the star of the collection, and a Gem Cent in every sense of the word. Beautiful, beautiful!" Since the time that this coin was sold, its coloring has mellowed somewhat. The obverse is now red and brown; the reverse is almost full red but does show the slightest amount of mellowing. A very strong case could be made for calling this coin, at the very least, Mint State 64 as it really is just about "as struck." In its last appearance, this coin realized $5,700 on an estimate of $3,000 to $4,000. With today's great orientation toward quality in all series, we would expect the final winning bid for this Lot to approach or exceed five figures. To the original description, we can add the following. Firstly, this coin displays the sharpest strike which we have ever seen on the obverse of a 1795 Sheldon-78. Secondly, this piece has far more mint red than on any 1795 Cent which we have ever seen. We believe that this example is of Condition Census quality and may even, in fact, be equal to the Finest Known. Truly, a remarkable coin.

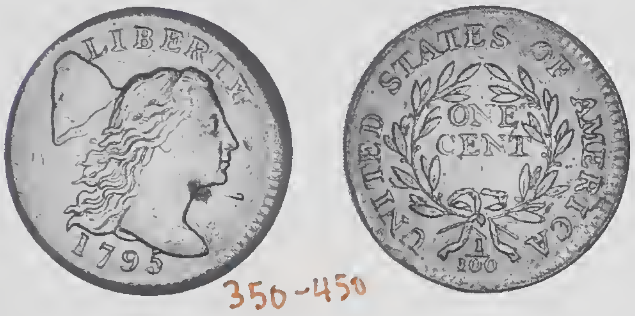
MINT STATE 1795 SHELDON-75



E17.

23

3100 **1795. Sheldon-75. Rarity-3. Top of 5 varied; double leaves. Lettered edge. Mint State 60.** Rich light to medium chocolate brown with the obverse a bit deeper in overall color than the reverse. Sharply struck and well centered with a superb, original appearance. The obverse shows a few microscopic planchet marks, as struck; the reverse is abundantly frosty and shows a few planchet voids at ONE CENT which are probably the result of grease adhering to the planchet at the time of strike. This piece rates as one of the nicer Sheldon-75's which we have handled. An important Cent.

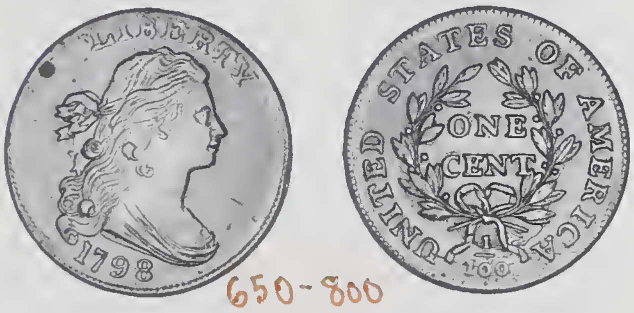


350-450

3.

4

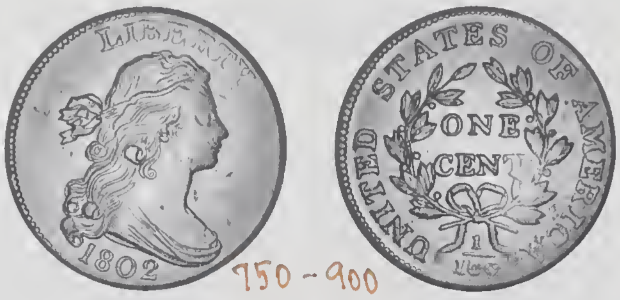
3101 **1795. Sheldon-76b. Rarity-1. Tip of 5 pierces bust; ONE CENT high. Plain edge; thin planchet. Fine 15** with the sharpness of Very Fine 25. Deep brown obverse; very attractive lighter brown reverse with tan mottlings below. Downgraded on account of two small, sharp marks in the obverse field and a verdigris spot on Liberty's throat.



650-800

3

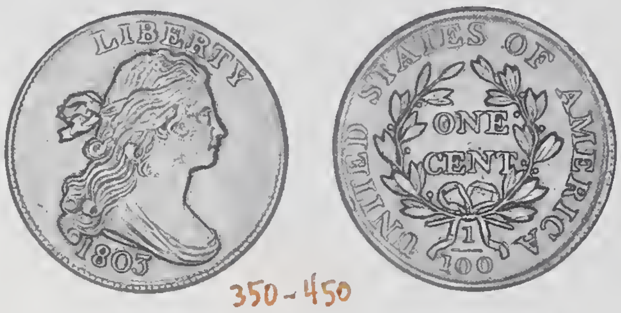
3102 **1798. Sheldon-174. Low Rarity-2. Spur atop 1; crack left of 100. Very Fine 30** with the sharpness of Extremely Fine 40. Rich chocolate brown with some mottling of the coloring; the reverse is slightly deeper in hue than the obverse. The surfaces are reasonably choice although we do note a few marks in the obverse fields. A small carbon spot approximately 2mm to the left of L in LIBERTY serves as identification. Almost as Choice as the specimen which we sold as Lot 247 in our Robinson S. Brown Collection Sale and one of the 12 Finest Known examples of this variety.



750-900

7

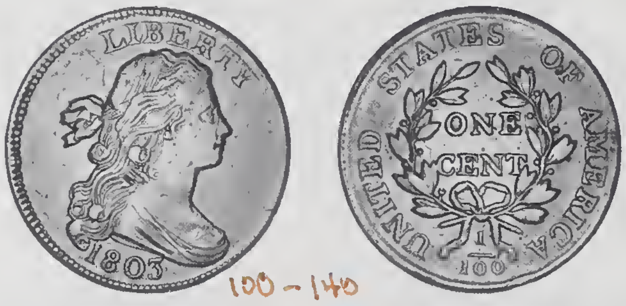
3104 **1802. Sheldon-237. Rarity-2. Widest date; largest berries. Extremely Fine 45 or slightly better.** A typical blunt strike for the variety with weakness noted on Liberty's face and the corresponding area of the reverse. Dark brown with visible mint frost on both sides. There is a tiny pin prick mark on the lower part of Liberty's throat, but the surfaces are extremely clean. A premium example of this variety.



350-450

2.

3105 **1803. Close date; large fraction. Sheldon-260. Rarity 1. Very Fine 35.** Deep olive brown with steel overtones. Very sharply struck with outstanding detail noted on Liberty's hair. The surfaces are exceedingly clean with no detracting marks noted. A lovely piece for the date collector.



100-140

1.

3107 **1803. Sheldon-252. Low Rarity-2. Date moderately wide, spaced 1 8 03; long, low fraction bar. Fine 15** with the sharpness of Very Fine 25 or so. The reduction in grade is due to the presence of a number of small marks on the obverse, the most significant of which is a dig near the fillet ends; the reverse is somewhat weakly struck but is cleaner. An attractive piece which should be of interest to the date collector.

3109 **1812. Sheldon-291. Rarity 1. Very Good 8** with the sharpness of Fine 15. **1853. Newcomb-25. Rarity-1. Sharpness of About Uncirculated 50** or better but clean and with artificial red coloring. The surfaces are peppered with numerous small marks and there is a serious obverse bump at 3 o'clock which corresponds to the reverse. Lot of 2 coins.

1.

3110 **1813. Sheldon-292. Rarity-2. Sharpness of Extremely Fine 45.** Well struck but on a lightly porous planchet. The color is a pleasing light brown and very even obverse and reverse. Except for the porosity, the surfaces are relatively clean. A nice type or variety example of the Classic Head type. 1250 - 1500

3

CONDITION CENSUS 1814, PLAIN 4 LARGE CENT

E55

3111 **1814 Plain 4. Sheldon-295. Rarity-1. Later obverse Die State with die crumbling at the throat and the arc crack at the bottom of the obverse plainly defined. PCGS graded Mint State 64, Brown.** The wonderful coin was formerly sold by us as Lot 1809 in our September, 1988 Sale and there described as follows: "This is a truly superb example with rich nut brown coloring with underlying hints of gold as well as a trace of original mint red in the right obverse field. The strike is as sharp as one could hope for and the centering is excellent for the date; both sides possess rich, undisturbed mint lustre. Other than a small mark below the O in ONE, the surfaces are extremely clean. This exceptional Cent, which is made doubly desirable by its illustrious pedigree (see below), may well represent the finest 1814 Large Cent currently available to collectors."

Also sold as Lot 4001 in our June 1988 sale and earlier from the R. E. Naftzger Collection, sold to him in 1972 by Dr. Sheldon; earlier in the collections of H. C. Hines and David Proskey and before that, appearing as Lot 1334 in the May 13, 1915 Henry Chapman Sale

6.

900-1050

3112 **1814. Sheldon-294. Rarity-1. Crosslet-4. Extremely Fine 45.** Glossy dark olive. Extremely well struck and very sharply center with outstanding surfaces. This piece is very Choice for the grade and offers a strong claim to a full "About Uncirculated 50," in fact, when we last sold this coin as Lot 281 in our Dr. Charles Ruby Part 3 Sale in February 1975, this is the grade which we did assign to this coin. In that sale, this piece was described as follows: "One of the loveliest Cents in this sale that will command strong competition between type and date collectors."

Obtained by the consignor from Seaby's of London

3

3113 **1814. Sheldon-294. Crosslet-4.** Sharpness of **Extremely Fine 45** or so but porous and dark on the obverse and reverse. The detail is excellent and this piece still has a nice overall appearance.

2

3114 **1814. Sheldon-295. Sharpness of Extremely Fine 45,** but burnished obverse and reverse. The surfaces of this coin exhibit the "chocolate pudding" effect from having been burnished to remove either some corrosion or other surface marks. Sharply struck in spite of its problems and would probably grade even higher if the coin had been left alone.

2'

3115 **1816. Newcomb-7. Rarity-1. Mint State 60.** Superb rich chocolate brown with golden tan undertones on the obverse fading from original mint color. Somewhat weakly struck at the borders, as on most seen of this variety. The surfaces are velvety smooth and frosty.

2

3116 **1816. Newcomb-2. About Uncirculated 50.** Lovely iridescent toning with even chocolate color obverse and reverse. A very pleasing cent. The obverse has light rim crumbling behind the head. 2 200-240

3.

3117 **1818. Newcomb-10. Rarity-1. Mint State 60+.** Attractive medium to deep olive brown with some darker brown coloring at the left obverse and corresponding reverse. The obverse is glossy and somewhat reflective. Both sides show some flow lines which draw the stars and lettering toward the edge. A pleasing Randall Hoard Cent.

3118 **1818. Newcomb-7. Rarity-1. Very late Die State with a sharp reverse rim break over the O in OF. About Uncirculated 50.** Superb mottled tan and olive brown coloring. We note a few light handling marks on the obverse and a reverse mark below the C in Cent. This piece shows only the barest trace of wear on the obverse and is certainly of the quality often offered for sale, commercially, as "Uncirculated." 475-625 1'

3119 **1818. Newcomb-8. Low Rarity-4. Extremely Fine 45.** Attractive mottled brown and olive with considerable mint frost clinging to the reverse. The surfaces are Choice and display even wear. A very late obverse Die State with small rim breaks visible above the fifth, seventh and eighth stars. 250-320 1

3

3120 **1819, 9 over 8. Large Date. Mint State 60+.** Red and brown obverse with a considerable amount of original faded mint color; medium brown reverse with a faint trace of red at the center. A typical strike for this variety with some weakness noted on the uppermost stars and corresponding reverse; the centers are well struck. The surfaces are extremely clean and lustrous. A beautiful example which is nearly of the Condition Census quality example which we sold as Lot 514 in our Brown Sale.

2.

3121 **1819. Newcomb-9. Rarity-1. Wide, small date. About Uncirculated 58.** Lovely mottled brown with full, glossy surfaces. Quite sharply struck with just the slightest amount of friction noted on Liberty's cheek.

2

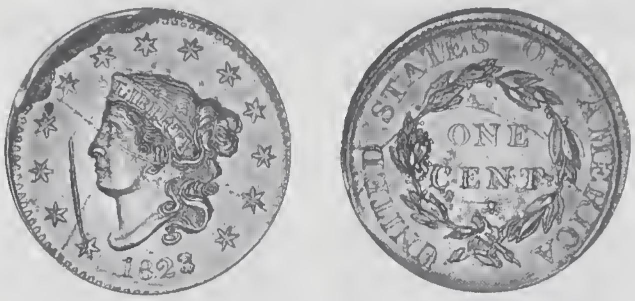
3122 **1819. Newcomb-9. Wide date. Rarity-1. About Uncirculated 55.** Medium olive brown obverse with some faded mint red at the left periphery and above Liberty's head; the reverse is a more even light olive brown. Both sides are frosty and quite clean. A very Choice and attractive example.

1.

3123 **1819. Newcomb-8. Rarity-1. About Uncirculated 50.** Tan and olive brown with considerable amounts of original faded mint color at the lower obverse and across much of the reverse. A typical strike for the variety with the stars above Liberty's head flat. This piece has very little in the way of actual wear and the surfaces are clean with the exception of a few small scattered nicks. Between the 11th and 12th stars, there is a fine planchet lamination, as struck.

4.

3124 **1820. Newcomb-13. Large, wide date. Mint State 63.** Exquisite mottled tan, olive and brown in a beautiful "Autumn Leaves configuration." The surfaces are frosty and almost entirely undisturbed. A slightly above-average strike for this Randall Hoard variety with just a bit of flatness noted on the uppermost stars. In terms of coloring, this is one of the more attractive examples of this variety which we have handled in some time.



4.

3125 **"1823" Restrike. Rarity-2. Sharpness of Mint State 60** but with a large mint-made planchet defect in the left obverse field. An unusual piece in that the reverse is struck somewhat off-center. Chocolate brown with some light original mint red at the upper left obverse and reverse. A "coin" with exceptional eye appeal. This issue employed a regular obverse die of 1823 with a rusted reverse of 1813 Sheldon-293. They were clandestinely struck from dies which had been purchased as scrap steel in 1833. The first 50 or so were produced by the famous collector J. J. Mickley in 1862 before the obverse cracked; the pieces with cracked dies were supposedly struck on order of M. W. Dickeson.

2.

3126 **1826, 6 over 5. Newcomb-8. Rarity-3. About Uncirculated 58.** Struck from heavily clashed dies. Splendid mottled tan and brown with rich frosty lustre on the obverse and reverse. A typical strike for this variety with the uppermost part of Liberty's hair somewhat weak, and the corresponding portions on the reverse not fully struck up. The surfaces are quite clean with an exception of an old scratch from the C in CENT to the wreath, which is totally faded into the color. All in all, this is an absolutely spectacular example of the rarest variety of this year. In fact, we would not be surprised if this piece was fairly close to Condition Census level.

3127 **1827. Newcomb-4. PCGS graded Proof 62, Red and Brown.** Lovely original chocolate with a hint of red in the devices. A very sharply struck coin. One of about 15 known. E 27.

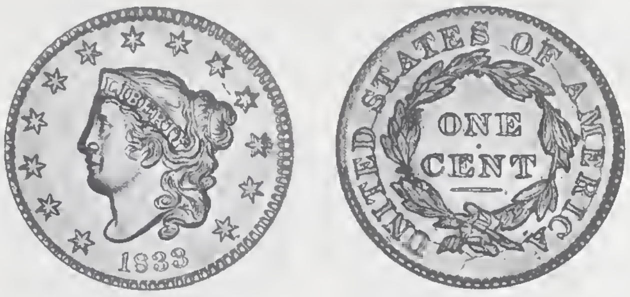
3128 **1830. Newcomb-1. Rarity-1. Close date; large letters. About Uncirculated 50.** Frosty medium brown with suggestions of faded original mint color on the upper obverse. Not quite fully brought-up at the lower part of the obverse and the corresponding reverse but otherwise sharp. The surfaces are clean and frosty. A beautiful Cent for the date collector. 1.

3129 **1831. Newcomb-3. Rarity-1. Small letters. About Uncirculated 50.** Mottled tan and chocolate brown. The surfaces are clean and frosty with the reverse showing a most full cartwheel lustre. As on most examples of this variety, the stars are not sharply struck but the hair and wreath detail is above-average. 1.

3130 **1832. Newcomb-3. Rarity-1. Wide date; Large letters. About Uncirculated 55.** Lovely medium olive and brown coloring with faint tan overtones on the obverse. There is the slightest trace of original mint red at the center of the obverse and about the wreath on the reverse. The surfaces are very choice with just one tiny and ancient scrape noted below Liberty's eye plus another mark in the field opposite her eye. 2

2.

3131 **1833. Recut 8. Newcomb-5. Rarity-1. Mint State 60.** Olive and red obverse; the reverse shows almost full mint red. Both sides show full, frosty lustre and are quite clean. There is one small carbon spot at the second star. An outstanding example of a variety which is not generally seen with this degree of original mint color.

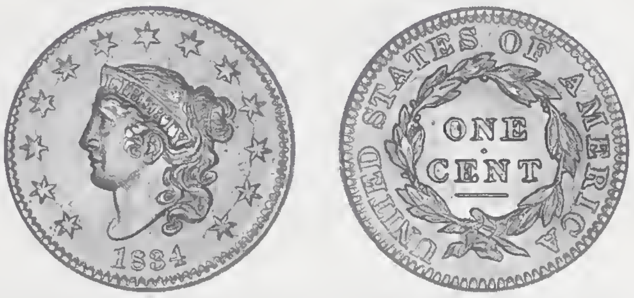


2

3132 **1833. Newcomb-6½. Rarity-1. About Uncirculated 58.** Dark ebony brown obverse with splashes of mint red; red and brown reverse with over a third of the original color present. The surfaces are very choice and this piece shows just the slightest amount of rubbing on Liberty's chin. The reverse die cracks are very well formed.

2

3133 **1834. Newcomb-2. About Uncirculated 55.** Lovely, light chocolate brown obverse and reverse. Usual light die crack encircling the obverse stars; the reverse with a light crack through STA of STATES to wreath and beneath RICA of AMERICA. A very choice Cent.

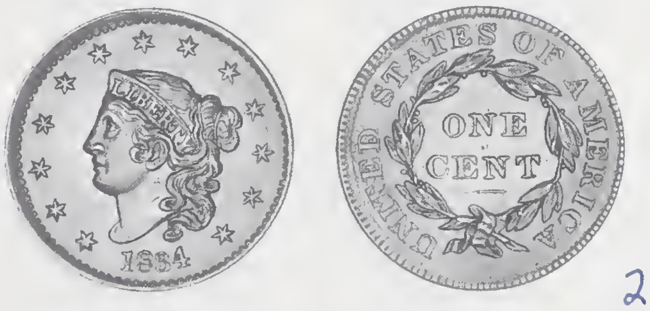


1.

3134 **1834. Newcomb-2½. Rarity-1. Small wide date, Large stars; Small letters. About Uncirculated 55.** Superb chocolate brown obverse; deeper brown obverse with some lighter coloring visible below the wreath from 5 o'clock to 10 o'clock. Lightly and evenly worn with exceptional surfaces.

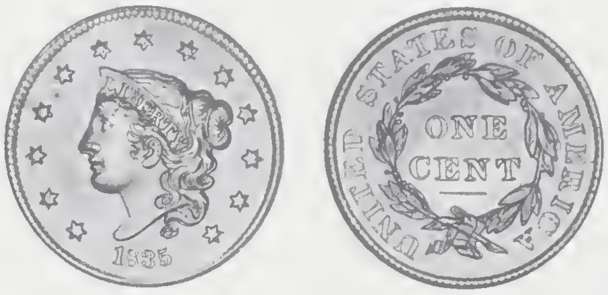
1.

3135 **1834. Newcomb-1. Small date, large stars; large letters. About Uncirculated 50.** Late die state with a pronounced obverse die crack from the 2nd star to the 12th star. Rich brown and honey tan with some red undertones at the upper obverse. The surfaces are clean with the exception of a few small handling marks directly over Liberty's head; these are almost entirely hidden by the coloring.



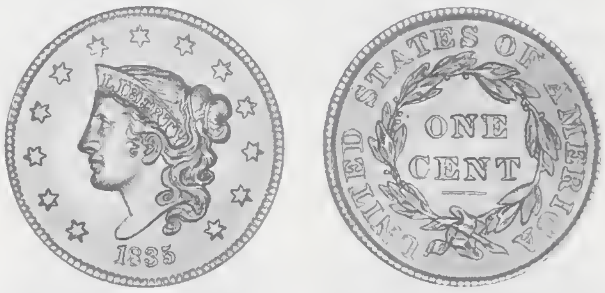
2.

3136 **1834. Large date, Small stars; Reverse of 1836. Newcomb-4. Rarity-2. About Uncirculated 50.** Dark steel brown. Quite sharply struck. The surfaces show the slightest touch of granularity. Very early Die State with a perfect obverse and the crack on the reverse just beginning to develop; some rust is forming from the N in UNITED to the 2nd S in STATES.



2'

3137 **1835. Head of 1836. Newcomb-14. High Rarity-2. Mint State 60+.** Sharply struck at the centers; the obverse stars are mostly flat. Frosty with beautiful tan and steel brown coloring on the obverse; the reverse shows similar but slightly different hues in a different configuration. The surfaces are absolutely immaculate with the exception of an almost imperceptible series of small marks below the first two stars. A wonderful piece for the date collector.



1.

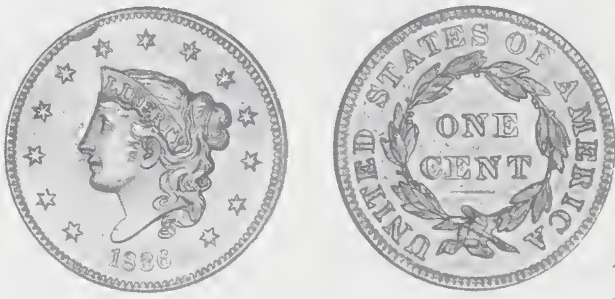
3138 **1835. Head of 1836. Newcomb-16. Rarity-2. About Uncirculated 50.** An average strike for the variety with the hair bun and stars flatly impressed; the reverse is sharper. Both sides show lovely rich olive and brown coloring which is a bit deeper on the obverse than on the reverse. The surfaces are very choice. Far above-average quality example for the variety.

1.

3139 **1835. Newcomb-6. Extremely Fine 45 obverse with About Uncirculated 55 reverse.** Lovely bluish brown iridescent toning obverse and reverse. Sharply struck with only the lightest handling marks.

0.

3140 **1835. Head of 1836. Newcomb-7½. Rarity-1. Very Fine 35.** A typical strike for the variety with some weakness noted on the stars above Liberty's head and on the E in CENT. Lovely olive brown coloring with some mottling above very lightly marked surfaces.



3

3141 **1836. Newcomb-3. Rarity-1. Mint State 60+.** Well struck and very lustrous with faded mint red color changing to tan brown and autumn leaves coloring. The surfaces are nearly flawless and this piece has the eye appeal of a much higher grade.

Formerly sold as Lot 76 in Bowers and Merena's January, 1988 sale; earlier sold as Lot 675 in the Newcomb Collection Sale of June, 1945. Included with the coin is Newcomb's original coin box

3

3142 **1837. Newcomb-11. Rarity-1. Beaded hair cord; small letters. Mint State 63.** Late die state with both reverse cracks sharply defined. Rich steel and olive brown obverse; lighter medium chocolate reverse with a touch of faded mint red at the left border. The surfaces are clean and frosty. The strike is very sharp with the exception of the obverse stars which are, as always, weak. An extremely pleasing coin and a significant piece for the type collector.

1

3143 **1837. Newcomb-5. Extremely Fine 40.** Small letters with the usual obverse crack arcing through the third star through the seventh star. Lovely even chocolate brown. **1855. Knob on ear. Newcomb-9. Extremely Fine 40.** Lovely chocolate brown toning with an absence of handling marks. A well developed knob over ear. Lot of 2 coins.

2.

3144 **1838. Newcomb-6. Rarity-1. Mint State 60.** Very well struck and lustrous with choice, glossy surfaces. The coloring is a rich woodgrained olive and steel brown. A common enough variety but an uncommonly attractive coin for the grade.

3145 **1839, 9 over 6. Newcomb-1. Fine 12.** Dark even chocolate brown with fewer marks than the grade would suggest. The obverse crack is well developed from rim to nose. A very rare Cent.

3146 **1839. Newcomb-9. Rarity-2. Silly head; reverse of 1838. Bisecting obverse die crack. Mint State 60.** A splendid, sharply struck example with extensive mint frost on both the obverse and reverse. The obverse is a rich olive brown with slight "woodgraining"; the reverse is a slightly deeper coloring with a touch of faded mint red at the very center. With the exception of the typically seen flowlines, the surfaces are virtually immaculate. A nice piece for the date collector or for the type collector.

GEM UNCIRCULATED 1841 LARGE CENT

E25

3147 **1841. Newcomb-5. Rarity-2. Mint State 65.** Formerly sold by us as Lot 4007 in our June, 1988 sale and there described as follows: "Late obverse Die State with breaks encircling the stars. A remarkable example which is fully red and exceedingly well struck with the exception of a few of the stars. The surfaces are virtually free of marks and both sides possess rich, frosty cartwheels. This superb coin is doubly important. It is probably the Finest Known for this particular die variety. It is, as well, the finest 1841 Large Cent which we have ever handled."

3148 **1842. Newcomb-6. Rarity-1. Large date. Mint State 60.** Late die state with the die lump before the upper lip polished off the die. Frosty olive brown with brick red overtones on the obverse and reverse. Quite sharply struck and with immaculate surfaces. There is a slight depression on the reverse rim at 1 o'clock, as struck.

3149 **1845. Newcomb-6. High Rarity-2. About Uncirculated 55.** Sharply struck and slightly prooflike with strong wire edges on th obverse and reverse. Fairly deep mottled olive brown with the slightest tinge of original mint red at the reverse center.

3150 **1845. Newcomb-4. Rarity-1. Very Fine 35.** Olive brown. Weakly struck at the upper obverse and corresponding reverse but still a Choice and attractive coin for the grade.

3151 **1846. Small Date. Newcomb-7. Rarity-1. Mint State 63.** Red and brown with a generous amount of original mint color. Just a bit weakly struck on the coronet but otherwise a sharp, even impression. The surfaces are free of noticeable marks but there are a few light spots scattered about the reverse.

3152 **1846. Newcomb-4. Rarity-2. Small date. Extremely Fine 40.** Early die state with the repunching on 18 readily visible to the naked eye. Slightly mottled brown with a few light handling marks noted on the obverse; there is a light planchet void below CENT which is the result of grease adhering to the die at the time of striking.

3153 **1847, 7 over small 7. Newcomb-2. Mint State 60.** Red and brown. Uncirculated, with a hint of red about the devices and primarily brown toning for the balance of the coin. A very sharply struck Cent. Rare in this grade.

3154 **1847. Newcomb-24. Rarity-1. Extremely Fine 45.** Early die state with heavy file marks in the right obverse field. Rich chocolate brown obverse; somewhat lighter brown reverse. The surfaces are frosty and clean with the exception of two small marks in the right obverse field.

3155 **1847. Newcomb-5. Rarity-3. Extremely Fine 45.** Dark steel brown with some mint frost visible on the obverse. There are two small nicks noted on Liberty's nose but the surfaces are far above average for the grade and for the variety.

3156 **1847. Newcomb-13. Rarity-4. Very Fine 30** with light marks. Lovely even brown and sharply struck. A few light surface marks in the fields.

3157 **1847. Newcomb-30. Rarity-4. Sharpness of Very Good 8.** Cleaned at one time and with some remnants of artificial red at the reverse center. In addition, the obverse shows some scattered small marks. Still, an acceptable example of this scarce variety.

3158 **1848. Newcomb-20. Rarity-4. About Uncirculated 55.** Even light chocolate brown. Sharply struck with an absence of marks. The 48 of date shows light recutting.

3159 **1848. Newcomb-16. Rarity-1. Sharpness of About Uncirculated 50** but downgraded to Extremely Fine 40 due to the presence of artificial red coloring on the obverse. Cleaned and recolored; now toning down to a more original appearance.

3160 **1848. Newcomb-28. Rarity-3. Extremely Fine 40** Even medium brown obverse and reverse. Well struck and with choice surfaces.

3161 **1849. Newcomb-4. Rarity-3. Extremely Fine 40.** Brown with traces of artificial red on the obverse and reverse. Nicely detailed for the grade and with choice surfaces. We note a tiny reverse rim bump at 3 o'clock.

LIBERTY
1850
UNITED STATES OF AMERICA
ONE CENT

3162 **1850. Newcomb-7. Rarity-1. Mint State 63.** Full, fiery mint red with virtually no mellowing of the original coloring. The obverse is well struck while the reverse shows the peripheral softness which is inevitably seen on this variety. There is one small spot at the center of the obverse; otherwise this is a remarkably choice example whose appearance has changed very little in close to 140 years. An outstanding type coin.

LIBERTY
1850
UNITED STATES OF AMERICA
ONE CENT

3163 **1850. Newcomb-7. Rarity-1. Mint State 63.** Fully red with just a trace of mellowing noted on the obverse; the reverse is full, blazing coloring. Both sides display full cartwheel lustre. The surfaces are extremely clean and the strike is above-average for the variety. 1850 Newcomb-7 is relatively common in Mint State as a number of these were in the estate of B. Max Mehl which were later disbursed by Abe Kosoff in the early 1960's. A very pleasing type coin.

LIBERTY
1851
UNITED STATES OF AMERICA
ONE CENT

3164 **1851. Newcomb-26. Rarity-4. Mint State 63.** The obverse is full blazing red with a few small specks scattered here and there; the reverse is red and brown with some mellowing noted but full cartwheel lustre. A typical strike for the variety with the center sharp but with the peripheries not fully defined. In terms of overall quality, this example is slightly finer than the specimen which we sold as Lot 1288 in our Robinson S. Brown, Jr. Sale.

LIBERTY
1852
UNITED STATES OF AMERICA
ONE CENT

3165 **1852. Newcomb-9. Rarity-1. Mint State 60.** Well struck at the centers; the borders are somewhat flat. Medium olive chocolate brown with a bit of original mint red at the obverse center; there is considerably more mint red across the obverse. A Late Die State with the dies somewhat worn and showing pronounced flowlines in the fields.

3166 **1852. Newcomb-8. Sharpness of Mint State 60 or better** but with some planchet voids on the obverse and reverse which were caused when grease adhered to the die. Light milk chocolate brown with faded mint red changing to tan.

3167 **1852. Newcomb-22. Rarity-1. Mint State 60.** Superb frosty olive brown with a touch of faded mint red on the obverse. The reverse shows a liberal splash of mint red at the center. The surfaces are immaculate with the exception of the heavy flowlines which characterize this variety. A typical strike for the variety with the centers well detailed but with the rims broad and flat. A truly attractive Cent.

See Color Plate 1

3168 **1853. Mint State 64.** Red and brown. A well struck frosty mint specimen with faded mint color and natural magenta color overtones. A most attractive and very choice example.

3169 **1853. Mint State 63.** Red and brown. A frosty mint specimen with faded mint red color.

3170 **1853. Newcomb-25. Rarity-1. Mint State 60+.** Brown with traces of original mint red on the obverse and, to a lesser extent on the reverse. Both sides are extremely frosty with full cartwheel lustre noted. The surfaces are immaculate. As is common on this variety, the borders are not fully defined. Another lovely late date Cent.

3171 **1853. Sharpness of Mint State 60+** but discolored from an old cleaning. Now red and brown with splashes of purple and greenish coloring.

3172 **1853. Newcomb-21. High Rarity-3. Mint State 60.** Brown with faded red on the obverse and reverse. Mostly well struck but with typical die roughness and flowlines in the fields. This is a very late Die State with a large lump over the left top of the N in CENT.

3173 **1853. Newcomb-25. Rarity-1. Sharpness of About Uncirculated 55** or slightly better but lightly cleaned. Still, an attractive coin.

3174 **1854. Mint State 63.** Red and brown. A Choice frosty mint specimen with mellowed mint color now pinkish in tone.

3175 **1854. Newcomb-14. Rarity-2. About Uncirculated 58.** Well struck and lustrous with light olive and tan brown color. There is a shallow planchet void on the neck below Liberty's ear which is very difficult to see with the naked eye.

E5

3176 **1854. Pattern Large Cent. Judd-161. Rarity-5. Bronze. Plain edge. Original; 95.7 grains. Brilliant Proof 63.** Chocolate brown obverse with faint traces of underlying mint red changing to violet; mostly brown reverse with more extensive underlying flashes of mint red. The surfaces are Choice and reflective with a virtual absence of the flyspecks which are so often seen on this issue. While not particularly rare by the rigorous standards of Pattern coinage, examples of this quality are quite scarce.

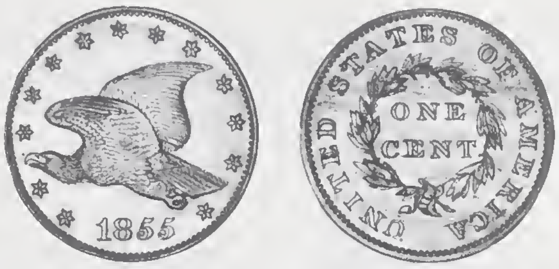
Formerly sold by us as Lot 19 in our June, 1977 Sale of the collection of Dr. Walter Lee Crouch

E4

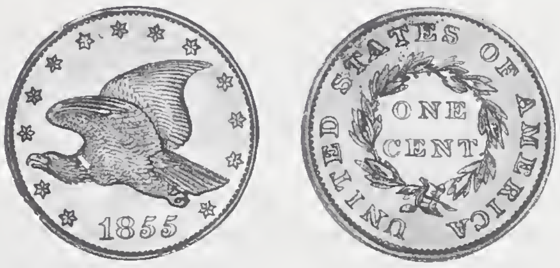
3177 **1854. Pattern Large Cent. Judd-163. Rarity-4. Copper. Plain edge. Brilliant Proof 60+.** Red and brown with splashes of violet and deep sea green. An unusually bold impression for this issue with a full wire edge noted on the obverse and reverse. The surfaces are clean and reflective.

Formerly sold as Lot 1934 in our Dr. Charles Ruby Sale, Part I

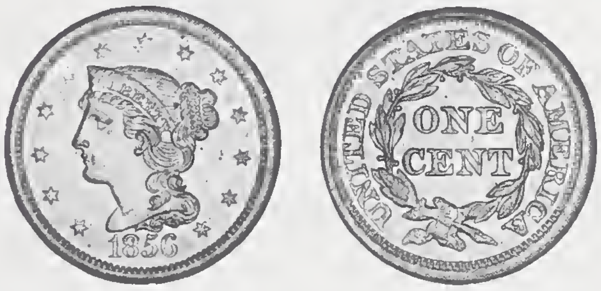
3178 **1855. Italic 5's. Newcomb-10. Rarity-1. Mint State 60+.** Sharply struck with considerable prooflike surfaces; this is the sort of Cent which is often unscrupulously sold as a "Proof." Red and brown with a considerable amount of mint coloring. There is a small mint-made planchet mark between the 2nd and 3rd star on the obverse.



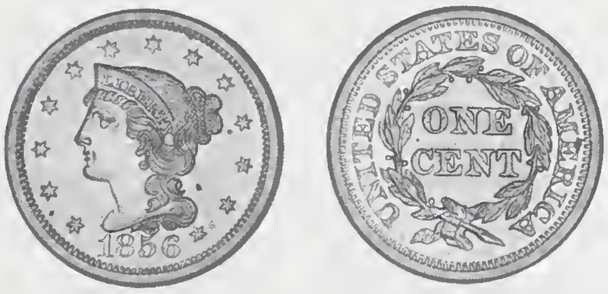
3179 **1855. Pattern Large Cent. Judd-168. Rarity-5. Bronze. Plain edge. Original. Brilliant Proof 60.** Struck from clashed dies. Cleaned at one time and now a somewhat unnatural faded red color with violet shadings forming at the left obverse and the center of the reverse. We note some fissures at the upper reverse, as struck. *Formerly sold as Lot 1940 in Part I of our Dr. Charles Ruby Sale*



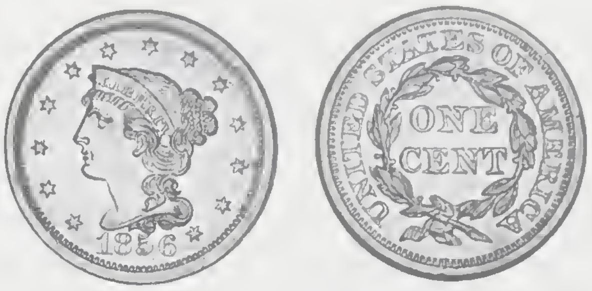
3180 **1855. Pattern Cent. Judd-168. Rarity-5. Bronze. Plain edge. Restrike; struck from clashed dies. Brilliant Proof 60.** Lightly cleaned at one time and, as a result, with some discoloring noted about the mostly olive brown surfaces. There is a slight irregularity on the obverse rim at 11 o'clock and a minor area of roughness over the 8 in the date but this piece still presents a nice overall appearance for the grade. An affordable example of this popular issue.



3181 **1856. Slanting 5. PCGS Graded Mint State 64 Red.** Full, fiery red. The original mint coloring shows virtually no evidence of mellowing. The surfaces are mostly clean although a few tiny specks are noted here and there. As is commonly seen, the centers are well detailed while there is a bit of weakness at the borders. An extremely attractive type coin.



3182 **1856. Upright 5. Newcomb-6. Rarity-1. Mint State 63.** Nearly full red with just the slightest amount of mellowing noted on the obverse; the reverse is more vibrant and can be called fully red. The obverse shows a few light specks while the reverse is free of spotting. Both sides display full, undisturbed cartwheel lustre. A very pleasing coin for the date collector or for the type collector.



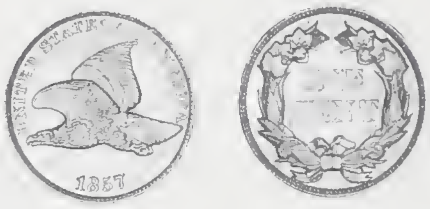
3183 **1856. Upright 5. Newcomb-6. Rarity-1. Mint State 63.** Red and brown. Both sides are Choice and frosty and show just a few small spots with the most obvious of these resting on the coronet point below the 5th star. An extremely pleasing coin for either the type collector or the date collector.

3184 **1856. Slanting 5. Mint State 60+.** Dipped at one time, now a pinkish red in color.

3185 **1856. Slanting 5. About Uncirculated 58.** Irregular olive and grayish violet toning probably due to an old cleaning.

Flying Eagle Cents

3186 **1857, 1859, 1861 and 1901. About Uncirculated 50 to Mint State 60.** A few have been lightly cleaned. Lot of 4 coins.



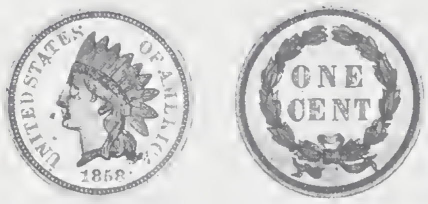
3187 **1857. Mint State 63.** Sharply struck and lustrous with rich toning on the obverse and reverse. We note a small mint-made obverse rim mark at 1 o'clock.

3188 **1857. About Uncirculated 55.** Repunched 85 in date. Mostly well struck and lustrous. The obverse shows some marks.

3189 **1858. Small Letters. Mint State 60.** Well struck and original with pleasing, somewhat deep coloring on the obverse and reverse.

3190 **1858. About Uncirculated 58.** Small letters. Sharply repunched date. A very attractive original coin with just the slightest amount of rubbing noted on the obverse.

Indian Cents



E5

3191 **1858. Pattern Cent. Judd-208. Rarity 4. Copper-Nickel. Plain edge. Thick planchet; low date with clusters of five leaves. Brilliant Proof 63.** The adopted design of 1859. Glowing golden surfaces are fully reflective and show very little in the way of mellowing. Both the obverse and reverse show a few light flyspecks but this piece has a superb overall appearance. An important pattern which should be included with any advanced set of Indian Cents.

E20

3192 **1859. Brilliant Proof 65**. A beautiful "no questions asked" Proof example. This piece shows fully reflective mirror surfaces with completely squared rims on both the obverse and reverse. Both sides display lovely olive gold coloring with faint steel overtones on the obverse and some iridescence on the reverse. Below magnification, we note some flyspecks. One of only 800 Proofs struck and a scarce, much underrated state and type as a Proof.

E15

3193 **1859. PCGS graded Mint State 65**. Sharply struck with full blazing lustre. One of only nine graded in Mint State 65 by PCGS as of October 1, 1988 with none graded higher. An important date and type coin for the collector.

E40

3194 **1861. (i.e., 1874) Confederate Cent. The Haseltine Restrike. Brilliant Proof 63**. Chocolate brown with iridescent undertones at the obverse border and some flecks of faded mint red at the center of the reverse. This is one of 55 or 56 restrikes produced by the 19th Century coin dealer Captain John W. Haseltine in this metal. These restrikes were struck by Haseltine from the official dies which had been cut and were owned by engraver and die sinker Robert Lovett, Jr., of Philadelphia. Later, in 1961, the late Robert Bashlow obtained these dies and struck a second set of restrikes. The Haseltine restrikes have long been prized by collectors and are regarded as legitimate rarities. As an example, the specimen which was sold as Lot 1896 in the Garrett Sale realized $2,400. This piece, in terms of condition and appearance, rates as one of the finest we have seen. A lovely piece.

E5.

3195 **1862. Brilliant Proof 63**. Deep olive and gold coloring with some smoky iridescence forming. The obverse shows a few light marks in the field while the reverse is choicer. One of only 550 Proofs struck.

3196 **1863 Copper-Nickel. Mint State 63**. Together with **1914 Lincoln Cent. Mint State 64**. Lot of 2 coins.

3197 **1864. Bronze. NGC graded Proof 64 Brown**. Wonderful light tan toning with subdued mint red in the fields. A scarce and underrated issue. One of only 150 Proofs struck.

3198 **1864, L on Ribbon. NGC graded Mint State 65, Red**. Vibrant original lustre with only a hint of toning on the reverse. This coin looks as nice as the day it was minted. An opportunity to purchase one of the "key" dates to the Indian Cent series in awesome condition.

3199 **1868. Brilliant Proof 60.** Struck from dies aligned 180° from normal as on most Proofs of this issue. Mostly red with very attractive coloring. Fully reflective and quite choice with the exception of a small mark on the Indian's jaw. One of 600 Proofs struck.

E14

3200 **1869. NGC graded Proof 65 Red**. Brilliant red with a hint of light toning just beginning to form. A very sharp impression. One of only 600 Proofs struck.

3201 **1869. Brilliant Proof 64**. A stunning Proof specimen with absolutely exquisite iridescent toning featuring sea green, magenta and gold. This beauty is worthy of a premium for the colors alone. A spot-free example that should attract considerable interest among Small Cent enthusiasts. Only 600 Proofs struck.

3202 **1869 Recut Date. PCGS graded Mint State 64, Red and Brown. Also accompanied by a new ANACS graded Mint State 64/65.** Very close to full original mint coloring is present on the obverse and reverse. Were it not for two small marks on the Indian's cheek, this piece would unhesitatingly qualify as a Gem. A scarce variety in this grade.

3203 **1869. NGC graded Mint State 64 Brown**. Subdued mint red beneath original even toning. Fully struck and pleasing. The 9 of date shows sharp recutting.

3204 **1870. PCGS graded Proof 65 Red**. Blazing original lustre with light iridescence just forming on the reverse. A rare date in this lofty state of preservation. One of only 1,000 Proofs struck.

3205 **1870. Brilliant Proof 60**. Olive and brown with underlying flashes of iridescence in the left obverse field. One of 1,000 Proofs struck.

3206 **1872. Brilliant Proof 63**. A flashy Proof specimen with full mint brilliance, exhibiting a mint red color faded to light olive and gold. Some noticeable flyspecks appear in the left field adjacent to the Indian's nose. Approximately 950 Proofs struck.

3207 **1872. Brilliant Proof 63.** One is brown while the other is red and brown with considerable faded mint color on the obverse. A very attractive pair and an unusual opportunity. 950 Proofs were struck of this date. Lot of 2 coins.

3208 **1873. Closed 3. Brilliant Proof 63**. Nearly full red obverse; brown reverse with red woodgraining throughout. Unspotted, original and very attractive for the grade. One of 1,100 Proofs struck.

3209 **1874. Brilliant Proof 63.** Red and brown with strong claims to being called fully red as the original coloring is still quite evident. Both sides are clean and reflective with just a few tiny spots noted below magnification. A very attractive Proof Cent and one of 700 pieces struck.

3210 **1876. Sharply repunched date with the bases of all four digits showing pronounced doubling below magnification. Brilliant Proof 63.** Brown with bright iridescent undertones. This variety is unlisted in the Breen Encyclopedia and may well be quite rare. One of 1,150 Proofs struck.

3211 **1877. NGC graded Mint State 65 Red and Brown.** Blazing mint lustre beneath light wood grain toning. Well struck for the issue. The "key" date of the Indian Cent series in extremely high grade and this example is among the finest we have ever seen or handled and certainly one of the finest in existence.

3212 **1877. New ANACS graded Proof 63/63.** Pleasing subdued red. Sharply struck. One of only 900 struck in Proof.

3213 **1882. NGC graded Proof 66 Red and Brown.** Subdued mint red with beautiful iridescent toning obverse and reverse. Mark free fields and surfaces. An extraordinary Cent for the investor or collector.

3214 **1882. NGC graded Proof 66 Brown.** A hint of green iridescence reflecting off the subdued mint red obverse and reverse. Another opportunity to purchase a gem Proof. One of only 3,100 struck in Proof and certainly among the best in existence.

3215 **1882. Brilliant Proof 63.** Brown with some iridescent coloring noted on the obverse and reverse. One of 3,100 Proofs struck.

3216 **1887 and 1890. Brilliant Proof 63.** The first exhibits attractive multicolor iridescent toning while the latter was probably dipped and now is starting to retone. Lot of 2 coins.

3217 **1888. Brilliant Proof 60+.** Brown with superb violet and lime undertones. The obverse is quite Choice while the reverse shows some specks which are the result of an old fingerprint. One of 4,582 Proofs struck.

3218 **1889. Brilliant Proof 63.** Brown. One of 3,336 Proofs struck.

3219 **1891. NGC graded Mint State 65 Red.** Full blazing original red. No marks mar the surfaces of this beauty. One tiny spot below the first 1 of date. A gem of premium quality.

3220 **1892. Brilliant Proof 60.** Brown. Cleaned at one time but now fairly natural in appearance. One of 2,745 Proofs struck.

3221 **1894. PCGS graded Mint State 63, Red and Brown; and 1901. PCGS graded Mint State 65, Red and Brown.** Extremely close to full original mint color is noted on both pieces. An attractive duo. Lot of 2 coins.

3222 **1896. Pattern Cent. Judd-1768. Rarity-5. Bronze. Plain edge. Brilliant Proof 63.** Red and brown with flecks of attractive woodgrain coloring across much of the obverse and reverse. The popular Barber design with a shield on the obverse and an olive leaf enclosing the denomination on the reverse. There is a noticeable spot at BU in PLURIBUS but the overall quality of the surfaces is unusually good for this issue. A desirable piece as this is the last collectible Pattern Cent issued by the United States.

3223 **1902. Brilliant Proof 63.** Lightly cleaned but now retoning to a pleasing reddish brown.

3224 **1902 and 1906. Brilliant Proof 60 to 63.** Both are mostly brown with considerable amounts of faded red. Lot of 2 coins.

3225 **1905. Mint State 63 and Mint State 64.** Both are nice and frosty with faded mint red color. Lot of 2 coins.

Lincoln Cents

E5

3226 **1909. Matte Proof 65.** Full original brilliance on the obverse and reverse with a hint of iridescent toning. A gem specimen.

3227 **1909-S. PCGS graded Mint State 63, Red and Brown.** A choice, original and attractive example.

3228 **1909-S. Mint State 60.** Golden brown with some unusual streaky toning noted on the reverse.

3229 **1909-S VDB. Mint State 65.** Full brilliance with a hint of toning about the periphery. A beautiful specimen of the key Lincoln Cent.

3230 **1909-S VDB. Mint State 63.** Virtual full original mint red coloring, changing to rich gold. The surfaces are extremely lustrous and show just a few tiny spots which are noted below magnification.

3231 **1909-1944.** A complete set of Lincoln Cents through World War II. This is a circulated set with the later dates in higher grade. The key dates grade as follows: 1909-S VDB, Fine 15 with some digs; 1909-S, Very Good 8; 1914-D, Good 4; 1924-D, Fine 12; and 1931-S, Fine 15. All are mounted into two Library of Coins albums.

3232 **1913-D, 1918-D, 1921, 1925-D, 1928-S and 1931-S. Mint State 60.** A few piece have been cleaned and close personal inspection is a must. Lot of 6 coins.

3233 **1914. NGC graded Proof 64 Brown.** The obverse and reverse display even brown toning over iridescent fields and surfaces. A beautiful Matte Proof cent. One of only 1,365 minted in Matte Proof.

3234 **1924-D. Mint State 60. Red and brown.** Very sharply struck for the issue with nice lustre and surfaces. Scarce and underrated.

3235 **1924-S. Mint State 60. Red and brown.** An extremely sharp strike with the reverse showing especially good definition. Scarce and underrated.

3236 **1929. Average Mint State 65.** Each piece is full red with blazing original lustre. Lot of 25 coins.

3237 **1931-S. Average Mint State 63.** Many of the coins show light toning with the balance full red. An opportunity to purchase a nice original stock of a key date Lincoln Cent. Lot of 20 coins.

3238 **1932. Average Mint State 63.** Another original hoard of Depression Era Cents. Most of these pieces display full red with the balance showing light red and brown toning. Lot of 25 coins.

3239 **1932-D. Full Red. Mint State 63 to 65.** An amazing original roll. Virtually every coin exhibits full red obverse and reverse. Only the two end coins from the roll show the usual iridescent toning. A wonderful opportunity to purchase a difficult date and mint from the depths of the depression. It is sad to think that this roll could have purchased a nice lunch or dinner when it was struck while today's fifty cents won't buy a cup of coffee. Lot of 50 coins.

3240 **1937. PCGS graded Proof 65.** A superb fully red Gem with unspotted, unblemished surfaces. A difficult issue to locate as Choice as this piece.

3241 **1983. Doubled Die Reverse. PCGS graded Mint State 66 Red.** Full original red and a gem.

HIGH GRADE LINCOLN CENT SET RECOVERED FROM FIRE

3241A This set which appears to be complete in the early issues except for the 1909-S VDB and the 1922. This set was recovered from a house fire where the coins were obviously damaged. While it aapears that none of the coins got hot enough to melt, significant smoke and heat damage appears over most of the coins. An expert in copper restoration should carefully examine this set as many of the coins still possess brilliant surfaces including the early Proof issues. The 1955 Double Die appears as high grade. Certainly an interesting opportunity and bound to attract attention. All coins have been kept as recovered, they have not been cleaned. Lot of 161 coins.

Two Cent Pieces

3242 **1864. Large Motto. Brilliant Proof 64.** A stunning fully Brilliant Proof specimen exhibiting fiery mint red color throughout and just a hint of natural mellowing. A virtual spot-free specimen, just a few light flyspecks scattered here and there, none of which are really worthy of note. Definitely a premium example of what many consider to be the rarest Proof Two Cent Piece, as a mere 100 or so specimens were struck.

3243 **1864. Large Motto. Brilliant Proof 60+.** Well struck with partial wire rims and plenty of flashy Proof surface as to easily distinguish this as a true Proof specimen. The centers show mottlings of mahogany surrounded by rings of violet and turquoise iridescence. The key date Two Cent Piece in Proof condition as only 100 or so Proofs were struck.

3244 **1864. Large Motto. Mint State 64.** Red. Full red iridescence with a hint of toning. Sharply struck.

IN GOD WE TRUST
1864
UNITED STATES OF AMERICA
2
CENTS

3245 **1864. Large Motto. Mint State 64.** Full blazing red with virtually no mellowing of the original coloring. Very sharply struck and lustrous with excellent surfaces. This type is becoming extremely difficult to locate in this pristine state of preservation.

3246 **1864. Large Motto. Mint State 63.** Full red with nearly all of the original color visible. Both the obverse and reverse are nearly free of spots and display dazzling cartwheel lustre. A sharply struck and absolutely original coin which represents premium quality for the grade.

3247 **1865 and 1866. About Uncirculated 55.** Both show traces of mint red. Lot of two coins.

E10

3248 **1866. Brilliant Proof 65.** A chocolate brown iridescent toned Proof with some delicate lavender overtones. Only 725 Proofs struck.

3249 **1866. Brilliant Proof 63.** Attractive olive brown with faint underlying original mint red on the obverse and reverse. Both sides are well struck and reflective with just a few small spots located across the obverse. An underrated issue and one of 600 Proofs struck.

IN GOD WE TRUST
1868
UNITED STATES OF AMERICA
2
CENTS

3250 **1868. Brilliant Proof 63.** Fully red with exceptionally vibrant coloring. Both the obverse and reverse are extremely vibrant and reflective. Two tiny obverse spots, one of which is above the second 8 in the date and one of which is below this numeral, are really the only things that separate this coin from a much higher grade. One of 600 Proofs struck and a scarce, undervalued issue in this state of preservation.

3251 **1869. Mint State 60.** Red and brown. Possibly cleaned long ago and with a few light specks on the surfaces but still a reasonably attractive coin for the grade.

IN GOD WE TRUST
1871
UNITED STATES OF AMERICA
2
CENTS

3252 **1871. Brilliant Proof 63.** Mostly red with some brown and violet woodgraining noted on the obverse and reverse. The surfaces are reflective and mostly free of spots. This piece is much choicer than usual for Proofs of this date and it is one of 960 pieces struck.

RARE GEM UNCIRUCULATED 1872

WE TRUST
1872
UNITED STATES OF AMERICA
2
CENTS

3253 **1872. Mint State 65.** Full red. An absolutely unquestionable business strike whose surfaces, while reflective, are full of obvious mint frost. In addition, this piece lacks the die scratch from the leaf to the left of the 2 in the value which is seen on most Proofs. Extremely well struck and vibrant with outstanding surfaces and breathtaking coloring. This piece is one of the 2 or 3 finest examples of this issue which we have ever seen. While Mint State 60 to Mint State 63 examples are actually a bit overrated, pieces of this quality are very rare.

Three Cent Silver

3254 **1851. Mint State 64.** Vibrant green and blue iridescent toning obverse and reverse. Very sharply struck with only the lightest clash marks on the reverse.

3255 **1851. Mint State 63.** Lovely blue and gold toning, evenly matched obverse and reverse. Sharply struck without any clash marks.

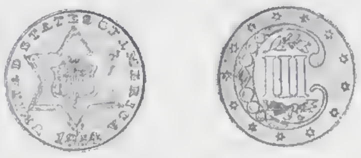
3256 **1851-O. Mint State 63.** Frosty and original with attractive rich silvery gray coloring. Just a bit weakly struck at the obverse center but a reasonably sharp impression, overall, of this popular Branch Mint issue.

3257 **1852. Mint State 64.** The heavy date variety. Well struck in the centers, soft about the obverse peripheries, particularly from 12 o'clock to 6 o'clock. The surfaces are virtually immaculate, and are lightly toned.

3258 **1853. Heavy date. Mint State 64.** About and average struck specimen with frosty mint surfaces throughout. Light clash marks are visible on the reverse. Some light golden russet toning appears on the obverse while the reverse is totally brilliant.

3259 **1853. Mint State 63.** Light golden toning obverse and reverse; sharply struck. A pleasing specimen for the grade.

3260 **1853 Three Cent Silver. Mint State 60+**; Very sharply struck and frosty with outstanding original coloring. **1858 Three Cent Silver. Mint State 60**; Sharply struck from lightly clashed dies. The obverse shows superb iridescent toning while the reverse is mostly white. **1861 Three Cent Silver. Extremely Fine 45**; Lightly cleaned at one time with good detail for the grade. **1881 Three Cent Nickel. Mint State 60.** An outstanding group which should be carefully examined in person. Lot of 4 coins.



3261 **1854. Mint State 64.** Sharply struck with light clash marks. The obverse displays five wheel spoke-like die cracks pointing toward the center of the star. An interesting die state. Bright and lustrous.

3262 **1856. Mint State 65.** Extremely well struck from very lightly clashed dies. The obverse shows pale silvery coloring while the reverse has faint aquamarine overtones. The surfaces are clean and lustrous. A difficult issue to find in this grade and a piece which is in great demand among type collectors.

3263 **1857. Heavy date. Mint State 60+.** Softly struck about the obverse peripheries, particularly around the date. Nonetheless, the surfaces are nearly immaculate and are mark-free. Satiny mint lustre overlaid with attractive pastel iridescent toning. Popular Type 2 variety.

3264 **1858. Mint State 64.** Sharply struck from clashed dies. The centers are untoned and frosty while the borders show rich violet, blue and sea green color.

3265 **1858. Heavy date. Repunched 8. Mint State 63.** A sparkling white mint specimen. A Choice Brilliant Uncirculated example of the Type 2 variety.

3266 **1859. Mint State 64.** Sharply struck with a hint of golden toning about the periphery. Strong clash marks obverse and reverse, as is common to this issue.

3267 **1862. Mint State 65.** Beautiful toning. Centers are blue, both obverse and reverse, and the rims fade to pale russet. An exceptionally well struck coin with only single clash marks visible. This is the thin numeral variety, according to Breen.

3268 **1862, 2 over 1. Mint State 64.** Mostly well struck from slightly clashed dies. The surfaces are clean and very frosty with rich russet toning which changes to sea green iridescence at the edges.

3269 **1862, 2 over 1. Mint State 60+**. Well struck with slightly clashed dies, with satiny mint lustre. Some faint hairline scratches and graffiti are noticeable on the obverse under strong magnification.

3270 **1862, 2 over 1. Mint State 60**. Satiny and well struck with an absence of the typically seen clash marks.

3271 **1865. Brilliant Proof 60+.** Mostly reflective with a touch of pale silvery rose coloring on the obverse and reverse. Both sides show a few light hairlines. One of 500 Proofs struck.

See Color Plate 1

3272 **1866. Brilliant Proof 64**. An exquisite Proof Trime with exquisite multicolor iridescent toning. The centers are turquoise radiating to russet with a ring of violet and ending in midnight blue. A few scattered hairlines, most of which are well concealed, with a Mint-caused die flaw in the final S in STATES. Only 725 Proofs struck.

E22

3273 **1868**. From our session of Auction '83, as Lot 1574, therein described as, "**Brilliant Proof 65.** An exquisite little jewel exhibiting gorgeous rainbow iridescent toning. Certianly worth a premium for the colors alone. Only 600 coined." An exceptional specimen still, today.

3274 **1872. Brilliant Proof 63**. Untoned and reflective. The obverse shows considerable amounts of frost and some weakness of strike which is somewhat suggestive of a business strike. An interesting piece which should be examined.

3275 **1873. Brilliant Proof 63**. A choice, original and reflective example with soft russet shadings. One of 600 pieces struck, all as Proofs.

Three Cent Nickels

3276 **1865. Mint State 64. 1869. Mint State 63. 1873 Open 3. About Uncirculated 50**. Lightly cleaned; **1875. Mint State 60+. Slightly prooflike.** The first coin was formerly sold as Lot 942 in Bowers and Ruddy's Newport Collection Sale of 1975, while the final coin was formerly sold as Lot 1418 in Stack's Winter Collection Sale. An extremely nice quartet with each of the coins showing a good strike. Lot of 4 coins.

3277 **1865. 1865 (2 pieces) and 1875. Mint State 63**. A trio of Choice Brilliant Uncirculated specimens. Lot of 3 coins.

3278 **1866. Brilliant Proof 64**. A superb cameo example with lovely smoky gold toning on the obverse and reverse. Unlike so many Proofs of this year, this piece is extremely well manufactured with vibrant surfaces which lack any mint-made defects. In this grade, this issue is legitimately rare and extremely underrated. One of 725 Proofs struck.

3279 **1867, 1873 Open 3 and 1879. Brilliant Proof 63**. All are legitimately choice. The 1867 shows a few obverse lint marks, as made, and it was formerly sold as Lot 218 in Bowers and Ruddy's May, 1976 sale. Quite an interesting group. Lot of 3 coins.

3280 **1868. Brilliant Proof 64**. Untoned and extremely vibrant with reflective mirror surfaces. On the reverse, we note some removable "gunk" at 2 o'clock to 3 o'clock. One of 600 Proofs struck.
Formerly sold as Lot 62 in Paramount's May, 1975 Sale

3281 **1868. Brilliant Proof 63.** A sparkling Brilliant Proof specimen with excellent cameo contrast. Some speckled flyspecks, none of which are worthy of note. A total of 600 Proofs struck.

3282 **1870. Brilliant Proof 64**. Superb pale rainbow toning greatly enhances the unspotted reflective surfaces of this example. One of 1,000 Proofs struck and a vastly underrated date in this grade.
Formerly sold as Lot 136 in Bowers and Ruddy's Newport Collection Sale of 1975

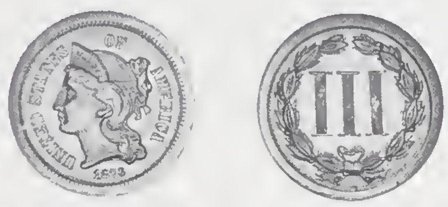
3283 **1871 and 1874. Brilliant Proof 64.** Both coins show a slight amount of attractive original coloring atop unspotted and especially vibrant surfaces. The 1874 was formerly sold as Lot 518 in Stack's September, 1977 sale. An intriguing and attractive group which should be closely examined. Lot of 2 coins.

3284 **1872. Mint State 64**. Deep golden toning covers the frosty obverse and reverse. Very weakly struck at Liberty's lowest curls; this corresponds to the reverse.
Formerly sold as Lot 1146 in Stack's Winter Collection Sale of 1974

3285 **1873. Closed 3. Brilliant Proof 65**. A splendid, totally glittering white Proof specimen. This beauty is spot-free and exhibits full mint brilliance. A total of 1,100 Proofs struck.

3286 **1873. Closed 3. Brilliant Proof 63.** A Choice Brilliant Proof specimen, glittering with a full Proof surface. Virtually free from flyspecks. A total of 1,100 Proofs struck, all of the Closed 3 variety.

UNLISTED AND POSSIBLY UNIQUE PATTERN 1873 THREE CENT NICKEL



E15

3287 **1873. Closed 3. ''Judd-1260a.'' Unlisted in Judd. Nickel. Plain Edge. Mint State 63.** An enigmatic and previously unlisted issue. Struck on an extremely broad planchet with edges similar to that seen on the Judd-615 pattern issue of 1868. Interestingly, the obverse shows a double set of denticles while the reverse shows no denticles. We are not certain as to why this piece was struck. If it is actually a Pattern (and not, instead, a broad struck Mint error), it may have been produced clandestinely for a collector. We can find no other auction records for a piece of similar nature and presume that this piece is of the highest rarity. An extremely interesting coin which should be carefully examined in person.

3288 **1874. Brilliant Proof 64.** A spot-free example exhibiting semi-reflective satiny mint surfaces. A total of 700 Proofs struck.

3289 **1874. Mint State 60.** Nice and frosty.

3290 **1876. Brilliant Proof 64.** Rich dusky gold toning covers unspotted surfaces. An absolutely original and very pleasing Three Cent Nickel. One of 1,150 Proofs struck.

Formerly sold as Lot 957 in Bowers and Ruddy's Stanislaw Herstal Collection Sale of February, 1974

3291 **1876. Mint State 63.** A Choice Brilliant Uncirculated and spot-free specimen.

3292 **1877. Brilliant Proof 65.** A beautiful Proof piece with some scattered flyspecks. A hint of blue toning about the periphery. One of only 510 Proofs struck of this Proof-only issue.

3293 **1877. Brilliant Proof 64.** A beautifully toned example with splashes of rich orange gold toning plainly visible at both the obverse and reverse center. The surfaces show just a few tiny specks. This piece is far above-average for the date and, unlike so many pieces currently offered for sale, it has never been cleaned. One of 510 pieces, all as Proofs.

Formerly sold as Lot 256 in the 1978 ANA Sale

3294 **1878. Brilliant Proof 64.** Light hairlines obverse and reverse, but these can only be seen with a glass. A hint of greenish gold toning about the periphery. One of only 2,350 Proofs struck for this Proof-only issue.

3295 **1878. Brilliant Proof 60+.** Extremely reflective and quite a Choice coin with the exception of a few scattered flyspecks noted on the obverse and, to a greater extent, on the reverse. One of 2,350 pieces struck, all as Proofs.

3296 **1879. Brilliant Proof 65.** A well struck and fully reflective Brilliant Proof specimen with a touch of light toning just starting to form. A total of 3,200 Proofs struck for this low mintage date.

3297 **1880. Brilliant Proof 64.** Deep natural gray gold toning covers the unspotted surfaces. One of 3,955 Proofs struck.

3298 **1880. Mint State 63.** An unquestionable business strike with frosty surfaces which are completely devoid of mirror-like reflectiveness. Scarce.

Formerly sold as Lot 981 in Bowers and Ruddy's Stanislaw Herstel Collection Sale of February, 1974

3299 **1880. Brilliant Proof 63.** A Choice Brilliant Proof specimen glittering with Proof surfaces and unmarred by flyspecks. A faint hairline scratch is noticeable across Liberty's cheek into T in UNITED. A total of 3,955 Proofs struck.

3300 **1881, 1883, 1885 and 1886. Brilliant Proof 63.** An absolutely outstanding group with each piece showing nice color; the 1886 is especially attractive with lovely iridescent coloring on the obverse and reverse. While a few of the pieces show a few very light specks, this group is worthy of careful examination and a strong bid. Lot of 4 coins.

3301 **1882. Brilliant Proof 64.** Superb ice blue toning covers the obverse and reverse. This piece has many characteristics of a business strike and we advise potential bidders to formulate their own opinion in person. One of 3,100 Proofs struck.

3302 **1882. Brilliant Proof 63.**

3303 **1883. Brilliant Proof 64.** A very choice reflective example with a splash of russet toning which runs across the left obverse. Surfaces are free of spots. One of 6,069 Proofs struck.

3304 **1884. New ANACS graded Mint State 65.** Bright and frosty, a blazing gem.

3305 **1884. Brilliant Proof 64.** Superb delicate gold, lilac and russet toning covers the obverse and reverse. The surfaces are extremely reflective and were it not for the presence of a small speck on the obverse and two tiny specks on the reverse, this piece would easily qualify as one of the nicer 1884 Three Cent Nickels which we have handled in some time. One of 3,942 Proofs struck.

Formerly sold as Lot 1158 in Stack's Winter Collection Sale of 1974

3306 **1884. Brilliant Proof 64.** Bright white with a few obverse and reverse hairlines, primarily in the fields. Overall, a pleasing specimen, one of only 3,942 Proofs struck.

3307 **1886. Brilliant Proof 64.** Lovely lustrous white surfaces with an absence of toning. A sharply struck Gem Proof.

3308 **1887. Brilliant Proof 63.** Just a bit dull and with a few spots noted but still quite a pleasing coin for the grade. Formerly sold as Lot 140 in Stack's Dalton Family Collection Sale of December of 1975. **1887, 7 over 6. Brilliant Proof 63.** Bright and reflective with just a few specks noted on the obverse. A nice match to the preceding coin. Formerly sold as Lot 1161 in Stack's Winter Collection Sale of 1974. Lot of 2 coins.

3309 **1887 and 1889. Brilliant Proof 63.** Lot of 2 coins.

3310 **1888. Brilliant Proof 64.** A lovely borderline Gem example with a blush of rich golden iridescence at the obverse center and deep sea green and gold toning across the reverse periphery. The surfaces are unspotted. One of 1,482 Proofs struck.

Formerly sold as Lot 154 in Bowers and Ruddy's Newport Collection Sale of 1975

3311 **1888. Brilliant Proof 64.** A splendid Proof specimen exhibiting a mixture of satiny and semi-prooflike surfaces, all of which are overlaid with an attractive film of light greenish golden toning. We note a couple of flyspecks on the obverse, one near T in STATES, and the other hidden in the ribbon of Liberty's hair. A total of 4,582 Proofs struck.

3312 **1889. Mint State 64.** An unquestionable business strike which is entirely frosty and free of mirror-like reflectiveness. The surfaces are unspotted and are enhanced by pale golden coloring. Scarce and very attractive.

Formerly sold as Lot 960 in Bowers and Ruddy's Stanislaw Herstal Collection Sale of February, 1974

3313 **1889. Mint State 63.** A Choice Brilliant Uncirculated specimen with pleasing satiny mint surfaces. Scarcer in this grade than a Proof.

Shield Nickels

3314 **1866. 1866 Rays, 1883 No CENTS and 1905. About Uncirculated 55 to Mint State 60.** Lot of 3 coins.

3315 **1867. Pattern Nickel. Judd-566. Rarity-6. Nickel. Plain edge. Brilliant Proof 63.** Reflective and Choice with light natural cloudy toning on the obverse and reverse. Unlike most of the known examples of this Pattern, this piece shows virtually no spotting or mint-made surface irregularities. A scarce and underrated issue as such.

Formerly sold as Lot 216 in our June, 1977 Sale of the Dr. Walter Lee Crouch collection

3316 **1867. Pattern Nickel. Judd-567. Rarity-6. Copper. Plain edge. Brilliant Proof 55.** Cleaned many years ago but now naturally retoned to a rich olive shade. The underlying surfaces show a few circulation marks as well as some rub on the high spots. In addition, there is a reverse rim chip at 8 o'clock. In our experience, this issue is much rarer than its Nickel counterpart.

Formerly sold as Lot 217 in our June, 1977 Sale of the Dr. Walter Lee Crouch collection

3317 **1867. No Rays. Brilliant Proof 60+.** Deep, original toning has somewhat obscured the reflectiveness of the surfaces. Below this coloring, both the obverse and reverse appear to be reasonably Choice with an absence of significant spotting. One of 625 Proofs struck and an underrated issue.

3318 **1868, Mint State 60. 1905, Mint State 63.** Lot of 2 coins.

3319 **1877. PCGS graded Proof 63.** Natural cloudy gold toning covers surfaces which show a few scattered marks. One of 510 pieces struck, all as Proofs.

3320 **1882. Brilliant Proof 63.** A very pleasing and absolutely original example with pale cloudy toning atop unspotted and reflective surfaces. One of 3,100 Proofs struck.

3321 **1883. Brilliant Proof 64.** An exquisite Proof with superb ice blue and gold toning. The surfaces are exceedingly reflective and display just a few tiny flyspecks on the reverse. This piece is far above-average for the issue. One of 5,419 Proofs struck.

Liberty Nickels

3322 **1883 No CENTS. Brilliant Proof 64.** One has rich ice blue toning while the other features crisp golden hues on its obverse and reverse. Both coins are reflective and unspotted. A nice pair. Lot of 2 coins.

3323 **1883. No CENTS. Brilliant Proof 64.** A delightful, fully reflective example with a trace of pale gold and lavender toning atop the entirely unspotted surfaces. One of 5,219 Proofs struck.

3324 **1883 CENTS. Brilliant Proof 64.** An especially reflective and attractive example with subtle lilac and gold shadings visible on both the obverse and reverse. One of 6,783 Proofs struck.

3325 **1884. Brilliant Proof 64.** The doubling is identical to that shown on the plate on page 254 of the new Breen Encycolpedia. A lovely russet toned Gem with unspotted and reflective surfaces. A scarce variety and a lovely type coin. One of 3,942 Proofs struck.

3326 **1885. Brilliant Proof 64.** A superbly toned reflective Gem with rich orange gold and lilac shadings in different configurations, across the obverse and reverse. Both sides are entirely free of spots. Visually, one of the nicer examples of this popular issue which we have seen in some time. One of 3,790 Proofs struck.

3327 **1885. Brilliant Proof 64.** A gem specimen that would grade much higher if not for a tiny field mark before chin. There are no hairlines obverse or reverse. A very pleasing specimen. One of only 3,790 Proofs struck for the year.

3328 **1885. Mint State 64.** A Choice Brilliant Uncirculated specimen. Virtually spot-free with frosty mint surfaces that are nickel white with delicate grayish toning encircling the borders. Popular Key date Nickel.

3329 **1886. Mint State 64.**

3330 **1886. Mint State 63.** Sharply struck and lustrous. There are a few small cuts on the obverse; the reverse is of Gem quality.

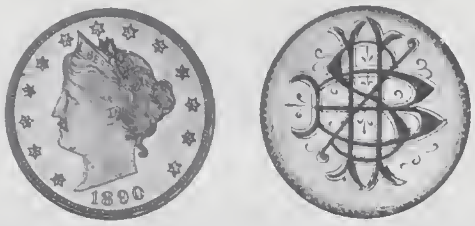
3331 **1887. Brilliant Proof 64.** Faint reddish gold and lilac undertones are plainly visible on the obverse and reverse. One of 2,960 Proofs struck.

3332 **1888. Brilliant Proof 65.** A superb Gem with very pale lime and gold toning. Obviously one of the last Proofs struck for this date as the surfaces are more suggestive of a business strike than of a Proof. One of 4,582 Proofs struck.

3333 **1888, 1889, 1892, 1894, 1896 and 1897. Brilliant Proof 63.** Many show very attractive original coloring and all are free of spotting. The 1894 was formerly sold as Lot 442 in Stack's sale of the famous George F. Scanlon collection. This is one of the nicer large lot offerings of Proof Liberty Head Nickels which we have every sold and it would form the basis of a lovely set of this popular issue. Lot of 6 coins.

3334 **1890, 1891 and 1895. Brilliant Proof 60+.** Each piece is quite reflective and represents above-average quality for the grade. Lot of 3 coins.

3335 **1890. Mint State 63.** Mostly well struck and satiny with rather deep russet toning on the obverse and reverse.



3336 **1890. Love token. Almost Mint State.** The obverse is of Mint State quality while the reverse shows elaborately engraved initials (BS); this work is ornate and is obviously the work of a craftsman. An interesting piece.

3337 **1891. Brilliant Proof 64.** Extremely reflective and with attractive pale toning on the obverse and reverse. A small, mint-made semi-circular lint mark Liberty's eye narrowly separates this coin from a higher grade. One of 2,350 Proofs struck.

3338 **1893. Brilliant Proof 64.** Rich golden russet obverse coloring; superb subdued reverse iridescence with the orange gold center framed by rich lilac and gold shades. One of 2,195 Proofs struck.

3339 **1893. Brilliant Proof 64.** One of 2,195 struck.

1894
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

3340 **1894. Brilliant Proof 64.** Bright, reflective and with superb smoky reddish gold toning. A bit of obverse contrast is noted between the frosted device and the heavily mirrored fields. One of 2,632 Proofs struck.

3341 **1895. NGC graded Proof 65.** Frosted devices with vibrant original color. A hint of cloudy toning on the reverse. The only Proof 65 graded by NGC as of July 1988 with none higher. One of 2,062 struck.

3342 **1896. Brilliant Proof 63.** Pale cloudy toning clings to reflective and unspotted surfaces. One of 1,862 Proofs struck.

3343 **1897. Brilliant Proof 63.** One of 1,938 struck.

3344 **1898. Brilliant Proof 64.** The obverse is of superb quality with pale lilac coloring rusting atop unspotted, heavily reflective surfaces; a few very light specks at the reverse center are noted primarily below magnification. One of 1,795 Proofs struck.
Formerly sold in the 1972 ANA sale

1899
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

3345 **1899. Brilliant Proof 64.** Unspotted and reflective with attractive delicate lilac and gold coloring on the obverse; the reverse is a more even gold shade. One of 2,031 Proofs struck.

3346 **1900. Brilliant Proof 64.** Superb rich russet and gold obverse coloring; the reverse is a lighter but similar shade. The surfaces are reflective and free of spots. One of 2,262 Proofs struck.
Formerly sold in our 1975 ANA sale

3347 **1901. Brilliant Proof 64.** Reflective and in full brilliance with enhancing golden toning on the obverse and reverse. One of 1,985 Proofs struck.

3348 **1901, 1904 and 1906. Brilliant Proof 63.** The 1904 is superbly toned and was formerly sold as Lot 462 in Stack's George F. Scanlon Collection Sale of October, 1973. Each piece is free of spots and represents premium quality for the grade. Lot of 3 coins.

3349 **1902. Brilliant Proof 64.** The obverse is superb with especially gold and lilac toning; the reverse is a bit less choice with a few spots noted at the center. One of 2,018 Proofs struck.

3350 **1902. Brilliant Proof 64.** A lovely, strongly refelctive example with gentle pastel shadings, in different configurations, noted on the obverse and reverse. The surfaces are mostly free of spots. One of 2,018 Proofs struck.

1902
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

3351 **1902. Brilliant Proof 64.** A choice, brilliant example with unspotted surfaces. One of 2,018 Proofs struck.

1903
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

3352 **1903. Brilliant Proof 65.** An exquisitely toned Gem with glorious smoky reddish gold toning covering the obverse and reverse. Both sides are excessively reflective and absolutely free of spots. One of 1,790 Proofs struck.

3353 **1903. Brilliant Proof 64.** Naturally smoky toning covers the obverse and reverse. There is an obverse spot above the 6th star as well as a light mint-made lint mark to the left of the date. One of 1,790 Proofs struck.

3354 **1904. Brilliant Proof 64.** Refelctive and absolutely original as evidenced by the even smoky pastel shadings on the obverse and reverse. One of 1,817 Proofs struck.

3355 **1905. Brilliant Proof 64.** Pale ice blue and lilac toning changes to deeper coloring above Liberty's head and at the reverse center. The surfaces are reflective and free of spots. A very attractive Liberty Head Nickel and one of 1,252 Proofs struck.

3356 **1906. Brilliant Proof 65.** This is an absolute gem coin with no spots. Original light yellow toning at edges. An exceptional piece.
From our L. W. Hoffecker Sale, February 1987, Lot 610A

3357 **1906. Brilliant Proof 64.** A glittering, borderline Gem example with a trace of pale cloudy toning atop unspotted surfaces. One of 1,725 Proofs struck.

3358 **1907. Brilliant Proof 65**. A superb, reflective Gem with streaks of rich russet coloring on the obverse and, to a lesser extent, on the reverse. Both sides are entirely free of spots. One of 1,475 Proofs struck.

3359 **1907. Brilliant Proof 64**. Light pastel shadings cover unspotted surfaces. One of 1,475 Proofs struck.

3360 **1908. Brilliant Proof 65**. An outstanding Gem example with light russet coloring on the obverse and similar but somewhat deeper coloring on the reverse. The surfaces are absolutely free of blemishes and show very deep mirror quality. One of 1,622 Proofs struck.

3361 **1908. Brilliant Proof 64**. A very attractively toned example with light lilac and gold coloring on the obverse; the reverse is more extensively toned with some iridescence forming at both the center and the border. One of 1,620 Proofs struck.

3362 **1909. Brilliant Proof 65.** Dazzling cameo obverse with the heavily frosted device strongly contrasted by the untoned mirror field. The reverse shows even gold coloring. An unimprovable example and one of 4,763 Proofs struck.

3363 **1909. Brilliant Proof 65**. The heavily frosted obverse device is contrasted by golden toned mirror fields. The surfaces are reflective and free of spots. A nice type coin and an issue which is currently highly undervalued in this grade. One of 4763 Proofs struck.

3364 **1910. NGC graded Proof 66**. A beautiful Gem Proof with smoky gold toning obverse and reverse. One of only 2,405 struck in Proof. A rare opportunity to buy one of the finest coins graded.

3365 **1910. Brilliant Proof 65**. An unspotted Gem with superb deep original coloring on the obverse and reverse. One of 2,405 Proofs struck.

3366 **1911. Brilliant Proof 65**. Light golden toning mottled on the obverse and reverse. One of only 1,733 Proofs struck for the year.

3367 **1911. Brilliant Proof 64**. Bright and reflective with superb lilac, russet and lime gold toning. The obverse shows a few faint flyspecks while the reverse is extremely choice. One of 1,733 Proofs struck.

3368 **1912. Brilliant Proof 64**. Very sharply struck and reflective with rich golden-russet coloring on the obverse and reverse. Both sides are unspotted. One of 2145 Proofs struck.

3369 **1912-D. Mint State 63** Very sharply struck and frosty with excellent lustre and a much above-average appearance for both the date and for the grade.

3370 **1912-S. Mint State 63**. Very sharply struck and satiny with a far above-average appearance for the issue. The obverse shows rich burnt orange and lilac coloring while the reverse is a deep lilac and reddish gold. The underlying surfaces are quite lustrous and show a virtual absence of spots.

Formerly sold as Lot 300 in Bowers and Ruddy's Dr. Curtis R. Paxman Collection Sale of November, 1974

3371 **1912-S. Mint State 63**. A slightly above-average strike for this issue with the hair above Liberty's ear showing nearly full definition and sharply defined ears of corn noted on the reverse. Both sides display rich satiny lustre and an absence of spots or marks. A scarce date in this grade.

3372 **1912-S. Mint State 60**. A typical strike for the issue with some weakness noted at the center. The surfaces are frosty and show nice coloring but we note a few scattered marks and spots.

Buffalo Nickels

3373 **1913. Type 1. PCGS graded Proof 64.** Very sharply struck and absolutely original with delicate golden shadings on the obverse and reverse. The rim is fully squared and cylindrical while the surfaces show none of the disturbances which are typically seen. A premium quality coin for the grade which offers strong claims to the Gem level. A scarce and significant one year type with a total mintage of only 1,520 Proofs.

3374 **1913. Type 1. Mint State 66.** A sparkling Gem specimen, well struck with full mint brilliance and a touch of natural icy blue toning.

3375 **1913-S. Type 1. Mint State 64.** Bright and lustrous; a bit weakly struck as it typical for the issue. Pleasing overall.

3376 **1913. Type 1 (2 pieces), 1914. Mint State 64.** A very Choice group of Nickels. Lot of 3 coins.

3378 **1913. Type 2. PCGS graded Proof 65.** A splendid Gem example with glowing surfaces which are enhanced by delicate lilac and gold coloring. The strike is extremely sharp with the rims fully squared. The surfaces are vibrant and almost entirely free of spots. One of only 1,514 Proofs struck.

3379 **1914. Matte Proof 65.** A well struck specimen with full squared edges which easily distinguish this as a true Proof striking. The surfaces are nice and satiny, fully lustrous with a touch of light golden toning. Some scattered light flyspecks appear on both sides as well as a tiny mark below and to the right of the date. Although a total of 1,275 Proofs were struck, the great majority slipped into circulation with a probable survival rate of less than a couple of hundred known specimens.

3380 **1914. ANACS graded Proof 65/65 on 2/3/84.** By today's stricter grading standards, we believe that this piece more rightfully grades Brilliant Proof 64. The obverse shows a touch of pale russet coloring at the center while the reverse is mostly an even gray shade. The surfaces are clean and vibrant while the rim is fully squared. A much-above-average example of this rare issue and one of 1,275 Proofs struck.

3381 **1914-D. NGC graded Mint State 64.** Premium quality. Very sharply struck and lustrous with attractive deep original gold coloring. The obverse is of Gem quality while there are a few marks noted on the bison's foreleg. The surfaces are free of spots. A difficult issue to find choicer than this.

3382 **1914-D. Recent ANACS Mint State 60/60.** Subdued mint lustre with a hint of golden toning. Sharply struck.

3383 **1914-S. Mint State 63.** A well struck totally Brilliant Uncirculated specimen with semi-reflective surfaces, particularly so on the reverse.

3384 **1915. PCGS graded Mint State 64.** Premium quality. Attractive coloring.

3385 **1915-S. Mint State 65.** Original golden toning and very well struck.
From our L. W. Hoffecker Sale, February 1987, Lot 677

3386 **1915-S. Mint State 64.** Vibrant original lustre with a hint of golden toning about the obverse and reverse. Sharply struck.

3387 **1916. PCGS graded Proof 64.** An especially attractive example whose vibrant surfaces are much enhanced by splashes of russet toning on the obverse and reverse. We note a few scattered specks on the obverse while the reverse is almost fully of Gem quality. One of only 600 Proofs struck and a rare, significantly undervalued issue.

3388 **1916-D. Mint State 65.** Fiery, lustrous surfaces. Extremely well struck, almost prooflike. Light sea green and sunset toning. An exceptional Buffalo Nickel.

3389 **1919. Mint State 65.** Fiery original lustre. Very well struck. A common date in very uncommon condition.

3390 **1920. Mint State 64.** Sharp.

3391 **1926. Mint State 64.** Blazing original lustre with a hint of golden toning. Sharply struck for the issue.

3392 **1926. Mint State 64.** Sharply struck obverse and reverse. The reverse exhibits a few light toning spots beneath the buffalo.

3393 **1926, 1927, 1928-D. Mint State 63 to 64.** A trio of Choice Brilliant Uncirculated Buffalos; each exhibits full mint lustre. Lot of 3 coins.

3394 **1926-S. ANACS Mint State 65 on 10/3/84,** but by today's stricter grading standards, this coin grades Mint State 64. Well struck, bright and lustrous.

3395 **1934 (2 pieces), 1935 (2 pieces), 1936, 1937. Mint State 63 to 64.** A group of 6 Choice Brilliant Uncirculated examples, all show full mint brilliance. Lot of 6 coins.

3396 **1936. Type 1 or satin finish. Brilliant Proof 65.** A superbly toned Gem with a rich ice-blue center framed by reddish gold iridescence at the borders. The surfaces are extremely vibrant and show just a few microscopic specks. Actually, a considerably rarer coin in this grade than the Type 2 or brilliant finish, yet unappreciated and generally valued at a lower level.

3397 **1936. Brilliant or "Type 2" finish. Brilliant Proof 65.** Extremely reflective with subtle gold shadings which change to blue and lilac at the reverse center. While both sides show a few faint specks, this piece has particularly nice eye appeal.

3398 **1936. Brilliant Proof 65.** Displays light multicolor toning obverse and reverse. The second specimen is satin finish Proof with a hint of blue and gold toning confined mostly to the obverse. Lot of 2 coins.

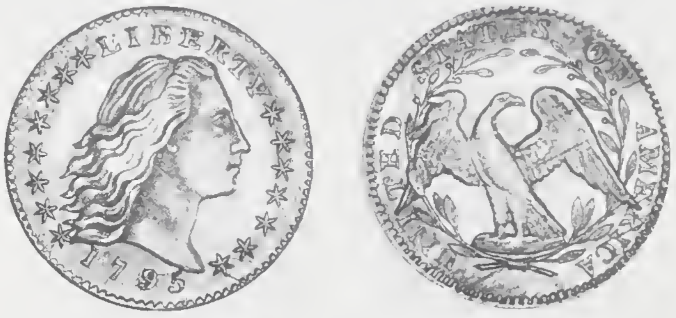
3399 **1937. PCGS graded Proof 65.** A glittering golden toned Gem with even pale champagne gold toning atop highly reflective, undisturbed surfaces. An excellent value at current price levels and an issue which is becoming increasingly difficult to locate in this grade.

Jefferson Nickel

3400 **1939. PCGS graded Proof 65.** Attractive gold and lilac toning.

Half Dimes

THE FINEST KNOWN
1795 VALENTINE-7 HALF DIME



E17·K

See Color Plate 1

3401 **1795. Valentine-7. Rarity-7. Obverse cracks as described by Valentine; perfect reverse. Mint State 64.** An absolutely magnificent example which is doubly important as an exceptional type coin and as the Finest Known individual example of this extremely rare die variety. The strike is exceptionally sharp with the exception of the obverse center which shows characteristic weakness of strike behind Liberty's ear. The surfaces are almost fully prooflike with liberal amounts of dazzling mint frost interspersed. On both sides, the centers are white while the borders are splashed in hues of golden iridescence. The centering is remarkable for this variety with full denticles on both the obverse and reverse. In fact, this piece strongly resembles a Presentation Piece as its manufacture is so much superior than the other known examples of this die variety. According to our records, between 8 and 10 examples of Valentine-7 are known to exist. This piece is the finest by a large margin. In addition, this is undoubtedly one of the finest 1795 Half Dimes currently available to collectors. A magnificent coin which deserves to reside in the finest collection.

3402 **1795. Valentine-4. Rarity-3. Perfect obverse die. Sharpness of Extremely Fine 40** but cleaned at one time. As a result of this, the surfaces are somewhat bright and a bit unnatural in appearance. However, as this coin reacquires natural toning, its appearance will certainly change for the better. The detail is quite sharp with the exception of the obverse border from 7 o'clock to 9 o'clock which is a bit weakly struck. This corresponds to the reverse. This example represents a nice, pleasing type coin which will certainly improve with age.

3403 **1795. Valentine-4. Rarity-4. Late Die State with the obverse crack over TY in LIBERTY and the 9th star now a large cud. Sharpness of Extremely Fine 40** but with a few marks located on the obverse. Still, an attractive coin on account of its deep original coloring. The obverse shows excellent detail while the reverse is a bit weakly struck.

3404 **1795. Valentine-4. Rarity-3. Fine 12.** The strike on this coin is rather weak with the rim break visible over the TY in the ninth star on the obverse. Deep gray original color. An affordable type example.

3405 **1797. Sixteen stars. Valentine-4. Rarity-4. Struck from a heavily clashed obverse die and with the reverse die crack through the E in UNITED strongly defined. Extremely Fine 40.** As on virtually all known examples of this variety, the centers are not fully detailed; however, this piece displays far above-average sharpness. There is a bit of pale gold toning in the obverse fields while the reverse is untoned. Both sides retain a bit of original mint lustre. The surfaces are clean with no significant marks visible to the naked eye. A very pleasing example of this very scarce and much underrated variety; only 16,620 pieces were struck and survivors are usually found very heavily worn.

3406 **1800. Normal LIBERTY. Valentine-1. Rarity-3. Very Fine 20.** Quite sharply detailed for the date and for the grade with the hair detail on the obverse particularly sharp. The obverse shows a touch of toning forming in the fields and the protected areas while the reverse is untoned. The surfaces are clean with no especially detracting marks; there are a few small bumps on the obverse rim.

3407 **1830. Valentine-6, Rarity-2. Mint State 60+.** A hint of golden toning obverse and reverse with lots of remaining lustre visible.

3408 **1830 and 1862. About Uncirculated 50.** Both Half Dimes exhibit plenty of rich original mint lustre and are delicately toned. Lot of 2 coins.

3409 **1833. Valentine-1a. Rarity-2. PCGS graded Mint State 62.** Original and lustrous with medium gray coloring on the obverse and, to a lesser extent, on the reverse. Despite a number of die cracks, the strike is quite sharp with the centers showing especially good detail. An affordable and attractive type coin.

3410 **1834. Mint State 60.** Bright and flashy with a hint of toning.

3411 **1836. Large 5C. Valentine-4. Rarity-2. Mint State 60.** Typical strike for this variety with the centers softly impressed. Mottled fairly deep original antique gold toning on the obverse and reverse.

Seated Liberty Half Dimes

3412 **1837. No Stars. Flat top 1. Also known as the Small Date variety. Mint State 63.** Well struck and beautifully lustrous with the only obtrusive mark worthy of note a rather severe edge nick at 11 o'clock. The exposed fields are remarkably clean and this variety is much rarer than the Large Date variety. Attractively toned with light pastel tones, with a touch of iridescence surrounding the borders on both sides. Rare two-year type coin.

3413 **1837 No Stars, 1842, 1853 Arrows and 1873-S. Extremely Fine 40 to About Uncirculated 50.** All have been cleaned at one time and the 1853 Arrows shows questionable toning. Lot of 4 coins.

3414 **1839. No Drapery. About Uncirculated 58.** Untoned and frosty with slightly reflective tendencies noted on the obverse.

3415 **1839-O. No Drapery. Small O. Repunched 19 in date. About Uncirculated 58.** Absolutely superb deep natural toning is visible, in different configurations, on the obverse and reverse. We note one old scrape in the right obverse field and another to the right of the M in DIME. A very attractive coin.

3416 **1840. Mint State 63.** Bright and lustrous with a hint of gold peripheral toning. A nice type coin or one for the date set.

3417 **1841. Mint State 63.** Well struck from slightly clashed dies. The surfaces are satiny and there is a bit of russet toning on the obverse; the reverse shows similar coloring which deepens at the left border.

3418 **1841. Mint State 63.** Very sharply struck from cracked and slightly clashed dies. Superb greenish gold, pale blue and lilac pastel toning is visible on both the obverse and reverse. The underlying surfaces are clean and lustrous.

3419 **1843. Mint State 63.** Quite sharply struck for the date and superbly toned with lovely rich violet coloring which changes to iridescence at the borders; the reverse is a blend of rich sea green and blue shades below a rich gray overtone. An extremely nice type coin.

3420 **1845. Mint State 63.** A virtually identical twin to the similarly graded 1843 offered above and, obviously, from the same old collection. This piece is especially well struck and its underlying surfaces are clean and lustrous.

3422 **1847. Mint State 64.** A close match to the toned 1845 Half Dime just offered and with basically similar coloring. This piece is very sharply struck and especially lustrous. A mark or two is located on the obverse while the reverse is extremely clean. A common date in low grades but difficult to locate as choice as this piece.

GEM 1848-O HALF DIME

3423 **1848-O. Large O. Mint State 65.** Very sharply struck from a clashed obverse die. The obverse is boldly struck while the reverse shows some weakness at the very center as on many of the known examples of this variety. The surfaces are undisturbed and frosty with very attractive russet toning which deepens somewhat at the rims and at the very center of the reverse. This date is a little less rare in Mint State than is generally believed but examples of this quality are very rare. This particular coin is certainly among the Finest Known examples.

3424 **1850. Mint State 64.** Mostly well struck and frosty with attractive rich chartreuse and reddish gold coloring. There are some unusual scratches below the date; these appear to be raised and may actually have been in the die but it is difficult to determine what their actual status is. Careful study is recommended.

3425 **1850. Mint State 60.** Very attractive deep original toning covers the obverse and reverse. The obverse is sharp while the reverse shows some weakness of strike at the edges. A very pleasing coin for the grade and an underrated date in Mint State.

3426 **1852. Mint State 64.** A superb, strictly original coin with splendid obverse and reverse coloring. Both sides are a deep violet with sea green, gold and reddish undertones. The strike is quite sharp with all the stars and Liberty's head fully defined. The underlying surfaces are clean and frosty. An absolutely first rate example of this underrated date.

3427 **1853-O. No Arrows. Very Fine 35.** A typical strike for the variety with the date weakly impressed; the other details, however, are sharper than usual with Liberty's head almost fully defined and the wreath showing virtually no weakness. Very attractive deep gray obverse coloring; the reverse is slightly lighter with attractive golden hues forming at the border. The underlying surfaces show a few light marks with the most noticeable of these at 4 o'clock on the reverse. A very rare and much underrated coin; most examples seen grade About Good to Fine and pieces of this quality are almost impossible to locate.

See Color Plate 1

3428 **1853. Arrows. Mint State 65.** Sharply struck from lightly clashed dies. A superb, frosty example with beautiful rainbow iridescent coloring on the obverse; the reverse shows somewhat lighter orange gold, steel and reddish coloring. The surfaces are extremely clean. A beautiful little coin which is far above-average for the issue and which should be of legitimate interest to type collectors.

3429 **1853. Arrows. Mint State 64.** Well struck despite double clash marks on the obverse and reverse. A very pleasing type coin.

3430 **1853. Arrows. Mint State 60+.** Struck on heavily clashed dies, yet the fields are remarkably clean from contact marks. Abounds with frosty mint lustre, and all is lightly toned.

3431 **1853. Arrows. Mint State 60+.** About an average struck specimen with some weakness about the denticles on both sides. Frosty and lightly toned.

3432 **1853-O. Arrows. Mint State 60+.** A typical strike from slightly worn dies. Lustrous with pleasing light to medium original coloring. This is the so-called "1853, 3 over 1" variety. What appears to be a "1" behind the 3 in the date is, in fact, a die break. This variety (Valentine-2) is quite rare especially in higher grades.

3433 **1854. Arrows. Mint State 60.** A typical strike from heavily clashed and worn dies. Both the obverse and reverse show deep somewhat irregular coloring.

3434 **1855. Arrows. Mint State 64.** An above-average strike for the date with far fewer clash marks than typically seen. The surfaces are extremely lustrous and bathed in rich golden russet coloring. We note a fine mint-made lint mark in the right obverse field and some mint-made striations across the reverse.

3435 **1856. Upright 5, curved top; open 6. Mint State 60+.** Well struck on the obverse with full hair detail on Liberty and center points of the stars. The obverse denticles are a bit weak and the reverse is obviously struck from worn dies. Satiny mint lustre overlaid with grayish violet toning turning to iridescence on the reverse. We note a fine hairline scratch across the bust of Liberty to the 8th star, and a minor nick on the rim at 6 o'clock.

3436 **1857. Mint State 63.** A much above-average strike for this date with the centers showing excellent definition; borders, as usual, are flat. The obverse appears to be substantially prooflike below superb deep original toning; the reverse tends more towards frostiness and shows similarly attractive coloring.

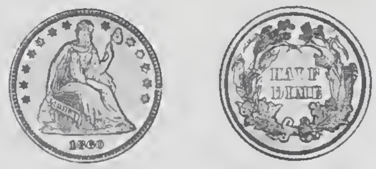
3437 **1858. Mint State 65.** Mostly well struck from extremely heavily clashed dies. Untoned and frosty. The obverse shows an extremely high wire edge from 7 o'clock to 1 o'clock; the reverse shows a similar high edge from 10 o'clock to 2 o'clock. Both sides are immaculate. A nice type coin.

A COMPLETE SET OF PROOF HALF DIMES, 1858-1873

E22·K

3438 **1858. A complete set of Half Dimes, 1858-1873. Brilliant Proof 60 to 65.** This is a very unusual and absolutely lovely set which was assemnbled many years ago. Virtually all of the coins display exquisite natural coloring with a number of these (in particular the 1859, 1860, 1863, 1865, 1866, 1868, 1869, 1871 and 1872) so similar in coloring that we can only assume that this group has been together for many years. The unquestioned highlight of this set is the 1858 which is a lovely Gem example. This particular coin exhibits absolutely spectacular rainbow coloring and is probably the best manufactured example of this date which we can recall having seen; unlike most examples, its surfaces are not littered with obtrusive lint marks. A number of the other coins are extremely Choice with a few pieces of unquestionable Gem quality. Sets such as these have become nearly impossible to assemble in today's market. Lot of 16 coins.

MAGNIFICENT 1860 TRANSITIONAL HALF DIME



3439 **1860. Pattern Half Dime. Judd-267. Rarity-5. Silver. Reeded edge. Transitional design with the obverse of 1859 and the reverse of 1860. Mint State 65.** One of 100 pieces struck and unquestionably one of the finest of the approximately 50 or so examples which still exist. As on all genuine examples of this issue, there is a diagnostic obverse die scratch from the left edge of the rock to the obverse rim at 8 o'clock. This piece shows a typical quality of strike for the issue with some weakness noted on a few of the stars at the right and on the bow knot on the reverse. Both the obverse and reverse are clean and lustrous with superb deep steel gray toning which changes to sea green and blue as the coin enters a light source.

3440 **1860. Mint State 60.** Well struck with semi-prooflike surfaces and attractive iridescent toning. A premium example for the grade.

3441 **1861. Mint State 63.** An average quality strike from heavily clashed dies. Deep original toning covers the obverse and reverse. An affordable and pleasing type coin.

3442 **1861. Mint State 60+.** Bright and lustrous. Weakly struck on Liberty and on the top of the Wreath on the reverse.

3443 **1863. Brilliant Proof 65+.** This is an exceptional specimen, with deep violet and blue iridescent toning on the obverse and reverse. A glowing little jewel. Only 460 struck. From our October '84 Sale, Lot 1731.

3444 **1863-S. Mint State 64.** A well struck example with subdued satiny mint surfaces that are virtually immaculate. All is further enhanced by a touch of delicate violet toning. A very scarce and much underrated date. The Guide Book values do not indicate its true value.

3445 **1866. Brilliant Proof 63.** Lovely frosted devices with even golden toning obverse and reverse. A nice coin for the grade. One of only 725 struck in Proof.

3446 **1867. Brilliant Proof 63.** Lovely frosted devices with a hint of golden toning about the periphery obverse and reverse. A bit weakly struck on the upper part of the Wreath on the reverse. Only 625 struck in proof.

3447 **1867-S. Mint State 64.** Mostly well struck from moderately clashed dies. Untoned and very lustrous with clean surfaces. While this date is occasionally available for sale in the lower ranges of Mint State, examples of this quality are very rare and underrated.

3448 **1870. Brilliant Proof 60+.** A pleasing Proof example for this numerical grade with plenty of flashy Proof surface still intact. Attractive lilac and golden russet toning adds to its overall eye appeal. A few minor marks appear about the rims, but the fields are exceptionally clean for this numerical grade. 1,000 Proofs struck.

3449 **1871. Brilliant Proof 65.** A splendid absolutely pristine Proof specimen, struck from somewhat rusty dies as is characteristic for most examples of this date. Attractive antique toning on both sides, a natural mixture of russet and turquoise iridescence. A total of 960 Proofs struck, a figure which does not exclude the extensive meltings of 1871 to 1873 Proofs on July 10, 1873.

3450 **1871. Brilliant Proof 63.** Reflective and quite Choice for the grade with crisp gold toning which deepens towards the borders. As with many examples of this date, this piece was struck from a rusted obverse die with a considerable amount of rust visible at the center of the obverse and about Liberty's head. One of 960 Proofs struck.

3451 **1871. Mint State 63.** A better than average struck specimen with a mixture of satiny and frosty mint lustre. A touch of delicate violet toning adds to its eye appeal.

3452 **1871. Mint State 60+.** Well struck and frosty with splashes of slightly irregular coloring on the obverse; the reverse is untoned.

3453 **1872 and 1873-S. Closed 3. About Uncirculated 58.** Both exhibit plenty of mint lustre, enough in fact to warrant a full Uncirculated grade. The 1872 exhibits a rich midnight iridescent toning, while 1873-S is speckled with natural russet colors. Lot of 2 coins.

3454 **1872-S. Mintmark Within Wreath. Mint State 65.** A very lustrous coin with light golden toning forming on the obverse and reverse. From one of the two small hoards that has appeared on the market in recent years. Very well struck for the issue and a wonderful type coin.

3455 **1873. Mint State 65.** Somewhat weakly struck from slightly clashed dies. Untoned and extremely frosty with a bit of reflectiveness noted on the obverse. A visually impressive coin which should be of interest to the type collector.

Dimes

3456 **1796. JR-1. Rarity-3. Struck from lightly clashed dies; earlier Die State with the arc-like crack in the right obverse field. Very Good 8.** An outstanding, strictly original example with rich two-toned gray coloring. A somewhat typical strike for the issue with the obverse center not fully brought-up but with good detail noted on the eagle's wings and at the borders. The surfaces show a few ancient scratches which are entirely toned over. For the grade, this is a truly choice coin and we doubt if the type collector could locate a significantly finer piece at twice the price.

3457 **1805. 4 berries. JR-2. Rarity-2. Extremely Fine 40.** Later Die State with the obverse crack through ERTY in LIBERTY well defined and another crack formed to the right of the final star. An above-average strike for the date and variety. The centers are well impressed while the borders are indistinct and slightly rounded toward the edge. Both the obverse and reverse show even steel coloring and are minimally marked. We note the slightest amount of filing on the obverse edge from 5 o'clock to 6 o'clock; this does not affect any of the details.

3458 **1807. JR-1. Rarity-1. Very Fine 30.** A very early strike with far less weakness at the rims than is generally seen. In addition, the right obverse field shows far less extensive clash marks than usual. The obverse is a deep gray with some reddish gold coloring in protected areas; the reverse is similar but has more extensive streaky gold undertones. The surfaces are extremely clean with a virtual absence of marks. An outstanding coin for the grade and a wonderful type coin.

3459 **1807. Sharpness of Extremely Fine 40,** but possibly repaired. Careful study is recommended. Original russet and blue green toning on the obverse and reverse. Early Die State with only one obverse clash mark visible.

3460 **1820. Small C in 10C. JR-10. Rarity-3. Mint State 63.** Very late die state with pronounced swelling in the right obverse field. As on virtually all known examples from this state, the centers are quite flatly impressed. Untoned and satiny with slight prooflike tendencies on the obverse and, more so, on the reverse. The surfaces are quite clean and this is an extremely attractive coin overall. A very scarce variety in this grade and a nice type coin as well.

3461 **1821 Large Date, 1835, 1837 No Stars, 1854-O Arrows, 1873 Arrows, 1892 and 1931-D. Fine 12 to Mint State 63.** Most are pleasing original coins, although a few have been lightly cleaned. The 1931-D is especially nice and has full split bands. An interesting group which should be examined in person. Lot of 7 coins.

3462 **1821. JR-7. Rarity-2. Mint State 60+.** Sharply struck with bright lustre. Double clash marks are visible on the obverse.

E80

3463 **1827. JR-11. Rarity-2. Mint State 65.** A beautiful lustrous original Dime, well struck for the issue although some shield lines are flat, as is typical for the variety. Certainly one of the Finest Known of the variety. Light golden toning just beginning to form over the lustrous surfaces. Virtually no handling marks on this coin and only clash marks are visible. An exceptional coin.

3464 **1827. JR-4. Rarity-2. About Uncirculated 50.** A typical strike for the variety with the centers a bit soft and the stars not well brought-up at their centers. Both the obverse and reverse are covered with attractive deep toning. The underlying surfaces appear to be quite lustrous.

3465 **1829. Straight neck flat base 2 in date; Small 10 C. JR-7. Rarity-1. Mint State 63.** Very sharply struck and frosty with lightly mottled russet and gold coloring; the obverse is somewhat less extensively toned than the reverse. The obverse is basically clean; the reverse shows a small planchet irregularity below the left base of the R in AMERICA.

3466 **1829. JR-4. Rarity-2. Mint State 60.** Needle-sharp strike with slightly prooflike fields. Lovely gold and blue toning obverse and reverse. A tiny planchet lamination, hidden by the toning, is seen beneath the eagle's wing.

3467 **1830. JR-5. Rarity-2. Mint State 63.** Sharply struck with prooflike fields. Mottled golden toning obverse and reverse.

CONDITION CENSUS 1833 JR-2 DIME

3468 **1833. JR-2. Rarity-5. About Uncirculated 55.** Massive obverse die cracks bisect directly below Liberty's ear. Surprisingly well struck in spite of the condition of the dies. Mostly untoned and lustrous with just the slightest amount of wear noted on the obverse and reverse. According to the authors of *Early United States Dimes,* this variety is rare in all conditions. The rarity is due, no doubt, to the aforementioned obverse cracks which must certainly have retired this die quite quickly. The authors of EUSD go on to state that the finest seen 1833 JR-2 Dime grades Very Fine 25. This piece is head and shoulders finer and is certainly among the Finest Known. An important coin for the specialist.

3469 **1834. Large imperfect 4. JR-6. Mint State 63.** A well struck specimen with all the center points in the stars clearly defined. The frosty mint surfaces are slightly reflective and are overlaid with a mixture of royal blue, grayish violet and sea green tones. An ideal type coin for the Capped Bust variety.

3470 **1834. Small 4. Extremely Fine 45.** Well struck with attractive antique multicolored tones on both sides. Some signs of old burnishing noted under strong magnification. Scarcer than the Large 4 variety, and seldom seen in the higher grades.

Seated Liberty Dimes

3471 **1837. Mint State 63.** Very sharply struck with prooflike fields obverse and reverse. Lovely mottled blue toning obverse and reverse. Resembles a Proof in appearance.

RARE UNCIRCULATED 1838 SMALL STARS DIME

3472 **1838 Small Stars. Mint State 60.** Diagnostic die crack from the second 8 in the date through the base of the rock and up through the first six stars; sharply repunched O in ONE and D in DIME. Quite sharply struck and satiny with attractive reddish gold toning at the obverse border; the reverse has less extensive but basically similar hues present. Unlike virtually all examples of this variety, the surfaces are not littered with small marks. The 1838 Small Stars is a blunder which was created when Half Dime star punches were inadvertently employed. Approximately 30,000 pieces were struck, and even low grade examples are fairly scarce; in full Mint State this variety is very rare.

3473 **1840. Partial drapery. Mint State 60+.** A well struck Brilliant Uncirculated specimen. Nice and frosty and totally white.

3474 **1840. No Drapery. About Uncirculated 58.** Sharply struck and frosty with the slightest touch of pale russet toning atop the surfaces. There is just the slightest touch of rub on Liberty's thighs.

3475 **1841. Mint State 64.** An original lustrous coin, with light golden toning. A difficult coin to find in this grade.

3476 **1853. Arrows. Mint State 63.** Exceptionally well struck for this issue with an almost total absence of the clash marks and heavy metal flow which are invariably seen. The obverse shows splashes of emerald toning which are most pronounced in the left field and near the date; the reverse shows basically similar coloring in the periphery with a splash of orange gold in the center.

3477 **1853. Arrows. Mint State 63.** A strictly Brilliant Uncirculated specimen loaded with frosty mint lustre and delicate grayish golden toning.

3478 **1856. Mint State 63.** Lustrous bright surfaces with sea green toning just beginning to form at the rim. This is the Large Date variety, which is very rare in Mint State, according to Breen.

3479 **1858-O. Mint State 64.** Extremely well struck for the date and quite lustrous with very attractive deep chartreuse and gold toning which deepens to a medium gray on both sides. There is one tiny mint-made mark in the right obverse field; otherwise the surfaces are very clean. This piece is absolutely original and it represents just about the finest obtainable quality for the date. In Mint State, the 1858-O Dime is very rare and underrated; in this grade, this is an extremely rare coin which is probably close to, if not actually in, the Condition Census.

SUPERB PROOF 1859 DIME

£ 37·

3480 **1859. Brilliant Proof 64.** A simply superb example of this popular issue. The obverse is toned to a rich lilac gray with sharp underlying flashes of electric blue, orange gold and rich violet; the reverse is a blend of deep blue, sea green and violet splashes. The underlying surfaces are extremely reflective and show an absence of the lint marks or mint-made defects which are so typically seen on this issue. One of 800 Proofs struck and a much rarer issue than this mintage figure would suggest; a number of these pieces were melted when they failed to sell to collectors when struck.

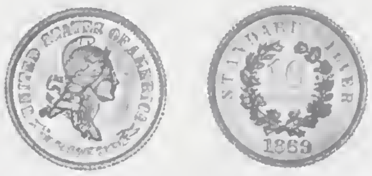
3481 **1862. Brilliant Proof 63.** Splotchy somewhat irregular toning is visible on the obverse and reverse. Very well struck for a Proof of this issue with very broad borders and partial wire edges. One of 550 Proofs struck with an unknown but substantial quantity of these melted.

3482 **1862. Mint State 60.** Lustrous obverse and reverse with only a hint of golden toning about the periphery.

3483 **1863. Brilliant Proof 60+.** Speckled pastel toning on the obverse; the reverse is mostly untoned. Both sides now show some light hairlines which are compounded by the presence of some raised engraver's lines. One of only 460 Proofs struck and a popular issue due to the scarcity of Uncirculated business strikes.

From Quality Sales' Gainsborough Sale,
September 1980, Lot 256
and from our Buss Sale, January 1985, Lot 556

3483A **1863. Brilliant Proof 63.** Well struck with lovely toning



3484 **1869. Pattern Dime. Judd-696. Rarity-5. Silver. Reeded edge. First Liberty Head; STANDARD SILVER reverse. Brilliant Proof 64.** An absolutely stunning coin with breathtaking deep rainbow toning on the obverse and reverse. The obverse incorporates variegated hues of blue green and violet while the reverse is a rich smoky orange gold framed by royal purple. Both sides are quite reflective and very clean. We do note one tiny mint-made lint mark in the right obverse field. This is one of the most common of the 1869 Standard Silver Patterns but examples of this quality are virtually never offered for sale.

3485 **1869. Brilliant Proof 60+.** Attractive rich pastel toning is visible below smoky gray overtones. The underlying surfaces are reflective and appear to be quite clean. One of 600 Proofs struck.

3486 **1872. Mint State 64.** Extremely well struck and frosty with the centers untoned and framed by some brownish gold and pale green coloring at the rims. This piece has an especially nice appearance due to its surface texture and its virtual absence of marks. While lower quality Mint State examples of this date are readily available, pieces of this quality are legitimately rare and much underrated.

3487 **1874. Arrows. Mint State 60.** A typical Brilliant Uncirculated example. Popular 2-year type coin.

3488 **1875. Mint State 64.** Very sharply struck and frosty. The centers are untoned and framed by splashes of attractive blue and green coloring.

3489 **1876-CC. Type 1 Reverse. Mint State 63.** Very sharply struck and lustrous with slightly prooflike tendencies noted on the obverse. Both the obverse and reverse show absolutely exquisite deep original toning with deep gray centers framed by electric blue and sea green splashes at the borers.

Formerly sold as Lot 795 in our Buddy Ebsen Sale

3490 **1877-CC. Type II reverse. Mint State 60.** Sharply struck from worn dies. Both sides are lustrous and lightly toned. A nice Carson City type coin.

3491 **1877-S. Mint State 64.** Fully struck and frosty with russet toning which deepens at the left obverse and below the date. This date is far scarcer in the upper ranges of Mint State than is commonly acknowledged.

3492 **1878. Brilliant Proof 64.** Absolutely superb deep blue, sea green and reddish gold toning, in slightly different configurations, is visible on both the obverse and reverse. The underlying surfaces are very reflective and appear to be quite clean. Like all Proof 1878 silver coinage, this issue is much more difficult to locate in 63 or better than is generally presumed. One of 800 Proofs struck.

3493 **1878. Mint State 60.** Well struck with a partial wire rim and semi-prooflike in appearance. Light mottled russet toning.

3494 **1878-CC. Type 1 Reverse. Mint State 64.** Very sharply struck from clashed dies; the E in DIME is clearly visible at the crook of Liberty's arm on the obverse. Both the obverse and reverse are satiny and display superb original toning with medium russet shadings deepening at the borders. Unlike virtually all Uncirculated 1878-CC Dimes, this piece is struck from the reverse which does not show dramatic repolishing. In terms of overall quality, this piece is finer than the example which we offered as Lot 2565 in our September, 1988 sale. A very rare coin in this grade.

3495 **1880. Mint State 63.** Sharply struck with semi-prooflike fields, and frosted devices. Creamy white with a few light toning spots. Very rare as a business strike, one of only 36,000 coined for circulation.

3496 **1882. Mint State 63.** A trifle softly struck at Liberty's head, yet with semi-prooflike surfaces about the peripheries. The fields and surfaces are nearly immaculate, all of which is further enhanced by attractive iridescent toning.

3497 **1887-S. Mint State 64.** A better than average struck specimen; bright with satiny mint surfaces throughout.

3498 **1888. Brilliant Proof 60.**

3499 **1890. Mint State 63.** Bright and lustrous with a hint of golden toning about the periphery. A bit weakly struck on the wreath and the base of Liberty.

3500 **1890. Mint State 60+.** Sharply struck and frosty with some iridescent toning at the obverse border; the reverse is mostly untoned with some light colors forming at the lower border.

3501 **1890. Mint State 60.** A trifle softly struck on the head of Liberty. Nonetheless, the surfaces are fully prooflike on both sides. Light golden toning adds to its overall appeal.

3502 **1891. Mint State 60+.** Sharply struck from clashed dies. A few marks appear on the reverse rims. Satiny with a touch of gold toning.

3503 **1891-O. Mint State 63.** Frosty fields and devices with abundant lustre. A hint of golden toning. A very pleasing specimen.

Barber Dimes

3504 **1892. Brilliant Proof 63.** An attractive, strictly original coin with lovely smoky golden gray toning on the obverse and, in a more monochromatic hue, on the reverse. One of 1,245 Proofs struck.

3505 **1893. Brilliant Proof 66.** A superb cameo Gem whose heavily frosted devices are strongly contrasted by extremely deep, watery fields. An ever so slight amount of pale pearl gold toning is just beginning to form and this makes the surfaces even more attractive. Careful examination fails to reveal any hairlines or "slide marks." One of only 792 Proofs struck and certainly among the nicer of the survivors.

3506 **1894. Brilliant Proof 63.** Lovely gray toning with frosted devices. One of only 972 Proofs struck for the year.

3507 **1898. Brilliant Proof 64.** A splendid Proof example. Needle-sharp with the obverse bisected by gun metal grayish blue and deep golden russet toning. One of only 735 Proofs struck.

3508 **1903-S. Mint State 63.** Well struck with satiny mint lustre. A milling mark is noted on Liberty's jaw and neck, both of which are well concealed by the deep grayish violet and golden obverse toning. The reverse exhibits lighter multicolor shadings. A very scarce date that is decidedly rare in Choice Brilliant Uncirculated condition.

3508A **1905. Brilliant Proof 64.** Lightly toned on both sides.

3509 **1905-O. Mint State 64.** Mottled golden toning over lustre on the obverse, reverse with sea green iridescence. A difficult coin to locate in this high grade.

3510 **1905-S. Mint State 60.** The obverse shows some fairly pronounced scuff marks while the reverse is much choicer.

3510A **1906. Brilliant Proof 64.** Well struck with lovely toning.

3511 **1906-O. Mint State 60.** Well struck for the issue and with a choice reverse.

3512 **1906. Mint State 64.** Well struck and very Choice with frosty mint surfaces which are delicately toned.

3513 **1907. Brilliant Proof 64.** A glittering, brilliant example with splashes of light golden toning atop undisturbed mirror surfaces. One of 575 Proofs struck and certainly among the nicest of the survivors.

3514 **1907. Mint State 63.** Sharply struck except for the top of the reverse wreath. Bright white and lustrous.

3515 **1908. Mint State 64.** An outstanding satiny mint specimen, well struck and virtually immaculate. Delicate violet toning appears about areas of the obverse and periphery.

3516 **1908-D. Mint State 65.** Superb blue and gold iridescence over mark-free surfaces; sharply struck.

3517 **1908-S. Mint State 65.** This exceptionally well struck piece exhibits light russet toning about the rims and has superb mark-free surfaces.
From our Turkus Sale, June 1981, Lot 429

3518 **1911. Mint State 65.** Smoky gray toning over bright lustrous surfaces. Very pleasing.

3519 **1911. Mint State 64.** Well struck and frosty. The surfaces are clean and untoned.

3520 **1911. Mint State 60+.** Well struck and frosty with bright champagne gold toning on the obverse and reverse.

3521 **1911. Mint State 60+.** A frosty mint specimen with some hairlines noted on the cheek that can only be seen under strong magnification. Some light toning appears about the protected areas of the devices.

3522 **1912. Mint State 64.** Well struck with frosty mint lustre. We note, under strong magnification, some scattered contact marks: One on Liberty's chin and another at the back of her neck. Attractive, delicate pastel tones grace the surfaces on both sides.

3523 **1912-S. Mint State 65.** Blazing lustre with subdued blue and russet original toning. With the rare double punched mintmark described in Breen's new Encyclopedia.

3524 **1912-S. Mint State 64.** A well struck satiny mint example with semi-reflective surfaces on both sides. We note a mint-caused ''dimple'' on Liberty's cheek.

3525 **1914. Brilliant Proof 63.** A Choice and pleasing coin for the grade with splashes of iridescence at the obverse border and rich lilac and orange gold toning covering much of the reverse. One of 425 Proofs struck.

3526 **1914. Mint State 64.** A well struck, sparkling white frosty mint example.

3527 **1915. Brilliant Proof 65.** An exquisite little jewel, well struck with flashy cameo Proof surfaces. The head of Liberty is surrounded by bands of violet and turquoise iridescence. The second rarest Proof Barber Dime as a mere 450 were struck. This gem certainly ranks among the top survivors known.

3528 **1915. Mint State 60+.** Well struck, bright and frosty.

3529 **1915-S. Mint State 65.** This is a superb gem with semi-prooflike surfaces, certainly one of the Finest Known.
From our Fraser Sale, February, 1982, Lot 479

3530 **1916. Mint State 64.** Smoky gray original color atop vibrant surfaces. Very pleasing type coin.

3531 **1916. Mint State 63.** Bright and lustrous with a hint of golden toning. A nice type coin.

3532 **1916. Mint State 63.**

Mercury Dimes

3533 **1916. Mint State 65.** Full Bands. Satiny with a somewhat matte-like appearance. Both the obverse and reverse show some light gold coloring.

3534 **1916, 1917-D, 1917-S and 1920. About Uncirculated 50 to Mint State 63.** Most have full bands. Lot of 4 coins.

3535 **1917-S. Mint State 64.** Split bands. Sharply struck and frosty with splashes of bright gold toning on the obverse and, to a greater extent, on the reverse.

3536 **1918. Mint State 64.** Split bands.

3537 **1918-D. Mint State 65.** Split bands. Extremely well struck with excellent lustre and attractive coloring.

3538 **1920-S. Mint State 65.** Split bands. Superb deep rainbow toning is visible, in somewhat different configurations, on both the obverse and reverse. The underlying surfaces are lustrous and appear to be quite clean. A breathtaking example of this scarce and underrated issue.

3538A **1921. Mint State 65. Full bands.** Nicely toned and well struck.

3539 **1921-D. About Uncirculated 50.** Bright untoned lustrous surfaces. A very rare date in this condition. An exceptional coin for a high grade set. Light clash marks are visible.

3540 **1926-S. Mint State 66.** Split bands. An exquisite Gem specimen with the frosty mint lustre overlaid with changing rainbow hues featuring sea green and russet minglings. One of the most attractive examples of this scarce date that we can recall handling.

3541 **1931-D. Mint State 64.** Split bands. Nice and frosty with delicate golden gray toning.

3542 **1936. PCGS graded Proof 64.** Choice and strictly original with pale cloudy toning clinging to hairline-free surfaces.

3543 **1936. Brilliant Proof 64.** A splendid Proof specimen exhibiting full brilliance and creamy white in appearance.

3544 **1937. New ANACS graded Proof 65.** Light cloudy toning over brilliant surfaces. There is a small mark located on the reverse rim at 3 o'clock.

3545 **1937. PCGS graded Proof 64.** A few small spots away from the Gem level.

3546 **1938. Brilliant Proof 63.** A Choice silvery white Proof specimen.

3547 **1939. PCGS graded Proof 66.** A superb Gem example with delicate cloudy toning attesting to its blatant originality. Popular and in demand.

3548 **1939. Brilliant Proof 65.** Cloudy original toning obverse and reverse from the original mint wrappers.

3550 **1940. New ANACS graded Proof 65.** Mottled cloudy toning obverse and reverse from original mint wrappers.

3551 **1941. Brilliant Proof 65.** A Gem with the slightest touch of toning about the date.

3552 **1941. New ANACS graded Proof 65.** Light cloudy toning on the obverse, more brilliant on the reverse.

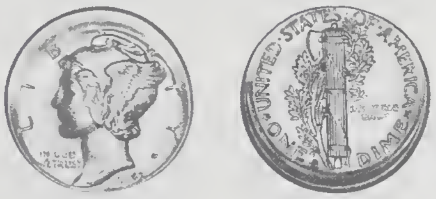
3553 **1941. Brilliant Proof 65.** A sparkling white gem.

3554 **1942. PCGS graded Proof 65.**

3555 **1942. New ANACS graded Proof 65.** A brilliant example.

3556 **1942. PCGS graded Proof 64.** Sharp Proof strike with light gold and blue toning just beginning to form.

3557 **1942, 2 over 1. About Uncirculated 58.** Well struck with partially split bands. Untoned and satiny. Possibly lightly cleaned or dipped at one time. There is just the slightest amount of rubbing noted on the high spots.



£1

3558 **1943-D. Mint State 63.** Full split bands. Struck approximately 10% off-center. Rare and unusual.

3559 **A complete set from 1916-1945-S** which lacks only the two overdates. The coins average Brilliant Uncirculated with a number of extremely choice pieces included. Many examples have full split bands. The 1916-D is a pleasing Choice About Uncirculated example. Both the 1921 and 1921-D are very choice with fully split bands, and many of the mintmarked coins of the 1920's are choice and sharply struck. This is a premium set with the coins very evenly matched. It would be difficult, in today's market, to assemble a significantly finer group. The set is very attractively mounted in a large custom Capital plastic holder. Lot of 77 coins.

3560 **1934 through 1945-S. Mint State 60 to 65.** A lovely short set of Mercury Dimes, all Brilliant Uncirculated. Lot of 35 coins.

3561 **1936-1942. Brilliant Proof 65.** An extremely choice and evenly matched set with each of the coins showing just the slightest touch of gold toning atop undisturbed mirror surfaces. The 1936 is an especially choice coin which rates as one of the nicer examples which we have seen in some time. Sets of this quality are becoming increasingly difficult to assemble. Nicely mounted in a custom Capital plastic holder. Lot of 7 coins.

3562 **1943.** A partial roll consisting of 47 pieces. All are Choice Brilliant Uncirculated.

3563 **1944.** A Brilliant Uncirculated roll consisting of 50 pieces.

3564 **1944.** A Brilliant Uncirculated roll consisting of 50 pieces.

3565 **1945-D. Mint State 60.** A partial roll consisting of 49 pieces. All are Choice Brilliant Uncirculated.

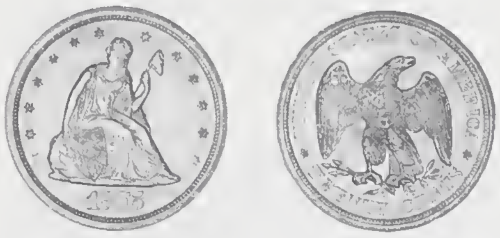
Twenty Cent Pieces

3566 **1875. Mint State 63.** Fully prooflike and struck from the Proof obverse die of this year with the concentric parallel arc lines over Liberty's head plainly visible. However, we feel that this is a business strike on account of a conspicuous quantity of mint frost in the surfaces as well as a quality of strike which is more commonly associated with non-Proofs. The obverse shows a crescent of reddish gold color from 6 o'clock to 12 o'clock; the reverse is entirely untoned. The surfaces are quite clean with no appreciable marks. A scarce and much underrated issue in this grade.

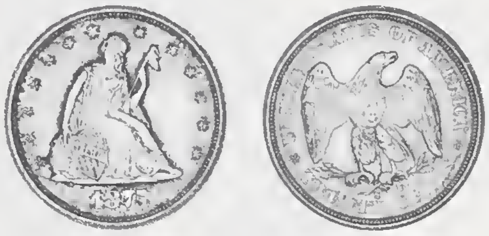
3567 **1875-CC. About Uncirculated 55.** Just the slightest evidence of handling marks scattered about, yet with enough mint lustre as to easily justify the grade. Attractive peripheral toning.

3568 **1875-CC. Mint State 64.** Fairly well struck for this issue with the exception of Liberty's head and the corresponding reverse which are slightly flat. The surfaces are satiny with slightly prooflike reflectiveness noted. Both the obverse and reverse show some light striations, as struck, and are beginning to tone in pale russet shadings which have deepened ever so slightly at the borders. A scarce and underrated date in this grade.

3569 **1875-CC. Mint State 60+.** Untoned and quite sharply struck for the date with the eagle's left wing showing far less weakness than is typical for this issue. The surfaces are quite clean and display exceptional lustre. While this date sells for a relatively small premium over the 1875-S, it is infinitely rarer in this grade. As such, we feel that it represents an excellent value for the type collector.

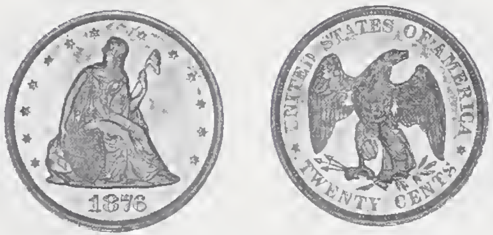


3570 **1875-S. Mint State 64**. Very well struck with all details showing unusual clarity with the exception of a few of the stars on the obverse. Untoned and extremely frosty with excellent surfaces. The obverse is virtually of Gem quality. A far above-average Twenty Cent Piece which should be of great interest to the type collector.



3571 **1875-S. Mint State 64**. Vibrant fresh lustre with smoky iridescent toning on the obverse and lighter sunset toning on the reverse. Sharply struck and pleasing. A great type coin.

3571A **1875-S. Mint State 60.** A lovely well struck coin and deeply toned.



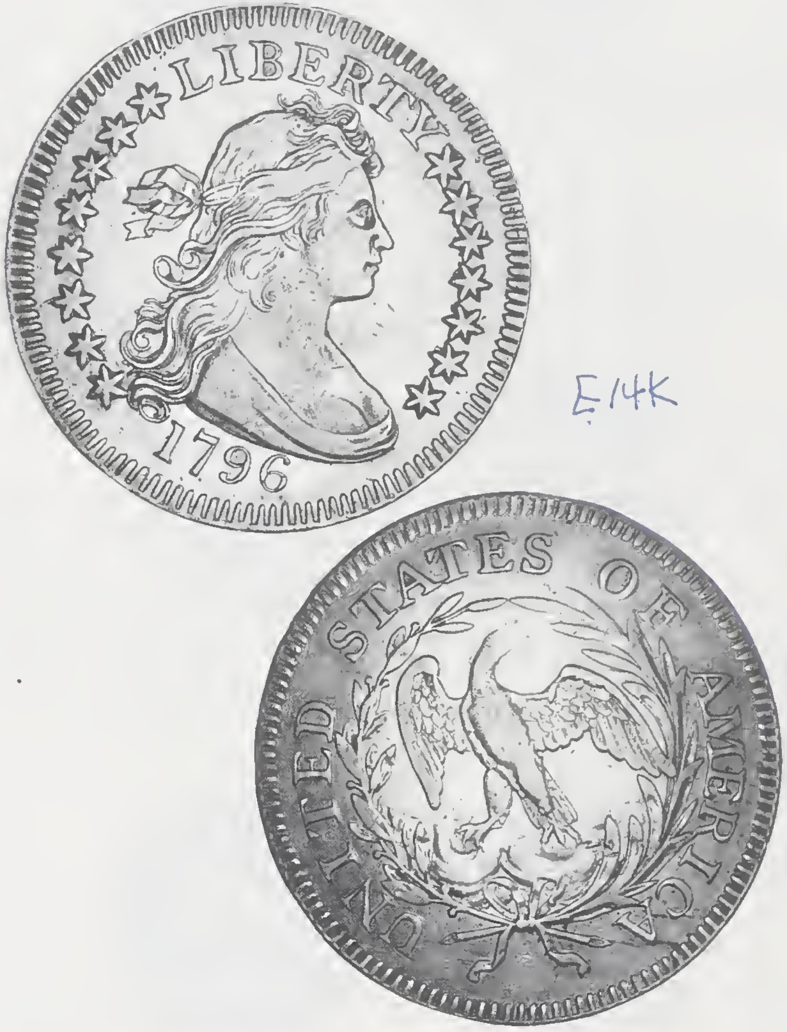
See Color Plate 1

3572 **1876. Brilliant Proof 64**. An exquisite Proof specimen exhibiting midnight iridescent toning featuring a blending of violet, russet and turquoise hues. Some scattered hairlines appear in the unprotected fields, as well as a scratch near the 10th and 11th stars. Only 1,260 Proofs struck.

3573 **1876. About Uncirculated 58**. Deep, original reddish gold and steel toning on the obverse; the reverse shows a basically similar hue but is less extensively colored at the center. The underlying surfaces are lustrous and this piece shows an absolute minimum of wear. Scarce.

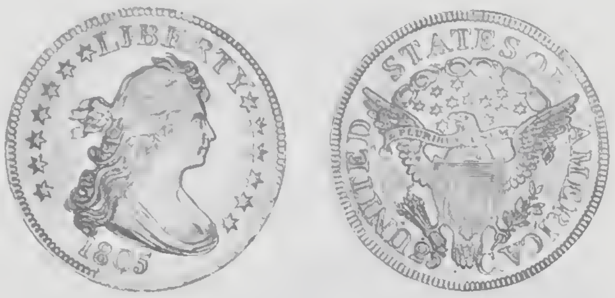
Quarters

HIGH GRADE 1796 QUARTER DOLLAR



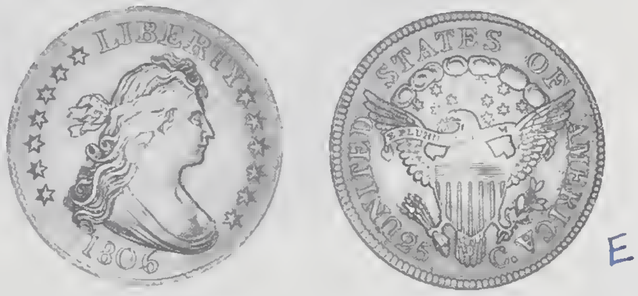
E14K

3574 **1796. High 6. Browning-2. Rarity-4. Perfect obverse die. Extremely Fine 45**. Very sharply struck and evenly worn with enough detail to suggest a higher grade. As on virtually all known examples of this date and variety, the eagle's head is flatly impressed but many of the individual hair strands on Liberty are defined and the borders are especially sharp. Rich charcoal gray coloring is accentuated by underlying bursts of violet and gold. There is a bit of original mint lustre still adhering in the protected areas; this is most noticeable on the reverse. The surfaces are extremely clean with no deep or detracting marks. In this grade, 1796 Quarters are actually more difficult to locate than in Full Mint State! The type collector is generally afforded the opportunity of purchasing a wretchedly low grade example or one of the prooflike gems from the Col. Green hoard. This piece, therefore, represents a most unusual and special opportunity.



3575 **1805. 4 berries. Browning-4. Breen-3885 as "very rare." Mint State 60.** A marvelous example of this rare Draped Bust type Quarter. The surfaces shimmer with mint lustre that is semi-reflective and only the barest evidence of friction is noted on the highest points. The center strike is a bit soft, giving the appearance of more wear than it actually has. The lustrous surfaces are overlaid with a mingling of rich, multicolored iridescent colors favoring violet and deep blue. Some faint adjustment marks are noted vertically across the center of the obverse, but these can only be seen under strong magnification. Much rarer than the 5 berries reverse and, according to Breen, usually seen only in low grade. A coin that should attract considerable interest by both type and Quarter specialists.

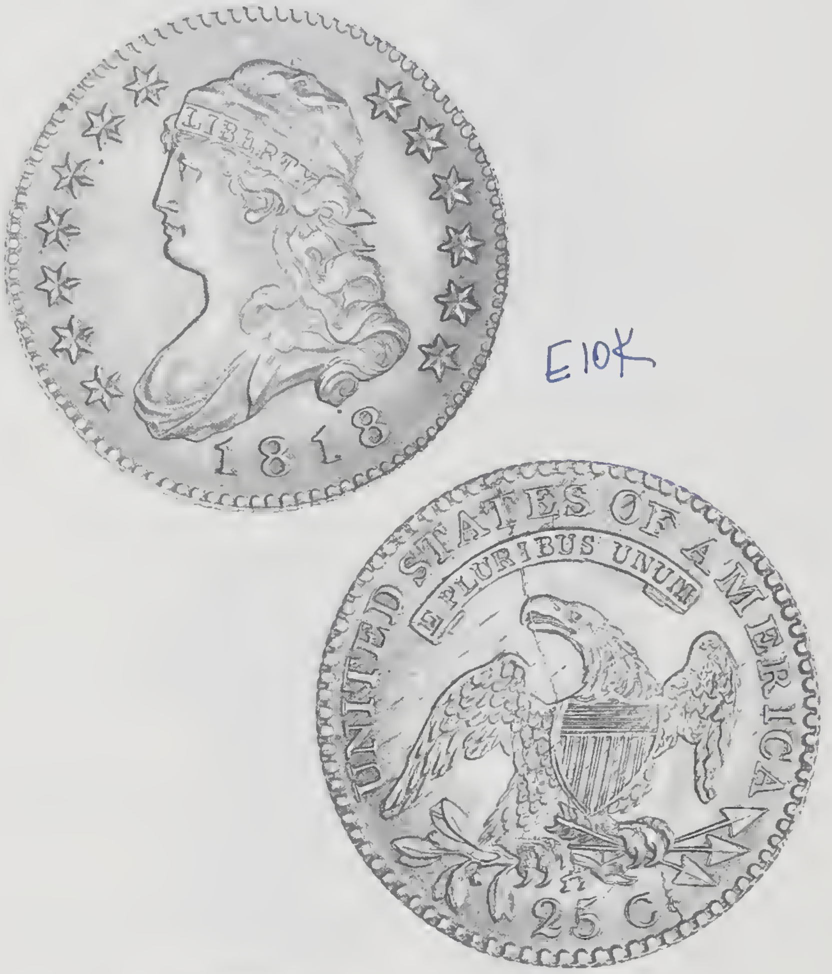
3576 **1805. Browning-2. Rarity-4. Five berries; gap between the dentils above ES in STATES. Very Fine 20.** A typical strike for this die variety with the centers not fully brought-up and with considerable weakness on the right side of the R in LIBERTY. Mostly untoned with a bit of coloring forming in the protected areas. The surfaces are quite clean and a small amount of original mint lustre clings to the surfaces.



E 40

3577 **1806. Browning-3. Rarity-3. Mint State 60.** Lovely original gray toning with subdued lustre in the devices. This coin exhibits a better than average strike with all reverse stars visible, although some weakness in the shield and eagle's head on the obverse near the hair, about the ear. Very difficult to find this nice.

OUTSTANDING 1818, 8 OVER 5 CAPPED BUST QUARTER



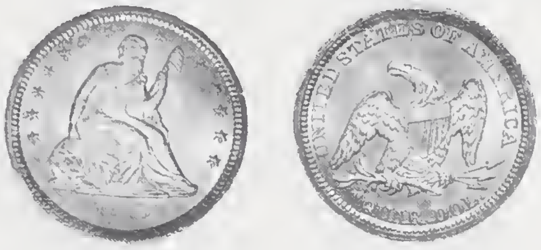
E10K

3578 **1818, 8 over 5; large 5, broad dentils. Mint State 65.** An outstanding Brilliant Uncirculated specimen. Perfectly centered with virtually pristine frosty mint surfaces throughout. A better than average struck example although there is the typical softness in the center portions, among the top haircurls of Liberty. Yet full separations can be seen within all the stars and denticles. The lustrous surfaces are further enhanced by delicate golden gray highlight toning. This exciting Quarter should attract considerable interest among type collector enthusiasts.

3579 **1821. Browning-38. Rarity-1. Extremely Fine 45+.** Struck from clashed dies; obverse die cracked through star 12 to the rim. Sharply struck and with somewhat reflective surfaces below slightly irregular, deep cloudy olive gray color. Both the obverse and reverse show a minimal amount of wear.

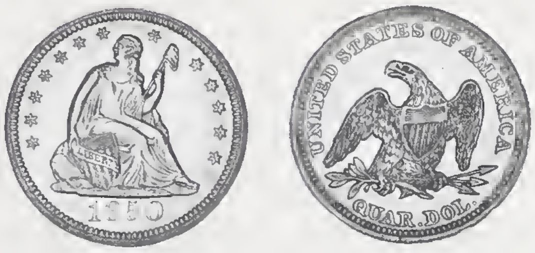
3580 **1821. Browning. Rarity. Very Fine 30.** Superb original coloring on the obverse and reverse. **1831. Browning-2. Rarity-1. Small date and letters. Very Fine 30.** There are some light hairlines around the date and a mark at the end of the bust. Lot of 2 coins.

Seated Liberty Quarters

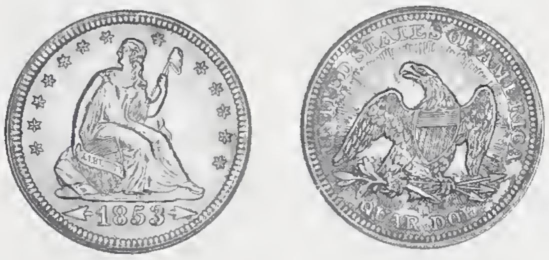


3582 **1840. PCGS graded Mint State 64.** Bold strike obverse and reverse. Beautiful golden toning highlighting the devices. This is the highest grade 1840 Quarter graded by PCGS as of October 1, 1988. Certainly among the finest in existence.

Light die filing lines are visible above ST and TE of STATES on the reverse.



3584 **1850. Breen-3979. Extra 1 heavily repunched on border below denticles. Mint State 60.** Breen listed as "extremely rare." A pleasing lustrous specimen with a hint of golden toning, a bit flatly struck. A rare opportunity to purchase a very rare recut date.

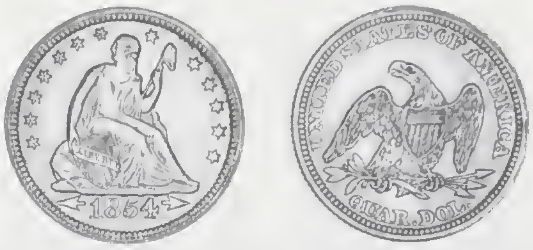


E 60

3585 **1853. Arrows and Rays. Mint State 65.** Bright and lustrous, original light toning on reverse, an exceptionally nice type coin. Difficult to find any better. A wonderful example of a one-year type coin.

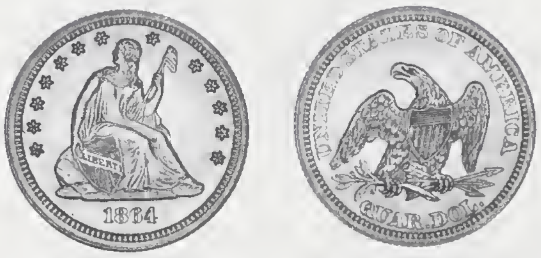
3586 **1853. Arrows and Rays. About Uncirculated 55.** A lustrous "slider" with superb rich russet and reddish orange color in the obverse and reverse.

3587 **1853 Arrows and Rays. Sharpness of About Uncirculated 50** but cleaned. **1857. Sharpness of About Uncirculated 50** but whizzed. **1873-S. With Arrows. Sharpness of Extremely Fine 45** but cleaned. Scarce. **1876. Very Fine 30.** Lot of 4 coins.

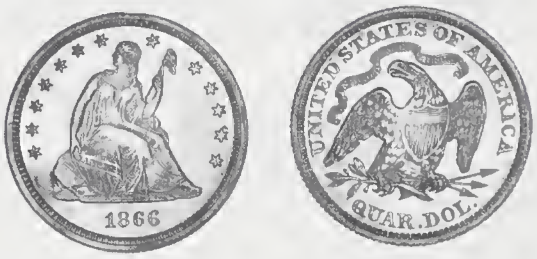


3588 **1854. Arrows. Mint State 60.** Sharply struck and frosty with light russet coloring which changes to reddish iridescence behind the tenth through twelfth stars. The surfaces display a few small, scattered marks but this piece represents nice quality for the grade.

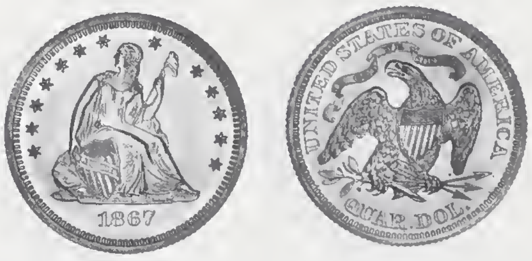
3589 **1861. Mint State 63.** Well struck except for the two top stars on the obverse which exhibit a trifle weakness. Sea green iridescent toning covers the obverse and reverse. Delightful fields and surfaces for the grade.



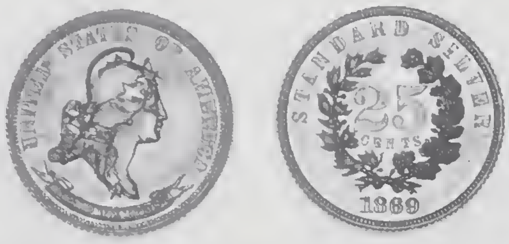
3590 **1864. Mint State 64.** Very rare in Uncirculated. Very well struck. Original lustrous surfaces, with very light golden toning. The obverse is partially prooflike.



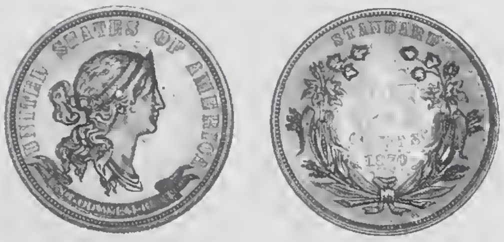
3591 **1866. Motto. Mint State 64.** Beautiful prooflike fields with frosted devices. A little weakly struck in the center of the obverse and reverse, but otherwise an exceptional coin exhibiting beautiful surfaces and color. Very bright and lustrous. This coin is very rare in Mint State 63 or better.



3592 **1867. Brilliant Proof 64.** Deep smoky gray and lilac toning changes to magnificent underlying iridescence as the coin enters a light source. We note a few faint, ancient hairlines on the obverse while the reverse is magnificent. A very attractive coin and one of only 625 Proofs struck.



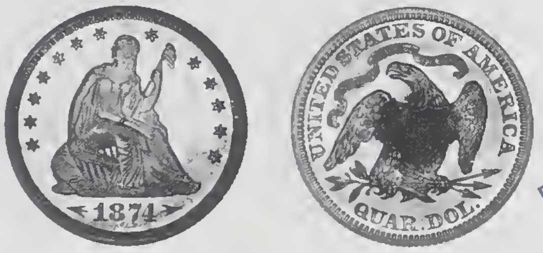
3593 **1869. Pattern Quarter Dollar. Judd-721. Rarity-5. Silver. Reeded edge. First Liberty Head; STANDARD SILVER reverse. Brilliant Proof 64.** Superb deep original toning on the obverse and reverse. The former side is a rich smoky gray with speckles of violet and russet below; the reverse is an even deeper shade of lilac gray with rich midnight blue and emerald undertones. The underlying surfaces are reflective and appear to be quite clean with the exception of a very faint obverse scratch above the end of the ribbon. A beautiful example.



3594 **1870. Pattern Quarter. Judd-895. Rarity-6. Silver. Plain edge. Second Liberty head; standard reverse. Brilliant Proof 63.** A very attractive example with rich smoky toning which changes to iridescence at the obverse border and across much of the reverse. The underlying surfaces are quite reflective and show less extensive engraver's lines than typically seen on this issue. We feel that Judd-895 is closer to a low Rarity-7 as indicated by its paucity of auction appearances during the past two decades.

3595 **1870. Brilliant Proof 64.** Electric blue and sunset toning in concentric rings encircle the obverse and reverse in a stunning display of original toning. A beautiful type or date coin worthy of the finest set. One of 1,000 proofs struck and surely one of the best survivors.

3596 **1870. Brilliant Proof 60+.** The obverse is overlaid with a uniform blend of midnight iridescent toning which tends to obscure the faint scattered hairlines. The reverse is quite Choice and although struck from the rusted 1869 reverse die (as are all 1870 Proof Quarters), the reverse grades several points higher. Only 1,000 Proofs struck.



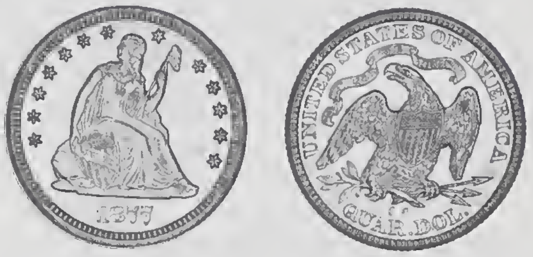
E20

3597 **1874. Brilliant Proof 64.** A visually arresting example of this popular two year type. The obverse shows strong cameo contrast between the untoned frosted device and the mirror surfaces which show a ring of coloring at the right; the reverse shows unusual rainbow iridescence in a "bulls eye" configuration. The underlying surfaces are extremely reflective and clean. A difficult two year type coin with a total mintage of only 1,390 Proofs; only a handful have survived in this grade.

3598 **1876-CC. Type 2 Reverse, tall mint mark. Normal reading. Mint State 60+.** The obverse is mostly prooflike while the reverse is frosty. Both sides are overlaid with smoky gold coloring.

3599 **1876-S. Type 2 Reverse. Mint State 63.** Sharply struck and satiny with rich rose toning on the obverse and reverse; this deepens at the upper reverse.

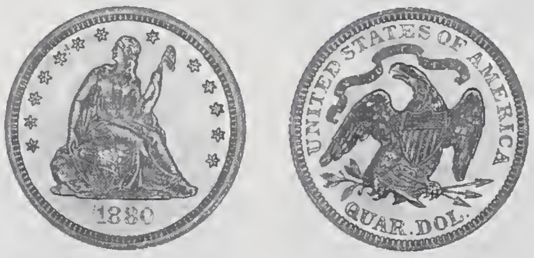
3600 **1877. Mint State 63.** About an average struck specimen, with intense frosty mint lustre, all of which is overlaid with mottled grayish violet and light steel toning on the obverse with a mingling of multicolor pastel tones on the reverse.



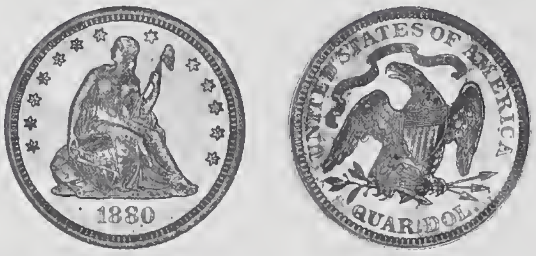
3601 **1877-CC. Type 2 reverse. Double date, tall wide mint mark. Breen-4098. Mint State 64.** Well struck from a slightly rusted obverse die. Mostly untoned and lustrous with the slightest amount of reflectiveness noted on the obverse. The surfaces are clean with just a few tiny marks in the obverse fields; the reverse is of Gem quality.

3602 **1878-CC. Mint State 65.** This coin is very well struck with each of the stars showing its full radial lines. The toning is a lovely gray and blue iridescence with shimmering lustre showing through. This coin is a glowing original example.
From our session of Auction '83, Lot 1684

3603 **1880. Brilliant Proof 64.** A pleasing cameo example with the untoned and frosted device contrasted by splashes of electric blue and burnt orange coloring at the edges. One of 1,355 Proofs struck.



3604 **1880. Mint State 65.** A superb satiny mint gem with immaculate mark-free surfaces throughout. All is further enhanced by some delicate pastel toning. This shimmering beauty is many times rarer than a Proof, as is the case with all the Quarters of this era (1879 through 1890).



3605 **1880. Mint State 65.** Smoky obverse toning over frosted devices. The reverse has mottled sea green iridescence. A very rare date with only 13,600 struck for circulation.

3606 **1882. Brilliant Proof 60+.** Beautiful sea green and blue iridescent toning. A few light handling marks in the fields. One of only 1,100 struck in Proof of this very rare date.

See Color Plate 1

3607 **1883. Brilliant Proof 65.** A mixture of satiny and semi-prooflike surfaces which appear to be immaculate even under strong magnification. The obverse displays a blending of violet and turquoise iridescence while the reverse shows lighter shadings of golden violet. A total of 1,039 Proofs struck for this scarce low mintage date.

3608 **1883. Mint State 65.** A superb original first strike coin with prooflike fields and frosty devices. Just a hint of golden toning about the rims.

From our La Jolla Collection Sale, September 29-30, 1981, Lot 169

3609 **1885. Mint State 63.** An absolutely unquestionable business strike with an almost total absence of mirror-like reflectiveness as well as some visible clash marks at the reverse center. The obverse shows the slightest amount of russet coloring and a few stray hairlines; the reverse is untoned and of superb quality.

Formerly sold as Lot 655 in Kagin's 1980 GENA Sale

3610 **1886. Brilliant Proof 63.** A beautifully toned cameo example with rich rainbow splashes on the obverse; the reverse is a dazzling blend of orange gold which deepens to russet and violet toward the border. The underlying surfaces are reflective and extremely clean. Below magnification, we do note one very faint thin scratch which runs along Liberty's thigh. One of 886 Proofs struck.

3611 **1891. Mint State 65.** A well struck example with remnants of partial obverse die clashing noted only under strong magnification. The satiny mint surfaces are immaculate and are overlaid with a blending of delicate grayish violet and a hint of iridescence. A premium quality type coin.

3612 **1891. Mint State 63.** About an average struck specimen with remarkably clean satiny mint surfaces throughout.

Barber Quarters

E20

3613 **1892. Brilliant Proof 64.** An exquisitely toned example with a heavily frosted obverse device contrasted by intermittent splashes of orange gold, smoky russet and pale iridescence; the reverse is a lovely blend of similar but somewhat more intense coloring. Liberty's cheek is free of the usually seen slide marks while the fields are reflective and in full brilliance. An outstanding example and one of 1,245 Proofs struck.

3614 **1893. Brilliant Proof 60+.** Despite a few hairlines scattered about the obverse fields, this piece represents premium quality for the grade. The obverse displays heavy cameo contrast with dramatic rainbow crescents at the borders; the reverse center is a smoky gold which deepens to fiery orange and violet. One of 792 Proofs struck.

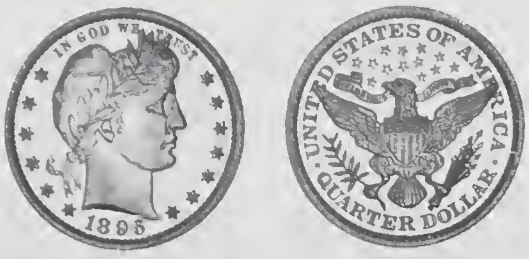
3615 **1893-O. Mint State 64.** A well struck example and very choice. This frosty mint example has plenty of eye appeal due to its attractive blending of natural iridescent colors. The obverse features the head of Liberty in light violet surrounded by turquoise; the reverse exhibits golden russet terminating in deeper violet.

3616 **1894. Brilliant Proof 63.** A stunning cameo example with the heavily frosted obverse device contrasted by rich rainbow splashes toward the borders. The reverse is untoned at the center and this is contrasted by deep orange gold and violet coloring at the borders. One of 972 Proofs struck.

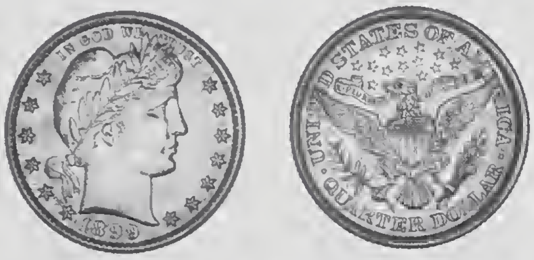
3617 **1894-S. Mint State 64.** Very sharply struck and with attractive natural toning on the obverse reverse. The obverse shows a few scattered marks while the reverse is very choice.

3618 **1895. Brilliant Proof 65.** An exquisite Proof displaying blue and gold iridescent toning. Only 880 Proofs struck. Certainly among the finest in existence today.

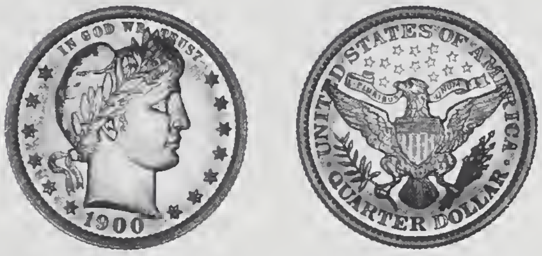
From our Session of Auction '83, Lot 1687



3619 **1896. Brilliant Proof 64.** A lovely and absolutely original example whose mirror surfaces are covered with exceptional multi-hued speckled coloring. The obverse favors sea green and gold hues while the reverse leans more heavily toward gold and blue shadings. One of 762 Proofs struck.

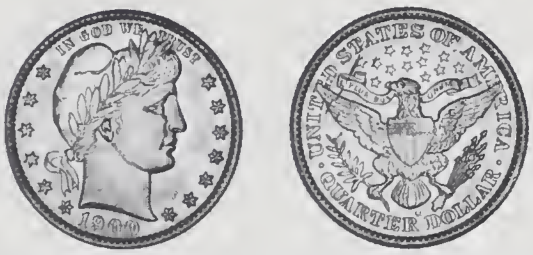


3620 **1899. Recent ANACS graded Mint State 64/67.** Vibrant lustre with obverse and reverse with gorgeous russet, gold and green toning. A superb specimen for the type set.

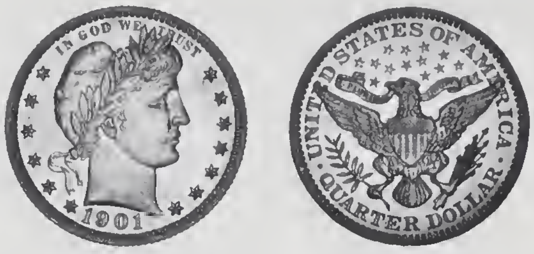


3621 **1900. Brilliant Proof 64.** An especially beautiful coin with scintillating rainbow coloring noted on both sides. The centers are a rich orange gold and this changes to electric blue, fiery gold and violet toward the peripheries. The underlying surfaces are extremely clean and reflective. It is difficult to imagine a significantly finer Proof example having survived from the original mintage of 912 pieces.

3622 **1900. Brilliant Proof 63.** Lovely iridescent toning. One of 912 struck.



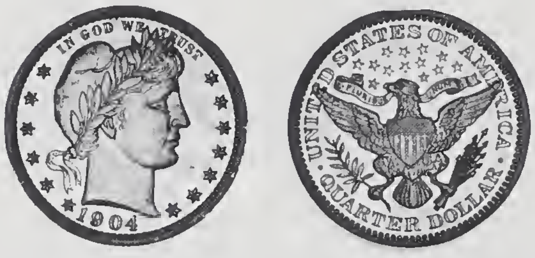
3623 **1900-O. Mint State 64.** A typical strike for the issue with some weakness noted at the lower reverse. Both the obverse and reverse show a touch of lavender and deep gold toning and are exceptionally lustrous. The surfaces are quite clean and vibrant. This is a rare and much underappreciated date in this grade; Gem examples are virtually unavailable.



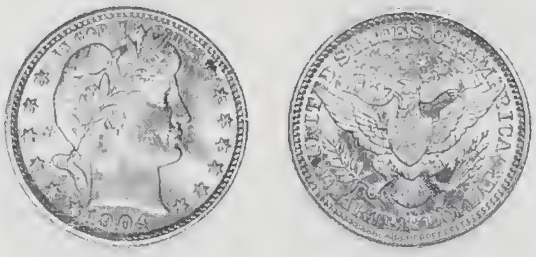
3624 **1901. Brilliant Proof 64.** A beautifully toned borderline Gem example with deep orange gold obverse coloring which is enhanced by flecks of violet and blue toward the legend; the reverse is an even smoky gray coloring which deepens just a bit at the rims. Proof Barber Quarters of this quality are becoming increasingly difficult to locate. One of 813 Proofs struck.

3625 **1902. Brilliant Proof 65.** A pristine, Gem Proof example exhibiting lightly mottled grayish violet toning on both sides. One of 777 Proofs struck.

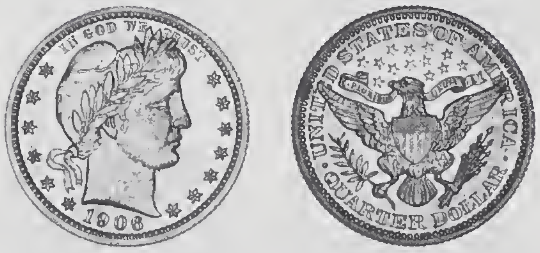
3626 **1902. PCGS graded Mint State 63.** A sharply struck coin with a smoky gray blue toning throughout. A very desirable type coin.



3627 **1904. Brilliant Proof 63.** A choice, reflective example with light gold toning which deepens somewhat on the reverse. The surfaces are free of hairlines and were it not for a few very fine slide marks on Liberty's cheek, this piece would have strong claims at a higher grade level. One of 670 Proofs struck.



3628 **1904-O. PCGS graded Mint State 65.** A lovely lustrous coin with light sea green toning. Only 3 graded higher as of November 1, 1988.



3629 **1906. Brilliant Proof 63.** A very attractive coin for the grade on account of its rich natural coloring. Both the obverse and reverse incorporate a number of hues with orange gold, violet and electric blue predominant. One of 675 Proofs struck.

3630 **1906. Mint State 60+.** Fully struck and lustrous with soft golden shades on the obverse and the reverse. The surfaces are very clean. A nice type coin.

3631 **1907. Mint State 64.** A well struck satiny mint example with light golden violet on the obverse and a mellowing of light russet on the reverse.

3632 **1908. Brilliant Proof 63.** An especially attractive coin for the grade with intensely reflective mirror surfaces graced by flecks of orange gold, pale russet, sea green and blue coloring in slightly different configurations on the obverse and reverse. One of 545 Proofs struck.

3633 **1908. Brilliant Proof 60+.** One of 545 struck.

3634 **1908. Mint State 64.** A lovely, well struck example with unbroken frosty mint lustre throughout. This beauty is further enhanced by a touch of delicate russet toning adhering to the obverse peripheries.

3635 **1910. About Uncirculated 55.** Fully lustrous with just the slightest amount of wear noted on the obverse.

3636 **1911-S. Mint State 60+.** Well struck and totally white in appearance.

3637 **1913. Brilliant Proof 63.** A glittering, reflective example with rich russet coloring on the obverse; the reverse has pale smoky coloring. One of 613 Proofs struck.

3638 **1914-D. Mint State 64.** Well struck with satiny mint lustre overlaid with mottled grayish violet toning.

3639 **1915. Brilliant Proof 60+.** Somewhat deep but absolutely original irregular coloring clings to the obverse and to the reverse. One of only 450 Proofs struck.

3640 **1915. PCGS graded Mint State 65.** Mottled light toning over very lustrous original surfaces. A very beautiful coin.

3641 **1915-D. Mint State 64.** A well struck, frosty mint specimen with a few scattered contact marks, one on Liberty's chin, neck and cheek. Attractive pastel tones add to its overall eye appeal.

3642 **1915-S. PCGS graded Mint State 63.** A significantly underrated date in Uncirculated; as of September 1, 1988, PCGS had only graded 16 pieces in the various Mint State grades.

3643 **1916-D. Mint State 64.** A well struck, intensely frosty mint specimen with natural russet toning adhering to the devices about the borders on both sides.

Standing Liberty Quarters

3644 **1916. Recent ANACS graded 40/50.** Sharply struck with the usual matte-like fields. A very rare coin with only 52,000 struck for circulation. Certainly needed by most collectors in this high grade.

3645 **1917. Type 1. Mint State 64.** Full head and full shield; subdued frosty mint lustre with light mottled golden toning.

3646 **1917. Type 1. Mint State 63.** Full head and full shield. A sparkling totally white mint example.

3647 **1917. Type 1. Mint State 63.** Full head and shield.

3648 **1917-D. Type 1. Mint State 65.** Full head and shield. An absolutely breathtaking Gem example with incredibly attractive obverse and reverse coloring. The obverse has a rich russet overtone with dramatic underlying flashes of jade green; the reverse is a captivating blend of russet, violet and electric blue. The underlying surfaces are unmarked and exhibit rich mint lustre. This is as nice an example of this variety as we can recall having seen in some time.

3649 **1917-D. Type 1. Mint State 65.** A very well struck example with full head and virtually full shield. Lustrous surfaces with light golden and iridescent green toning on the obverse and reverse. An exceptional specimen for a type set.

3650 **1917-D. Type 1. Mint State 65.** Full head and full shield. A lovely totally frosty mint gem specimen.

3651 **1917-S. Type 1. Mint State 64.** Approximately half of the head shows plainly; the shield is full. A superbly toned original example with deep, rich coloring noted on the obverse and reverse. The underlying surfaces appear to be quite clean and exhibit excellent mint lustre.

3652 **1917-D. Type 1. About Uncirculated 50; 1927-D. Mint State 60+.** Nice; **1932-D. Extremely Fine 45.** Lightly cleaned. Lot of 3 coins.

3653 **1917-S. Type 1. Mint State 64.** Approximately half of the head shows plainly; the shield is full. A superbly toned original example with deep, rich coloring noted on the obverse and reverse. The underlying surfaces appear to be quite clean and exhibit excellent mint lustre.

3654 **1918. Mint State 65.** The head is over three-quarters full and the shield is complete. Bright and frosty with sea green iridescence about the periphery.

3655 **1918. Mint State 65.** Full head and shield. An exceptionally beautiful and lustrous coin with light golden toning about the rims on the obverse and reverse.

From our October '84 sale, Lot 1849

3656 **1919. Mint State 64.** The head is about three-quarters full and all of the rivets in the shield are complete. A frosty mint specimen with natural deep russet toning resting within the devices.

3657 **1920. Mint State 60.** The head is about half up and all the rivets in the shield show. A trifle soft at the date with attractive russet and grayish violet toning.

3658 **1920-D. PCGS graded Mint State 65.** Virtual full head with just the slightest amount of weakness noted above Liberty's ear; the shield lacks one rivet to be complete. A superb example of this scarce date. The surfaces are especially lustrous and are graced by superb delicate russet toning which deepens to golden iridescence in scattered areas about the obverse. The surfaces are extremely clean and this rates as one of the nicer examples of this date which we have seen or sold in sometime.

3659 **1921. Mint State 63** An above-average strike with the date sharply defined and the head showing slightly less than half of the detail. The surfaces are untoned and lustrous. The reverse shows some fairly extensive die scratches, as struck. A very scarce date in Mint State.

3660 **1924. Mint State 64.** The head is about three-quarters full and all of the rivets show on the shield. A sparkling white frosty mint example.

3661 **1924. PCGS graded Mint State 63.** A beautiful, original lustrous coin with sunset gold toning on the obverse and reverse. Virtually a full head and shield.

3662 **1924-D. Mint State 64.** The head is about half up and the shield is lacking just 1 rivet. An intensely lustrous frosty mint specimen with delicate pastel toning on both sides. A very attractive Standing Liberty Quarter.

3663 **1925. Mint State 65.** Fully struck-up head and nearly full shield. A sparkling Brilliant Uncirculated specimen.
From our La Jolla Collection Sale, September 29-30, 1981, Lot 191

3664 **1925 and 1927. Mint State 63.** Both are nearly full head specimens and both exhibit all of the rivets in the shields. Lot of 2 coins.

3665 **1926-D. Mint State 60.** Flat head and with some of the rivets missing on the shield. Sparkling white in appearance.

3666 **1927. Mint State 64.** The head is about three-quarters full and the shield is lacking a couple of rivets.

3667 **1929. Mint State 64.** Virtual full head; the shield lacks 1 rivet to be complete. Untoned and frosty.

3668 **1929-S. Mint State 65.** Nearly a full head; the shield is lacking a couple of rivets. An intensely frosty, totally white mint specimen.

3669 **1930. Mint state 65.** Nearly full head and shield. An original, bright and lustrous example. Flawless satiny surfaces throughout.
From our Buss Collection Sale, January 29-30, 1985, Lot 925

Washington Quarters

3670 **1932. Mint State 60 and better.** An unusual group of 5 coins with each piece showing similar very deep coloring. Obviously an original group and a piece which should most probably be examined in person. Lot of 5 coins.

3671 **1932-S. Mint State 63.** A sparkling Brilliant Uncirculated specimen. A choice example of this scarce semi-key date.

3672 **1935. Mint State 67.** A Gem Brilliant Uncirculated specimen with a hint of golden toning just beginning to form. One of the Finest Known examples of this date we have ever seen.

3673 **1936. NGC graded Proof 65.** Cloudy sunset toning over vibrant Proof surfaces. One of only 5 graded Proof 65 as of July, 1988, with only 2 grading better.

3674 **1936. Brilliant Proof 65.** Brilliant and with splashes of gold toning on the obverse and reverse.

3675 **1936. PCGS graded Proof 64.** Rich cloudy toning is noted on the obverse and reverse.

3676 **1936. Brilliant Proof 64.** Sparkling white in appearance.

3677 **1939. PCGS graded Proof 65.**

3678 **1937. New ANACS graded Proof 65.** Light cloudy toning obverse and reverse from original mint wrappers.

3679 **1941. PCGS graded Proof 65.** A bright original coin with only a hint of toning just beginning to form.

3680 **1941. PCGS graded Proof 65.** Premium quality.

3681 **1942. PCGS graded Proof 64.** A Gem with the exception of two long, fine lint marks on Washington's periwig.

3682 **1950. PCGS graded Proof 64.** Attractive obverse color.

3683 **1950-D,D over S. New ANACS graded Mint State 60/63.** Quite scarce and destined to be a rarity in the future.

A LOVELY COMPLETE SET OF WASHINGTON QUARTERS

3684 **1932 through 1964-D. Mostly Gem Uncirculated including the 1936-D.** A vibrant original set with some coins exhibiting light golden toning. A set which obviously shows a great amount of work to assemble, as so many of the coins are fully Gem. A total of 83 different dates, with one extra 1955-D coin to represent the reverse design. Mounted in a custom capital plastic holder.

End of First Session

Second Session

Monday Evening, January 30, 1989
promptly at 7:00 pm in the Auction Gallery
Lots 3685 - 4415

Gold Dollars, Type 1

RARE AND IMPORTANT PATTERN 1836 GOLD DOLLAR

UNITED STATES OF AMERICA
1
D.
1836

See Color Plate 2

3685 **1836 Pattern Gold Dollar. Judd-67. High Rarity-5; Possibly Low Rarity-6. Gold. Plain Edge. Brilliant Proof 63.** The popular and attractive Christian Gobrecht design with the Liberty cap obverse and palm branch reverse. A lovely example of this important rarity. Unlike virtually all known examples, this piece is extremely well struck with no weakness noticed on the E in LIBERTY. The surfaces are brilliant and extremely reflective with superb yellow gold coloring. Both sides show a few fine hairlines but the overall quality of this piece is outstanding. In the 1860s, official Mint restrikes of this issue were produced. These can be distinguished by evident die rust within the peripheries and, we believe, extreme weakness of strike at the very center of the obverse. Using these characteristics as a guide, we can assume that this piece is one of the very rare originals which were struck in 1836. This piece presents the collector with the rare opportunity to acquire a United States Gold Pattern actually struck in gold.

3686 **1849. Closed Wreath. Heavy date. Mint State 63.** Beautiful original lustre and very sharply struck on the obverse and reverse. A very rare date in this high condition.

3687 **1850, 1852 and 1853 (3 pieces). Extremely Fine 40 or better.** Lot of 5 coins.

3688 **1851. Mint State 60.** The obverse is quite Choice but the reverse shows some unfortunate scratches to the right of the value.

3689 **1852. Mint State 63.** Very pleasing original surfaces with bright lustre and subdued golden toning. Only one light nick is visible in the hair on the obverse.

3690 **1852. About Uncirculated 58.** This example abounds with frosty mint lustre and is rich in golden orange mint color.

3691 **1853. Mint State 60+.** A frosty mint example exhibiting rich natural greenish golden color.

3692 **1853 (2 pieces) and 1854. About Uncirculated 55 or better.** Lot of 3 coins.

Gold Dollars, Type 2

UNITED STATES OF AMERICA
1
DOLLAR
1854

3693 **1854. Mint State 60.** Very sharply struck from slightly clashed and lightly bulged dies. Frosty and quite clean for the grade with just a few very faint marks noticeable on the obverse. Both the obverse and reverse display rich original orange gold coloring.

3694 **1854. About Uncirculated 58.** Sharply struck from lightly clashed dies. An extremely pleasing "slider" example with choice surfaces, virtually full lustre and just the slightest amount of wear located on Liberty's cheek.

3695 **1854. About Uncirculated 55.** Sharply struck from clashed dies. Fully lustrous and quite frosty with just the slightest amount of wear noticeable on the high spots. An attractive example.

3696 **1854. Extremely Fine 45.** Softly struck with a die bulge noted at the obverse at ATES in STATES.

3697 **1854. Extremely Fine 40.** Plenty of hair detail on Liberty for this slightly circulated grade and there is enough mint lustre still evident as to grade a few points higher. A popular Type 2 variety.

See Color Plate 2

3698 **1855. Mint State 63.** Vibrant lustrous surfaces with light clash marks visible. Extremely well struck for the issue, with all letters and date discernible. One of the most difficult type coins to locate.

3699 **1855. Mint State 60.** Very sharply struck from minimally clashed dies; the date is full with the exception of the upper loop of the 8. Frosty and lustrous with even medium golden coloring. The surfaces are far above-average for the grade and this piece represents a nice Type 2 Gold Dollar for the type collector.

3700 **1855-O. Extremely Fine 40.** About an average struck specimen for this singular New Orleans Mint Type 2 Gold Dollar with some contact marks noted on top of and behind Liberty's head. Plenty of mint lustre still prevails.

3701 **1855. About Uncirculated 50** and burnished, together with **1874. Mint State 60** with a slight sign of solder removal at 12 o'clock. Lot of 2 coins.

Gold Dollars, Type 3

3702 **1856. About Uncirculated 58.** Each is a hair's breadth away from full Mint State. Lot of 2 coins.

3703 **1857. About Uncirculated 50.** Accompanied by an ANACS certificate for authenticity only. Struck from slightly clashed dies. Minimally and evenly worn.

3704 **1861 (2 pieces) and 1874. About Uncirculated 50 or better.** Lot of 3 coins.

3705 **1861, 1862, 1870. About Uncirculated 50 to 55.** Lot of 3 coins.

3706 **1869. About Uncirculated 50.** Lustrous and sharply struck with pleasing color. There is an unfortunate shallow planchet lamination on the reverse at 12 o'clock.

3707 **1874. The variety with only the L in LIBERTY on the headband visible. Mint State 66.** A remarkable, virtually flawless gem Type 3 Gold Dollar. The strike is razor sharp with all of Liberty's hair strands individually defined and both the date and denomination showing absolutely no weakness. The surfaces are abundantly frosty with magnificent pale pink and green overtones atop rich orange coloring. A few light coppery toning spots are visible on both sides and further enhance the appearance of this piece. While for many years regarded as the most common Gold Dollar of this type in the upper ranges of Mint State, it is now evident that this supposedly common date is actually quite rare in Mint State 65 and better. To illustrate this fact, PCGS has only graded 14 pieces Mint State 65 while grading nearly all of the dates from 1879 to 1889 in much greater quantity in this grade. Both this and the next coin truly deserve to be included in a connoisseur's gold type set.

3708 **1874. Mint State 66. The variety with all of LIBERTY plainly visible on the headband.** A beautiful match to the previously offered coin. This piece is extremely well struck in the center but does show a bit of mint-made granularity on the planchet which has slightly weakened the N in UNITED as well as the O in DOLLAR and 87 in the date. However, this is more than compensated for by the remarkable lustre and coloring. Both the obverse and reverse show glowing pinkish overtones and dazzling mint bloom color. The surfaces approach perfection with an almost total absence of marks.

3709 **1874. The variety with all of LIBERTY visible on the headband. Mint State 65.** Very sharply struck from lightly clashed dies. The third piece in this remarkable trio and from the same old collection. This piece is an absolute full strike with excellent definition on Liberty's hair and Wreath as well as a full date and denomination. As with the previous two lots, this piece is especially notable for its coloring; here, rich light orange and greenish hues are most visible. Again, the lustre is exceptional and the surfaces are virtually free of any appreciable marks.

3710 **1877. Mint State 64.** A splendid example of this rare date. The strike is quite sharp with the lower curls lacking the weakness which is typically seen. Both the obverse and reverse are extremely frosty with very slight prooflike tendencies noted. Both sides are graced with splashes of rich orange toning; this coloring is a bit more noticeable on the obverse than on the reverse. The surfaces are quite clean and this piece certainly represents unusual quality for both the date and for the grade. One of only 3,900 business strikes produced and a coin which, when offered in Mint State, is typically seen in Mint State 60 to 62 grades.

3711 **1880. PCGS** graded **Mint State 64.** The surfaces are a lovely blend of mint frost and prooflike reflectiveness. Struck in rich orange gold with some faint coppery toning beginning to take hold in the fields. The surfaces are extremely clean with the only detracting feature on this coin being a small circular mint-made fiber mark at the upper right serif of the E in UNITED.

3712 **1883. Mint State 60.** Purchased by the consignor as a Proof but, in our opinion, an early business strike. We base this on the fact that the surfaces are slightly lustrous and do not display a full orange peel texture. In addition, the rims are not quite as fully squared as one would hope to see on a Proof example. This attractive Gold Dollar, with its rich natural cloudy toning, should be personally examined by potential bidders in order to determine its actual method of manufacture.

3713 **1885. Brilliant Proof 63.** Formerly sold as Lot 5207 in our September, 1988 sale and there described as follows: "A lovely, strictly original example with excellent contrast noted between the devices and the fields. Both the obverse and reverse show rich orange gold toning which is indicative of the originality of this piece. The surfaces are virtually free of hairlines. We note a tiny reverse rim nick at 2 o'clock and what appears to be some filing in this area. One of 1,105 Proofs struck." The coin realized $3,960.

GEM PROOF 1888 GOLD DOLLAR

E90

3714 **1888. Brilliant Proof 65.** A splendid, original Gem example with lovely rich cloudy toning on the obverse and reverse. This rich coloring coats surfaces which are especially reflective and which are free of any hairlines or mint-made irregularities. Unlike many Proof examples of this date, the rims are fully squared and show no crumbling or die deterioration. Of the original 1,079 Proofs struck, it is estimated that only 125 to 150 still exist with the great majority of these grading Brilliant Proof 55 to Brilliant Proof 63. This piece certainly compares favorably with any of the surviving examples.

3715 **1889. Mint State 64.** Mostly prooflike with considerable areas of frost withing the surfaces. Both the obverse and reverse display superb reddish gold coloring with this most noticeable at the right obverse and the corresponding reverse. The strike is very sharp and the surfaces are free of any significant marks.

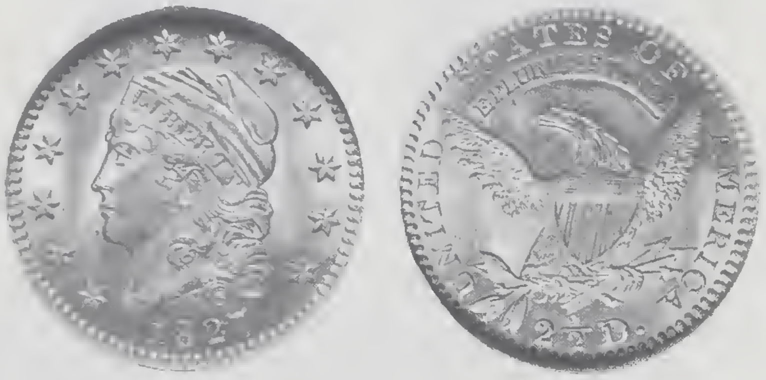
Quarter Eagles

E 80

3716 **1805. About Uncirculated 55.** The obverse and reverse exhibit abundant prooflike fields over well struck devices. There are some marks about the milling at 12 o'clock which should be examined. The balance of the coin is very pleasing with only light circulation marks and no adjustment marks.

Light die cracks about the tops of the letters of LIBERTY.

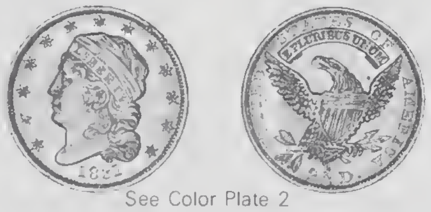
HIGH CONDITION CENSUS 1827 QUARTER EAGLE



E19K

3717 **1827. NGC graded Mint State 63.** An incredibly beautiful and extremely rare coin. Perhaps the most remarkable thing about this coin is its quality of strike. Unlike virtually all known examples of this date, this piece shows virtually no weakness; this is most noticeable on the eagle's inner left wing and leg which shows just the slightest flat areas. Both the obverse and reverse are extremely lustrous. In addition, both sides are richly colored in orange gold hues; some pale coppery rose coloring lurks in the protected areas. The fields are very clean with just a few small, inconsequential scuff marks noted and there is a total absence of adjustment marks. According to Paul Taglione, only 4 Mint State examples of this date exist with all of these grading Mint State 60 to Mint State 60+. In our Buddy Ebsen Sale of 1987, we sold an inferior Mint State 60+ example as Lot 2267; that piece realized $17,600. With today's market more appreciative of genuine rarity, this piece, which could very possibly be the Finest Known 1827 Quarter Eagle, should bring a significantly higher price. One of the most important gold coins in this entire sale and a truly "once in a lifetime" opportunity for the astute advanced collector or investor.

Formerly sold as Lot 540 in the Amon Carter Sale

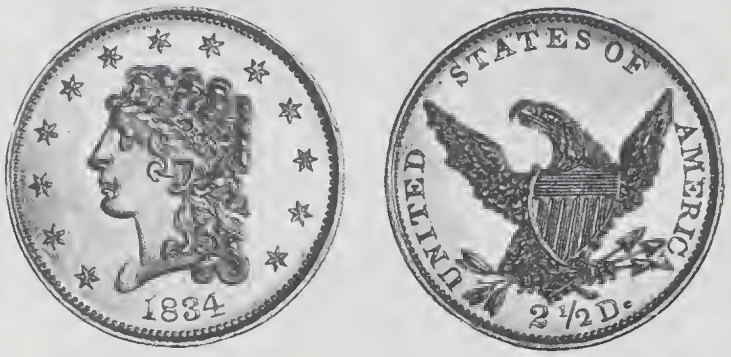


See Color Plate 2

E10K

3718 **1831. Mint State 60.** One of only 4,520 minted. The strike is very sharp and the color is original and pleasing with light golden toning. The surfaces and devices show only light handling marks. The U in UNITED and the I in AMERICA show sharp recutting in the die. A very rare coin and an excellent type piece.

GEM 1834 NO MOTTO QUARTER EAGLE



See Color Plate 2

E39K

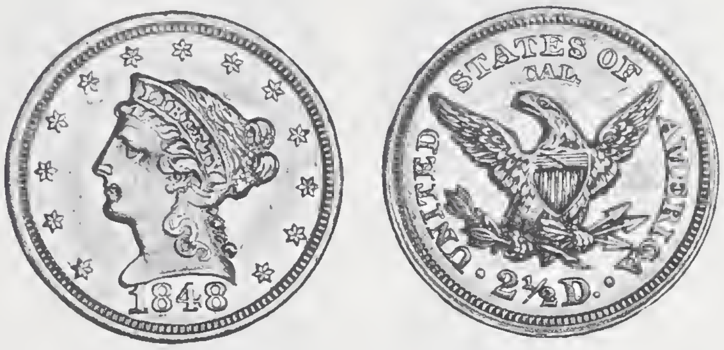
3719 **1834. No Motto. Mint State 65.** Small head variety. Formerly sold as Lot 20 in Stack's "Rare and Important United States Gold Coins" auction sale and there described as follows by David Akers: "First year of this type that was issued only from 1834 to 1839. This piece is fully struck, with every star having well defined radial lines and the hair curls near Liberty's ear very bold. The fields are virtually prooflike, with just a trace of frostiness near the borders. Luster and color are both outstanding. Only 112,234 pieces were struck, nearly all of which have been melted or lost over the past 154 years. Today, only 1% or less of the original mintage still exist, most of them worn.' To further illustrate the genuine rarity of the Classic Head type in this grade, as of November 1, 1988, PCGS had only graded 2 examples (for the entire type) in this grade. In our estimation, this is one of the most undervalued and underappreciated of all United States coins.

Also formerly Lot 397 in Lester Merkin's sale of April, 1966

3720 **1834. Small head, large arrowheads. About Uncirculated 50.** Quite sharply struck and very frosty with attractive rich green gold coloring.

Liberty Head Quarter Eagles

RARE AND FAMOUS
1848 "CAL." QUARTER EAGLE



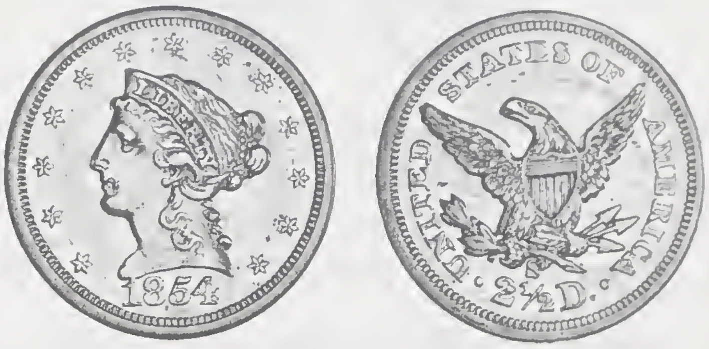
3721 **1848 CAL. Extremely Fine 40.** A nice, sharp strike for the issue with far less weakness noted at the central reverse than usual. Struck in typical rich yellow green gold with considerable prooflike finish retained in the protected areas. The obverse fields show some light signs of contact as well as a few old scratches in the left field; the reverse is somewhat choicer, although we do note a tiny mint-made depression at the uppermost part of the shield. As is well known, this is one of only 1,389 pieces which were struck from the 230 ounces of gold sent to Secretary of War Marcy by Col. R. B. Mason, Military Governor of California. This gold was then turned over to the Mint and made into Quarter Eagles. To distinguish the gold which was used, the distinguishing mark "CAL." was punched above the eagle on the reverse side. Thus, this coin is regarded by many numismatists as the first official Gold Commemorative to be struck by the United States. A most attractive example and a coin which is certainly in great demand.

Formerly sold by us as lot 84 in our October 1974 Rio Rancho sale, where it realized $8300; earlier sold as lot 159 in our Gilhousen sale of 1973, where it realized $7200

3722 **1849. Extremely Fine 45.** Accompanied by an ANACS certificate for authenticity only. The repunched date variety with the date first punched low then corrected. Sharply struck and somewhat prooflike but with a number of scattered abrasions in the obverse fields. Scarce and underrated.

3723 **1851. About Uncirculated 50.**

THE FAMOUS 1854-S QUARTER EAGLE



E17·K

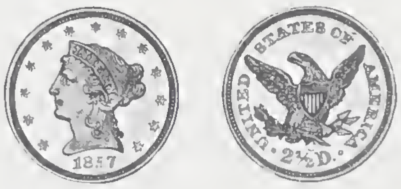
3724 **1854-S. Very Fine 35** with some light to moderate scratches. One of only 246 minted, of which 12 to 15 survive today in all grades. This date has the lowest mintage of all regular issue Quarter Eagles. The coin is sharply struck with each star showing all radial lines and full feathers on the eagle's neck and wings.

According to David Akers, in his analysis of auction records, the 1854-S is one of the rarest of all U.S. gold coins. All known specimens are well circulated and Akers had never seen a coin grading full Extremely Fine or higher.

1854 was the opening year of production for the San Francisco Mint, which was founded to strike the tremendous quantity of gold being mined from the Sierra Mountains and surrounding valleys. Most of the Quarter Eagles were exported soon after they reached circulation, and apparently melted as so few exist today from the original mintage. The San Francisco Mint officials realized that it required about the same amount of time to produce either Double Eagles, Eagles, Half Eagles or Quarter Eagles, and in light of the fact that Mint officials had huge quantities of gold to coin, they chose the larger Double Eagles and Eagles for the majority of their production.

A coin of tremendous historic and numismatic importance and a rare opportunity to purchase one of the highest grading examples in spite of its minor problems.

3725 **1856 and 1893. Mint State 60.** Both exhibit full mint lustre and are lightly toned. Lot of 2 coins.



3726 **1857-O. Mint State 60.** Fully prooflike and struck in attractive light green gold. Unusually well struck for this date with the rims fully squared and lacking the beveling often seen. In addition, the curls above and below Liberty's ear are sharply detailed while there is just the slightest amount of weakness on the eagle's left leg. The surfaces show some signs of light contact but there is an absolute lack of wear or rubbing on the high spots. This extremely underrated date has long been a favorite of ours. Generally, the 1857-O Quarter Eagle is seen in Very Fine or Extremely Fine grades. This piece is probably of Condition Census quality and it certainly rates as one of the nicest examples to be offered for sale in some time.

3727 **1859. Mint State 60+**. Sharply stuck on each obverse star, a little weak on the eagle's thigh as usual. Bright original lustre with only the lightest handling marks. A great type or date example with only 39,444 minted.

3728 **1861, 1878 and 1905. About Uncirculated 50 to 55.** Lot of 3 coins.

3729 **1878. Mint State 60.** Well struck with a few hidden surface marks. A pleasing example.

CHOICE AND VERY RARE PROOF 1886 QUARTER EAGLE

E86

3730 **1886. Brilliant Proof 64**. A superb two-toned cameo example with splendid original cloudy toning atop surfaces which display a full orange peel texture. The obverse shows a few extremely light hairlines in the fields while the reverse is virtually of gem quality. Unlike most examples of this date, the surfaces lack nicks and scratches; the cause of these are discussed in an interesting anecdote in the Breen Proof Coin Encyclopedia. A total of 88 Proofs were struck; approximately 35 to 40 exist with a great majority grading from Impaired Proof 50 to Brilliant Proof 60+.

Formerly sold by us as lot 249 in our Gilhousen Sale of February, 1973

3731 **1886 and 1891. Extremely Fine 40.** Both appear to have some rim problems, probably due to jewelry removal. Two scarcer low mintage dates. Lot of 2 coins.

3732 **1889. About Uncirculated 50.** Original and evenly worn with nice color and surfaces for the grade. A scarcer issue with a total of only 17,600 business strikes produced.

GEM BRILLIANT PROOF 1899 QUARTER EAGLE

E12·K

3733 **1899. Brilliant Proof 65**. A dazzling "cameo" gem specimen with bright glittering mirror fields against darkly frosted devices. The obverse is pristine while the reverse has a few very light copper spots. This beautiful Proof has exquisite "eye appeal." One of only 150 struck and certainly among the Finest Known.

3734 **1899. Mint State 65**. Vibrant original gold color with a virtual absence of handling marks. A superb specimen.

3735 **1900. About Uncirculated 58**. Fully lustrous and with just the slightest amount of wear noted on the high spots.

3736 **1903. Mint State 63**. Lovely russet gold toning about the obverse and reverse. Sharply struck with a minimum of handling marks.

3737 **1903. Mint State 60+**. Very lustrous and with attractive coloring. We note a small tick on the obverse rim at 11 o'clock.

3738 **1903 (2 pieces) and 1907. Mint State 60.** Each piece is a nice original example. Lot of 3 coins.

3739 **1903. About Uncirculated 58.** Plenty of mint lustre, enough in fact to justify a full Mint State grade; however, we note some scratches on the reverse which causes us to downgrade it a couple of points. Light natural greenish color toning appears about the peripheries on both sides.

3740 **1904. Mint State 60**. Bright original lustrous surfaces.

3741 **1904. Mint State 60+.** A well struck example exhibiting a mixture of satiny and semi-reflective surfaces. Attractive golden orange mint color.

3742 **1904. About Uncirculated 58.** Plenty of mint lustre prevails with nice golden orange mint color.

3743 **1905. Mint State 64.** Very sharply struck and frosty with superb green gold coloring on the obverse and reverse. Quite a Choice coin for the grade and just a few tiny obverse ticks away from a full blown Gem.

3744 **1905. PCGS graded Mint State 63.** Well struck exhibitng unusual matte fields about the peripheries; definitely a striking characteristic. Original and otherwise pleasing.

3745 **1906. Mint State 60.** A lovely original coin with a sharp strike.

3746 **1906. Extremely Fine 40.** Polished.

3747 **1907. Mint State 63.** Sharply struck and lustrous with nice color and surfaces.

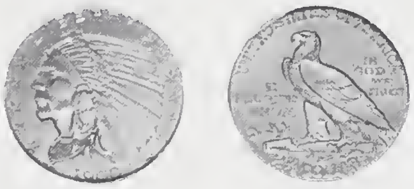
3748 **1907. Mint State 60.** Bright and original.

3749 **1907 Repunched 7. Mint State 60.**

3750 **1907. About Uncirculated** 55. Attractive coloring; light obverse hairlines.

Indian Head Quarter Eagles

SUPERB GEM PROOF 1908 QUARTER EAGLE



E21'K

3751 **1908. NGC graded Proof 66.** Struck in the dark matte finish characteristic of this year. What is instantly noticed about this coin is its exceptional color. The reverse, in particular, has rich coppery orange undertones which glisten as the coin is tilted toward a light source. Careful examination reveals that this piece is absolutely free of the typically seen "shiny spots" or slide marks. Obviously, this piece has received special care since it was struck and, in all probability, it rates among the nicest survivors from the original mintage of 236 Proofs.

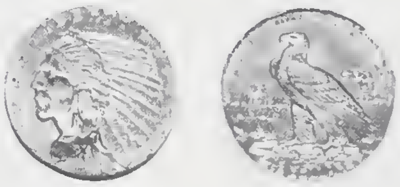
3752 **1908. Mint State 64.** Softly struck on the eagle's wings, as is often found on this date. Medium yellow gold, rich with satiny mint lustre. A noticeable milling scratch is noted on the reverse, from the olive sprig to the rim.

3753 **1908. Mint State 60+.** Sharply struck and lustrous with very acceptable surfaces.

3754 **1908, 1926, 1927. Mint State 60 or so.** Lot of 3 coins.

3755 **1908, 1909, 1910, 1911, 1912, 1913, 1914-D, 1915, 1925-D, 1926. About Uncirculated 50 to 58.** Lot of 10 coins.

SUPERB GEM PROOF 1910 QUARTER EAGLE



E21'K

3756 **1910. NGC graded Proof 66.** Struck in the beautiful "Roman Gold" finish which is characteristic of both 1909 and 1910 Gold Proof issues. Like the recently offered Proof 1908 Quarter Eagle, this piece is immediately deserving of praise on account of its extraordinary color. Unlike a number of Roman Gold issues which have a somewhat "washed out" appearance due to cleaning or improper handling, the richness of the deep golden coloring is truly a sight to behold. Equally impressive is the fact that the surfaces are unblemished. The original mintage figure of 682 Proofs for this date is generally accepted to either represent a typographical error by the Mint or it represents a large number of coins which were almost immediately melted. In reality, this is a very rare and underrated issue. It was extremely unpopular with contemporary collectors and a number of pieces were, sadly, spent. The "typical" Proof 1910 Quarter Eagle is apt to grade Proof 60 to Proof 64. Specimens of this quality are of the highest rarity. As of November 1, 1988, this was the highest graded 1910 Proof Quarter Eagle by either grading service. An impressive and important coin.

3757 **1910. Mint State 60.** Frosty and very well struck with excellent color and above-average surfaces.

3758 **1911. Mint State 60.** A pleasing Brilliant Uncirculated example.

3759 **1911. Mint State 60.** Both exhibit original color and surfaces. Lot of 2 coins.

3760 **1911. About Uncirculated** 58.

3761 **1911-D. About Uncirculated** 55. Well struck mintmark with partial wire rims. A choice highgrade example with plenty of original mint lustre still intact. Just the slightest evidence of friction is noted on the cheek. Popular key date.

3762 **1912. Mint State 60+.** Sharply struck with original medium greenish gold coloring. An underrated date in Mint State.

3763 **1913, 1926 (2 pieces). Mint State 60.** Each piece is nice with original lustre. Lot of 3 coins.

3764 **1914-D. About Uncirculated** 50.

3765 **1925. Mint State 60.** Sharp and original with light surface marks.

3766 **1925, 1926 (2 pieces). About Uncirculated 58.** A trio that are very close to the full Mint State grade. Lot of 3 coins.

3767 **1925-D. Mint State 60.** Lot of 2 coins.

3768 **1925-D. Mint State 63.**

3769 **1926. Mint State 63.** An outstanding, frosty example with full, blazing lustre below rich golden overtones. The surfaces are especially clean.

3770 **1926. Mint State 60.** Exhibits light surface marks. **1929. Mint State 60.** A rim ding is noted on the reverse, otherwise it is a pleasing example. Lot of 2 coins.

3771 **1927. Mint State 64.** Vibrant original surfaces with fiery lustre.

3772 **1928. About Uncirculated 58 to Mint State 60.** Lot of 3 coins.

3773 **1929. Mint State 60.** Light surface marks on the obverse, a few heavier ones on the reverse.

3774 **1929. Mint State 60.** Lot of 2 coins.

3775 **1908 through 1929. Choice About Uncirculated.** A lovely, evenly matched set, with several pieces exhibiting abundant mint lustre. The 1911-D is a very exceptional coin with the very weak mint mark on the reverse; however, it is visible. Mounted in a custom Capital plastic holder.

Three Dollar Gold

3777 **1854. Mint State 65.** Fully struck without the usual clash marks. Vibrant surfaces with glowing original lustre. This specimen exhibits a virtual absence of marks on the devices and fields. An exceptional piece which is sure to please the type or date collector.

3778 **1854-O. Weak letters, date and mintmark. Very Fine 30.** Struck in the light green gold which is characteristic of this issue. A typical impression for the date and variety with the centers not well brought-up. Some lustre is visible in the protected areas and the surfaces are unusually clean for the grade. A very scarce date which is almost impossible to find choicer than this.

3779 **1854, 1856, 1869, 1878 (2 pieces). Very Fine 20 to Extremely Fine 40.** Most appear to have been used as jewelry. Lot of 5 coins.

3780 **1861. About Uncirculated 50.** A sharply struck specimen with bright cartwheel mint lustre. Well above-average for this scarce, low mintage date and seldom seen better.

3781 **1862. About Uncirculated 50.** Quite well struck from slightly clashed dies. As on most known examples of this date, the surfaces show some striations, as struck. Both the obverse and reverse are quite lustrous and have liberal amounts of pinkish mint frost in the protected areas. This is the "Without distinct neckline" variety (Breen-6367) on which the foreward edge of the neck is blurred into the field as a result of die polishing. This particular variety is said to be "very rare" by Breen. In addition, this is a very scarce date even in About Uncirculated.

3782 **1872. About Uncirculated 55.** A choice high grade example of this sought-after date. Well struck with plenty of satiny mint lustre still intact. Attractive golden orange color with some rose color highlights about the devices. A high grade example of this rare, low mintage date, as a mere 2,000 business strikes were made.

3783 **1874. About Uncirculated 50.** An attractive example with plenty of flashy mint lustre still intact.

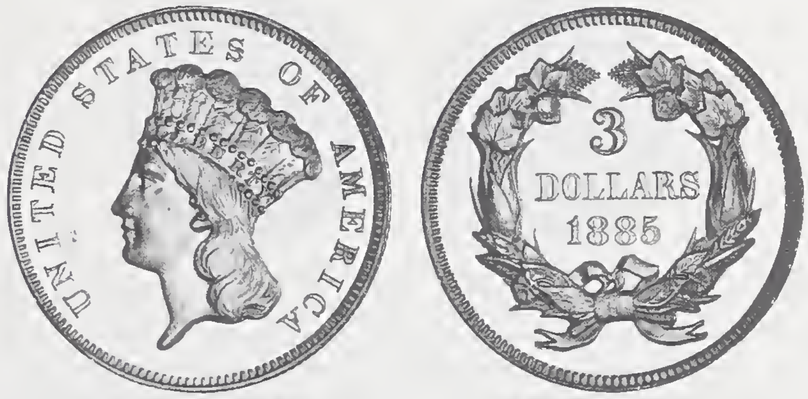
3784 **1878. Mint State 63**. Very sharply struck and frosty with superb natural pink and green coloring. Viewed strictly from the obverse, this piece is somewhat more akin in its appearance to an 1879 or even an 1880. The surfaces are very choice with only a few extremely inconsequential scuff marks scattered about the fields. A premium quality coin for the grade and an exceptional piece for the type collector who has been looking for a Three Dollar Gold Piece with lovely color.

3785 **1878. About Uncirculated 50.** Well struck and frosty with light to medium golden orange toning. A splash of rose appears about the peripheries.

3786 **1878. Extremely Fine 45**. Well struck and with enough flashy mint surface intact as to suggestive of a higher grade.

3787 **1878. Extremely Fine 45.** Nicely detailed and with a considerable amount of original mint lustre on both the obverse and reverse.

MAGNIFICENT GEM PROOF 1885 THREE DOLLAR GOLD PIECE



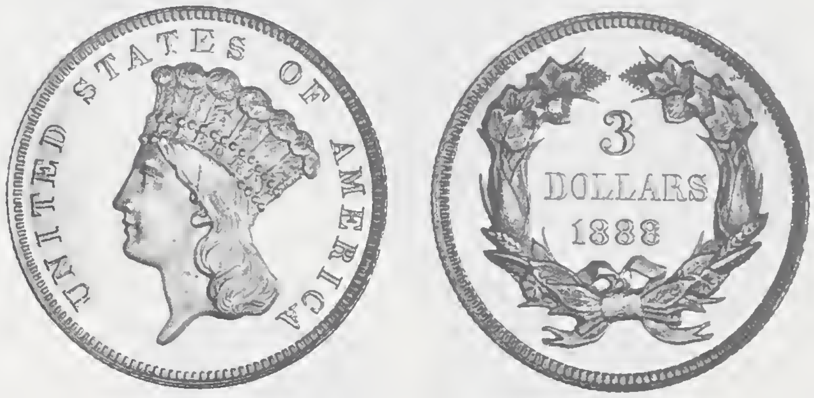
See Color Plate 2

3788 **1885. Brilliant Proof 65**. A simply magnificent Gem Proof which rates as one of the finest Three Dollar Gold Proofs which we have sold in some time, regardless of date. This example is notable for its lovely cloudy coloring which shades to a pale coppery hue as the coin enters a light source. With the exception of the typical "aura" around Liberty's head, the surfaces are virtually perfect. This coin has been off the market for nearly 16 years and it is only from old sources such as this that Proof gold coins are offered for sale on the market today. We strongly recommend this example to the connoisseur who is seeking the finest availabe. One of only 110 Proofs struck. Between 40 and 50 are believed to still exist with very few even remotely as choice as this piece. This date was missing from the extensive run of Proof Three's which we offered for sale in our fabulous Ebsen sale.

Formerly sold as lot 320 in our C. E. Gilhousen sale of February 1973

3789 **1886. Mint State 60**. Lightly toned and displaying prooflike surfaces. A popular low mintage date.

CHOICE PROOF 1888 THREE DOLLAR GOLD PIECE

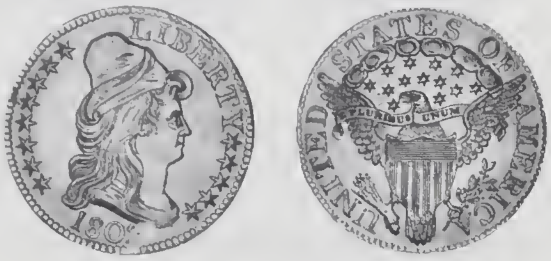


3790 **1888. Brilliant Proof 63.** Normal obverse letters with no doubling noted on UNITED. A very attractive and blatantly original piece. Both the obverse and reverse are covered with rich cloudy toning which is indicative of this piece never having been cleaned. The obverse shows very nice contrast with the device frosted, the fields are brilliant and the peripheries are clouded from the aforementioned coloring. The underlying surfaces retain full mirror-like reflectiveness and have a rich orange peel texture. There are a few hairlines here and there but this piece presents a genuinely choice appearance for the grade. One of 291 Proofs struck.

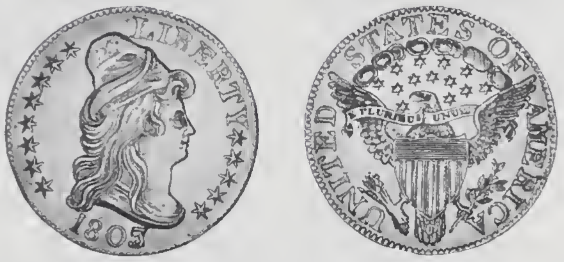
3791 **1888. PCGS graded Mint State 62**. Very pleasing original lustre with a hint of golden toning. One of only 5,000 struck for circulation. The fields and devices show no major marks, only light bagmarks primarily in the fields. A well struck example.

3792 **1888. Mint State 60**. A well struck example with a mixture of frosty and satiny mint lustre. Delicate pale golden orange toning with some rose color highlights resting within the protected areas of the devices. Popular low mintage date.

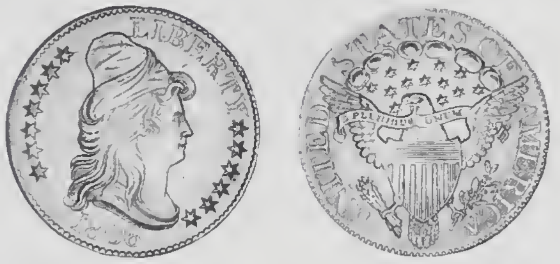
Half Eagles



3793 **1802, 2 over 1. About Uncirculated 50.** Semi-prooflike and struck in light green gold. A very attractive and well detailed example of this popular early issue. Both the obverse and reverse are quite sharp with very strong hair and feather detail noted. The surfaces are quite clean with far fewer marks than are generally seen on similarly graded issues of this date and type. Both the surfaces and rims are free of adjustment marks as well. We do note one extremely small obverse rim bump at 10 o'clock. A very pleasing and affordable type coin.



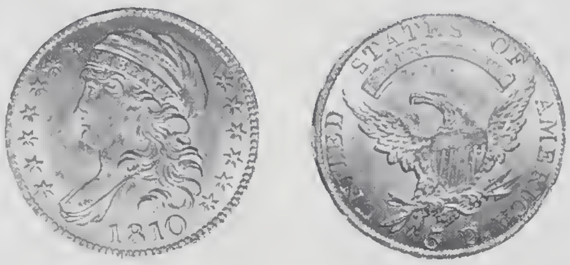
3794 **1803, 3 over 2. Mint State 60.** Prooflike surfaces with only a minimum of handling marks noted. A small rim bump is visible at the first and second stars and there are very light reverse adjustment marks. Overall, very pleasing.



3795 **1806. Obverse stars arranged 7 by 6; Knobbed 6. About Uncirculated 55.** Very sharply struck for the issue with the centers showing full definition and with virtually full dentilation noted on the obverse and reverse. As with virtually all known examples of this type, the stars at the left are somewhat weakly impressed. Struck in rich light green gold and with a small coppery toning spot at the tenth star serving as identification. The obverse shows the slightest amount of friction in the fields and high spots; the reverse is fully Mint State and is, actually, quite choice. This coin is every bit as attractive as most examples which are called fully "Mint State" and, thus, this piece represents excellent value for the type collector.

3796 **1808. PCGS Extremely Fine 40.** Well struck and with even wear throughout. A pleasing type coin which could grade 5 points higher.

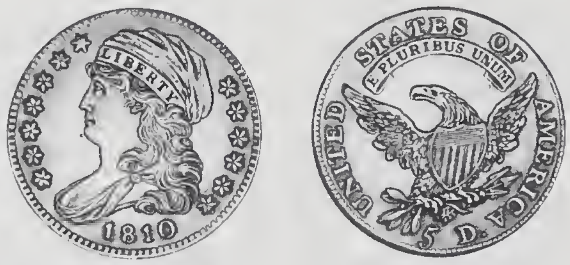
CHOICE UNCIRCULATED 1810 HALF EAGLE



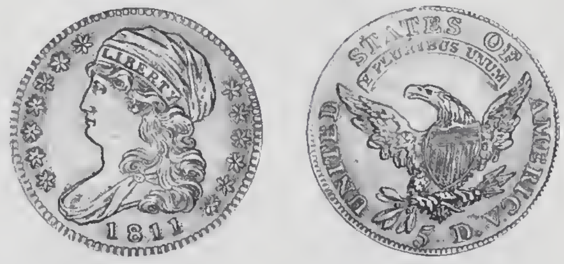
3797 **1810. Large date; Large 5. PCGS graded Mint State 63.** Very sharply struck with both the centers and borders showing virtually complete detail. Both sides are extremely frosty and have toned to a delightful rich orange gold hue. There are a few small marks in the left obverse field and a very minor obverse rim bump at 11 o'clock but this piece is quite choice for the grade and would make a very impressive type coin. As of November 1, 1988, PCGS had only graded one other example of this date Mint State 63. The rarity of the Capped Bust type is illustrated by the fact that, as of November 1, 1988, PCGS had only graded 3 pieces higher than Mint State 63 and none of these was graded higher than Mint State 64.

3798 **1810. Small Date, Large 5. PCGS graded Mint State 60.** Lightly toned and with excellent sharp details.

3799 **1810. Large Date, Large 5. PCGS graded Extremely Fine 45.** Light adjustment marks are noted across Liberty's face.

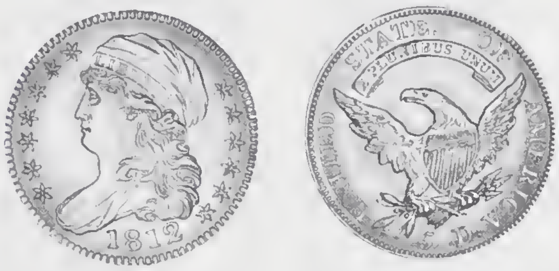


3800 **1810. Small Date, Tall 5. Extremely Fine 40.** A beautiful evenly worn and strictly original example of this rare and underrated variety. Struck in rich green gold with some slightly deeper greenish coloring noted in the protected areas. Both the obverse and reverse centers are well brought-up with good overall detail for the grade. The surfaces are nearly free of marks with the exception of an ancient dig in between the first T and the A in STATES. While this variety rarely sells for a premium, it is considerably rarer than the Large Date, Large 5. In addition, this piece would make an excellent type coin due to its pleasing appearance and eye appeal.



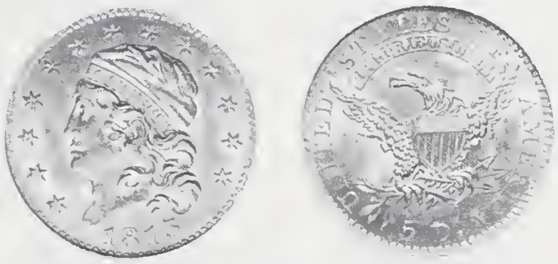
3801 **1811 Tall 5. About Uncirculated 50.** Struck from a rusted reverse die as on all known examples and with evident signs of die rust above the eagle's neck and head. A very pleasing and very original coin which is notable for its lovely rich green gold coloring. The obverse is lightly and evenly worn with claims to a higher grade; the reverse shows a bit more wear and is not quite as choice due to the die rust and a few small marks on the reverse rim. This variety is seldom accorded a premium but in our experience, it is significantly rarer than the 1811 Small 5. According to Breen, "Over half the reported mintage of this year was dated 1810."

3802 **1811. PCGS graded Extremely Fine 40**. There are some scattered marks about both sides.

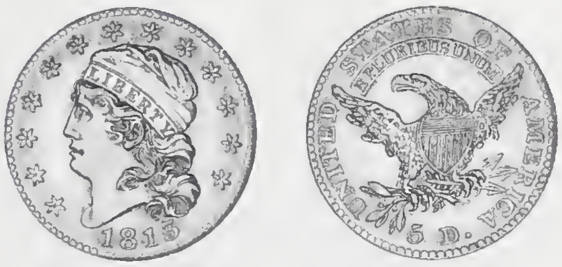


3803 **1812. Mint State 62**. Well struck and with excellent detail on both sides and displaying lovely original color.

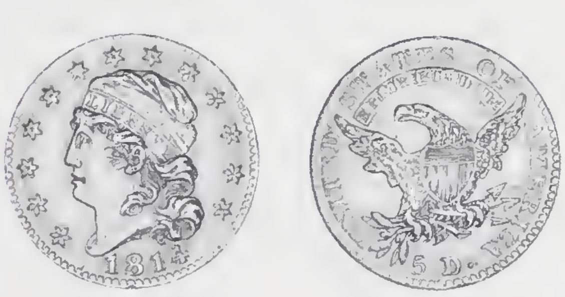
3804 **1812. Used as jewelry. Detail of Very Good.** A gold loop and chain attached. The reverse shield has some marks.



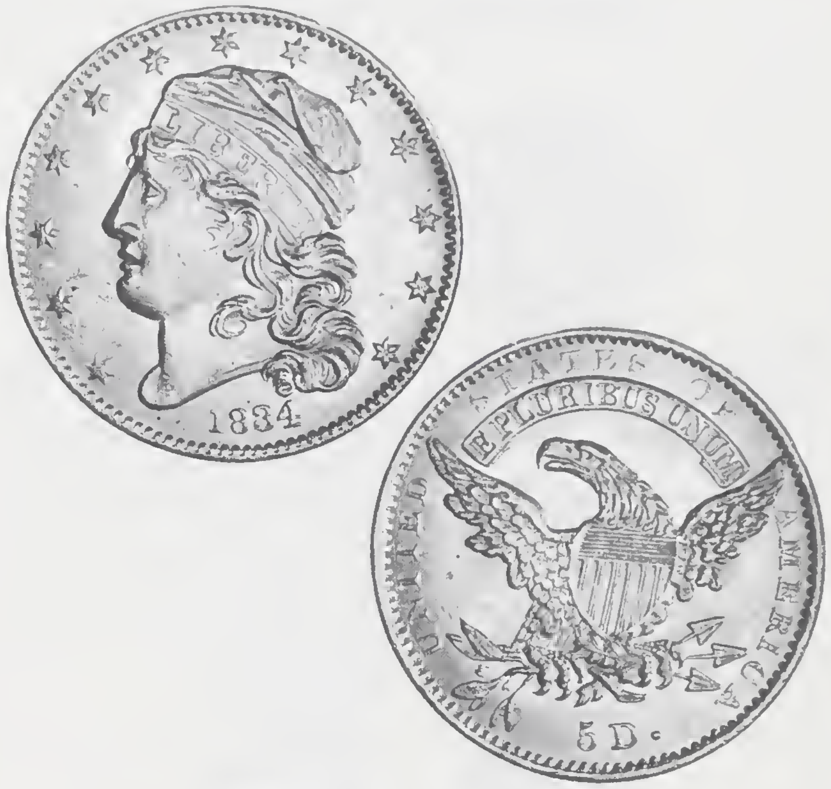
3805 **1813. NGC graded About Uncirculated 58**. Fully struck, bright and lustrous. Just a hint of wear on the high points. This piece is from dies engraved by John Reich as the final star shows a small notch on the outer point. This "signature" of Mr. Reich is prevalent on many different dies of the era on both silver and gold coinage.

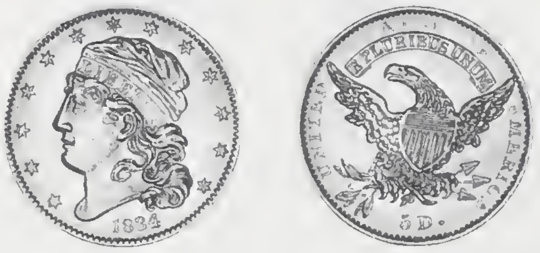


3806 **1813. About Uncirculated 50.** Quite sharply struck and lustrous with lovely yellow green and golden coloring. Both the obverse and reverse retain the vast majority of the original mint lustre. The strike is well above-average with none of the typical weakness visible on the eagle's left wing or on the rear curls. The surfaces are quite clean with no deep or detracting marks and the borders show none of the typically seen adjustment marks or filing. This is probably the most "common" date of this type but, obviously, no Capped Head Left Half Eagle is easy to obtain in any grade. A wonderful piece for the type collector.



3807 **1814. About Uncirculated 50**. A frosty example of this popular early issue Half Eagle.



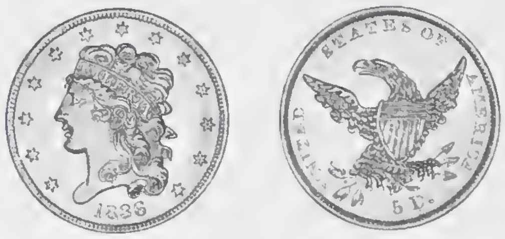


E12K

3808 **1834 Motto. Plain 4. Mint State 60+.** Very sharply struck. A very rare type coin in this grade with a mintage of 50,141 struck. Most were melted and never released into circulation because the value of the gold bullion exceeded the face value of the coin. There are 75 examples of this date known today. This coin is among the top 10 known.

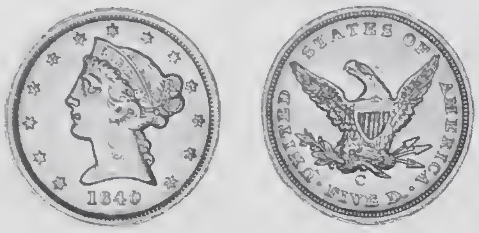
3809 **1834. No Motto. Head of 1834, large plain 4. About Uncirculated 55.** Mostly prooflike with beautiful coppery and reddish toning at the lower obverse and the upper reverse. Close examination reveals a slightly irregular area on Liberty's cheek which should be carefully examined in person.

3810 **1834. Classic Head. Second head; Small, plain 4. About Uncirculated 50.** A typical strike for the issue with some weakness noted at the center of the obverse. Lustrous and pleasing for the grade with no serious problems noted.

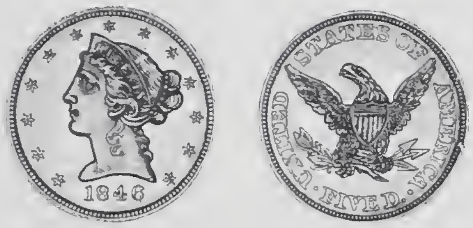


3811 **1836. Head of 1835, Large close date; Large 5 in value. Mint State 63.** A beautiful example of the popular Classic Head type. The strike is quite sharp with just the slightest amount of weakness noted on the curls directly above Liberty's ear. What makes this coin particularly pleasing is its bold, unbroken lustre and lovely light greenish gold coloring. The surfaces are much cleaner than generally seen on examples of this date with just a few small, scattered abrasions littered about the fields. As the advanced type collector well knows, this type is virtually unobtainable above Mint State 63. Thus, this particular coin should see considerable interest among collectors of this ilk.

Liberty Head Half Eagles

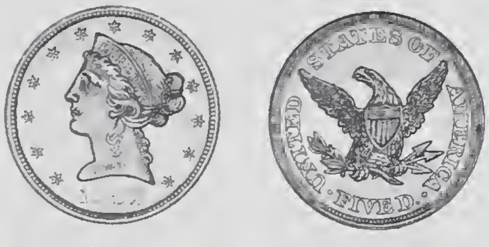


3812 **1840-C. Extremely Fine 45.** Struck in bright yellow green gold and much more attractive than the typical specimen of this date; generally, 1840-C Half Eagles have a very dark and dingy appearance. This piece is extremely well struck with just a bit of weakness noted at the centers. Both the obverse and reverse display virtually full mint lustre and just a few small marks scattered about the fields. In our experience, this is one of the rarest and most underrated of all Charlotte gold coins. In fact, Extremely Fine coins are a strong Rarity-6 and this date is unknown in strict Mint State. This particular coin is very close to if not actually in the tail end of the Condition Census. An important coin for the specialist.



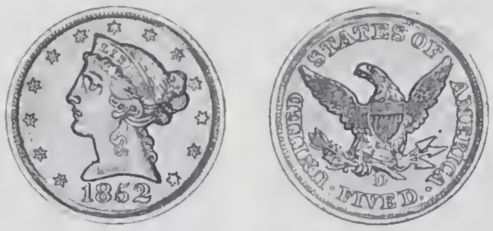
3813 **1846. Small Date. About Uncirculated 50.** Struck from a cracked reverse die. An extremely sharp impression with the centers showing absolute full detail. The obverse is semi-prooflike with pleasing light orange gold coloring; the reverse tends a bit more toward satiny texture and has similar coloring. The surfaces are very clean with no deep or detracting marks noted. This variety remains one of the most underrated of all No Motto Half Eagles. Most examples seen grade only Very Fine and specimens of this quality are extremely rare. We have never seen or heard of a strictly Uncirculated example and this particular piece represents just about the finest available quality.

3814 **1851. Mint State 60.** Boldly struck about the devices with full hair and leg feathers. Beautiful orange toning about the obverse and reverse periphery. Light handling marks primarily in the fields. An opportunity to purchase a pleasing No Motto type.

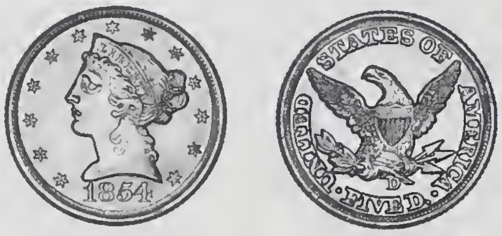


3815 **1852. Mint State 63.** Boldly struck with full original lustre. A few light handling marks, mostly in the reverse fields. A superb example of a No Motto type Half Eagle.

Late die state with hairline cracks in the date and many obverse stars.

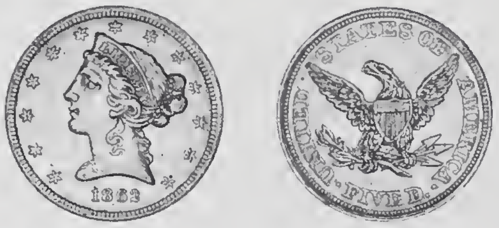


3816 **1852-D. Sharpness of Mint State 60** but with matte-like surfaces from prolonged exposure to salt water. A nice, sharp strike with the central details bold and with the rims showing less pronounced beveling and crumbling than generally seen. Before its sojourn on the ocean floor, this must have been a most impressive coin as its surfaces are quite clean. An extremely scarce date in full Mint State; these "salt water uncs" represent just about the finest quality for the condition oriented collector of Dahlonega gold coinage.

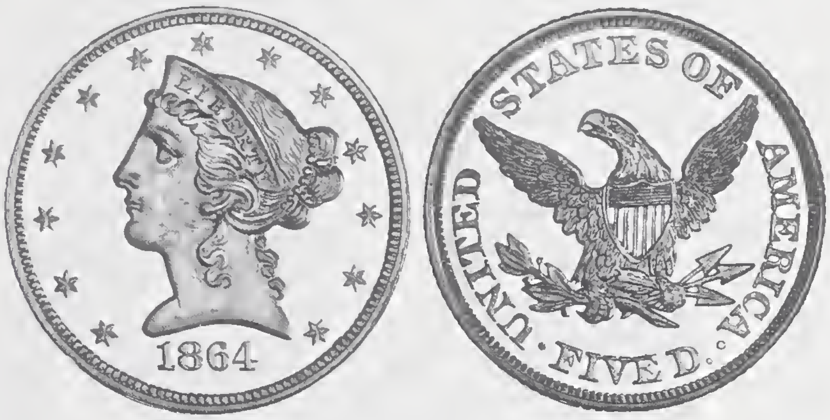


3817 **1854-D. Sharpness of Mint State 60** but, unfortunately, burnished on the obverse. At first glimpse, this piece has the appearance of a Gem, but a more careful examination reveals that the obverse device has been smoothed in an attempt to remove marks and that there are, as well, some disturbances in the fields. The reverse, on the other hand, appears to be absolutely original and displays full Mint State sharpness, this is a difficult coin to figure a value for and we would strongly recommend careful personal inspection.

3819 **1856. About Uncirculated 55.** Quite well struck with the centers showing just a bit of weakness; the obverse has a high wire rim from 8 o'clock to 12 o'clock. The surfaces are fully lustrous and some attractive pinkish coloring has formed in the protected areas. The high spots of this coin show an absolute minimum of wear and were it not for some scattered contact marks in the fields, this piece would receive serious consideration at the Mint State 60 level. An extremely scarce and underrated date in this grade.

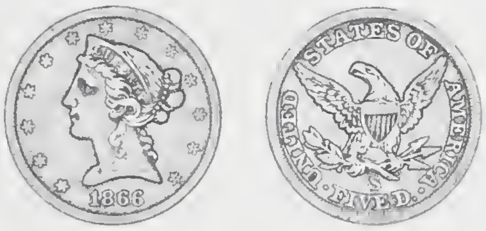


3820 **1862. Very Fine 35.** An outstanding strike for the date with all of the fine details at the center plainly visible. Struck in medium orange gold with some deeper coppery shadings in the protected areas of both the obverse and reverse. In terms of detail and remaining lustre, this piece qualifies as a full Extremely Fine but we have downgraded it due to the presence of some scattered contact marks in the fields plus a more noticeable mark on Liberty's upper lip. One of only 4,430 business strikes produced and an extremely scarce and undervalued issue. The typical example of this date only grades Fine 15 to Very Fine 20 and this piece is far, far above-average.

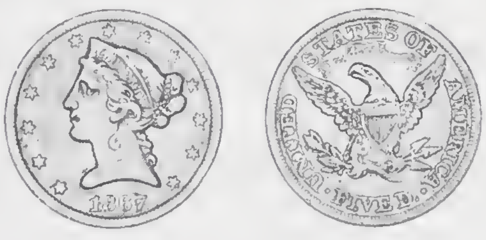


1864
UNITED STATES OF AMERICA
FIVE D.

3821 **1864. Brilliant Proof 65.** A superb two-toned gem. Only 50 pieces were struck, of which only a dozen or so are known today. This coin is one of the Finest Known to exist. A very important No Motto type Half Eagle.

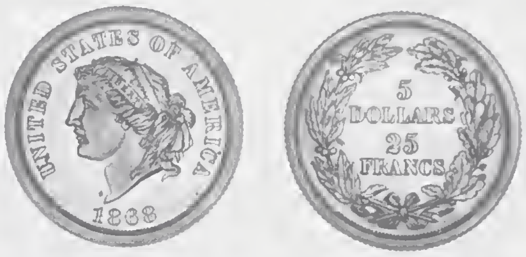


3822 **1866-S. No Motto. Very Fine 20.** A remarkably clean and evenly worn coin for the grade. Both the obverse and reverse show very pleasing original coloring and no serious or readily describable marks. Both sides are further enhanced by pleasing natural coloring. This date is even rarer than its small mintage of 9,000 pieces would indicate. Only a few examples are offered for sale each year with the majority of these grading from Very Good to Fine. This date was missing from the comprehensive group of Liberty Head Half Eagles in our Charles Kramer Collection Sale.

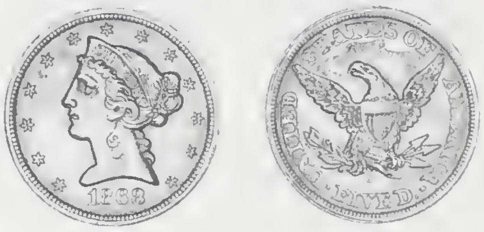


3823 **1867-S. Fine 15.** Despite obvious wear, this is a very pleasing coin for the grade. Both the obverse and reverse show good detail and pleasing natural coloring. In addition, the surfaces are much cleaner than one would expect of a coin of this grade. A much scarcer coin than its mintage of 29,000 pieces would indicate and another date which was missing from the Charles Kramer Collection.

RARE 1868 PATTERN HALF EAGLE

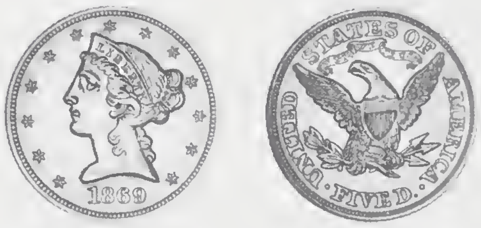


3824 **1868. Pattern Half Eagle. Judd-656. Copper, Reeded Edge. Rarity-6. Brilliant Proof 63.** Lovely coppery iridescence with satiny devices. Designed by Anthony C. Paquet for an international Five Dollar piece. Reverse with "5 Dollars 25 Francs" within a wreath of laurel and oak. A rare and very desirable Pattern that is certain to create excitement when offered for sale. One of approximately 30 specimens known.

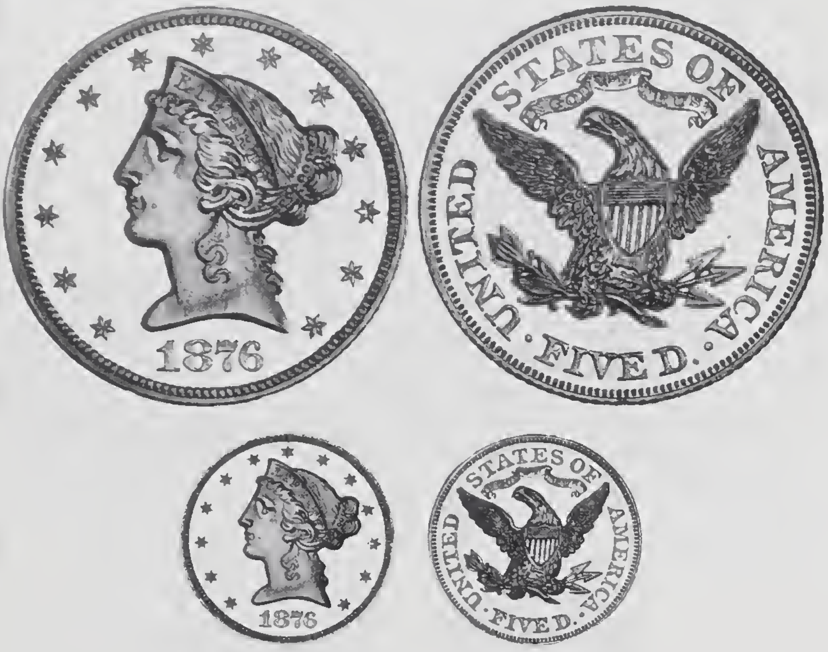


3825 **1868-S. Extremely Fine 45.** An early strike as evidenced by the exceptionally sharp mintmark and the boldly detailed centers. Struck in orange gold with some pinkish coloring in the protected areas. Both the obverse and reverse are extremely lustrous and the surfaces are quite clean for both the date and for the grade. As with most San Francisco Half Eagles of the 1860's, this date is much rarer than its mintage would indicate. When found, 1868-S Half Eagles generally grade Very Fine or so. This piece is far above-average and is very nearly on the par with the specimen which we sold as Lot 421 in our Charles Kramer Sale.

RARE 1869 PATTERN HALF EAGLE



3826 **1869. Pattern Half Eagle. Judd-775. Regular Dies In Copper. Reeded Edge. Rarity-7. Brilliant Proof 63.** The surfaces and devices are dark chocolate brown and are virtually mark-free. The strike is similar to the example offered as lot 3668 in the 1976 ANA Sale by Stack's, but this example does not have the carbon flecks which plague copper Proof issues from this era. One of only 3 known in Copper, one of which is impounded in the Connecticut State Library. A very rare opportunity for the Pattern specialist.



3827 **1876. Brilliant Proof 65.** A superb coin with light golden toning. A well struck example of a very rare coin both as a date and as a Proof. Only 45 pieces struck and probably only a dozen known to exist today.

3828 **1877-S. Extremely Fine 40.** A reasonably sharp strike for the issue with the mintmark much better defined than typically seen. Lightly cleaned a number of years ago and now naturally retoned to a pleasing bright gold coloring. Both the obverse and reverse show a bit of original mint lustre in the protected areas. The surfaces show some abrasions but are generally cleaner than normal. Yet another date which is much rarer than its mintage figure would indicate.

3829 **1880. Mint State 60.** A strictly Brilliant Uncirculated example with a ring of natural greenish golden toning appearing about the peripheries on both sides.

3830 **1880. Mint State 60.** The nicest coin of the lot, exhibiting very clean surfaces. **1897 and 1900. Mint State 60.** Better than average. Lot of 3 coins.

3831 **1880, 1881, 1884, 1893, 1894, 1895, 1900, 1901, 1903. About Uncirculated 50 to 58.** Lot of 9 coins.

3832 **1881-S. Mint State 60+.** Well struck and sparkles with a mixture of frosty a semi-reflective mint lustre. Attractive golden orange mint bloom color.

3833 **1881 (2 pieces), 1893 (3 pieces), 1895 (2 pieces), 1900 (2 pieces). About Uncirculated 50 to 58.** Lot of 9 coins.

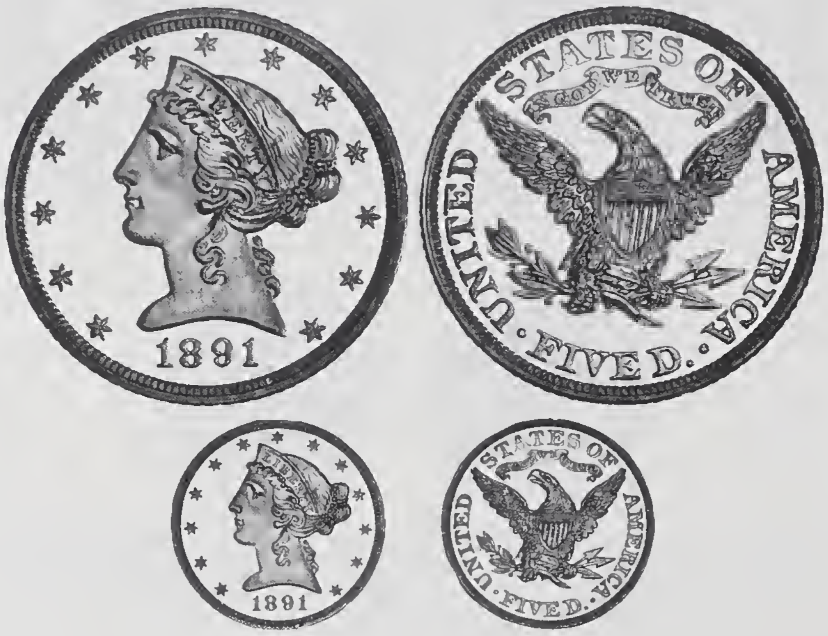
3834 **1881-S. About Uncirculated 55.** Frosty and very slightly prooflike on the obverse and reverse.

3835 **1882. Mint State 60.** Nice and frosty and delicately toned.

3836 **1882, 1894, 1895 (2 pieces), 1900, 1907, 1908. Mint State 60.** Lot of 7 coins.

3837 **1886. Mint State 63.** Bright lustrous surfaces with a minimum of handling marks in the fields. Sharply struck with full hair and wing detail.

EXTREMELY RARE PROOF 1891 HALF EAGLE



See Color Plate 2

3838 **1891. Brilliant Proof 64.** A very early strike with far less weakness at the rims than is generally seen. In addition, the right obverse field shows far less extensive clash marks than usual. The obverse is a deep gray with some reddish gold coloring in protected areas; the reverse is similar but has more extensive streaky gold undertones. The surfaces are extremely clean with a virtual absence of marks. An outstanding coin for the grade and a wonderful type coin.
Formerly sold as lot 537 in our February, 1973 sale of the C. E. Gilhousen collection, Part 1

3839 **1891-CC. Mint State 60.** A light area of planchet roughness between star twelve and thirteen on the obverse.

3840 **1892-CC. About Uncirculated 50.** Sharply struck and quite frosty with most of the original surface intact. Both the obverse and reverse show some scattered small abrasions as typically seen on this issue. A pleasing coin for the grade and a somewhat underrated issue in this grade.

3841 **1892-S. About Uncirculated 50.** A typical strike for the date with a touch of bluntness noted at the centers. The surfaces are somewhat prooflike with some rosy frost in the protected areas. While generally regarded as a "common date," the 1892-S Half Eagle is actually quite scarce in About Uncirculated.

3842 **1893. Mint State 60.** Nice and frosty with a normal amount of light abrasions for this numerical grade.

3843 **1893. Mint State 60** Frosty with natural greenish golden mint color over pale yellow surfaces.

3844 **1893-S. Extremely Fine 40.** Accompanied by an ANACS certificate for authenticity only. prooflike and with nice color. Both the obverse and reverse show a number of marks in the fields.

3845 **1894, 1899 and 1907. Mint State 60.** Three pleasing coins with only light surface marks. Nice and original. Lot of 3 coins.

3846 **1899. Mint State 60.** A strictly Brilliant Uncirculated specimen.

3847 **1901-S. Mint State 60+.** A frosty mint example exhibiting natural greenish golden mint color.

3848 **1901-S. Mint State 60.**

3849 **1901-S. Mint State 60.** Bright and frosty with delicate greenish golden overtones about the peripheries.

3850 **1902-S. Mint State 60.** Sharply struck and quite lustrous with clean surfaces.

3851 **1903. Mint State 60.** Frosty with greenish golden overtones.

3852 **1903-S. Mint State 63.** Above average strike with lustrous untoned surfaces.

3853 **1907. Mint State 60.** Excellent color and lustre.

3854 **1907-D. Mint State 60.** Frosty and delicately toned.

3855 **1908. Mint State 60.** Sparkling with frosty mint lustre and delicately toned.

3856 A "Seven Mints Set." As is well known, the Liberty Head Half Eagle is the only coin to be struck at all 7 United States Mints. This set includes one coin from each of the Mints and is as follows: **Philadelphia. 1900. Mint State 60.** Satiny and quite choice except for one obverse mark below the fifth star. **Dahlonega. 1853-D. About Uncirculated 50.** Struck in medium green gold and with excellent lustre. The rims are far less beveled than usual and the surfaces show just a few small marks. An outstanding coin and certainly the highlight of this set. **Charlotte. 1852-C. Extremely Fine 45.** Struck in characteristic deep green gold and a lovely original coin. The obverse is well detailed while the reverse shows a bit of weakness on the eagle's neck. **New Orleans. 1844-O. Extremely Fine 40.** Sharp and evenly worn with lovely coppery orange toning. **Carson City. 1891-CC. About Uncirculated 55.** Fully lustrous and with nice color. The surfaces are much cleaner than usual. **San Francisco. 1887-S. Mint State 60.** Bright and lustrous with nice rose and green coloring. **Denver. 1906-D. Mint State 60.** Frosty and pleasing with excellent surfaces and nice eye appeal. This very attractive and evenly matched set is housed in a suitably inscribed custom hard plastic holder. Lot of 7 coins.

Indian Head Half Eagles

3857 **1908. Mint State 63.** Pleasing original color.

3858 **1908. About Uncirculated 55.**

3859 **1909. Mint State 60.** Light marks on original surfaces. Pleasing original color.

3860 **1909 and 1909-D. Mint State 60.** The 1909 is a very nice coin. The 1909-D is about average with light surface marks. Lot of 2 coins.

3861 **1909. About Uncirculated 55.**

3862 **1909, 1909-D (3 pieces), 1910, 1911, 1912. About Uncirculated 50 to 58.** Lot of 7 coins.

3863 **1909-D. Mint State 63.** A Choice Brilliant Uncirculated specimen exhibiting rich mint bloom color throughout. The Indian's cheek is remarkably clean. We note a minor die flaw on the upper headdress affecting some of the fine feather detail. A Choice example and ideal for a type coin.

3864 **1909-D, 1911, 1912 (2 pieces), 1914-D. About Uncirculated 50 to 55.** All show good quantities of mint lustre. Lot of 5 coins.

3865 **1910, 1910-D, 1910-S, 1911, 1912. Mint State 60** or so. The mintmark examples are not well defined at the mintmark as is usually found. Lot of 5 coins.

3866 **1910, 1911, 1913. About Uncirculated 55.** Each shows a good quantity of original mint lustre. Lot of 3 coins.

3867 **1910-D. Mint State 60+.** Quite sharply struck and extremely lustrous with very pleasing pink shadings atop a rich gold overtone. The surfaces are very clean with the exception of a microscopic mint-made mark on the reverse which is located at the right serif of the second S. This is a very scarce date in full Mint State which is virtually unavailable finer than this particular coin.

3868 **1910-D. Extremely Fine 40.** Very clean and with lovely original green gold and orange coloring on the obverse and reverse.

3869 **1911 and 1913. Mint State 60.** Two pleasing original coins. Lot of 2 coins.

3870 **1911-S. Mint State 60+.** Light handling marks in the fields with pleasing original color. Breen, in his new Encyclopedia, notes that this is "rare in UNC."

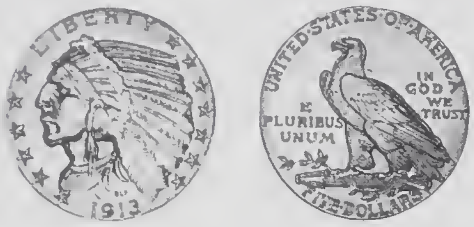
3871 **1911-S. Mint State 60.** Very sharply struck with a well defined mintmark. This frosty coin has an excellent overall appearance due to its unbroken lustre and pale coppery toning. A scarce and very popular date in Mint State.

3872 **1911-S. Mint State 60.** A typical strike for the date with some weakness noted at the lower reverse; this has obliterated the uppermost part of the mintmark. The surfaces are vibrant and lustrous with a minimum of obtrusive marks and enhancing natural coloring.

3873 **1911-S. Mint State 60.** Pleasing original color with a hint of gold toning about the periphery.

3874 **1912. PCGS graded Mint State 63.** Well struck with only the lightest handling marks. Bright lustrous surfaces.

3875 **1912. Mint State 60.** Both exhibit original surfaces, one with light toning. Lot of 2 coins.

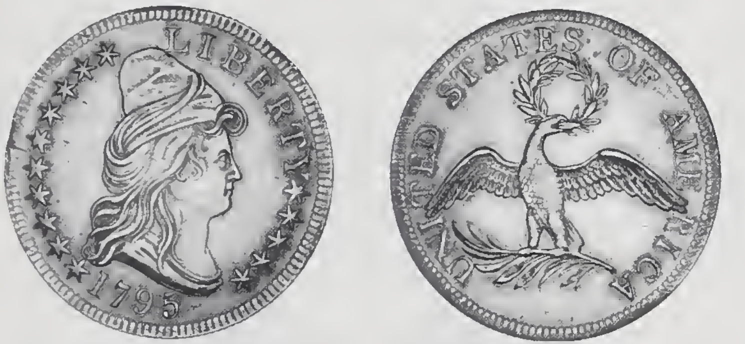


3876 **1913. Mint State 63.** Formerly sold as Lot 4252 in our Bernard Shore Sale of 1988 and there described as follows: "Lustrous with attractive bright gold toning. The surfaces are very clean, and were it not for a very few hairlines at the date and at the upper reverse, this coin would grade a few points higher."

3877 **1913. About Uncirculated 50.** Accompanied by an ANACS certificate for authenticity only which notes, as well, that the coin has been "cleaned."

Eagles

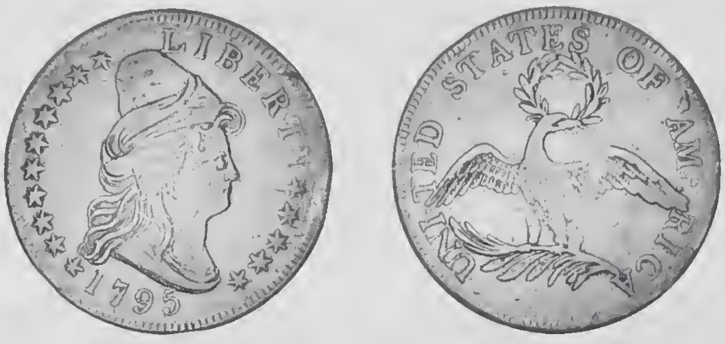
LOVELY 1795 EAGLE



See Color Plate 2

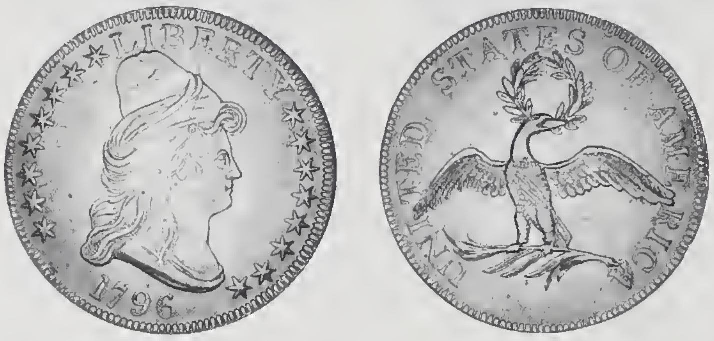
3878 **1795. 13 Leaves. Extremely Fine 45.** An exceptionally choice coin for the grade with strong claims to a full About Uncirculated. Quite sharply struck with the hair and feathers both well defined; full denticles are plainly visible on both sides. Both the obverse and reverse retain considerable prooflike reflectiveness and have toned to a lovely medium green gold shade with rich coppery splashes in the protected areas. Under magnification, we note a few microscopic adjustment marks on the hair behind Liberty's ear and the eagle's breast feathers; otherwise, the surfaces are exceptionally clean with a virtual absence of the small marks which are endemic to this popular issue. We also note two trivial obverse edge bumps, one of which is located at 1 o'clock and the other of which rests at 9 o'clock. This is a simply outstanding example of one of the most popular and celebrated of all early United States gold issues.

From our C. E. Gilhousen Sale, February 1973
Lot 611



3879 **1795. Fine 12.** Light obverse adjustment marks. A few small obverse rim bumps. A nice coin for the grade.

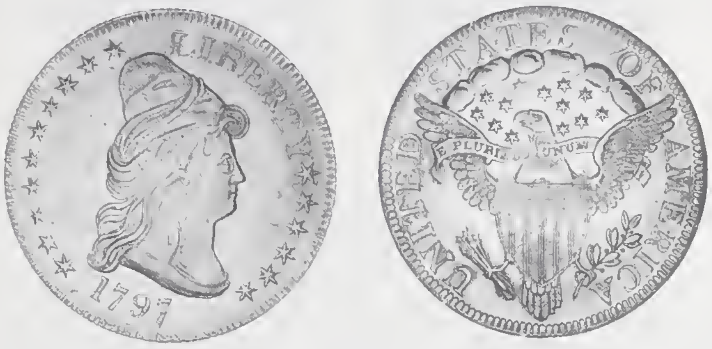
RARE 1796 EAGLE



3880 **1796. Extremely Fine 40.** Extremely attractive and strictly original example of this very rare and undervalued issue. As on all known examples, the obverse center is somewhat weakly struck; this is directly attributable to the heavy die crack which bisects the bust and indicates that the obverse die broke early on in the production run of 4,146 coins. The coloring of this coin is exceptional with a rich green gold shade changing to a somewhat lighter yellow gold in the protected areas. Both the obverse and reverse are somewhat prooflike with no deeper detracting marks noted in the fields. On the eagle's breast, there are some tiny adjustment marks which are barely noticeable. The rims are perfect with no bumps or bruises. While this date generally sells at a price level similar to that accorded to the 1795 Eagle, it is actually a substantially rarer coin. Breen estimates that only 35 to 50 survive, with the great majority of these grading Very Fine to About Uncirculated.

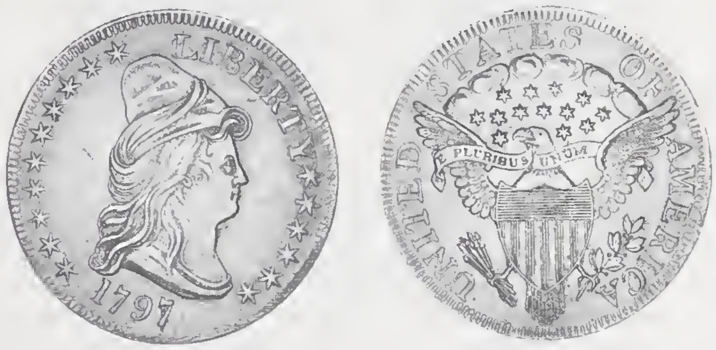
Formerly sold by us as lot 1220 in Part 3 of our Dr. Charles Ruby sale held in February, 1975

HIGH GRADE 1797 LARGE EAGLE $10 GOLD



3881 **1797. Mint State 60+.** Sharply struck with vibrant original lustre. The reverse displays lovely russet toning about some of the devices. The surfaces exhibit very few circulation marks, however there are light adjustment marks through the hair and date, but they hardly detract from the overall appearance. A superb example of this difficult type coin.

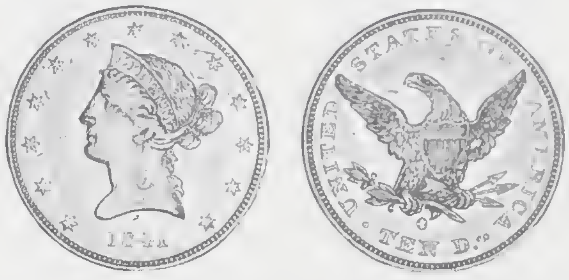
Breen 2-C. Rarity 7. Late reverse die state with the crack between ER of America to leaf. Double crack through second 7 of date as always.



3882 **1797. Obverse stars arranged 10 by 6; reverse stars in an "arc" arrangement. Breen 2-D. Extremely Fine 40.** In terms of overall sharpness, this piece is actually close to a full About Uncirculated grade, but its net grade is reduced due to some fairly dense obverse adjustment marks at the center and from 2 o'clock to 8 o'clock on the rim. An absolutely original coin which is struck in rich deep green gold and which is free of any significant marks. The aforementioned adjustment marks are mostly covered over by the rich natural coloring and this piece actually presents an excellent appearance for the grade.

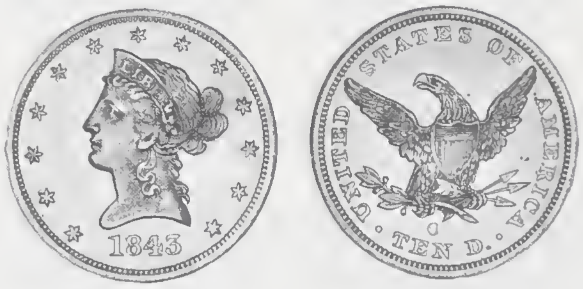
Liberty Head Eagles

EXTREMELY RARE 1841-O EAGLE

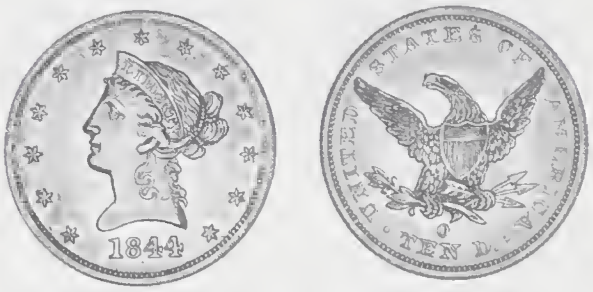


3883 **1841-O. Extremely Fine 40.** A lovely example of this extremely rare date. The strike is quite sharp with both the obverse and reverse centers showing nearly complete definition; as on most known examples, the reverse shows a few clash marks below the eagle's left wing and above the eagle's right wing. Struck in typical rich green gold and with a considerable amount of original mint lustre in the protected areas; some prooflike reflectiveness is visible as well. Both the obverse and reverse show a fairly concentrated amount of abrasions which, again, are virtually "diagnostic" to this issue. With a tiny mintage of only 2,500 coins, the 1841-O Eagle has the lowest mintage of this denomination from any date issued until 1859. In our experience, this is also one of the rarest No Motto Eagles. Almost all known survivors grade Very Fine. Not a single Mint State example is known or rumored and we doubt if more than 1 or 2 strictly graded About Uncirculated examples exist. The advanced collector of United States gold coinage will appreciate the significance of this offering.

3884 **1843. Double date. Breen-6860. Very Fine 20.** Evenly worn and quite pleasing for the grade with rich orange and green gold coloring. A difficult date to obtain in any grade and a variety which is considered to the "rare" by Breen.

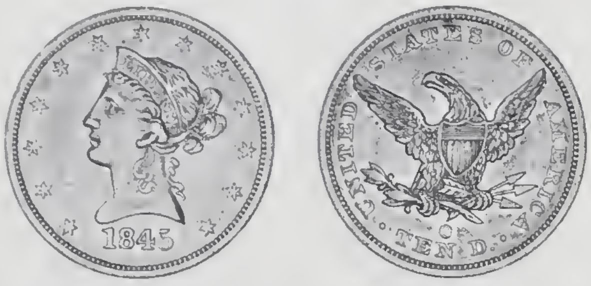


3885 **1843-O. Mint State 60+.** Some microscopic burnishing at star ten on the obverse. Very pleasing overall.



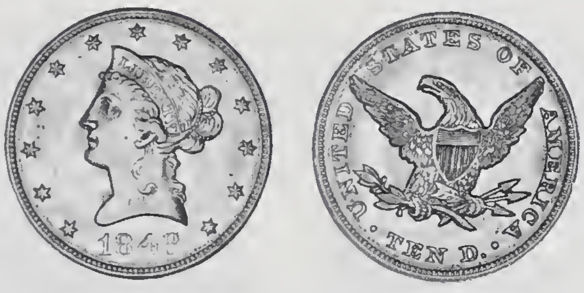
3886 **1844-O. Extremely Fine 45.** Sharply struck from very lightly clashed dies. Superb deep orignal coppery toning is visible on the obverse and, to a lesser extent, on the reverse. The underlying surfaces are quite clean and display ample amounts of original mint lustre. A very beautiful coin and a genuinely rare date in this grade.

3887 **1844-O. Very Fine 30.** This second example is also quite well struck for the date. Both the obverse and reverse have toned to a rich mustard and green gold hue. The surfaces are surprisingly clean for a No Motto Eagle of this grade with just a few small, scattered abrasions noted to the naked eye.



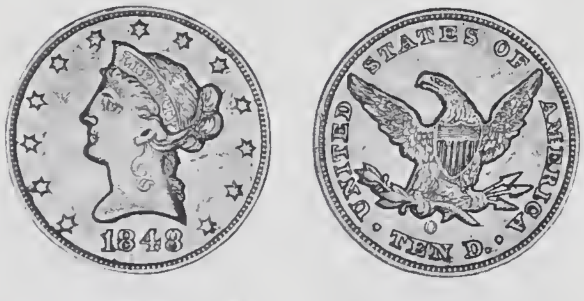
3888 **1845-O. Strongly repunched 84 in date. Extremely Fine 40.** A choice, original example which is evenly worn and very clean. Both the obverse and reverse display attractive mellow medium gold toning. Some tinges of lustre are visible in the protected areas, especially on the reverse. In terms of overall quality, this piece is virtually a twin to the specimen which we sold as Lot 551 in the Charles Kramer Sale. Another rare and very underappreciated date in this grade.

3889 **1847-O. Extremely Fine 40.** Medium green gold coloring with both sides similar in overall appearance. In terms of overall detail, this piece is probably a full "45," but a number of scattered circulation marks on the surfaces force us to slightly lower the grade. A somewhat "common" coin by the rigorous standards of No Motto Eagles but no coin of this type is easy to acquire even in Extremely Fine.

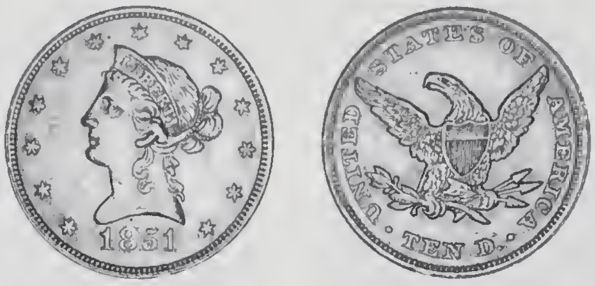


3890 **1848. Mint State 60+.** Superb original coin. Very fresh with only the lightest handling marks. A very pleasing Type 1 Ten Dollar Gold Piece. Well struck.

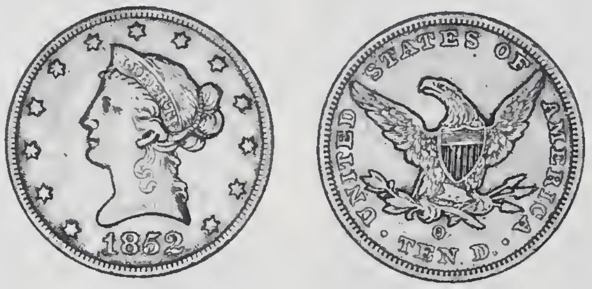
3891 **1848. About Uncirculated 50.** Quite lustrous with light abrasions in the fields. Like most of the Philadelphia Eagles of the 1840's, this date is quite rare and very underrated in About Uncirculated.



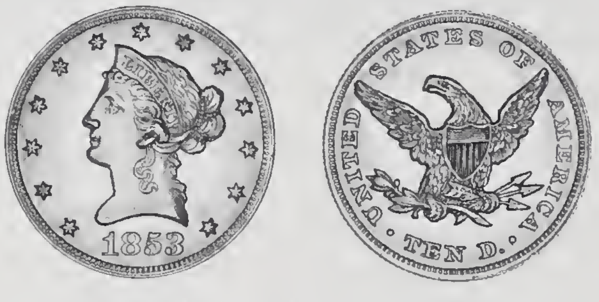
3892 **1848-O. Extremely Fine 40.** Quite sharply struck and somewhat prooflike with lovely green gold toning which deepens to coppery orange in the protected areas of the obverse and, to a greater extent, on the reverse. As on all genuine examples of this date, there are raised die scratches to the base of the eagle's neck. The surfaces are very clean with far fewer marks than generally seen on New Orleans Eagles of this date and era. The 1848-O is an extremely rare and very underrated coin. Virtually all of the known survivors grade Very Fine and specimens of the quality of the presently offered piece are genuinely rare. We are unaware of a single piece which grades fully Mint State by today's grading standards and it is doubtful if more than 4 or 5 full About Uncirculated pieces still exist. Thus, the presently offered specimen represents just about the finest obtainable example.



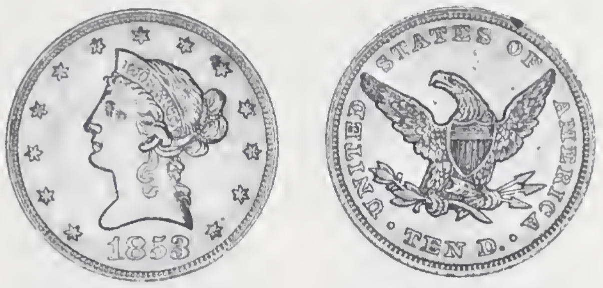
3893 **1851. About Uncirculated 55.** Very sharply struck with the reverse showing a few faint clash marks below the eagle's beak and above the eagle's left wing. Both the obverse and reverse show virtual full mint lustre and just the slightest amount of friction is noted on the high spots. The surfaces show some scattered marks with none of these really deep or truly detracting. While this coin is generally viewed as a "common" date, it is actually quite rare. The typical example only grades Very Fine and even Extremely Fine pieces are quite rare. Specimens of this quality are quite rare and fully Mint State examples are extremely rare with probably no more than half a dozen or so examples known to exist. Thus, this piece is not all that far removed from the Condition Census for the date.



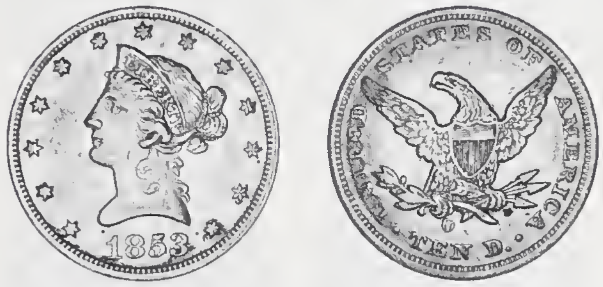
3894 **1852-O. Reverse of 1851-O with a hollow ring atop the second stripe of the shield. Breen-6902. Very Fine 35.** A very choice coin for the grade with strong claims to a full Extremely Fine. Struck in deep yellow gold with strong greenish overtones. A trace of original mint frost is visible in the protected areas of both the obverse and reverse. The surfaces are quite clean, especially when one considers how horribly abraded this issue is often found. This date is unknown in full Mint State and it is doubtful that more than 3 or 4 About Uncirculated examples exist. The "typical" example grades Very Fine but is far inferior to this piece. Very nearly as choice as the example which we sold as Lot 566 in the Charles Kramer Sale and another important coin for the astute specialist.



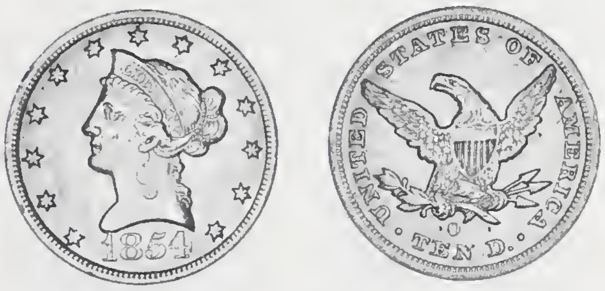
3895 **1853 Normal Date. Mint State 60.** Formerly sold by us as Lot 2701 in our Buddy Ebsen Sale and there described as follows: "Frosty with orange gold toning on the obverse and reverse. Both sides are relatively clean and undisturbed. While this coin is probably destined to sell as a No Motto type example, it is actually quite scarce, as a date, in Mint State."



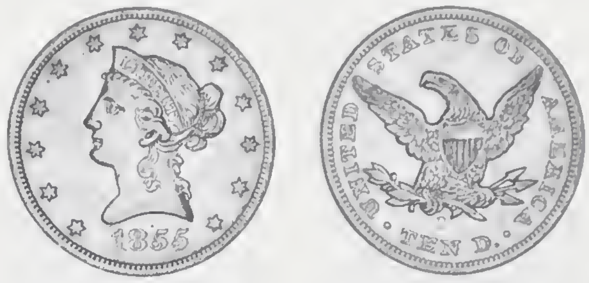
3896 **1853. Normal Date. About Uncirculated 50.** Very sharply struck and lustrous with natural greenish gold coloring on the obverse and reverse. While the surfaces do show some abrasions, this coin is much cleaner than is usually seen for this date. We note a reverse rim mark at 1 o'clock. Like the recently offered 1851 Eagle in this sale, this is another date which is deceptively rare in About Uncirculated or higher. In fact, we would not be surprised if over a year went by without a strictly graded Mint State 1853 Eagle being offered for sale at auction.



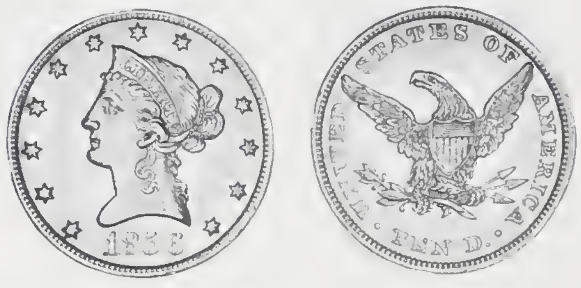
3897 **1853-O. Double punched 53 in date; reverse of 1853 with no hollow ring atop the second stripe on the reverse shield. Extremely Fine 40.** A very pleasing, absolutely original example of this rare date. The obverse is sharp and well detailed; the reverse shows a bit of weakness on the eagle's wings as typically seen. Both sides exhibit rich green gold coloring with some scattered underlying marks noted to the naked eye. Overall, this piece has legitimately good eye appeal for the grade. As with most New Orleans Eagles of this era, the 1853-O is a date which is generally found very well worn. This piece is far above-average.



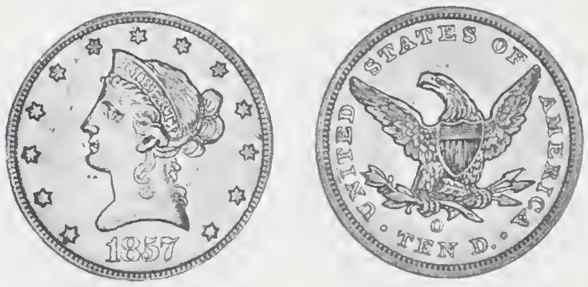
3898 **1854-O. Large Date. Very Fine 30.** As is diagnostic for this variety, the reverse is not sharply struck but this particular coin is much better detailed than usual. Both the obverse and reverse are quite lustrous and display very pleasing medium green gold coloring. The surfaces are extremely clean with no significant or detracting marks noted. This variety was caused by entering an improper date logo type from the Silver Dollar dies of this year. While not extremely well recognized, this variety is considerably rarer than the Small Date. In higher grades, this variety is especially rare. We have never seen or heard of a piece which grades above About Uncirculated 50. Thus, this example represents far above-average quality.



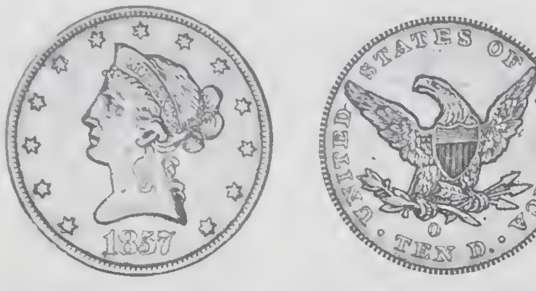
3899 **1855-O. 855 in date double punched to the right. This variety is unlisted in the Breen Encyclopedia and is, doubtlessly, very rare. Very Fine 25.** A nice, sharp strike for the date in lovely green gold. Tinges of original mint lustre are visible in the protected areas of the obverse. Both sides show even wear and this piece has a genuinely nice appearance for the grade. The 1855-O Eagle has long been recognized as a rarity. While 18,000 pieces were struck, survivors are much less frequently encountered than one would expect. Nearly all grade Very Fine but the typical example is riddled with abrasions. This lovely, strictly original example is a pleasing exception.



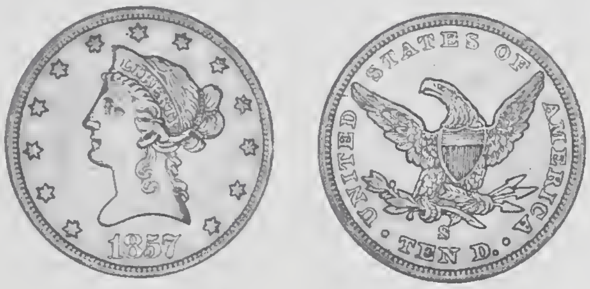
3900 **1856. About Uncirculated 50.** Struck in bright yellow gold with virtually all of the original mint lustre still adhering to the surfaces. There is enhancing rosy mint frost on both sides as well. The strike is quite sharp with the centers completely defined. Just a few small contact marks are scattered here and there and this piece certainly represents nice overall quality for the issue and for the grade. Yet another so-called "common date" which is very rare and extremely underrated in About Uncirculated and virtually unobtainable choicer.



3901 **1857-O. Extremely Fine 40.** Very sharply struck with excellent balance between the obverse and the reverse. Superb greenish gold coloring clings to both sides and generous amounts of lustre are present as well. The underlying surfaces are very clean and this piece has a true "aura of originality." An extremely rare date in this grade with an original mintage of only 5,500 coins. We are only aware of 2 or 3 About Uncirculated 1857-O Eagles and this piece is as nice as any which we have seen or sold in sometime.

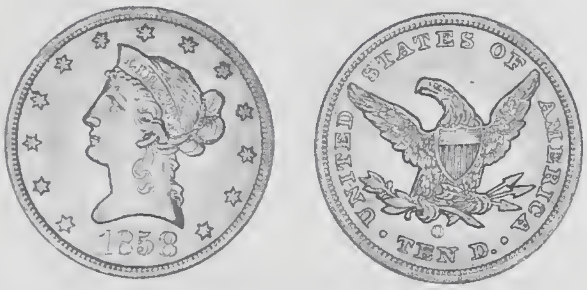


3902 **1857-O. Extremely Fine 40.** Remarkably, a second example of this rarity. This piece is nearly a twin to the last in terms of detail. Its appearance is somewhat different to its slightly lighter coloring. Like the last coin, this piece has extremely clean surfaces with just a few small marks noted; the majority of which are located on the reverse above the eagle's head. Both the obverse and reverse show lustre in the protected areas. The underbidder on the preceding lot should earnestly consider attempting to acquire this important Eagle.



3903 **1857-S. Extremely Fine 40.** Very sharply struck in typical medium yellow gold with some slightly deeper rose and coppery coloring at the borders. Very evenly worn with excellent surfaces and a lovely appearance for the grade. This date is actually somewhat overrated in Very Fine but Extremely Fine specimens are rare. In grades higher than this particular coin, this date is virtually unobtainable.

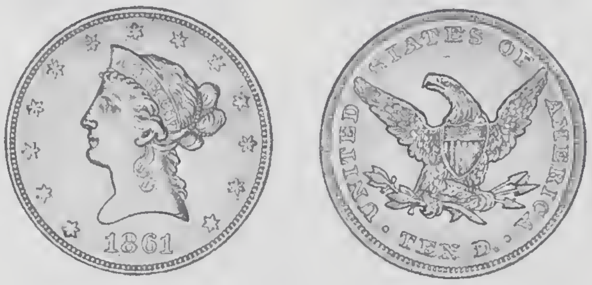
3904 **1857-S. Very Fine 35.** A second choice and original example. This piece is also well struck with rich orange gold coloring; some slightly darker hues outline the stars on the obverse. In terms of detail, this piece is extremely close to a full Extremely Fine.



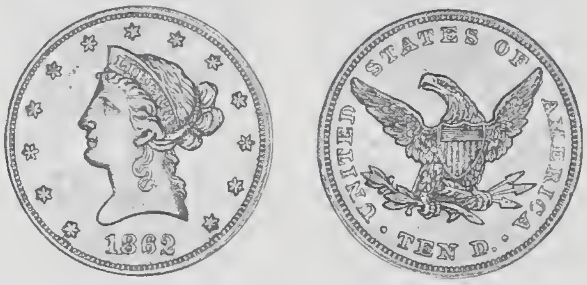
3905 **1858-O. About Uncirculated 50.** A very sharp strike for the date with the centers absolutely full and with the curls on the back of Liberty's neck complete. Struck in bright yellow gold with some greenish overtones noted. Both the obverse and reverse are very lustrous and the surfaces are far above-average for both the date and for the grade. This low mintage date is almost always seen in Very Fine or Extremely Fine grades. In About Uncirculated it is very rare and probably qualifies as a Low Rarity-7. A virtual twin to—if not slightly nicer than—the example which we sold as Lot 583 in the Charles Kramer Collection Sale and a very rare coin in this grade.

3906 **1859. New ANACS graded About Uncirculated 50/50.** While a full About Uncirculated in terms of detail, the surfaces do show a fairly liberal amount of abrasions with the most obvious of these located immediately to the right of the 9 in the date. Nonetheless, the surfaces are very lustrous and this piece still has decent eye appeal. The 1859 Eagle is the first date of this denomination to be struck with the new Type 2 reverse; this is most noticeable on the eagle's claws which are thinner and more open than on past issues. A rare and highly underrated date in this grade.

3907 **1860. Very Fine 35.** Really a full Extremely Fine in terms of detail but narrowly downgraded on account of a profusion of small circulation marks on the obverse and reverse. Struck in light green gold and with tinges of rosy mint lustre in the protected areas. Like the 1859 offered above, this date is rare and laughably underrated in all grades.

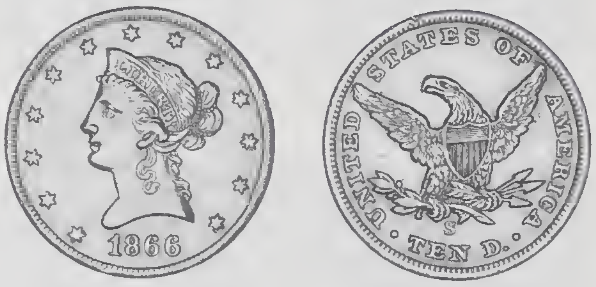


3908 **1861. About Uncirculated 50.** Fully struck and lustrous with soft rose overtones atop orange gold surfaces. Some bagmarks are littered across the obverse and reverse but this coin is still far cleaner than usual for this Civil War issue. This date is normally found in Very Fine or Extremely Fine grades. In About Uncirculated, it is very scarce and underrated.

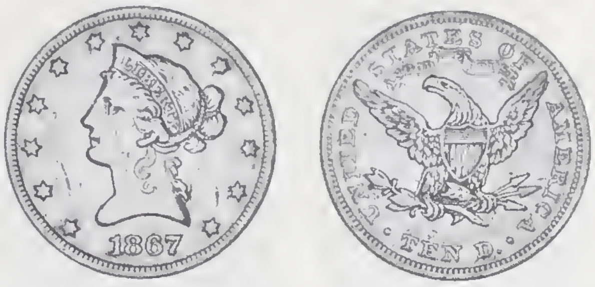


3909 **1862. About Uncirculated 50.** The obverse is frosty while the reverse is somewhat prooflike. Both sides have a bright orange gold coloring with faint splashes of pink about the centers. The surfaces are somewhat heavily abraded with some light pin scratches noted through the date to the bottom of the truncation. A slightly rarer date in all grades than the 1860 and the 1861 and, in About Uncirculated, a strong Rarity-6.

VERY RARE 1866-S NO MOTTO EAGLE

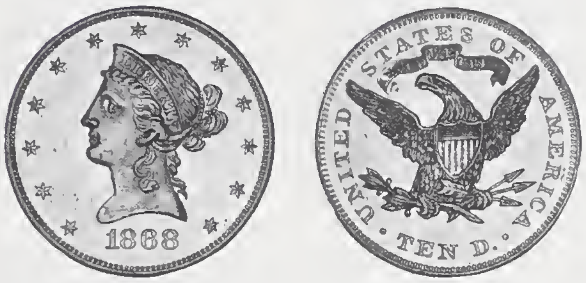


3910 **1866-S. No Motto. Extremely Fine 40.** Greenish gold with beautiful pink frost outlining the devices on both sides. Quite sharply struck with full central details on both the obverse and reverse. For the date, the surfaces are remarkably clean with no detracting marks; a small reeding mark on the reverse rim at 11 o'clock serves as immediate identification. The reverse is particularly Choice and a convincing argument could be made for grading this coin Extremely Fine 45. In his seminal work on Eagles, David Akers found that, according to frequency of appearance at auction, this date ranked third in rarity in the entire series trailing only the 1875 and the 1864-S. We doubt if as many as two dozen examples exist in all grades, with most of these grading from Very Good to Very Fine. This particular example is almost certainly one of the finest known. It is much more attractive than either the Wayman Lot 71 coin, which realized $2,400, or the Eliasberg Lot 724 coin, which realized $2,090. One of the most important coins in this collection.



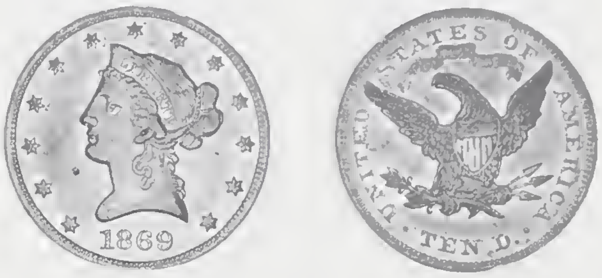
3911 **1867. Fine 15.** The obverse is of full Very Fine sharpness but the reverse shows a bit too much wear on the eagle's wings for the overall grade to qualify as such. A nice, sharp strike with especially strong detail noted at the centers. The surfaces are fairly typical for the issue with a number of abrasions; the most noticeable of these are in the obverse fields. For the grade, this piece has a very pleasing, original appearance. This is an extremely rare date; even more so than its tiny original mintage of 3,090 business strikes would indicate. We doubt if as many as three dozen 1867 Eagles exist with most of these grading Fine and Very Fine. Incidentally, this date was one of the few issues of this era which was missing from the comprehensive offering in the Charles Kramer Sale.

THE FINEST KNOWN 1868 EAGLE



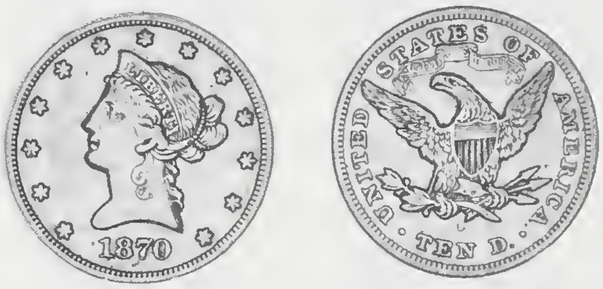
3912 **1868. Mint State 60.** Fully prooflike but an unquestionable business strike as evidenced by the presence of considerable frost within the mirror surface as well as the position of the date; on business strikes of this year, the date slants down to the right while on Proofs the date is more central and is placed further to the left. The obverse device is frosted and this gives the coin a lovely two-toned cameo appearance. Some abrasions on the surfaces are somewhat unfairly amplified by the depth of the mirror surfaces. However, the high spots are entirely free of any wear or rubbing. Until the appearance of this coin, not a single Mint State 1868 Eagle was known. The finest piece of which we were aware of was the coin which appeared as Lot 2193 in Part II of the Norweb Sale. An absolutely unprecedented opportunity and, very possibly, the most important Eagle in this important collection.

RARE 1869 EAGLE



3913 **1869. Very Fine 25.** Light golden coloring with conspicuous amounts of prooflike surface in the protected areas. Unlike most examples offered for sale as "business strikes" this piece is not an Impaired Proof. As on genuine business strikes, the date is low, the 11th star is noticeably doubled and the scroll is incomplete around IN on the motto. A small coppery alloying spot in the left obverse field serves as identification. Just about equal in terms of overall quality to the coin which we sold as Lot 603 in the Charles Kramer Sale and topped only by the Norweb Part II Lot 2595 coin among recent specimens offered for sale at auction. This date is a great rarity with an original mintage of just 1,830 business strikes. It is doubtful if more than two dozen 1869 Eagles still exist with most of these grading Fine to Very Fine.

3914 **1870. About Uncirculated 50.** Fully prooflike as seen on all business strike examples. This is explained by the fact that so few pieces were struck that the dies never lost their original polish on this and several other dates from this period. The usual light marks are visible. One of only 4,025 struck for circulation.



3915 **1870-S. Very Fine 30.** The mint-mark is small and weakly struck as on all genuine examples. An evenly balanced, original and choice coin for the grade and for the date. Struck in light greenish gold with some darker coppery coloring in the protected areas. The surfaces are very clean with the only describable mark located to the left of the 1 in the date. One of only 8,000 pieces struck and a rare, surprisingly underrated issue. Virtually all surviving 1870-S Eagles grade Very Fine and this piece is certainly well above-average.

A CONDITION CENSUS 1871-CC EAGLE

3916 **1871-CC. Extremely Fine 40.** Very sharply struck in characteristic yellow green gold. The surfaces are quite lustrous with the obverse somewhat frosty while the reverse is slightly prooflike. The detail of this coin is a full "Extremely Fine-45" sharpness but we have slightly downgraded this piece due to a number of small abrasions which are visible on both the obverse and reverse. However, the surfaces of this particular coin are actually cleaner than generally seen. This coin is a virtual twin to the Norweb Part II Lot 2200 coin which was sold by Bowers and Morena in March, 1988; that coin was the nicest 1871-CC Eagle to be sold since the Eliasberg Lot 737 coin which realized $2,420 in 1982. This is one of the rarest of all Carson City Eagles and among the most difficult coins in the entire series to locate in higher grades. Virtually every survivor from the small original mintage of 7,185 coins grades Very Fine or less and we are unaware of a single piece which grades above Extremely Fine 45. Thus, this piece is very definitely of Condition Census quality.

3917 **1871-S. Extremely Fine 40.** The obverse is weakly struck on the haircurls below ERTY in LIBERTY; this corresponds somewhat to the reverse but the mintmark is unusually bold. Both the obverse and reverse display lovely orange gold coloring and are quite lustrous. A tiny planchet mark just below the third star serves as immediate identification. This date is considerably rarer than even its low mintage of 16,500 coins would indicate. Approximately 35 or 40 pieces still exist with at least 80% of these coins grading Very Fine or less. This date is unique in About Uncirculated and is at least a medium Rarity-7 in this grade. In fact, we would not be surprised if this piece was somewhere in the tail-end of the Condition Census. Another very important coin.

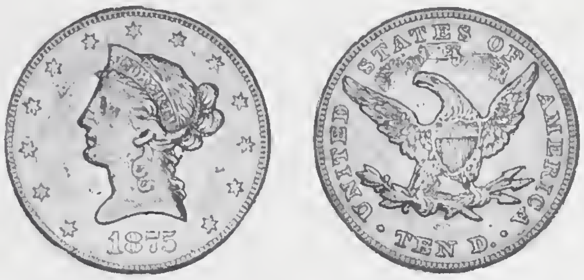
Formerly sold as Lot 738 in the Eliasberg Sale; earlier in the Belden Roach Collection which was sold by B. Max Mehl in February, 1944

VERY RARE 1872-CC EAGLE

3918 **1872-CC. Doubled reverse die. Breen-6971. The doubling is plainest at STA in STATES and the adjacent wing tip. Very Fine 35.** An extremely choice coin for the grade with strong claims to a full Extremely Fine grade. Exceptionally well struck for the date with the feathers on the eagle's left leg completely defined. Rich green gold coloring is visible, in similar hues, on the obverse and reverse. The surfaces are extremely clean with no severe marks noted to the naked eye. The exact mintage figure of this date has been the subject of some controversy. Breen and the *Redbook* both cite a figure of 4,600 while Akers claims that 5,500 pieces were struck. No matter what the original mintage was, this piece is undeniably rare with only 35 to 40 pieces still known to exist. Of these coins, virtually all grade Fine 15 to Very Fine 30. This piece is far above-average and it is probably the nicest 1872-CC Eagle to be offered for sale in some time.

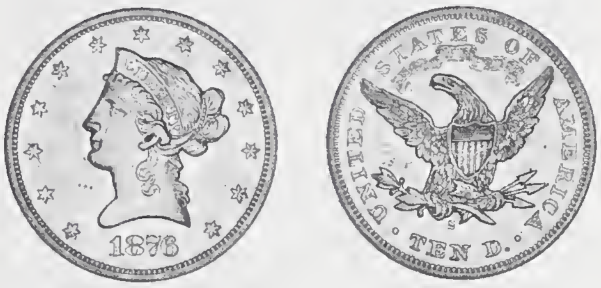
3919 **1874. About Uncirculated 50.** Very sharply struck and lustrous with superb orange gold and pale rose coloring. The obverse shows some shallow but concentrated marks in the fields; the reverse is a bit cleaner. In lower grades, this is one of the easier dates of this era to acquire. However, in About Uncirculated it is very scarce and quite underrated.

3920 **1874-CC. Very Fine 30.** A typical somewhat soft strike; this softness forces us to slightly reduce the overall grade but this piece has the appearance and characteristics of a full Extremely Fine. Light green gold toning is visible on the obverse and reverse. The surfaces are lightly abraded but are still much above-average for the date. The mintmark, as usual, is a bit faint but is still easily visible to the naked eye. This date tends to be slightly underrated, especially because it has a considerably higher mintage than other Carson City Eagles of the 1870's. However, it is quite rare especially in Very Fine 30 or higher grades. Most survivors grade from Fine 12 to Very Fine 20.



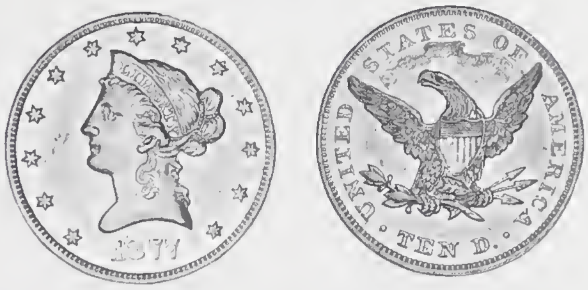
3921 **1875-CC. Very Fine 25.** A difficult coin to accurately grade due to the typical very soft obverse strike. We base our grade mostly by the considerable lustre which is visible and by the amount of feather detail which can be discerned on the reverse. Struck in pale yellow gold with the obverse a bit lighter in hue than the reverse. As on all known examples of this date, the surfaces are bagmarked. According to David Akers, ". . .obtaining an 1875-CC with a presentable appearance is nearly impossible." While this coin is not quite as attractive as some of the other outstanding Carson City Eagles in this collection, it still represents exceptional quality for the date.

CONDITION CENSUS 1876-S EAGLE

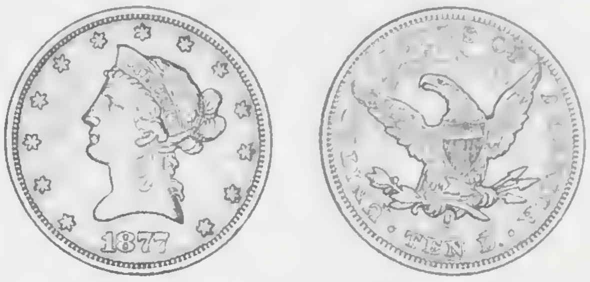


3922 **1876-S. Extremely Fine 40.** Very sharply struck with the mintmark particularly bold. Beautiful rich coppery orange toning is splashed about the obverse and reverse. Both sides, in addition, show much lustre. The obverse is moderately abraded with none of these marks especially serious; a few marks below the eagle's right wing break into the planchet. This date is the very epitome of a "sleeper." It is generally accorded very little fanfare yet has a tiny original mintage of only 5,000 coins. We would estimate that approximately 50 or so pieces still exist with virtually all of these grading Very Fine or below. This date is apparently unique in Mint State and is a strong Rarity-7 in full Extremely Fine with probably no more than 8 or so pieces known. This piece compares favorably with any example which we have handled in sometime and we feel it belongs in the Condition Census for the date.

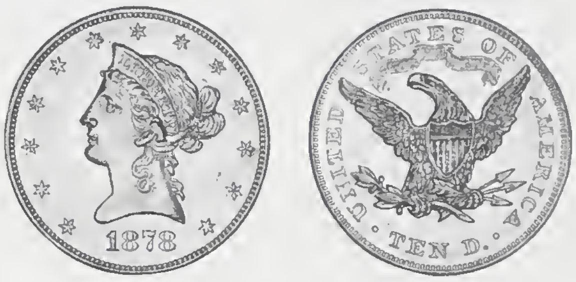
EXTREMELY RARE 1877 EAGLE



3923 **1877. Extremely Fine 40.** An unquestionable business strike with all of the characteristics as enumerated by Breen on page 555 of his Encyclopedia. As one might expect from a coin with a mintage of just 797 pieces, the surfaces are mostly prooflike with much of the original surface visible around the date, stars and legends. Some scattered marks are slightly amplified by the depth of the reflectiveness. The detail is excellent with the centers particularly bold. This is one of the rarest Liberty Head Eagles of any date. Only 20 or so examples are believed to exist with most of these grading Very Fine to Extremely Fine. This particular coin represents unusually nice quality for the issue and it is probably among the Finest Known 1877 Eagles. In our opinion, this date is even rarer than the more celebrated and higher priced 1858.

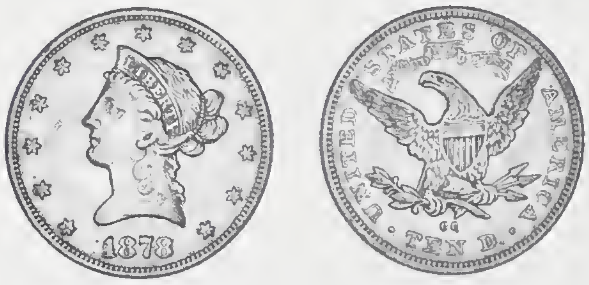


3924 **1877-S. Extremely Fine 40.** Very sharply struck with the mintmark filled but bold. The obverse and reverse are both a fairly deep green gold with some rosy frost located in the protected areas. Both sides show typical small abrasions but the surfaces are much choicer than usual for the date. The 1877-S is regarded by many specialists in this series as being among the most underrated of all Eagles. Only 40 to 50 pieces exist with probably 90% of these pieces grading Very Fine 35 or less. This piece is just a hair less Choice than the example which we sold as Lot 6872 in our Blevins Sale; that coin realized $1,155.

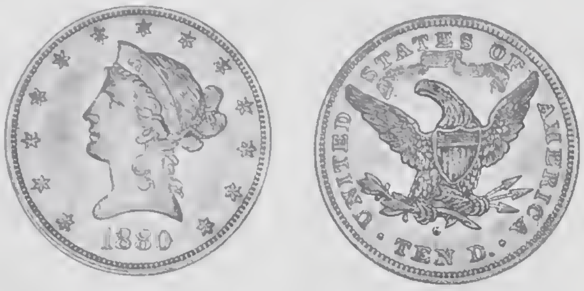


3925 **1878. Mint State 60.** Very sharply struck and frosty. Rich golden orange coloring is visible on both the obverse and reverse with both sides, as well, beginning to take on delicate rose overtones. The obverse fields show a few bagmarks while the reverse is much cleaner. While this date is only slightly scarce is lower grades, examples of this quality are quite rare and very underrated.

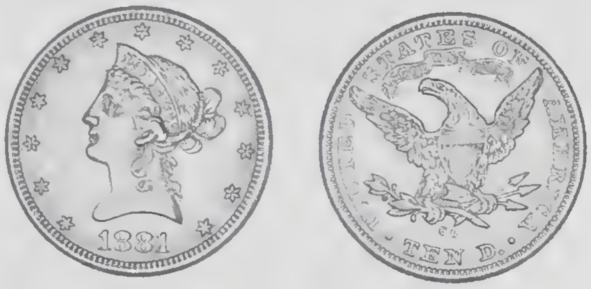
RARE 1878-CC EAGLE



3926 **1878-CC. Extremely Fine 40.** Somewhat softly struck at the centers but still a very sharp impression for the date. A few of the curls below ERTY and the corresponding reverse are not fully brought-up but the eagle's wings show more than enough definition to justify our grade. The surfaces are extremely clean for the date and are enhanced by lovely orange gold splashes over a green undertone. One small abrasion in the left obverse field serves as identification. David Akers considers this to be the third rarest of all Carson City Eagles, trailing only the 1870-CC and 1879-CC (and he also believes this date to be one of the rarest in the entire series in terms of overall rarity. By analyzing frequency of auction appearances throughout the past two decades, we conclude that only 25 to 30 examples of this date are known to exist. Most of these pieces grade Fine to Very Fine and Extremely Fine examples are extremely rare. Overall, this piece is extremely close in appearance and quality to the example which was sold as Lot 2215 in the Norweb Part II Sale; that coin was the nicest 1878-CC Eagle to be auctioned in a number of years.



3927 **1880-O. Extremely Fine 40.** Well struck and with superb rich orange splashes atop a characteristic green undertone. A strictly original and absolutely problem-free coin which is evenly worn and nicely balanced between the obverse and reverse. Only 9,200 pieces were struck and this coin is much above-average.



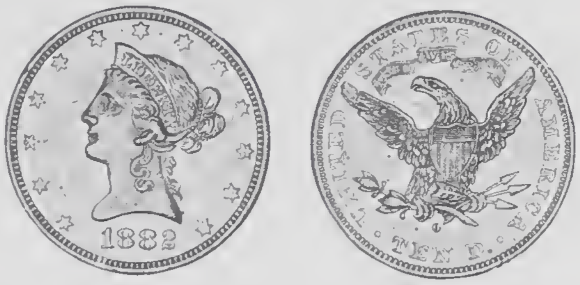
3928 **1881-CC. ANACS graded About Uncirculated 50/55.** An absolutely superb example of this date with virtually full lustre and beautiful deep orange gold toning; this coloring is a bit more intense on the reverse than on the obverse. The strike is reasonably sharp with just a bit of weakness noted at the centers. The obverse shows a few light marks while the reverse is very clean and is actually quite close to fully Mint State. This date tends to be a bit overrated in Extremely Fine but it is still quite rare in About Uncirculated.

3929 **1881-O. Extremely Fine 40.** Slightly prooflike and struck in characteristic medium green gold. Unlike virtually all known examples of this date, this piece lacks heavy bagmarks. However, under magnification, we note a few very fine hairlines on the reverse. Another rare date; this with an original mintage only 8,350 pieces.

3930 **1882. Mint State 60.** Frosty with the normal allotment of light contact marks for this numerical grade. Delicately toned.

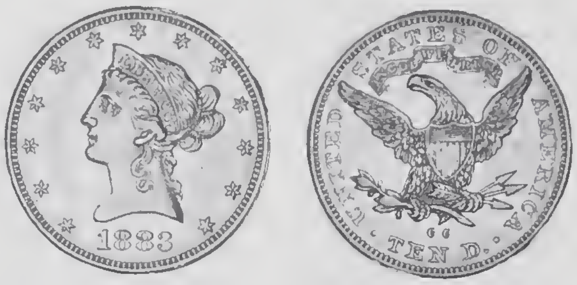
3931 **1882. Mint State 60.** Frosty with light contact marks scattered about on both sides. Lightly toned.

3932 **1882. Mint State 60.** Well struck and frosty with nice golden mint color with natural pinkish and greenish golden overtones.

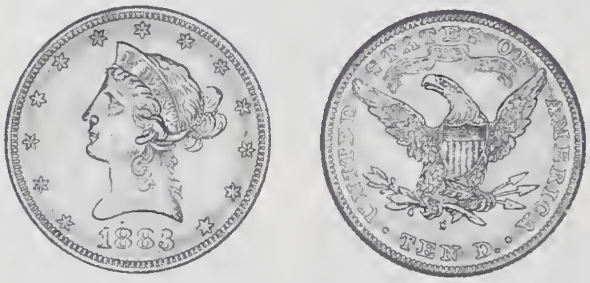


3933 **1882-O. Extremely Fine 45.** Somewhat prooflike and struck in a similar color gold to the 1881-O which was just offered. Somewhat flatly struck on the stars but otherwise sharp with the central details quite bold. In terms of actual sharpness, this piece offers strong claims to being fully About Uncirculated but there are a few too many small nicks in the fields to qualify as such. Rare; only 10,820 pieces were struck.

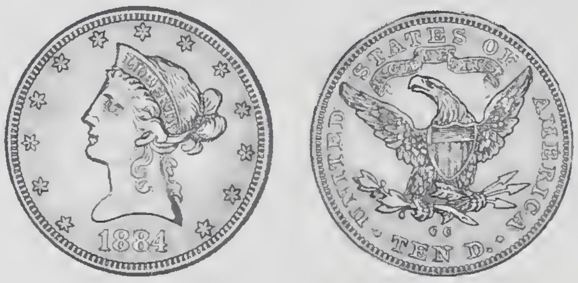
3934 **1882-S. Very Fine 20.** Clean and evenly worn with sharp details and an absence of problems. This date is infinitely rarer in all grades than is generally assumed. In fact, this particular coin represents just about the finest available quality.



3935 **1883-CC. Extremely Fine 40.** Prooflike with the obverse just a bit less reflective than the reverse. A nice, sharp strike with the centers well detailed. Both sides are quite clean and display attractive pale orange gold coloring. 1883-CC is one of the rarest and most overlooked of the "late date" Carson City Eagles. Only 12,000 pieces were struck and the typical example is apt to only grade Very Fine or so. Quite a rare coin in this grade and a somewhat nicer coin than the example which we sold as Lot 627 in our Charles Kramer Collection Sale.



3936 **1883-S. Mint State 60.** Sharply struck and frosty with superb rose and green gold coloring. There are some light contact marks in the obverse fields; the reverse is quite choice. This date is now a bit less rare than when Akers wrote his book on Eagles. A few pieces have been found in Europe and have been readily absorbed by numismatists. However, most of these pieces were heavily bagmarked and of very marginal Mint State quality. To further illustrate this, as of November 1, 1988, PCGS had only graded one example of this date in Mint State; that piece was graded "MS 62."



3937 **1884-CC. Cancelled obverse variety; wide mintmark. Extremely Fine 40.** The hallmark of this variety is a number of unusual "chisel marks" on the bust and at L and T in LIBERTY. These marks are raised and were obviously produced at the Mint; it is unknown why they are present. Very lightly polished a number of years ago but now nicely retoning with splashes of natural orange gold coloring atop the obverse and reverse. Sharp and well detailed with excellent surfaces and a lovely appearance. An extremely unusual and interesting variety as well as a rare and much underrated date in this grade. One of only 9,925 coins struck.

3938 **1887-S. About Uncirculated 50.** Semi- prooflike. The surfaces display a quantity of bagmarks.

3939 **1888. Extremely Fine 40.** A typical blunt strike with the curls below LIBE in LIBERTY not well detailed; the reverse is a bit sharper. Both sides show orange gold coloring with rosy frost in the protected areas. An extremely underrated date in any grade.

3940 **1888-O. Mint State 60.**

3941 **1888-O. About Uncirculated 50.** Very sharply struck and frosty with nice orange gold coloring on the obverse and reverse. The obverse shows some marks in the fields while the reverse shows nearly full mint lustre and is extremely clean.

3942 **1888-S. About Uncirculated 55.** Sharply struck and mostly prooflike with deep orange gold toning on the obverse and reverse. There is an unusual coppery toning spot below the bottom arrowhead on the reverse. This coin shows a minimal amount of wear and has nice surfaces.

3943 **1891-CC. Mint State 60.**

3944 **1892, 1893 (3 pieces), 1894 (2 pieces), 1895, 1899 (2 pieces), 1907 Liberty. About Uncirculated 55 to 58.** These are commonly referred to as "commercial Uncs." Lot of 10 coins.

LIBERTY
1892
UNITED STATES OF AMERICA
IN GOD WE TRUST
O
TEN D.

3945 **1892-O. Mint State 60.** Very sharply struck and extremely frosty with superb bright yellow gold coloring. The obverse shows some fairly conspicuous marks in the left field while the reverse is somewhat less extensively marked. While this date is a bit less rare in Mint State than is generally believed, this particular coin is much more attractive than most pieces offered for sale as such.

3946 **1892-O. About Uncirculated 50.** Bright and frosty with nice color. The obverse is abraded while the reverse is choicer.

3947 **1893. Mint State 63.** Clean and very frosty with excellent even gold toning.

3948 **1893-O. About Uncirculated 58.** Sharply struck and frosty with excellent natural coloring. There is just the slightest amount of rub visible on the obverse while the reverse is fully Mint State. One of only 17,000 coins struck and among the scarcest of the late 19th Century New Orleans Eagles.

3949 **1894. About Uncirculated 58.** Slightly prooflike with very attractive intense orange gold color on the obverse and reverse. The obverse shows the slightest amount of friction on Liberty's cheek.

3950 **1894 and 1901-S. Mint State 60.** Both of these pieces are better than average with sharp strikes and only light surface marks. Lot of 2 coins.

3951 **1894-O. Extremely Fine 45.** Well struck and lustrous with extremely clean surfaces for the issue. We do, however, note one reeding mark opposite the 2nd and 3rd stars on the obverse.

LIBERTY
1895
UNITED STATES OF AMERICA
IN GOD WE TRUST
TEN D.

3952 **1895-S. Mint State 60.** A well struck example that shimmers with intense frosty mint lustre throughout. The surfaces exhibit natural pinkish color gold with delicate greenish golden overtones at the extremities. Light contact marks are scattered about the surfaces of both sides, none of which by themselves are worthy of note. A very rare and desirable coin in strictly Brilliant Uncirculated condition. As noted by David Akers in his Volume 5 on Eagles, "I cannot think of a more underrated date in the Eagle series, or any other series of U.S. coins for that matter, than the 1895-S. Its 'common date' status in the Red Book and other pricing guides is ludicrous. The 1895-S is rare in any condition, comparable overall to the 1894-S and even more rare than the 1884-S in high grade. Most of the relatively few known specimens are Very Fine or Extremely Fine and there has been only one 1895-S that has ever been offered at auction as Uncirculated, and just two that were graded About Uncirculated. Personally, I have never seen a strictly Uncirculated 1895-S and only one specimen that graded higher than Extremely Fine."

3953 **1895-S. Extremely Fine 45.** Sharply struck and lustrous with some prooflike areas noted on the obverse. The obverse is quite abraded with a number of these marks intensified by the reflectiveness of the surfaces; the reverse is more Choice and has details suggestive of a full About Uncirculated coin. A very scarce and underrated issue.

3954 **1896. Mint State 60.** Frosty and delicately toned.

3955 **1896-S. Extremely Fine 40.** Clean and evenly worn with deep green gold toning which changes to coppery orange on the reverse. The surfaces lack any significant marks. A bit less rare than a few years ago when Akers first identified this date as being a "sleeper," but still a very difficult coin to locate.

3956 **1897. Mint State 60.** Frosty and rich with coppery and russet overtones, particularly noted on the reverse.

3957 **1897-O. About Uncirculated 50.** A nice coin for the date and for the grade with full lustre and pleasing color.

3958 **1898. Mint State 60.**

3959 **1898-S. Mint State 60.** Frosty and original with nice color and surfaces. An excellent quality coin for the grade and a nice piece for the type collector.

3960 **1899. Mint State 63.** A Choice Brilliant Uncirculated specimen exhibiting a rich mint color.

3961 **1899. Mint State 60.** A frosty mint specimen.

3962 **1899-O. About Uncirculated 50.** Sharply struck and with typical medium green gold coloring. The surfaces are lustrous. The obverse is fairly heavily abraded while the reverse is more choice.

3963 **1901. Mint State 64.** Fully struck with vibrant lustre. One mark above I, otherwise only light handling marks in fields. Bright and frosty.

3964 **1901. About Uncirculated 58.** Sharp and lustrous. The obverse shows just the slightest amount of friction on the high spots while there are some coppery toning spots visible on the reverse.

THE FINEST KNOWN 1901-O EAGLE

See Color Plate 2

3965 **1901-O. Normal mintmark. Mint State 67.** Formerly sold as Lot 141 in Stack's October 5, 1988 sale of "Rare and Important United States Gold Coins" and there described as follows: "A superb, semi-prooflike specimen that is. . .nearly perfect. . .it was obtained directly from the Mint in the year of issue (November, 1901) at face value by numismatist John H. Clapp, in whose possession it remained for the next 41 years until Louis Eliasberg purchased Mr. Clapp's entire collection through Stack's, for a world record price. Mr. Eliasberg and his family then owned the coin for an additional 40 years until his gold coin collection was sold at auction in 1982. This is a remarkable coin in all respects and it retains all of its original 'direct-from-the-mint' appearance and quality. It is boldly struck, with superb lustre, gorgeous orange gold color, and mark-free surfaces. We know of no comparable quality 1901-O Eagle in existence, and very few Liberty Head Eagles of any date. . .even come close to matching the virtual perfection of this piece. As a date, the 1901-O is just a little less rare than the 1899-O and it is virtually identical in rarity to the much lower mintage 1897-O. Obviously this issue was intended and widely used for circulation rather than bank reserves since circulated pieces in the Very Fine to About Uncirculated grades make up the vast majority of known specimens. Even in the lowest Mint State grades, the 1901-O is very scarce and relatively few Choice or Gem quality pieces exist, none of which are anywhere near as nice as this one."

Also formerly sold as Lot 824 in the Eliasberg Collection and earlier in the collection of John H. Clapp

3966 **1901-O. About Uncirculated 50.** Struck in medium green gold and well detailed. The surfaces are satiny and mostly clean. One of only 72,041 examples struck and a somewhat difficult coin to locate in this grade.

3967 **1901-S. Mint State 60.** Shimmers with satiny mint lustre.

3968 **1901-S. Mint State 60.**

VERY RARE AND VERY CHOICE PROOF 1902 EAGLE

See Color Plate 2

3969 **1902. Brilliant Proof 64.** Struck in the "all brilliant" finish as all Gold Proofs of this year are. This is an especially choice example with extremely deep and reflective surfaces. Both the obverse and the reverse display very attractive light golden coloring. We note a few extremely fine hairlines but this piece as incredible eye appeal and it certainly represents excellent quality for the grade. This is one of 113 Proofs struck; approximately 3 dozen or so survived with the great majority either impaired or showing extensive hairlines from having been cleaned at one time.

Formerly sold by us as lot 194 in our Rio Rancho Estate sale of October 1974

3970 **1902. PCGS graded Proof 64.** Struck in the "all brilliant" finish as on all gold Proofs of this year. This coin has excellent eye appeal with just a hint of light golden toning on the obverse. One of 113 struck.

3971 **1903-O. About Uncirculated 50.** Rich golden coloring clings to frosty and minimally abraded surfaces.

3972 **1904-O. Mint State 60.** Sharply struck and frosty. A very pleasing coin despite a somewhat scuffmarked obverse which is, doubtlessly the result of contact with other coins in a bag.

3973 **1904-O. About Uncirculated 50.**

CHOICE PROOF 1905 EAGLE

3974 **1905. Brilliant Proof 63.** Struck in an "all brilliant" finish as are the majority of examples of Proof Eagles of this year. Both the obverse and reverse are exceptionally brilliant and reflective, giving this coin extremely good eye appeal for the grade. There are two light hairlines in the left obverse field; otherwise this piece is very choice and certainly deserves consideration at a somewhat higher grade. At current price levels, Proof gold coinage of this quality represents an exceptionally good value. A total of 86 Proofs were struck with less than three dozen of these are still in existence; for some reason, an unusually large number of Proof 1905 Proof Eagles show impairments which range from moderate to severe.

3975 **1905-S. Extremely Fine 40.** Evenly worn and with ample lustre on the obverse and reverse. Both sides are abraded but the surfaces are actually fairly pleasing for the date and for the grade. Extremely scarce and highly underrated.

3976 **1906-O. Mint State 60+.** Soft, satiny lustre is greatly enhanced by warm light gold coloring. The surfaces are quite clean with an absolute minimum of serious abrasions noted. This date is popular as the last New Orleans Mint Eagle and it is also a difficult coin to locate in this grade.

3977 **1906-O. About Uncirculated 50.** Well struck and lustrous with nice soft gold coloring.

3978 **1906-S. Mint State 60.** Very sharply struck and lustrous with even gold coloring. We note some marks scattered about the obverse while the reverse is choicer. A very scarce and much underrated date in this grade and a coin which is very difficult to locate above Mint State 60.

3979 **1907. Mint State 60.**

3980 **1907. Mint State 60.** A "fresh" and attractive Eagle with nice color and lustre.

GROUP OF 13 BRILLIANT UNCIRCULATED TEN DOLLAR LIBERTY GOLD COINS

3981 **Mixed Dates. 1880-S, 1882, 1893, 1894 (3 pieces), 1895 (2 pieces), 1897, 1900, 1901 and 1907 (2 pieces). Mint State 60.** Lot of 13 coins.

Indian Head Eagles

3982 **1907. Wire Edge. Periods before and after legends on reverse. Mint State 63.** This is an especially beautiful example of an especially beautiful design. What makes it so aesthetically appealing is its rich golden coloring which is somewhat two-toned in appearance as the devices are slightly deeper in hue than the fields. The surfaces show an especially strong matte-like finish with fewer die swirls noted than usual; especially on the obverse. There is one unfortunate obverse scratch which is located on the Indian's jaw; were it not for this, this piece would rate as one of the finest Wire Edge Indian Head Eagles which we have seen in a number of years. Even still, this is an outstanding coin which should be of considerable interest to the specialist in the series.

3983 **1907 No Motto. Mint State 63.** Frosty and quite attractive on account of its glowing rich gold coloring. The reverse is especially choice.

3984 **1907 No Periods. About Uncirculated 55.** Fully lustrous but with some light friction noted on the obverse.

3985 **1907 No Periods. About Uncirculated 50.** Well struck and lustrous. A pleasing, original coin which was actually sold to the present consignor as "Mint State 60."

3986 **1908-D. No Motto. Extremely Fine 45.** Problem-free and original with nice surfaces and strong lustre. Obtained by the present consignor as "About Uncirculated 55."

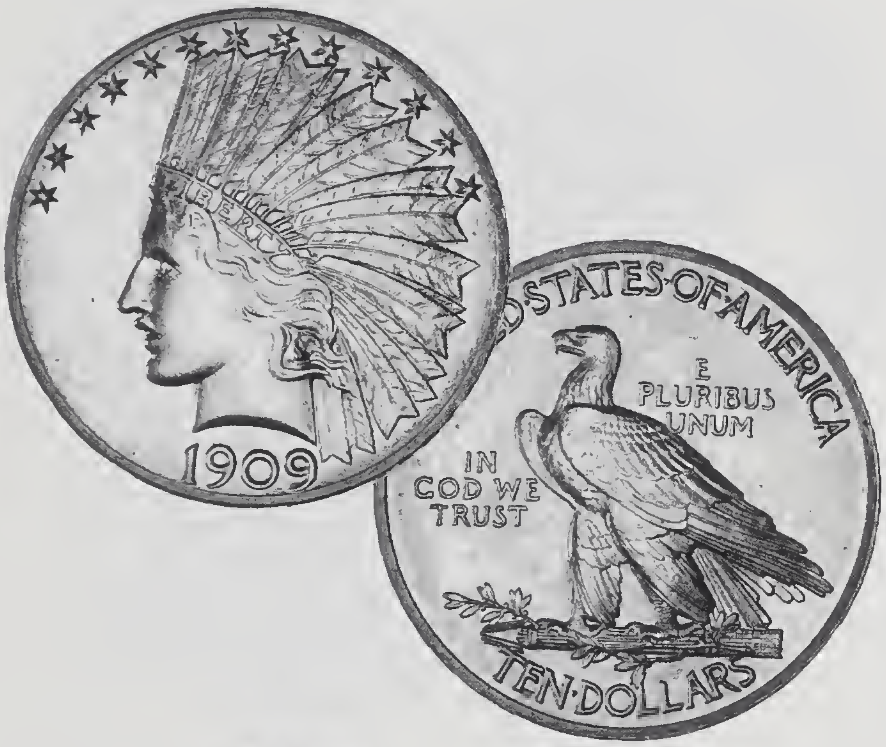
3987 **1908 Motto. Mint State 60+.**

3988 **1908 Motto. Mint State 60.** A strong strike with pleasing surfaces and only a few light cheek marks.

3989 **1908-S. Mint State 60.**

3990 **1908-S. Extremely Fine 45.** An acceptable example of this popular date.

RARE 1909 MATTE PROOF TEN



3991 **1909. Brilliant Proof 65.** Roman finish of this year. The surfaces have the typical satiny and slightly brilliant texture with the characteristic pale yellow golden color. The surfaces are very clean and vibrant with no disturbances noted. Most of the Roman Finish Proofs were melted or slipped into circulation because of their unpopularity with contemporary collectors. A very exciting opportunity for the specialist or the type collector. One of only 74 struck.

3992 **1909. Mint State 60+.** Fully lustrous with only the lightest handling marks displayed on the obverse and reverse. A very pleasing example of the issue.

3993 **1909. Mint State 60.** Sharply struck and lustrous with nice color. The surfaces show just a few small marks.

3994 **1909. About Uncirculated 50.** Rich golden toning over lustrous semi-matte surfaces.

3995 **1910. Mint State 64.** Awesome, lustrous surfaces with a hint of golden toning about the devices. Exceptional, mark-free fields and devices.

3996 **1910-S. PCGS graded Mint State 60.** Moderate marks are noted on both sides. A rare date in Mint State grade.

3997 **1910-S. Mint State 60.** Quite sharply struck and very frosty with pale pink overtones atop orange gold surfaces. Both the obverse and reverse show a few small marks but this piece has an especially nice appearance for the grade. A few small toning spots to the immediate right of the 0 in date serve as identification. A genuinely rare coin in Mint State, which is extremely difficult to locate choicer than this particular example.

3998 **1911-D. Mint State 60.** Vibrant original surfaces with pleasing even gold toning. Sharply struck.

3999 **1911-D. Sharpness of About Uncirculated 58.** However, heavily buffed on the face. Only 30,100 struck for circulation. A coin that should be examined by prospective bidders.

4000 **1912. About Uncirculated 58.** Fully lustrous with very nice color. There is just the slightest amount of friction visible on the Indian's jawbone.

4001 **1912-S. Mint State 60.** Frosty and with attractive light greenish gold coloring. Unlike the majority of examples of this date, this particular piece is very well struck with even the hair below ERT in LIBERTY distinct. The surfaces are far above-average for the grade with just a few small ticks scattered here and there; the majority of these are concentrated on the eagle's wings. Like the recently offered 1910-S Eagle, this is a rare and still much underappreciated date in full Mint State. Locating specimens finer in quality than this particular coin is extremely difficult.

4002 **1912-S. Extremely Fine 45.** Actually a full About Uncirculated 50 in terms of sharpness but downgraded due to the presence of some hairlines on Liberty's face and jaw.

4003 **1912-S. Extremely Fine 45.** Lustrous and with nice color. Obtained by the consignor as "About Uncirculated 55!"

4004 **1916-S. Mint State 60+.** Attractive mint bloom color featuring shades of greenish color gold with rose color highlights. A couple of marks appear on the cheek.

4005 **1916-S. Mint State 60.** Bright and pleasing with abundant original mint frost.

4006 **1926. PCGS graded Mint State 62.** Nice quality for the grade with clean surfaces and good color.

4007 **1926. Mint State 60+.** A sparkling Brilliant Uncirculated specimen, rich with mint lustre and mint bloom color. We note a nick on Liberty's chin with a couple of scratches in the adjacent area of the field.

4008 **1926. Mint State 60+.** Frosty with nice surfaces and color.

4009 **1926. Mint State 60.** Light marks over original lustrous surfaces.

4010 **1926. Mint State 60.** Sharp strike with light handling marks on the obverse and reverse.

4011 **1926. Mint State 60.** Medium greenish gold toning with a splash of rose noted at the centers. There are some scattered light bagmarks but full mint bloom is noted.

4012 **1932. Mint State 63.** Bright and lustrous with rich golden coloring which changes to a pale rose hue toward the centers.

4013 **1932. Mint State 60.** A Choice coin with the exception of a shallow but long obverse scrape.

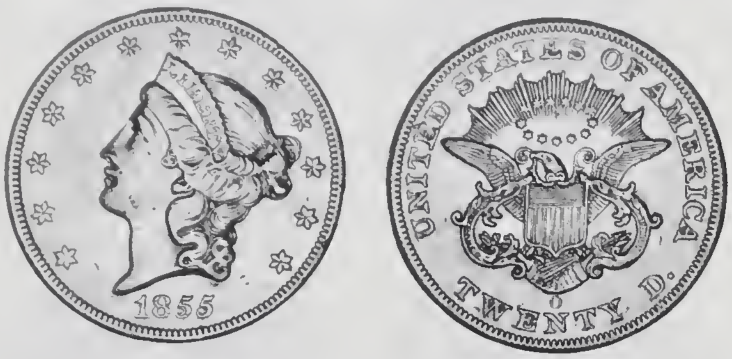
4014 **1932. Mint State 60.** Sharply struck and frosty with good coloring and very acceptable surfaces for the grade.

Double Eagles

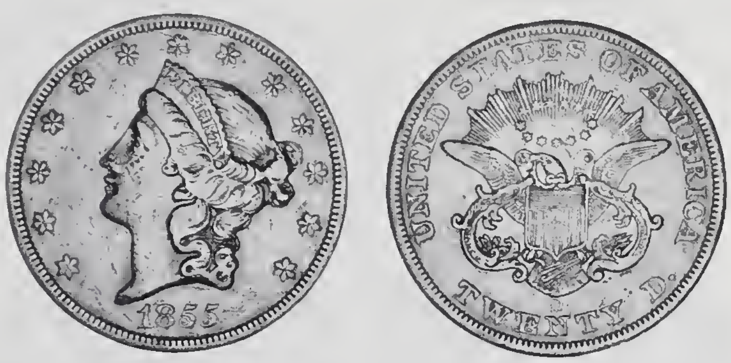
4015 **1850. Mint State 63.** Extremely sharply struck with a partial wire rim visible on the obverse. The stars and hair detail are extraordinary. Clearly the Mint was trying to produce a wonderful product for the first year of issue for the Double Eagle. An absolute minimum of handling marks, mostly visible only in the fields.

4016 **1851-O. Sharpness of Mint State 60** but with matte-like surfaces from exposure to salt water. This piece is one of an unknown quantity of Mint State sharpness 1851-O Double Eagles found off the coast of Santa Barbara. According to the consignor, this piece is considered to be the finest of these coins. It has exceptional detail and lovely color, with the reverse, in particular, showing glowing orange gold hues. An important coin for the Double Eagle specialist.

4017 **1853. Mint State 63.** Superb surfaces with only the very lightest handling marks, mostly in the fields. It is very difficult to find any Type 1 Double Eagles without heavy surface marks.



4018 **1855-O. Recent ANACS graded About Uncirculated 50/50, Polished.** This very rare issue should be valued approximately as an Extremely Fine specimen. The handling marks are fewer than normal and the polishing is not too severe. A rare opportunity to purchase a very difficult New Orleans Mint Double Eagle.

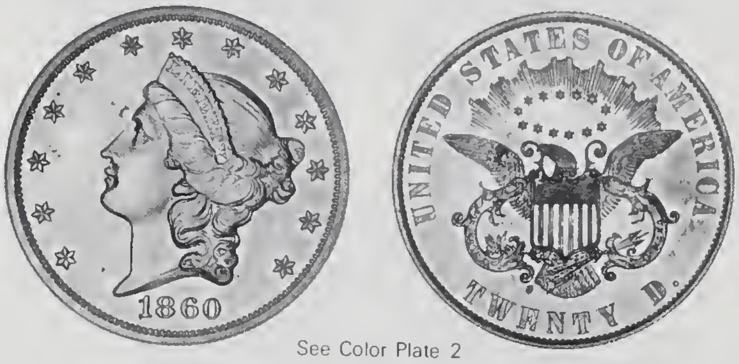


4018A **1855-O. Very Fine 30.** Only 8,000 coins struck. Scarce and popular double eagle.

4019 **1855-S. Mint State 60.** Vibrant original lustre with a hint of golden toning. The usual light bagmarks primarily in the fields, none of which is serious. A pleasing specimen for type or date.

4020 **1857-S. Mint State 60.** Vibrant original lustre with only one mark at 12 o'clock noted on the obverse. The fields and devices are otherwise cleaner than usual.

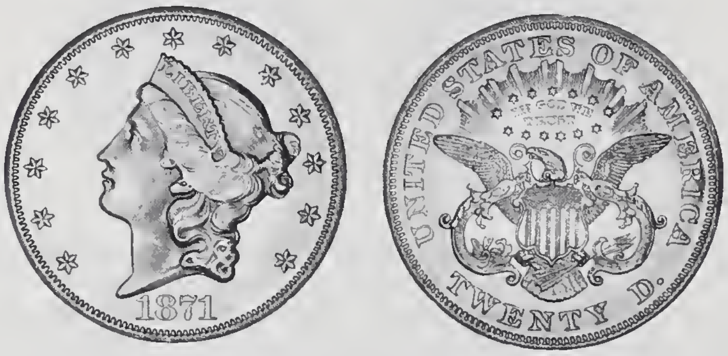
EXTREMELY RARE 1860 PATTERN DOUBLE EAGLE



See Color Plate 2

4021 **1860. Pattern Double Eagle. Judd-273. High Rarity-7. Copper. Reeded edge. Brilliant Proof 65, red and brown.** A transitional issue with the regular obverse die of 1860 and the Paquet reverse of 1861. This example is the Finest Known of exactly 3 specimens traced of this extremely significant issue. Approximately one-third of the original mint red color is still present; the rest of the surface area has toned to a pleasing steel brown with flashes of violet in the fields. The surfaces are quite reflective. A tiny reeding mark to the immediate right of the third star serves as positive identification. This is the first example of this issue to have been offered for public sale in nearly 7 years and the advanced Pattern collector is urged to take advantage of this opportunity. We have been able to trace exactly 3 known examples of this issue: 1 (This specimen. Formerly Lot 1813 in auction 82 and earlier Lot 555 in Rarcoa's January 1973 sale and Lot 1021 in that firm's April 1972 sale.) 2 (The example which was sold as Lot 71 in the Hughes January 1980 sale. This piece was gilded.) 3 (The example which is described in the Judd book as having been sold in 1974, privately, for $25,000.00.) The coin that we offer here is the plate coin in the Judd reference.

4022 **1861. Mint State 60.** Vibrant original lustre and well struck. The usual light handling marks in the fields, though the cheek and most of the devices are relatively clean. A pleasing specimen of this relatively common date.

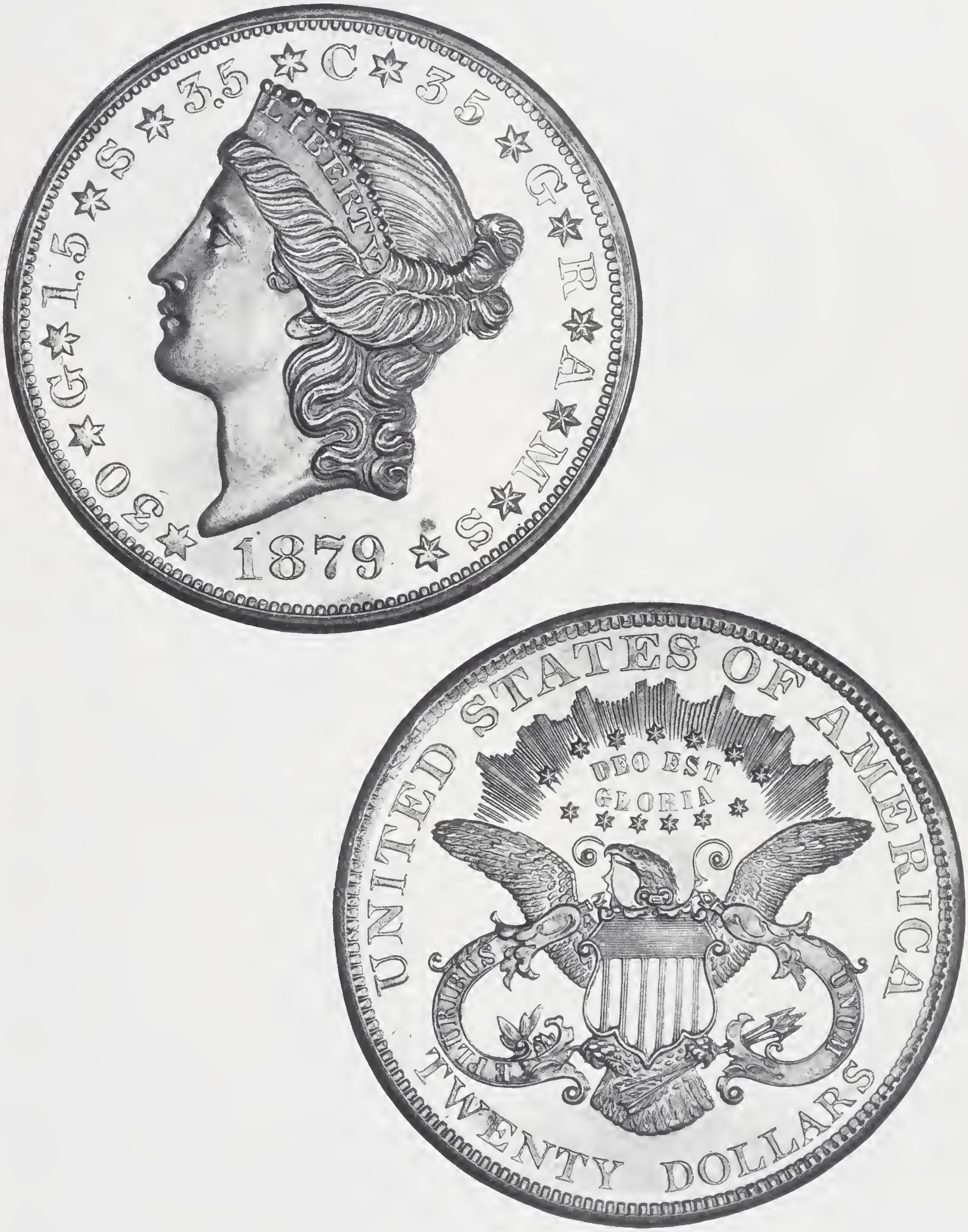


4023 **1871. Mint State 64.** An absolutely stunning original Gem Double Eagle. The fields are semi-prooflike and the devices are heavily frosted. There are only the most minor handling marks visible in the fields. An absolutely superb specimen, certainly the Finest Known for the date. One of only 80,150 struck for circulation.

4024 **1873. Open 3. Mint State 60.** Quite sharp and very frosty with enhanced pinkish overtones on the obverse. Both the obverse and reverse are, as usual, rather conspicuously abraded.
From our June 1985 Sale, Lot 1866

4025 **1876-CC. Close mintmark. Mint State 60.** Sharply struck and lustrous with excellent coloring. As is typical on examples of this date, this piece is somewhat "baggy." A nice type coin.

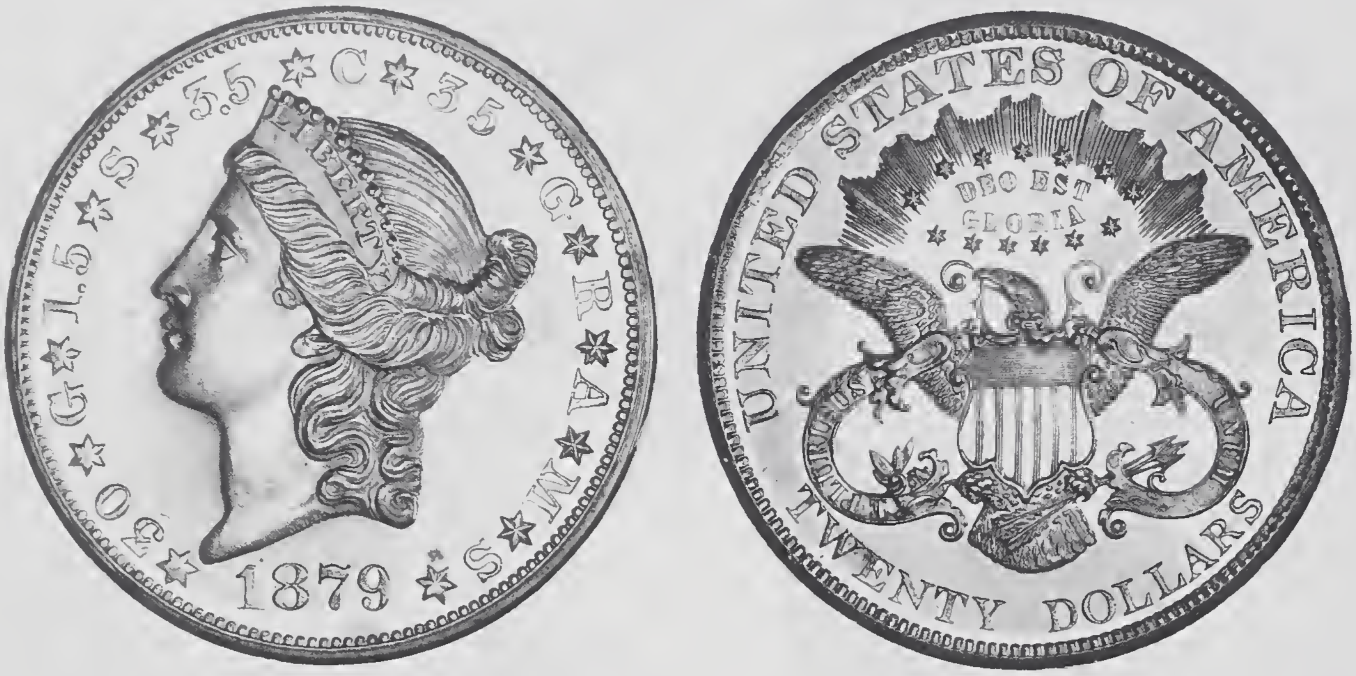
THE EXTREMELY RARE 1879 QUINTUPLE GOLD STELLA



LIBERTY
30 G 1.5 S 3.5 C 35 G R A M S
1879
UNITED STATES OF AMERICA
DEO EST GLORIA
E PLURIBUS UNUM
TWENTY DOLLARS

Lot 4026

THE CELEBRATED AND EXTREMELY RARE
1879 QUINTUPLE GOLD STELLA



Enlarged
See Color Plate 2

4026 **1879. Double Eagle (The Garrett Specimen). Judd-1643. High Rarity-7. Gold. Reeded Edge. Brilliant Proof 63.** The background of this piece has been accurately described by David Akers in his work entitled *United States Gold Patterns* and we reproduce his findings, as follows:

"The efforts to introduce a metric coinage to replace the Troy system of weights resulted in the production of this metric Double Eagle pattern, or 'Quintuple Stella' as it is sometimes called. This pattern was the work of Dr. Wheeler Hubbell, who had patented the goloid metal, and was enthusiastically endorsed by the Coinage Committee, headed by Alexander Stephens of Georgia.

"In their report, the committee stated that 'The advantages of this metric gold coin are that the gold is even 30 grams, the silver even 1.5 grams, the copper 3.5 grams. The gold therefore is standard .9 fine and the silver .9 fine in the coin, and the total weight is even 35 grams, and is precisely $20 in value. The superiority of the metal for constancy in value is strikingly shown by the fact that although it measures the same in diameter on a plane at the binary $20 coin, it [the metric] is 24 grains heavier, or 540.25+ grains in weight, showing as well as in the rich orange color its superiority for practical use, as it flows with a sharper and more distinct finish into the dies.' (Adams and Wooden, 1959, P. 172.)' In the April, 1879 volume of "American Journal of Numismatics," a brief paragraph appeared commenting on the attractive appearance of the new design. 'A new twenty-dollar metric gold coin has been shown by Mr. Stephens. It is said to be one of the most beautiful coins ever executed.' However, despite the glowing report by the Coinage Committee and the favorable comments on the coin's appearance, the metric Double Eagle was not adopted by Congress.

"In John Haseltine's 'Type Table' sale of 1881, where the metric Double Eagle was offered for sale for the first time, the cataloguer noted that three specimens had been struck. One piece, the specimen in the sale (the very coin which is being offered), had been given to W.W. Hubbell. The other two pieces were reportedly in a Mint Collection. Since the Smithsonian Institution, which now houses the Mint Collection, does not have a metric Double Eagle, it is obvious that the latter two specimens were subsequently traded or sold.

"It is certainly possible that restrikes exist although I am not aware of any specimen that can definitely be attributed as a restrike. (Also, if a restrike does exist, I do not feel that it follows, as both Judd and Taxay state, that it would weigh only 516 grains rather than the metric 540.25 grains. Afterall, restrikes of the 1879 Flowing Hair Stella vary in weight from 100.32 grains to 109 grains and so, if a restrike of J-1643 exists, it could weigh the full 540.25 grains.)

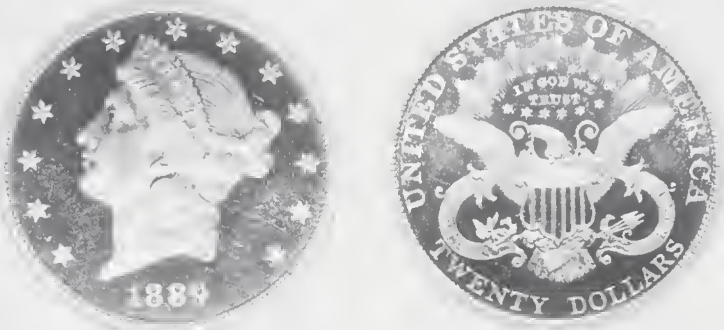
"I know the definite locations of four different specimens. One is owned by Paramount International Coin Corporation and was purchased in 1973 from Dr. Wilkison who had obtained it from the Olsen Sale in 1944 for $3,850. A second specimen is in the Johns Hopkins University Collection (again, this exact coin), and a third is owned by Stack's of New York City. The fourth piece is owned by the Finance Company of America in Baltimore, Md. . . . Even if all the specimens mentioned are different, this would still account for a total of only eight pieces. This is not likely, however, and the actual total is only five or at most six."

The particular coin which is being offered for sale is one of only two specimens which are currently available to collectors. This piece has fully reflective surfaces which display lovely orange gold coloring. A tiny mint-made planchet flake directly above the star to the right of the date serves as ready identification.

As this catalogue is being produced, one other specimen is currently being offered for sale. This piece, which has been graded Proof-63 by PCGS, is owned by a trio of dealers and, reportedly, is being offered at $475,000. In the descriptive advertisements which have accompanied this particular coin, the owners have stated that the specimen which is being offered here is "permanently impounded." Obviously, this is not the case as this piece is being offered, without reserve.

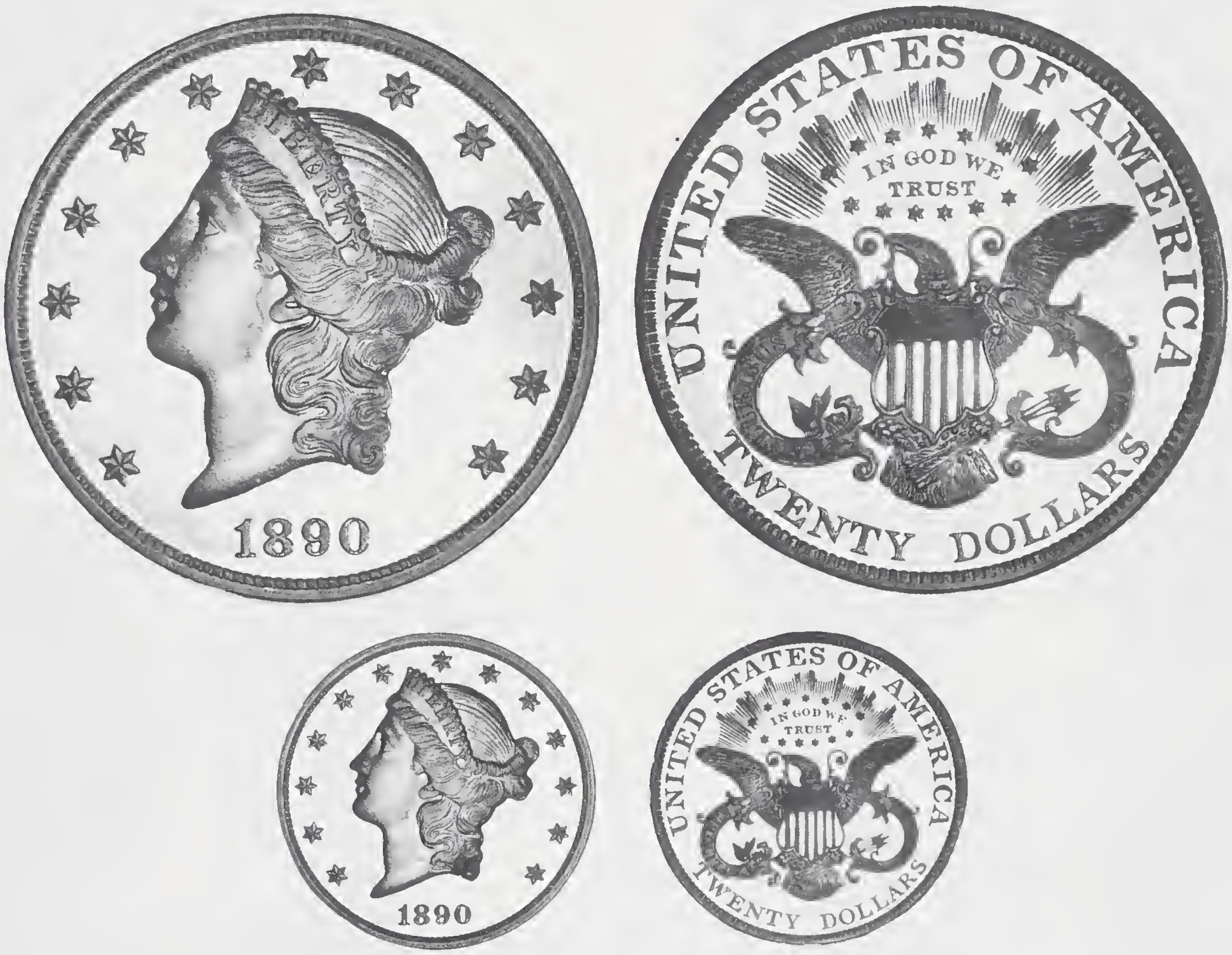
This is the most important coin in this entire sale and it should become the highlight of an important collection of United States gold coins.

Formerly sold as Lot 1097 in the Garrett Sale of March, 1980. Earlier in the collections of Dr. Maris and Hebbeard and earlier sold by John Haseltine in his "Type Table Sale" of 1881. Obtained from Dr. Wheeler Hubbell. This piece has the finest pedigree of any known Quintuple Gold Stella as it can be traced back to its original date of issue


1889
UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS

4027 **1889. NGC graded Proof 64 cameo.** A brilliant two-toned Proof with fully frosted devices and deeply mirror proof surfaces. A few light handling marks are visible in the fields, but the usual hairlines are absent.

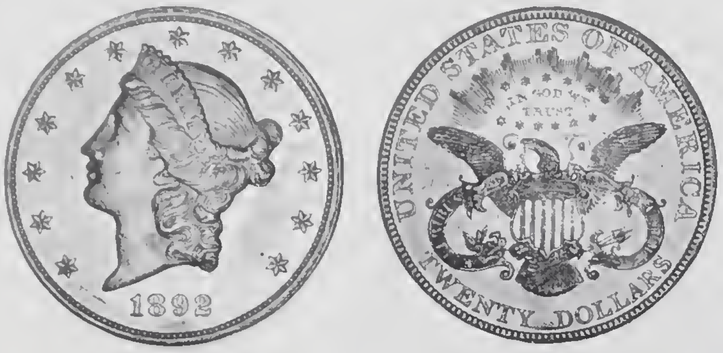
SUPERB GEM PROOF 1890 DOUBLE EAGLE


LIBERTY
1890
UNITED STATES OF AMERICA
IN GOD WE TRUST
E PLURIBUS UNUM
TWENTY DOLLARS

See Color Plate 2

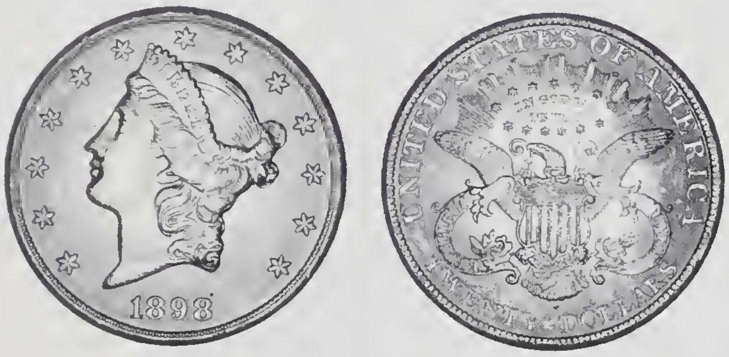
4028 **1890. Brilliant Proof 65.** An astonishingly beautiful Gem Proof with a full two-toned appearance. The obverse device is strongly frosted and heavily contrasted by the mirror surfaces. Both the obverse and reverse display superb deep cloudy orange gold toning which is indicative of this piece never having been cleaned. Unlike virtually all Proof Liberty Head Double Eagles, this piece has no significant hairlines or contact marks. In all honesty, it is rather remarkable that a coin of this size and fragility could have survived almost a century with so much of its originality intact. Only 55 Proofs were struck; we believe that only 20 or so of these still exist with a number being impaired.

Formerly sold as lot 945 in our C. E. Gilhousen sale of February 1973

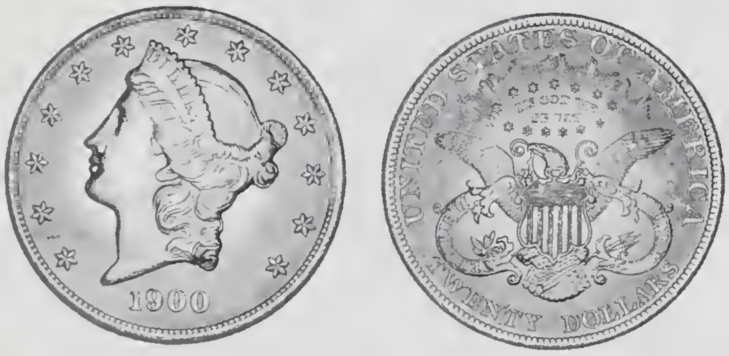


4029 **1892. Mint State 60.** Fully prooflike and a strictly Brilliant Uncirculated specimen of this scarce, low mintage date. The surfaces show scattered marks as one would expect of this numerical grade, but there is an absolute absence of actual wear. A mere 4,523 pieces (including Proofs) of which less than 100 total specimens exist today in all grades.

From our session of Auction '88, Lot 452



4030 **1898-S. Mint State 63.** Fully struck with rose toning over vibrant lustrous surfaces. Light handling marks mostly in the fields.



4031 **1900. Mint State 65.** Sharply struck with blazing original lustre. The cheek is very clean with only the lightest handling marks visible with a glass. The balance of the coin is superb.

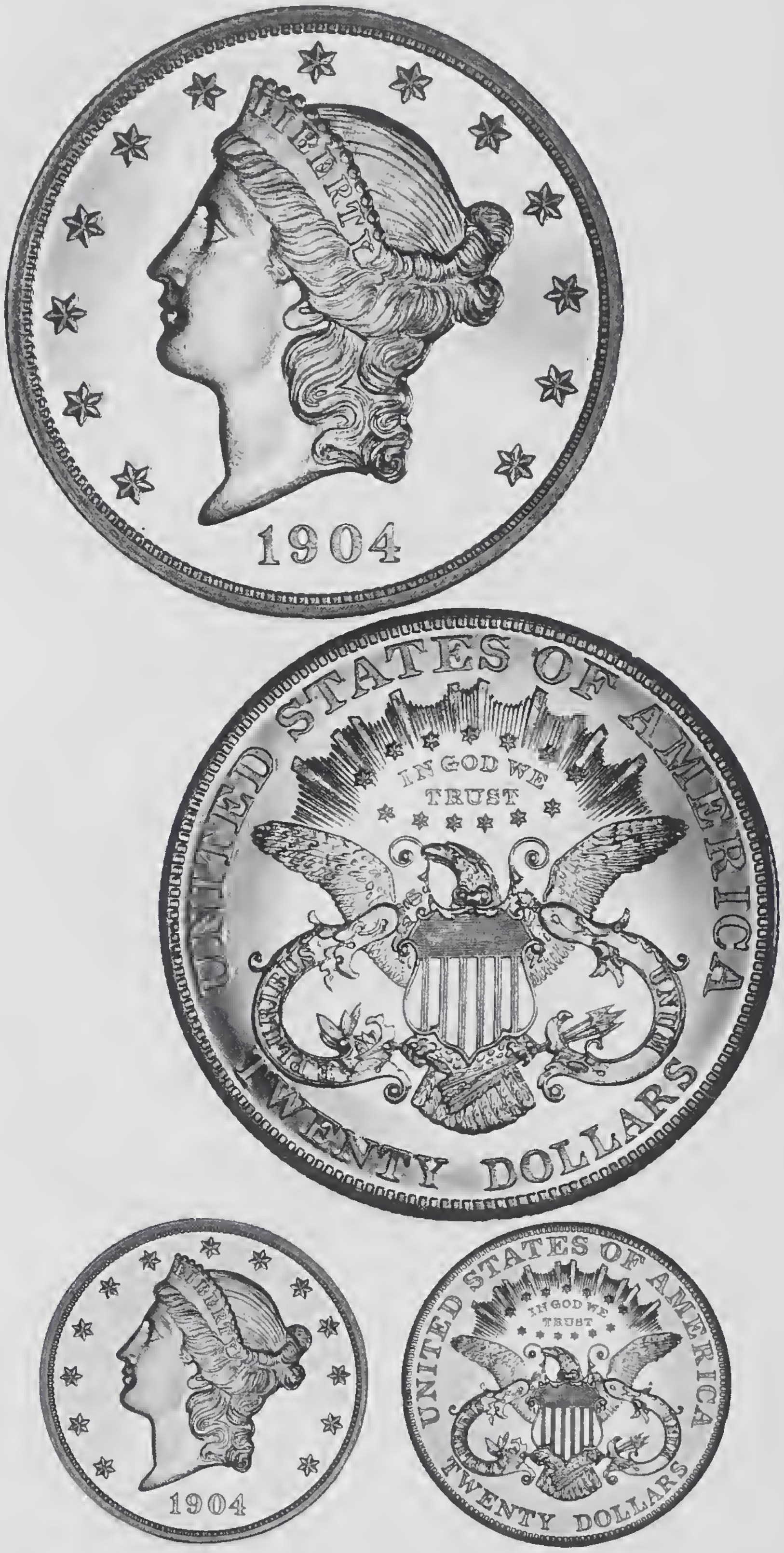
4032 **1900. Mint state 63.** Very sharply struck and frosty with delightful pale rose and orange gold toning atop pleasing surfaces.

4033 **1900-S. PCGS graded Mint State 61.**

4034 **1903. PCGS graded Mint State 63.** A pleasing lustrous specimen.

4035 **1903. PCGS graded Mint State 63.** A pleasing lustrous original specimen with a hint of toning on the reverse.

SUPERB PROOF 1904 DOUBLE EAGLE



See Color Plate 2

4036 **1904. Brilliant Proof 64+.** An absolutely extraordinary Proof Double Eagle with the richest and most attractive coloring imaginable. Both the obverse and reverse display extremely deep mirror brilliance and are virtually free of the hairlines and marks which plague Proofs of this denomination. The obverse device is nicely frosted. Due to the fact that this date is among the most common of all United States gold coins in Mint State, Proof 1904 Double Eagles have never really received the acclaim which they deserve. However, this is an extremely rare coin. Only 98 pieces were originally struck, of which approximately 30 or so still exist and, one must remember that a good number of these are nicked, cleaned or mishandled. This piece is certainly among the finest of the survivors and it represents an outstanding opportunity for the specialist or advanced collector.

4037 **1904. Mint State 65.** Fully struck with glowing original lustre over virtually mark-free surfaces and devices. A wonderful type or date example for the fussiest collector.

4038 **1904. Mint State 64.** A lovely brilliant lustrous specimen with an absence of marks.

4039 **1904. Mint State 64.** The usual sharp strike for this issue with a few light handling marks. Blazing lustre on original surfaces.

4040 **1904. Mint State 64.** Sharp with orange peel surfaces. A common date which would make a nice addition to a gold type set.

4041 **1904. Mint State 63.** Fully struck with a minimum of handling marks.

From our Munoz Sale, June 1979, Lot 999

4042 **1904. Mint State 63.** Vibrant lustrous surfaces; a Choice specimen.

4043 **1904. PCGS graded Mint State 62.** Excellent quality for the grade.

4044 **1904. Mint State 60.** A better than average strike with pleasing surfaces. A few light cheek marks.

4045 **1904. Mint State 60.**

4046 **1904. Mint State 60.**

4047 **1904-S. Mint State 63.** Lustrous and clean with nice coloring.

4048 **1906. Mint State 65.** A truly magnificent example of this scarce and very underrated date. The strike is nearly 100% full, and the surfaces show rich satiny lustre in a lovely even color. The surfaces are very clean and the overall appearance is excellent. This is quite a scarce date in full Mint State, and examples of this quality are legitimately rare.

4049 **1907-D. Mint State 64.** The obverse is extremely frosty; the reverse is Proof-like. Both sides exhibit excellent color and there are just a few tiny bagmarks, most of which are present on the obverse. A beautiful Liberty Head Double Eagle and a surprisingly difficult issue to find this choice.

St. Gaudens Double Eagles

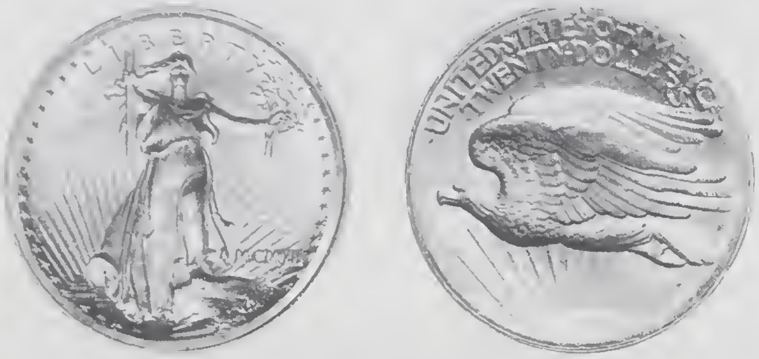
CHOICE UNCIRCULATED ROMAN NUMERALS HIGH RELIEF 1907 DOUBLE EAGLE

See Color Plate 2

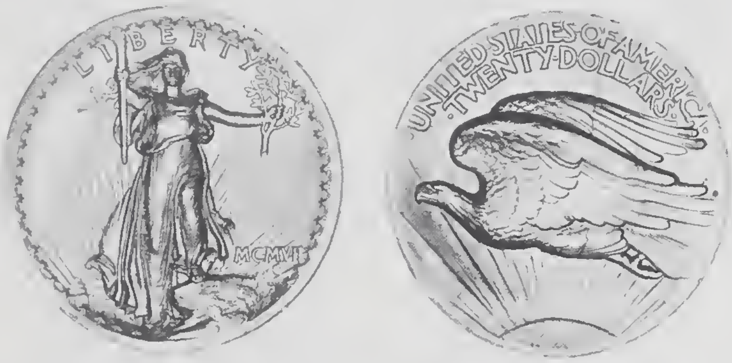
4050 **1907. High Relief. Roman Numerals, Wire rim variety. Mint State 63.** A gorgeous Uncirculated specimen and very choice, with satiny mint surfaces and rich golden mint bloom color. Very few marks are scattered about the devices. A lovely Brilliant Uncirculated example of "The World's Most Beautiful Gold Coin."

See Color Plate 2

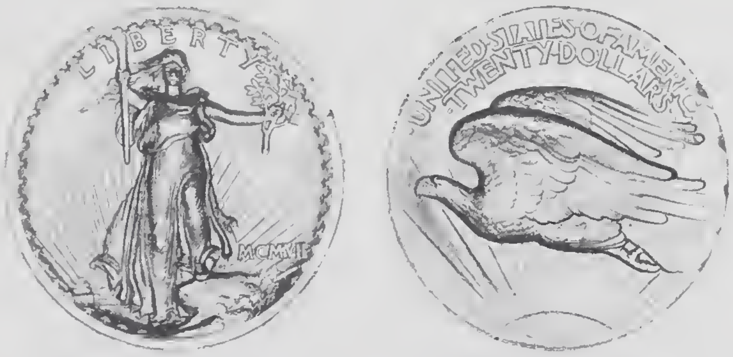
4051 **1907. High Relief. Roman Numerals (MCMVII). Wire rim variety. Mint State 63.** An early striking with the wire edge especially visible from 10 o'clock to 2 o'clock. The obverse and reverse are very lustrous and show attractive coloring. The surfaces are quite clean while the breasts and knees lack any of the typically seen rubbing. Overall, an attractive example of one of the most popular of all United States coins.



4052 **1907. High Relief Roman Numerals (MCMVII). Wire rim variety. PCGS graded Mint State 63.** A beautiful example of this coveted issue. The surfaces are very clean and frosty with lovely rich yellow gold coloring; the reverse shows some splashes of orange gold coloring above and below the eagle. The fields are quite clean and the rims are entirely free of bumps or bruises. All in all, this is a very pleasing High Relief which offers strong claims to the Choice category.
Formerly sold as Lot 2036 in New England's August, 1982 sale

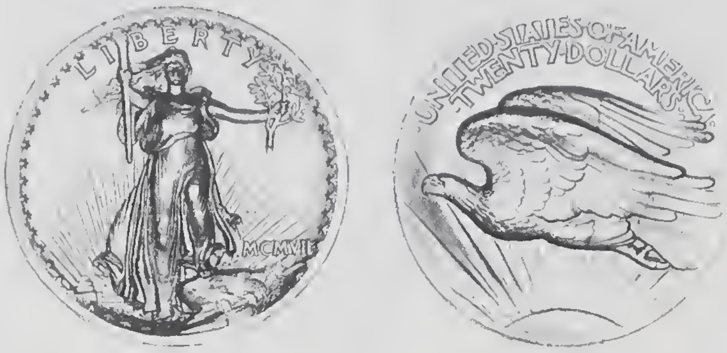


4052A **1907. High Relief. Wire rim variety. Mint State 63.** Well struck with rich golden toning. A lovely example of our most beautiful gold coin design.

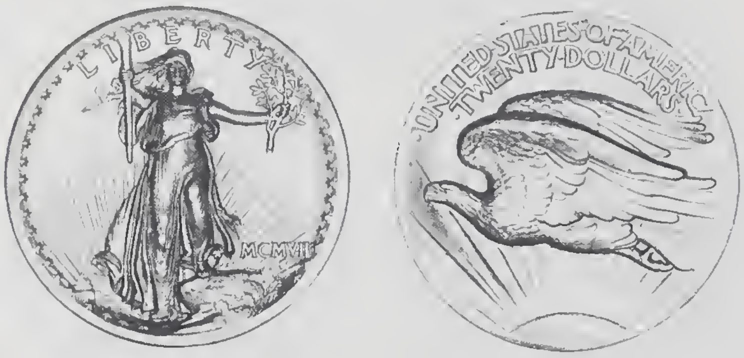


4053 **1907. High Relief Roman Numerals (MCMVII). Wire rim variety. Mint State 60+.** A nice, sharp strike with the obverse showing especially good detail. Both sides are quite frosty and exhibit beautiful light greenish gold coloring. The obverse is genuinely Choice with none of the typical rubbing noted on Liberty's breast and knees; the reverse is also Choice but there are a few small rim marks noted from 1 o'clock to 2:30 o'clock.

BRILLIANT UNCIRCULATED ROMAN NUMERAL HIGH RELIEF

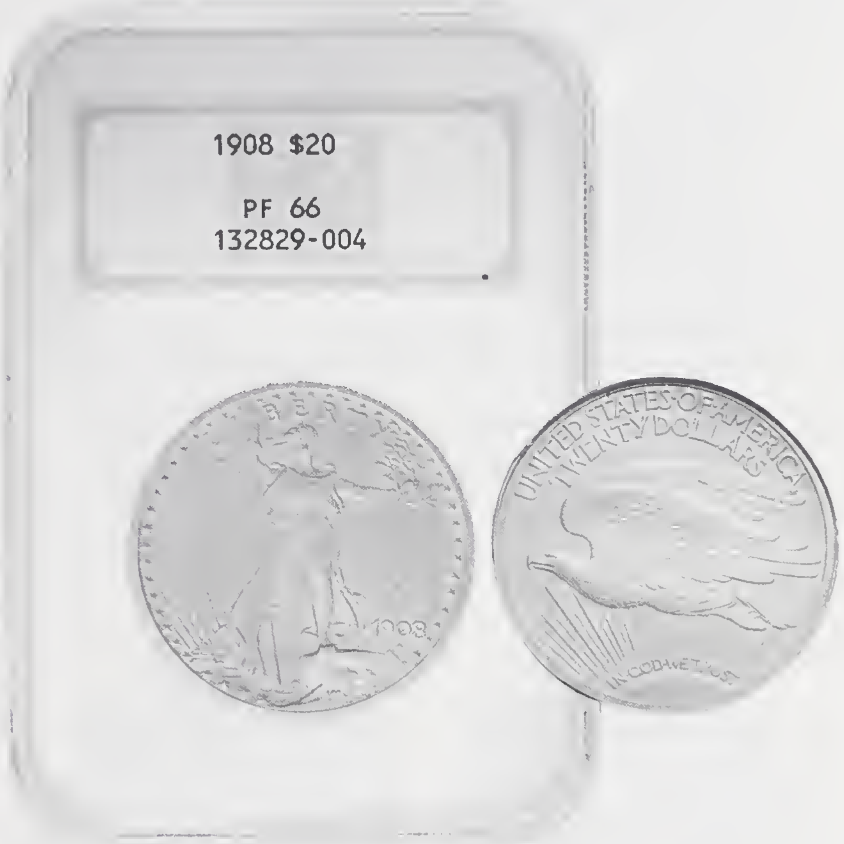


4054 **1907. Roman Numerals (MCMVII). High Relief. Wire edge. Mint State 60.** A strictly Brilliant Uncirculated example of "America's most beautiful gold coin." The surfaces shimmer with pale yellow satiny mint lustre. A most desirable example of this popular gold type coin.



4055 **1907. High Relief, Roman numerals (MCMVII). Flat rim variety. Mint State 60.** Frosty and extremely lustrous with very attractive light greenish gold coloring. Liberty's breasts and left knee lack the rub so commonly seen on High Reliefs. The surfaces are quite clean for the grade and the rims lack any bumps with the exception of a tiny one which is visible at 12:30 o'clock on the reverse. An aesthetically pleasing High Relief.

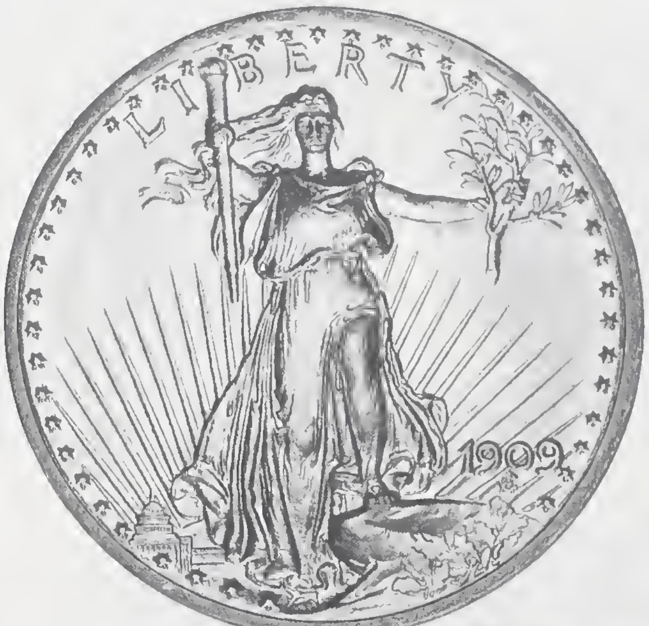
SUPERB GEM MATTE PROOF 1908 DOUBLE EAGLE

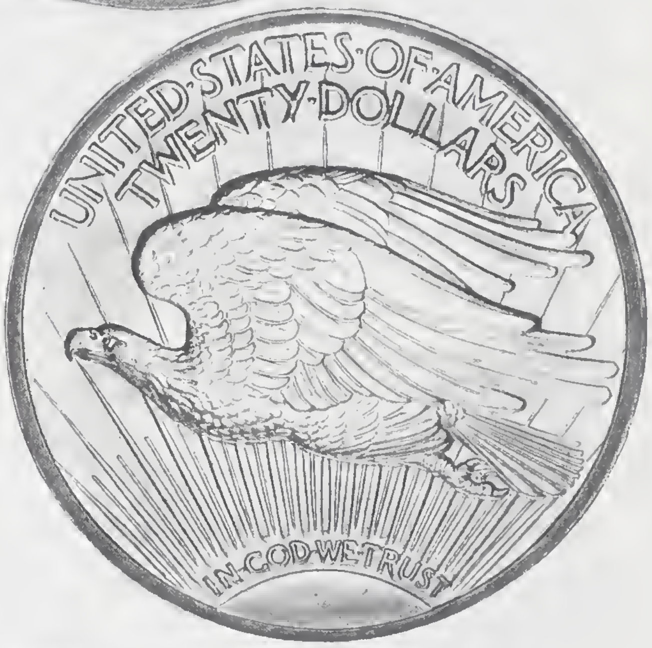


4056 **1908. NGC graded Matte Proof 66**. Struck in the fine sandblast finish as usually seen on coins of this date. A truly extraordinary coin with surfaces that are as close to perfection as on any Matte Proof Saint Gaudens Double Eagle we have ever seen. The color is deep golden olive on both sides. Although this is the most common Proof Saint Gaudens if any Proof Saint Gaudens can be called common, this is most popular as a first year of type issue and a mere 101 Matte Proofs were struck. From this quantity, only about 30 to 35 known examples in all grades are known. Of the surviving examples, this magnificent gem certainly ranks among the Finest Known.

4057 **1908. No Motto. Mint State 60.**

GEM 1909 ROMAN FINISH PROOF DOUBLE EAGLE





4058 **1909. Matte Proof 66**. Struck in the popular satin or "Roman" finish Proof that is unique to 1909 and 1910. A magnificent specimen, deeply impressed with absolutely magnificent surfaces throughout. Completely free of hairlines, shiny spots and other abnormalities. To be ultracritical about the only discernible imperfection—and only then under strong magnification—there are some faint marks around 1 o'clock on the obverse rim. One of the finest Matte Proofs of this date we have handled, and certainly among the finest of the 67 Proofs struck, of which only two dozen exist today. This superb example is certain to attract considerable bidder attention.

4059 **1909. Mint State 60.** A Brilliant Uncirculated example of this very scarce and much underrated date. Some scattered marks appear in the unprotected areas with a scrape above Liberty's shoulder.

LIBERTY
1911
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

4060 **1911. Mint State 65.** Superb original coin; virtually no marks. Original color. Very pleasing.

LIBERTY
1913
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

4061 **1913-S. Mint State 60+ and NCI graded Mint State 62/62.** Bright original lustre and sharply struck. A pleasing specimen with light handling marks.

4062 **1914-S. Mint State 63.**

LIBERTY
1923
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

4063 **1923-D. Mint State 65.** While this date is well known for its beautifull appearance, this coin is especially attractive. It possesses dazzling satiny lustre and exceptionally beautiful pink and green coloring atop virtually unmarked surfaces.

LIBERTY
1923
UNITED STATES OF AMERICA
TWENTY DOLLARS

4064 **1923-D. Mint State 63.** Well struck and frosty.

LIBERTY
1924
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

4065 **1924. Mint State 65.** A frosty gem with wonderful color and extremely clean surfaces.

4066 **1924. Mint State 64.** An original fresh coin; virtual absence of handling marks. Very pleasing to the eye. A nice type coin.

4067 **1924. Mint State 63.**

4068 **1924. Mint State 60+.** Sharply struck with few handling marks.
From our Munoz Sale, June 1979, Lot 1042

4069 **1924. Mint State 60+.** Lustrous and quite clean for the grade.

LIBERTY
1924
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

4070 **1924-D. Mint State 60+.** A rich blend of pinks over natural greenish golden mint color. Some minor contact marks from other coins in the bag, none are very significant. Lovely cartwheel effect; frosty mint lustre throughout. A very scarce date, especially so this nice.

LIBERTY
1924
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

4071 **1924-D. Mint State 60.** Bright lustre with a hint of orange gold toning. The usual light bagmarks.

LIBERTY
1925
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

4072 **1925-S. PCGS graded Mint State 63.** Blazing lustre with a minimum of bagmarks. Far better than average for the issue. Missing from many collections.

4073 **1926. Mint State 63.**

4074 **1926-S. Mint State 60+.** Very sharply struck with the rims showing less pronounced beveling than is typical for this date. The surfaces are satiny and quite choice, with just a few unobtrusive marks noted below magnification. An incredibly attractive, vibrant and original example of this scarce date.

4075 **1926-S. Mint State 60.** Vibrant original lustre with light bagmarks visible mostly in the fields.

4076 **1927. Mint State 65.** Superb original light golden toning. Virtual absence of handling marks. Extremely nice.

4077 **1927. Mint State 63.** An unusually clean coin for the grade.

4078 **1927. Mint State 63.**

4079 **1927. PCGS graded Mint State 62.** Premium quality.

4080 **1927. Mint State 60.** A very pleasing coin with only a few light marks well hidden on Liberty. The fields and surfaces are very original.

4081 **1928. Mint State 64.** A virtual Gem example with just a few tiny marks noted atop exquisite frosty surfaces.

4081A **Gold Type Set. About Uncirculated 50. One Dollar Gold 1851, 1855 and 1886. Two and a Half Dollar Gold 1903 and 1910. Three Dollar Gold 1878. Five Dollar Gold 1893 and 1915. Ten Dollar Gold 1894 and 1932 and Twenty Dollar Gold 1904 and 1927.** About half the coins are Brilliant Uncirculated with the balance grading Almost Uncirculated.

Commemorative Gold

4082 **1903. Louisiana Purchase Jefferson Gold Dollar. NGC graded Mint State 65.** A premium quality example with exceptional lustre and coloring. Two small coppery toning spots on the obverse and a few more on the reverse serve as identification.

4083 **1903. Louisiana Purchase Jefferson Gold Dollar. Mint State 64.** Well struck and frosty with particularly attractive rich original coloring.

4084 **1903. Louisiana Purchase Jefferson Gold Dollar. Mint State 63.** Vibrant original orange gold with full lustre. Well struck.

4085 **1903. Louisiana Purchase Jefferson Gold Dollar. Mint State 63.** A pleasing specimen with bright original lustre, semi-prooflike.

4086 **1903. Louisiana Purchase Jefferson Gold Dollar. Mint State 60.** Lustrous and attractive with a few light hairlines visible on the obverse and reverse.

Formerly sold as lot 835 in our June 1975 sale

4087 **1903. Louisiana Purchase McKinley Gold Dollar. Mint State 60+.** Lustrous and with very nice coloring. We note a few fine hairlines in the fields but this piece still presents a nice appearance for the grade.

Formerly lot 876 in our June, 1975 sale

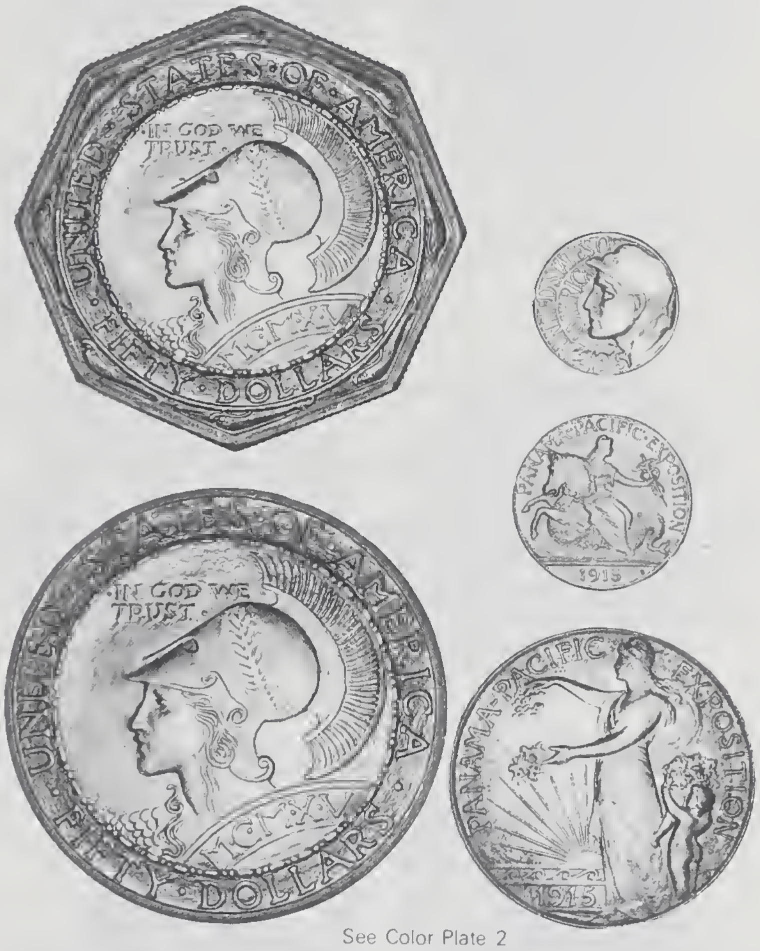
4088 **1904. Lewis & Clark Gold Dollar. Mint State 63.** An outstanding example of this rare issue. The obverse and reverse are extremely frosty with pleasing pinkish orange coloring. Unlike so many examples, this piece has never been cleaned. A difficult issue to locate choicer.

4089 **1905. Lewis & Clark Gold Dollar. Mint State 65.** Bright, fresh and original. Very pleasing.

4090 **1905. Lewis & Clark Gold Dollar. Mint State 60.** Frosty and somewhat prooflike with rich orange gold coloring. Both sides show a few light hairlines and scattered marks.
Formerly lot 819 in our February 1978 sale

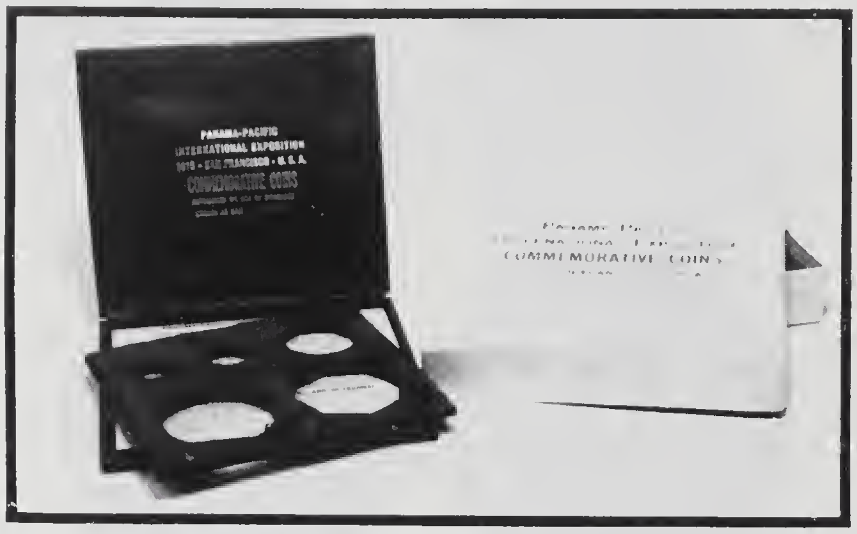
4091 **1905. Lewis & Clark Gold Dollar.** Both coins show evidence of solder removed from the edges. Lot of 2 coins.

RARE 1915-S 5-PIECE PANAMA-PACIFIC SET



See Color Plate 2

4092 **1915-S. Mint State 63 to 65.** A lovely, complete original Panama-Pacific set. The Half Dollar exhibits the smoky gray toning found only from coins that were housed in the original box of issue. The Gold Pieces all exhibit bright original frosty lustre and a hint of toning also from the original box of issue. A very pleasing, evenly matched set, bordering on Gem quality.



4093 **1915**. Panama-Pacific Exposition. Original 5-coin case of issue with the original printed descriptive card and box. The case is absolutely pristine with no cracking on the edges. The printed card of issue is in mint condition and the original box is virtually perfect as well. This is probably one of the 2 or 3 finest original cases which we have ever seen and the presence of the original box makes this a particularly desirable group. Very rare and an important association item for the Commemorative collector. Lot of 3 items.

4094 **1915-S. Panama-Pacific Exposition Gold Dollar. PCGS graded Mint State 63.** Boldly struck, exhibiting original fiery lustre.

4095 **1915-S. Panama-Pacific Exposition Gold Dollar. Mint State 63.** Frosty and original with especially nice rich orange gold coloring. Far above-average for this underrated issue.
Formerly sold as 1892 in Part 1 of our Dr. Charles Ruby sale which was held in February 1974

4096 **1915-S Panama-Pacific Exposition Gold Dollar. Mint State 63.**

4097 **1915-S. 1915-S Panama-Pacific Exposition Gold Dollar. Mint State 60+.** Lustrous and Choice with the exception of a faint scratch below the second L in DOLLAR on the reverse.

4098 **1915-S. 1915-S Panama-Pacific Exposition Gold Dollar. Mint State 60.** An attractive original example with good lustre and clean surfaces.

4099 **1915-S Panama-Pacific Exposition Gold Dollar. Mint State 60.**

4100 **1915-S. Panama-Pacific Gold Dollar. Extremely Fine 40 to About Uncirculated 55.** Some were probably used as jewelry. We suggest careful examination of this unusual offering. Lot of 5 coins.

4101 **1915-S. Panama-Pacific Gold Dollar. Very Fine 30.** Polished and bent; together with **1926-S. Sesquicentennial $2.50. Mint State 60.** Lot of 2 coins.

4102 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** A gorgeous frosty mint example of this key Commemorative Gold coin and delicate golden russet toning further adds to its originality and appeal.

4103 **1915-S. Panama-Pacific Exposition Quarter Eagle. Mint State 64.** A beautiful, frosty example with excellent color and blazing lustre atop undisturbed surfaces.

Formerly sold as lot 2100 in our 1984 Premiere sale

4104 **1916. McKinley Gold Dollar. NGC graded Mint State 65.** Very clean and frosty with delicate pink and green coloring which is most prominent on the obverse.

4105 **1916. McKinley Memorial Gold Dollar. Mint State 63.** Bright and lustrous. There are a few marks below the ER in DOLLAR; the reverse is of virtual Gem quality.

4106 **1916. McKinley Memorial Gold Dollar. Mint State 63.** Struck in rich orange gold and with excellent satiny lustre.

4107 **1916. McKinley Gold Dollar. Mint State 60+.** Very frosty and slightly prooflike on the obverse. The obverse shows a few small marks while the reverse is very choice.

Formerly sold as lot 838 in our June, 1975 sale

4108 **1916 (3 pieces) McKinley Memorial Dollar and 1917 McKinley Memorial Dollar. Very Fine 25 to Extremely Fine 45.** Most appear to have been used as jewelry. Lot of 4 coins.

4109 **1917. McKinley Gold Dollar. Mint State 65.** A fully struck fiery gem with vibrant original surfaces. An unimprovable specimen.

4110 **1917. McKinley Gold Dollar. Mint State 60.** Frosty and with very pleasing coloring. We note a few small marks on the bust; the reverse is choice.

Formerly sold as lot 2103 in our 1984 Premier sale

4111 **1922 Grant with Star Gold Dollar. Mint State 64.** Frosty and very clean with excellent color. There is a die crack on the reverse at 2 o'clock as on many late strikings of this issue.

4112 **1922. Grant With Star Gold Dollar. Mint State 63.** Bright and frosty with attractive rich orange gold coloring. A tiny coppery toning spot adjacent to the D in GOD serves as immediate identification.

Formerly sold as lot 827 in our February 1978 sale

4113 **1922. Grant No Star. Gold Dollar. Mint State 63.** Frosty and original with rich orange gold coloring, the surfaces are clean and show less concentrated raised die swirls than usually seen on this issue.
Formerly sold as lot 826 in our February, 1978 sale

4114 **1922. Grant No Star Gold Dollar. Mint State 63.** A pleasing coin for the grade with good lustre and color.

4116 **1926. Sesquicentennial $2.50. Mint State 63.** An attractive, above-average example with good color and very clean surfaces.
Formerly sold as lot 828 in our February, 1978 sale

4117 **1926. Sesquicentennial $2.50. Mint State 63.** A far above-average example of this scarce and underrated issue. The surfaces show just a few small marks below rich orange gold coloring.

4118 **1926. Sesquicentennial $2.50. Mint State 63.** Bright, original surfaces with a hint of golden toning. A few light handling marks on Liberty's waist.

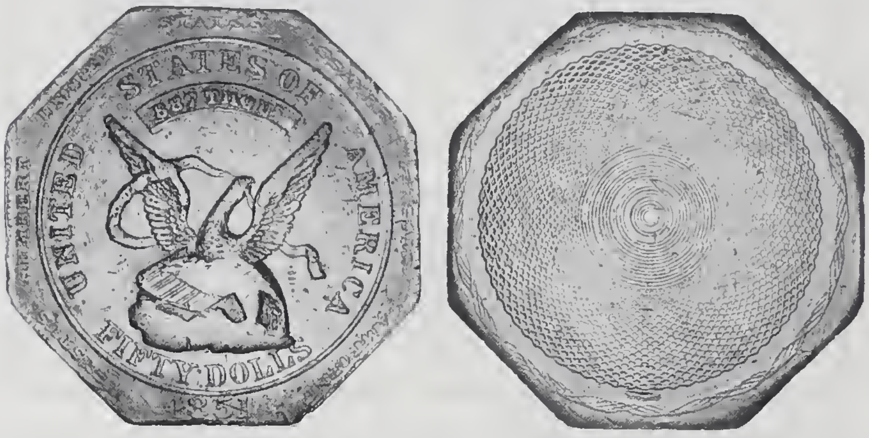
4119 **1926. Sesquicentennial $2.50. Mint State 63.** A frosty mint specimen with some light marks across Liberty's waist.

4120 **1926. Sesquicentennial $2.50. Mint State 60+.** Lustrous and well detailed with very acceptable surfaces.

4121 **1926. Sesquicentennial. $2.50. Mint State 60+.** Bright original lustre with untoned devices. Usual light handling marks.

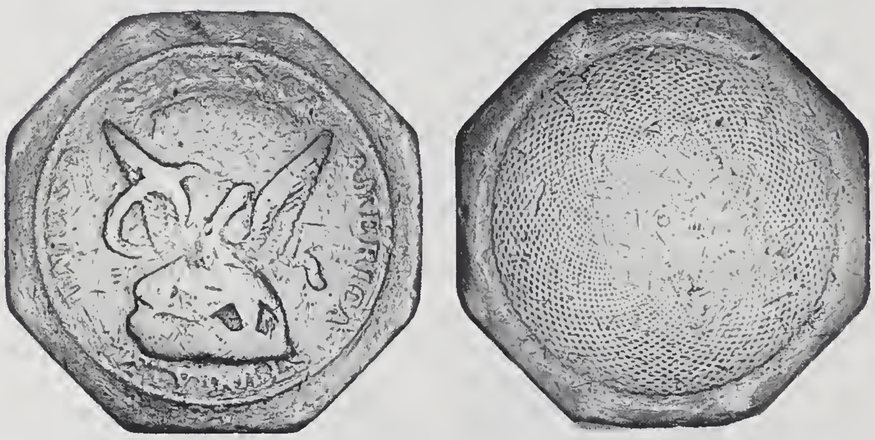
4122 **1926. Sesquicentennial $2.50. Extremely Fine 45 to About Uncirculated 55.** Lot of 3 coins.

Territorial Gold



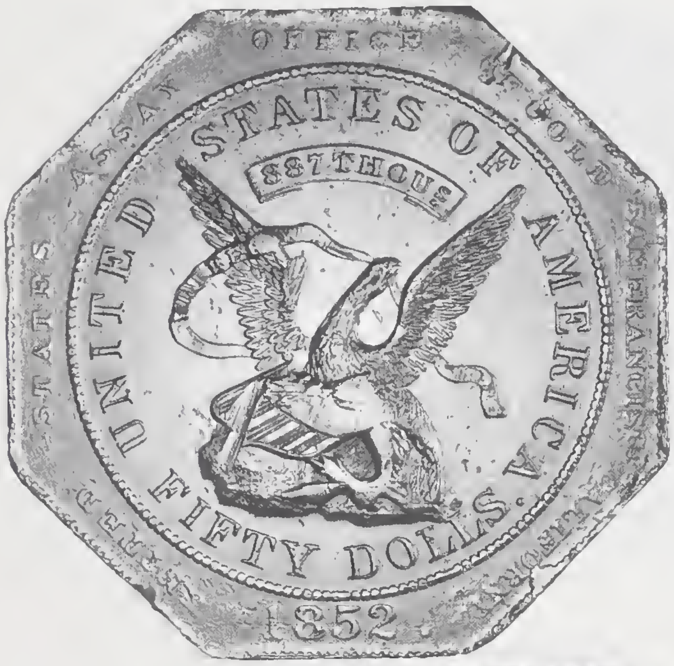
4123 **1851. Moffat-Humbert Fifty Dollar Slug. ACUGrade About Uncirculated 50.** A pleasing original specimen with fewer knocks about the rim than usual. This is the variety with the 50 DOLLS on the obverse and .887 THOUS on the obverse with the target reverse. A wonderful opportunity to purchase a nice slug.

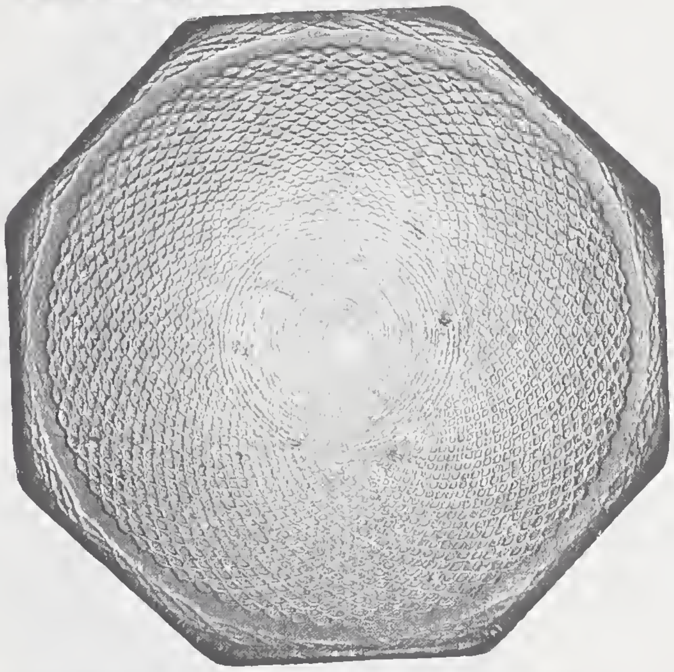
UNITED STATES ASSAY OFFICE $50 "SLUG"

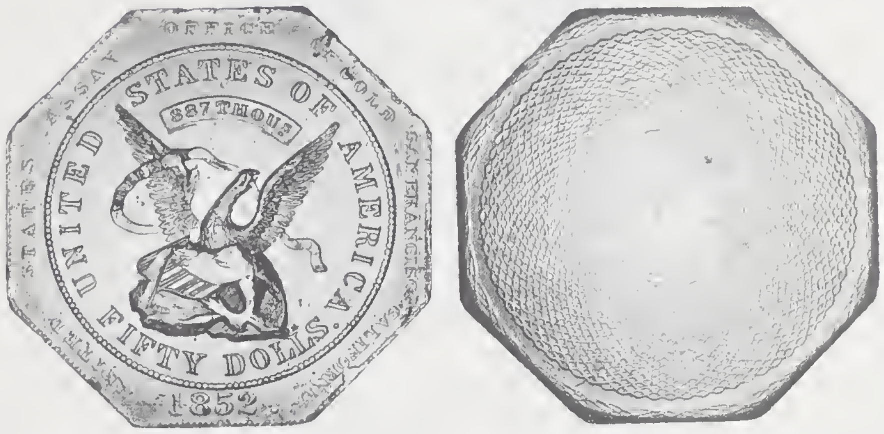


4124 **1851. Augustus Humbert FIFTY DOLLS. 887 THOUS. "Target" reverse. Good 5.** A well worn "slug" that has seen plenty of use. A romantic pocket piece that despite its obvious wear has enough detail still present as to be quite desirable.

LOVELY $50 GOLD SLUG

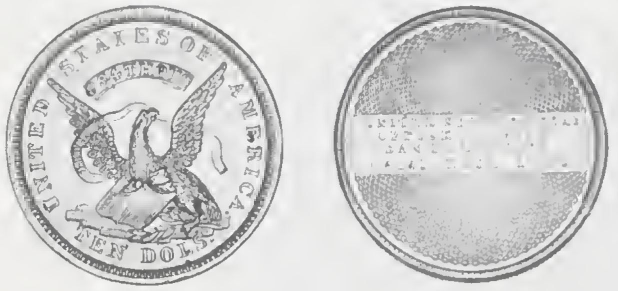

UNITED STATES OF AMERICA
887 THOUS
FIFTY DOLLS.
1852
UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA



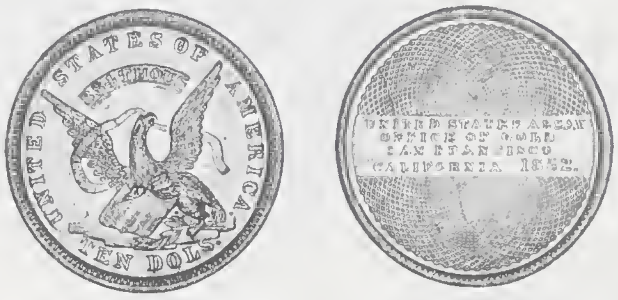

UNITED STATES OF AMERICA
887 THOUS
FIFTY DOLLS.
1852

4125 **1852. 887 Thous. ACUGrade Mint State 62.** A lovely original specimen without the usual bumps about the edges. Lovely engine turned reverse; a minimum of handling marks throughout. An exceptional opportunity to purchase one of the finer survivors of this rare issue.

U.S. ASSAY OFFICE OF GOLD 1852-1853


UNITED STATES OF AMERICA
TEN DOLS.

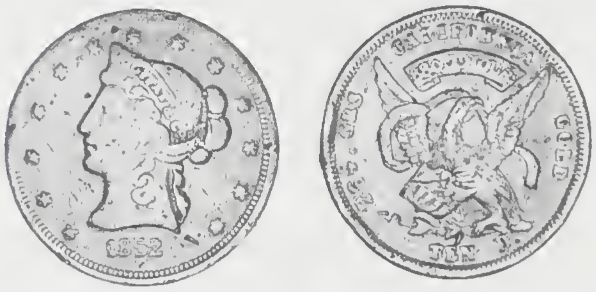
4126 **1852. Ten Dollars. United States Assay Office. Under Curtis, Perry and Ward. 1852 $10. Kagin-12 a (1). Rarity-6. .884 Thous. on label. Mint State 60.** An excellent impression from these dies with full beading present on both the obverse and reverse. Struck in rich yellow gold with faint greenish overtones noted. The surfaces are quite lustrous and very clean with the exception of one small dig which is located on the eagle's throat. This is a scarce and much underrated issue in this grade; typically, specimens are found well worn with Very Fine to Extremely Fine coins being the rule.


UNITED STATES OF AMERICA
TEN DOLS.
UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852.

4127 **1852. TEN DOLS. .884 Thous. Mint State 60.** Well struck except for the tips of the arrow feathers on the obverse. The coin retains much lustre and exhibits a minimum of handling marks, mostly on the obverse.

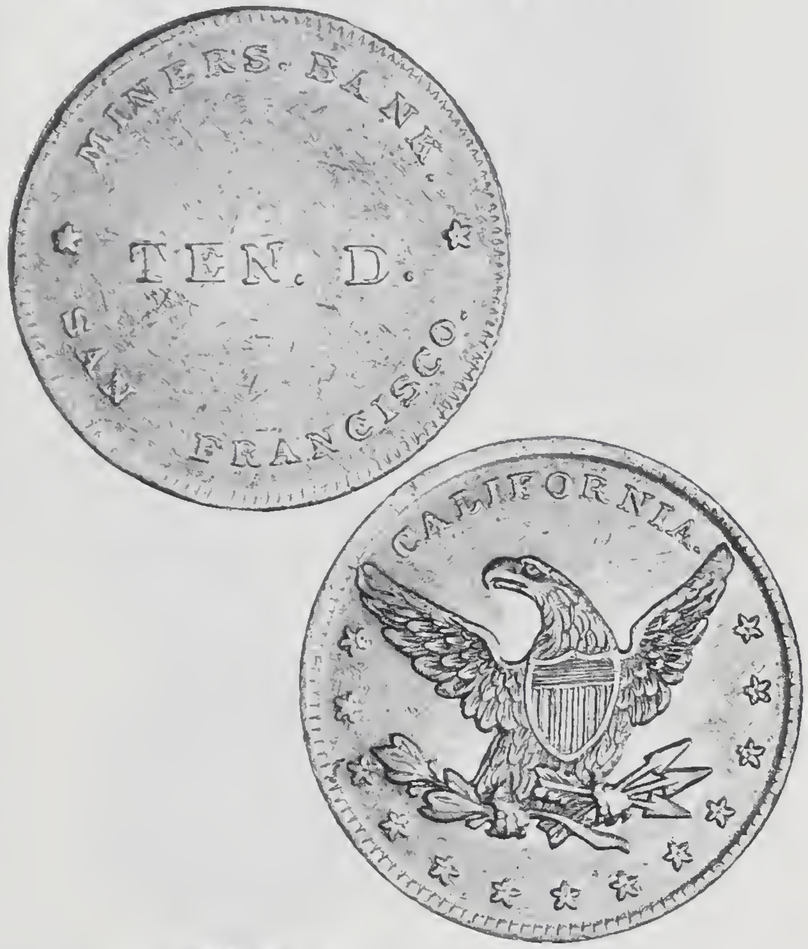
The obverse die is extensively cracked about the periphery. The reverse die has a myriad of cracks about 9 o'clock. Remarkably well struck for such a late die state.

MOFFAT & COMPANY



4128 **1852. Ten Dollar Moffat & Company. Variety with close, even date. Good 5.** Well worn yet with enough detail as to be suggestive of a full grade higher. Marks and scratches and rim nicks commensurate for this circulated coin.

VERY RARE MINER'S BANK TEN DOLLAR GOLD

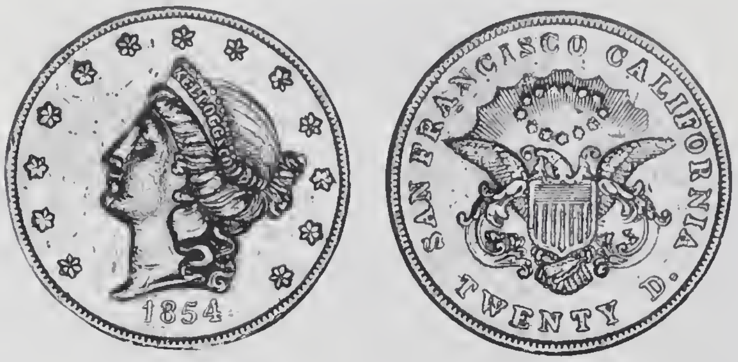


4129 **Undated. Miner's Bank TEN D. 16.6 grams. Struck in bright orange gold with well executed edge reeding which is typical to the earlier strikings of this issue. Extremely Fine 40.** A lovely, original example with superb deep orange gold coloring which changes to pale coppery shadings in the protected areas of the obverse and, to a lesser extent, the reverse. The surfaces show some scattered handling marks but none of these are obtrusive with the exception of a small mark which may be mint-made on the obverse at 8 o'clock. The rims are free of bumps and bruises and this piece has a truly pleasant overall appearance. In terms of overall quality, this piece is second only to the example which we sold as lot 5955 in our Lee and Shaffer Collections sale of September, 1988.

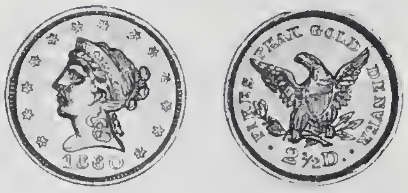
The firm of Miner's Bank was located in Portsmouth Square in San Francisco. After an unsuccessful petitioning of the Collector of Customs to produce $5 and $10 coins, they hired the firm of Broderick and Hokler to strike $10 coins in quantity. These pieces were produced some time between October and November 1849 at the minting facility of Kohler and Company. Legend has it that David Broderick was responsible for the actual striking of these coins and as coining presses were not available, he produced them by hand. Later assays proved that these coins were only .866 Fine and were, thus, valued at about $9.65. Because of this, they were only valued by contemporary brokers at $8 each; thus the great majority were melted. Today examples are very rare.

Formerly sold as lot 191 in
Stack's Gibson Collection Sale of November 11, 1974

KELLOGG AND COMPANY

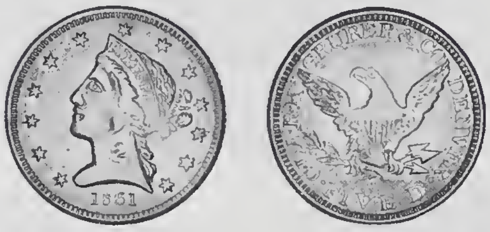


4130 **1854 Double Eagle. Kagin 1. Rarity-5. Short arrows variety.** Short arrows variety. Sharpness of Extremely Fine 40 or so but polished at one time. As a result, this coin is somewhat unnaturally bright. However, this appears to have happened a number of years ago as the surfaces are beginning to show very attractive deep green and coppery coloring. Overall, a pleasing example of this popular precursor to the regular United States Mint Double Eagles.



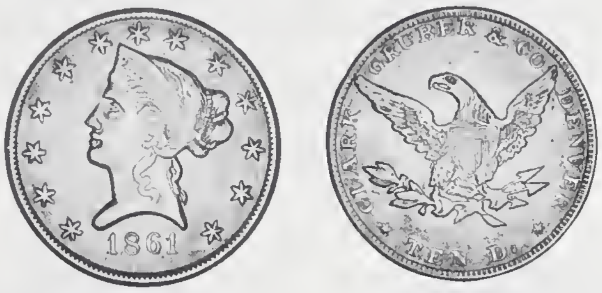
4131 **1860. $2.50. Clark, Gruber & Co. Colorado Gold. Obverse. Liberty head facing left; CLARK & CO. on diadem; date below; 13 stars around. Reverse. Eagle as on the regular issue of U.S. gold coins; PIKES PEAK GOLD DENVER 2½ D. Around. Mint State 60.** A Brilliant Uncirculated specimen although signs of old cleaning are evident under magnification. Rich greenish color gold and abounds with rich mint lustre.

CLARK, GRUBER & CO.



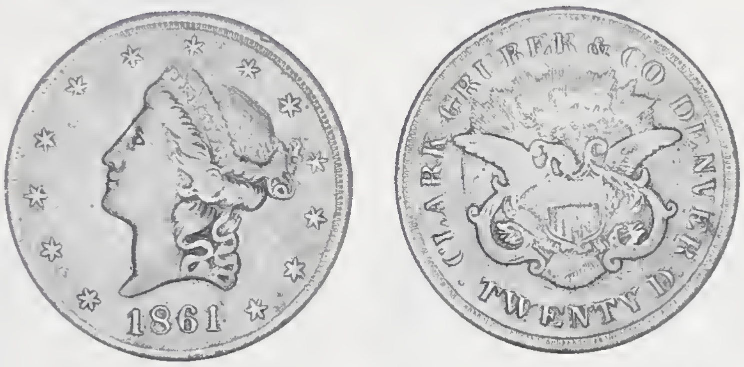
4132 **1861. FIVE D. Kagin-6. Rarity-4. Pikes Peak on diadem. Fine 15.** Struck in light green gold with attractive deep coppery toning across much of the obverse and reverse. A typical somewhat blunt and uneven strike with the obverse showing a bit more detail, for the grade, than the reverse. The surfaces are consistent with the grade with some old marks clustreed in the fields. An attractive and original example of this scarce and historic issue.

CLARK, GRUBER AND CO.



4133 **1861. TEN D. Kagin-7. Rarity-4. Pikes Peak on diadem. Very Fine 20.** Struck in medium green gold with some deeper coppery orange toning in the protected areas of the obverse and, to a lesser extent, on the reverse. Well detailed and with a basically pleasing appearance for the grade. The surfaces have a somewhat unusual "orange peel" texture and, thus, we would recommend that potential bidders carefully inspect this piece. Overall, an attractive example of the rare and popular "Pikes Peak" Ten Dollar gold piece.

RARE PIKES PEAK PATTERN



4134 **1861. Clark Gruber Copper Pattern Double Eagle. Kagin-12C. Reeded Edge. Rarity-6. Very Fine 20.** This lovely example exhibits pleasing chocolate brown color with fewer surface marks than one would expect for the grade. There is a shallow reverse scratch below the eagle's left wing, but it is not obtrusive. Overall, this piece represents extremely nice quality for the grade. It is believed that approximately 30 examples in copper survive.

California Gold

4135 **"1852" Round Quarter Dollar. Indian Head. 8G-891, Lee-6A; D-102. Die State I. Rarity-6. Choice Uncirculated.** A scarce issue in this grade which is difficult to locate choicer.

4136 **1855. 5 over 4. Octagonal Quarter Dollar. Liberty Head. 8G-106; Lee-7A; D-26. Rarity-5. Extremely Fine.**

4137 **1866-G. 1/4 Dollar, Liberty Head Round. 8G-824; Lee-24A; 8-145. Rarity 6. About Uncirculated.**

4138 **1856. Quarter Dollar, Liberty Head Round. BG-229; Lee-14A; D-131. Rarity-5. About Uncirculated.** Struck from slightly clashed dies. Attractive.

4139 **1856. Quarter Dollar, Liberty Head Round. BG-230; Lee-15A; D-132. Rarity-5. Uncirculated.** Mostly prooflike with excellent coloring.
Unpublished Die State 3; advanced obverse cracks. Very rare.

4140 **1859. Octagonal Quarter Dollar. Liberty Head. BG-702; Lee-12A; D-34. Rarity-4. Sharpness of Uncirculated** but struck on a somewhat rough planchet.

4141 **1864. Quarter Dollar, Liberty Round. BG-821; Lee-19B; D-139. Rarity-6. Uncirculated.** Extremely deep toning.

4142 **1865. Quarter Dollar. Liberty Round. BG-803; Lee-20A; D-140. Rarity-6. Uncirculated.**

4143 **1871-G. Quarter Dollar, Liberty Head Round. BG-838; Lee-35C; B-1568. Rarity 4. Uncirculated.**

4144 **1871-G. Quarter Dollar. Liberty Head Octagonal. BG-767; Lee-36D; D-65C. Rarity-4. Uncirculated.**

4145 **1871. Round Quarter Dollar. Liberty Head. BG-813; Lee-34A; D-155. Rarity-5. Uncirculated.** Light obverse scratch.

4146 **1871-G Round Quarter Dollar and 1871-G Octagonal Quarter Dollar. About Uncirculated.** Lot of 2 coins.

4146A **1872, 2 over 1. Round Quarter Dollar. Indian Head. BG-868; Lee-A40A; D-104. Rarity-5. Choice Uncirculated.** Very early die state with a perfect obverse.

4147 **1872, 2 over 1. Round Quarter Dollar. Indian Head. BG-869; Lee-40C; D-104B. Rarity-5. Choice Uncirculated.** Excellent color and reflectiveness.

4148 **1872. 2 over 1. Octagonal Quarter Dollar. Indian Head. BG-790; Lee-40B; D-4 over A. Rarity-5. Uncirculated.**

4149 **1873. Quarter Dollar. Liberty Round. BG-817; Lee-42A; D-163. Rarity-4. Choice Uncirculated.** A pristine Quarter Dollar.

4150 **1874. Quarter Dollar. Indian Head Round. BG-876; Lee-458; D-106A. Rarity-5. Brilliant Uncirculated.** Frosty and somewhat prooflike with excellent color. Rare and very underrated in this grade.

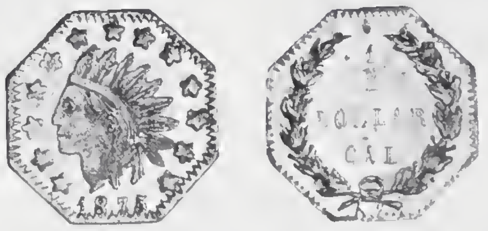
4151 **1880 Octagonal Quarter Dollar Indian Head. BG-799J; Lee-51A; D-13. Rarity-5. Uncirculated.**

4152 **1852 Half Dollar. Liberty Head Round (i.e., 1853)-DN. BG-407; Lee-3A; D-320. Rarity-5. Uncirculated.**

4153 **1854. Octagonal Dollar. Liberty Head. Eagle on shield reverse. 8G-504; Lee-7C; D-417A. Rarity-6. Sharpness of Extremely Fine** slightly better but holed for suspension at 12 o'clock on the obverse and the corresponding reverse. Nonetheless, a collectible example of this rare and popular issue.

4154 **1870-G. Round Half Dollar. Liberty Head. 8G-1024; Lee-38B; D-363A. Rarity-4. Choice Uncirculated.** prooflike with excellent color.

4155 **1872. Octagonal Half Dollar. Indian Head. BG-937; Lee-28C; D-202B. Rarity-6. Choice Uncirculated.** prooflike with excellent color and surfaces. Scarce.



4156 **1875. Octagonal Half Dollar. Small Indian Head. BG-933; Lee-34A; D-205. Rarity-7. About Uncirculated.** The rare and popular "Bed of Spikes" variety.

4157 **1870-G. Dollar Liberty, Octagonal. 8G-1107; Lee-17A; B-429. Rarity-6. Uncirculated.** Mostly prooflike and very sharply struck for the variety.

4158 **1853. Octagonal Dollar. Liberty Head. BG-514; Lee-2B; D-410A. Rarity-6. Sharpness of Very Fine** but polished. Scarce.

4159 **1870. Round Dollar. Liberty Head. BG-1205; Lee-4A; D-506. Rarity-5. About Uncirculated.** Lustrous and somewhat prooflike with above-average surfaces. A very rare type in any grade.

4160 **1875. Octagonal Dollar. Indian Head. BG-1125; Lee-24D; D-404B. Rarity-6. Choice Uncirculated.** Deep prooflike with superb coloring and lovely surfaces. This piece is of virtual Gem quality and is legitimately rare as such. A much nicer piece than the example which we sold as Lot 474 in our Lee Collection Sale in September, 1988.

Commemoratives

4161 **1893. Isabella Quarter. NGC graded Mint State** 66. Fully struck with breathtaking blue and gold iridescent toning obverse and reverse. This coin has abundant flash and lustre beneath the toning and literally blazes forth with "eye appeal." One of only three graded in Mint State 66 by NGC as of July, 1988 with only one graded higher. Without question, one of the Finest Known.

SUPERB GEM ISABELLA QUARTER

4162 **1893. Isabella Quarter. NGC graded Mint State 66**. A magnificent satiny Gem example. Both the obverse and reverse display undescribably rich chartreuse and russet coloring atop impeccable satiny surfaces. In terms of overall quality, this piece is every bit the equal of the coin which we sold as Lot 1055 in our Lee and Shaffer Collections Sale; that piece realized an incredible $10,450 in spirited bidding.

4163 **1893. Isabella Quarter. Mint State 64.** The satiny mint surfaces are overlaid with a mingling of medium grayish violet tones.

4164 **1893. Isabella Quarter. Mint State 60+.** Soft gold toning adheres to satiny surfaces.

4165 **1893. Isabella Quarter. Mint State 60 to 63.** Lot of 2 coins.

4166 **1893. Isabella Quarter. Mint State 60.** Cleaned at one time and with somewhat irregular surfaces as a result.

4167 **1900. Lafayette Dollar. PCGS graded Mint State 64.** Blazing original lustre with a hint of golden toning about the periphery. Sharply struck. Virtually impossible to obtain this Cornmemorative in better condition.

4168 **1900. Lafayette Dollar. Mint State 63.** Very sharply struck with excellent lustre and surfaces. A band of rich reddish gold toning has formed at the obverse border; the reverse is mostly untoned with a bit of coloring forming at the edge.

4169 **1900. Lafayette Dollar. Mint State 60+.** Irregular dull gray toning on the obverse and reverse. A bit flatly struck as usual.

4170 **1921. Alabama 2x2. Mint State 65.** A pleasing original coin exhibiting dark iridescent toning.

4171 **1921. Alabama. NGC graded Mint State 64.** Vibrant original lustre with lovely sea green and gold iridescent toning obverse and reverse. A most beautiful Commemorative Half.

4172 **1936. Albany. NGC graded Mint State 65.** Vibrant original lustre with light mottled toning on the obverse. The reverse is bright white. Sharply struck and pleasing.

4173 **1936. Albany. Mint State 64.** Light golden toning just beginning to form.

4174 **1892 and 1893. Columbian Exposition, 1922 Grant, 1925 Lexington-Concord, 1935 Small 1934 Daniel Boone, 1936 Albany, 1936 Long Island, 1938 New Rochelle. About Uncirculated 55 to Mint State 63.** We suggest personal inspection of this worthwhile lot. Lot of 8 coins.

See Color Plate 1

4175 **1937. Antietam. Mint State 67.** If you like toned Commemorative Half Dollars, this piece is for you. The obverse and reverse display incredible natural rainbow coloring in a "tab" configuration. Virtually every imaginable color in the rainbow is visible. The surfaces are frosty and very clean. This is one of the finest examples which we have seen or sold.

4176 **1937. Antietam. PCGS graded Mint State 65.** Sharply struck with full hair on the obverse and all the leaves on the reverse. Bright white with blazing lustre.

4177 **1937. Antietam. Mint State 65.** An extremely Choice and very frosty coin with nice surfaces.

4178 **1937. Antietam. Mint State 64.** White lustrous surfaces exhibiting very few handling marks. A pleasing specimen.

4179 **1937. Antietam. Mint State 64.** Light golden toning just beginning to form. Pleasing.

4180 **1937. Antietam. Mint State 64.**

4180A **1935-P,D,S Arkansas set. Mint State 60+.** The coins are evenly matched and mostly similar in appearance with even gold toning. Each piece is frosty and represents good overall quality for the grade. One of just 5,505 sets issued. Lot of 3 coins.

4181 **1935. Arkansas. PCGS graded Mint State 66.** One of only four graded by PCGS in Mint State 66 as of October 1, 1988. Deep russet toning with vibrant lustre beneath.

4182 **1935-D. Arkansas. Mint State 64.** Sharply struck with original sunset and russet toning obverse and reverse.

4183 **1936-P,D,S Arkansas Set. Mint State 60 to 60+.** Basically a well matched set with each coin showing fairly similar gold coloring. One of 9,660 sets issued. Lot of 3 coins.

4184 **1936. Arkansas. Mint State 63.** Dull, generally untoned surfaces.

4185 **1937. Arkansas. Mint State 64.** A premium quality coin on account of its excellent lustre and breathtaking rich iridescent toning which is clearly visible on the obverse and reverse.

4186 **1936-S. Bay Bridge. PCGS graded Mint State 66.** Golden sunset toning obverse and reverse. A beautiful Commem.

4187 **1936. Bay Bridge. Mint State 64.** Vibrant lustre exhibited with a touch of golden toning.

4188 **1935 Small 1934 Daniel Boone. PCGS graded Mint State 66.** A superb piece with lovely rich lilac gray coloring which deepens to reddish gold at the edges and is framed by black borders. The surfaces are nearly free of marks and this piece rates as one of the nicest examples which we have seen. One of only 14 pieces graded as such by PCGS as of November 1, 1988 with none graded higher.

4189 **1935 Small 1934 Daniel Boone. Mint State 63.** Sharply struck with untoned, lustrous surfaces.

4190 **1935 Small 1934 Daniel Boone. Mint State 63.** Light golden toning just beginning to form.

4191 **1935 Small 1934 Daniel Boone. Mint State 63.** Undoubtedly dipped, but no serious bagmarks. A pleasing specimen.

4192 **1935 Small 1934-D Daniel Boone. PCGS graded Mint State 67.** A spectacular Gem example with even gray coloring at the centers which changes to splendid golden iridescence at the peripheries and which is framed by blackened edges. This piece is tantalizingly close to perfection, considerably nicer in terms of quality than the example which we sold as Lot 1081 in our Peter L. Shaffer Collection Sale. As of November 1, 1988, PCGS had only graded 4 pieces in this grade with only 1 piece having been graded higher.

4193 **1935 Small 1934-S Daniel Boone. PCGS graded Mint State 65.** Premium quality. From the same lovely set offered in this section which produced the other PCGS graded Gems. This piece shows similar coloring but does exhibit one fingerprint on the obverse. Otherwise, it is virtually of the same quality as the other two coins. The San Francisco issue is easily the rarest of these three 1935 Small 1934 Daniel Boones, especially in high grades.

4194 **1935-P,D,S Daniel Boone Set. Mint State 60 to 63.** Each of the coins is untoned with the exception of the Philadelphia issue which shows a bit of gold color. One of only 5,005 sets issued. Lot of 3 coins.

4195 **1935 Daniel Boone. Mint State 65.** Unusual deep toning on the obverse and reverse.

UNITED STATES OF AMERICA
HALF DOLLAR
IN GOD WE TRUST
E PLURIBUS UNUM
DANIEL BOONE
PIONEER YEAR
1935

4196 **1935-S. Daniel Boone. Mint State 66.** Fully struck with superb golden toning over vibrant lustre. An original specimen which is sure to please the fussiest collector.

4197 **1936-P,D,S Daniel Boone set. Mint State 63.** A Choice Brilliant Uncirculated set. Lot of 3 coins.

4198 **1936. Daniel Boone. PCGS graded Mint State 65.** A boldly struck example of the Boone Commemorative, exhibiting beautiful multicolored toning on the obverse and reverse. Sure to delight any Commemorative collector.

4199 **1936. Daniel Boone. Mint State 63.** Lightly toned.

4200 **1936-S. Daniel Boone. NGC graded Mint State 64.** Rich natural silvery rose color.

4201 **1936-S. Daniel Boone. Mint State 64.** Milky white untoned surfaces well struck.

4202 **1937-D. Daniel Boone. Mint State 65.** A superb satiny mint gem with touches of attractive violet toning on areas of the reverse.

4203 **1936. Bridgeport. PCGS graded Mint State 66.** Vibrant lustre beneath a hint of original toning with a ring of golden iridescence about the periphery. One of only 17 graded in Mint State 66 by PCGS as of October 1, 1988 with none graded higher.

4204 **1936. Bridgeport. Mint State 65.** Light spotty toning on the obverse and reverse. Virtual absence of marks.

4205 **1936. Bridgeport. Mint State 65.** Exceptionally clean surfaces with a touch of golden sunset toning about the periphery.

4206 **1936. Bridgeport. Mint State 65.** A splendid gem with original light sunset toning.

4207 **1936. Bridgeport. Mint State 64.** Golden sunset toning on the obverse and reverse just beginning to form. Virtually mark-free surfaces. Exceptional specimen.

4208 **1936. Bridgeport. Mint State 63.** Light golden toning; well struck for the issue.

4209 **1936. Bridgeport. Mint State 63.** A Choice example which would easily qualify at a higher grade if it were not for a few marks on Barnum's neck.

From our Wyatt Sale, October 1985, Lot 2419

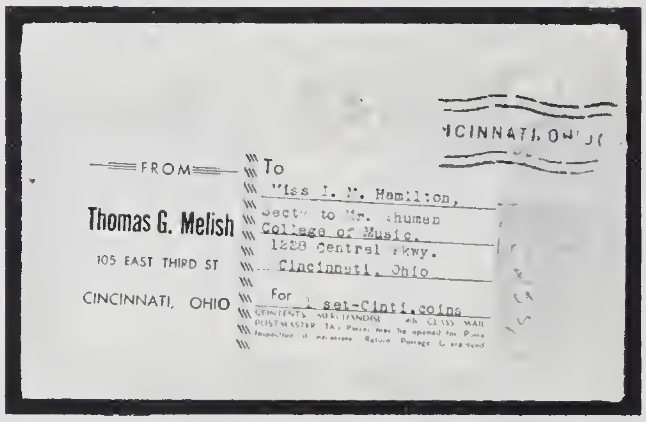
4210 **1925-S. California Diamond Jubilee. NGC graded Mint State 65.** Vibrant original lustre with lovely gold and blue toning obverse and reverse. A superbly struck specimen exhibiting full detail on the devices. Careful inspection reveals a virtual absence of marks on the obverse and reverse.

4211 **1925-S. California Jubilee. Mint State 65.** A shimmering satiny mint example with delicate multicolor tones on both sides.

4212 **1925-S. California Jubilee. Mint State 65.** A satiny mint gem with attractive subtle violet toning across the surfaces on both sides. A most attractive example.

LIBERTY
IN GOD WE TRUST
CALIFORNIA'S DIAMOND JUBILEE
E PLURIBUS UNUM
UNITED STATES OF AMERICA
HALF DOLLAR

4213 **1925-S. California Diamond Jubilee. Mint State 65.** An original gem with rich, dusky toning on the obverse and reverse.


CINCINNATI, OH

FROM
Thomas G. Melish
105 EAST THIRD ST
CINCINNATI, OHIO

To
Miss I. M. Hamilton,
Sect'y to Mr. Thuman
College of Music.
1228 Central Pkwy.
Cincinnati, Ohio
For 1 set-Cinti.coins
CONTENTS MERCHANDISE 4th CLASS MAIL

4214 **1936-P,D,S Cincinnati. Mint State 63.** An original holder and envelope is included with this evenly toned set. The coins all exhibit light golden toning on the obverse. The envelope and holder are in good condition. This set was ordered by Miss I. M. Hamilton, Secretary to Mr. Thuman at the College of Music in Cincinnati in 1936. One of only 5,005 sets minted and sold to Miss Hamilton for the issue price of $7.75. Lot of 3 coins.

4215 **1936. Cincinnati. PCGS graded Mint State 64.** Light original golden toning obverse and reverse.

4216 **1936-D. Cincinnati. Mint State 64.** Golden sunset toning on the obverse and reverse. Exceptionally pleasing surfaces.

4217 **1936-S. Cincinnati. Mint State 63.** Lustrous with a hint of golden toning on the reverse.

4218 **1936. Cleveland. Mint State 64.** Bright white with only the lightest handling marks.

4219 **1936. Columbia, South Carolina. PCGS graded Mint State 66.** Vibrant lustre beneath golden sunset toning. A beautiful Commemorative. Rare in this grade.

4220 **1936. Columbia, South Carolina. Mint State 65.** Light golden toning about the periphery. Sharply struck.

4221 **1936-D. Columbia, South Carolina. Mint State 65.** Sharply struck with just a hint of toning beginning to form. Very nice specimen.

4222 **1936-D. Columbia, South Carolina. Mint State 65.** Well struck with an absence of marks. Untoned surfaces.

See Color Plate 1

4223 **1936-S. Columbia, South Carolina. Mint State 67.** Certainly one of the nicer examples of this issue which we can recall having sold in some time. The unmarked and frosty surfaces show light gold coloring in the centers; this is contrasted by superb deep rust gold toning at the edges. In terms of overall quality, this piece is comparable to—if not finer than—any of the 3 pieces which were offered as a set in our Shaffer Sale.

4224 **1892. Columbian Exposition. Mint State 65.** A fully prooflike gem with iridescent toning obverse and reverse. Only the lightest handling marks in fields.

4225 **1892. Columbian Exposition. NGC graded Mint State 64.** Vibrant bright lustre with a hint of peripheral toning on the obverse, light golden toning on the reverse. Sharply struck with an absence of marks. A superb specimen.

4226 **1892. Columbian. Mint State 63.** Iridescent golden sea green toning on the obverse and reverse. Very pleasing mark-free surfaces for the grade.

4227 **1935. Connecticut. PCGS graded Mint State 65.** Lustrous obverse, the reverse with light original toning.

4228 **1935. Connecticut. Mint State 65.** Subdued golden toning on the obverse and reverse. Very pleasing surfaces.

4229 **1935. Connecticut. Mint State 65.** Untoned surfaces with a pleasing strike.

4230 **1935 Connecticut. Mint State 65.** Superb original sunset toning on the obverse and reverse. Exceptional specimen that exhibits fully struck leaves in tips of eagle's feathers.

4231 **1935. Connecticut. Mint State 65.** Bright with vibrant original lustre. Sharply struck with light toning just beginning to form on the reverse.

4232 **1935. Connecticut. Mint State 64.** A very Choice example.

4233 **1935. Connecticut. Mint State 63.** Attractive multicolor pastel tones, possibly retoned.

4234 **1936. Delaware. PCGS graded Mint State 66.** An original frosty gem with light sunset toning obverse and reverse. One of only 30 graded in Mint State 66 by PCGS as of October 1, 1988 with none graded higher.

4235 **1936. Elgin. Mint State 65.** A frosty mint gem that is delicately toned.

4236 **1936. Elgin. Mint State 65.** Bright white and sharply struck.

4237 **1936. Elgin. Mint State 64.** Bright, untoned surfaces; well struck.

4238 **1936. Elgin. Mint State 64.** Pleasing white untoned surfaces; reverse with light mottled toning.

4239 **1936. Gettysburg. NGC graded Mint State 66.** Lovely light golden toning obverse and reverse with a hint of sea green and gold iridescence about the periphery. A superbly struck and lovely toned commemorative. The toning is far above-average and a difficult piece to improve upon.

4240 **1936. Gettysburg. Mint State 65.** A satiny mint beauty shimmering with lustre, all of which is further enhanced by a touch of delicate pastel toning on both sides.

4241 **1936. Gettysburg. Mint State 65.** An original specimen with outstanding golden iridescent toning. Definitely a premium quality Commemorative, particularly for the natural toning.

4242 **1936. Gettysburg. Mint State 65.** An exquisite specimen with light golden toning and mark-free surfaces and devices.

4243 **1936. Gettysburg. Mint State 65.** Light sunset toning; superb surfaces.

4244 **1936. Gettysburg. Mint State 65.** Bright white obverse; reverse with light mottled toning.

4245 **1936. Gettysburg. Mint State 65.** Untoned and frosty.

4246 **1936. Gettysburg. Mint State 64.**

4247 **1936. Gettysburg. Mint State 60.**

4248 **1922. Grant With Star. Mint State 63.**

UNITED STATES OF AMERICA
ULYSSES S. GRANT
1822 1922
HALF DOLLAR
IN GOD WE TRUST
E PLURIBUS UNUM

4249 **1922. Grant. Mint State 65.** Untoned and extremely lustrous. Very sharply struck and with far fewer raised die swirls than typically seen for the issue. Far above-average quality and quite scarce in this grade.

4250 **1922. Grant. PCGS graded Mint State 64.** Very clean and lustrous with natural soft golden pastel iridescence on the obverse and reverse. It is difficult to obtain significantly finer examples of this issue.

4251 **1922. Grant. Mint State 63.** The obverse exhibits a light golden color while the reverse is a pleasing mottled iridescence.

4252 **1922. Grant. Mint State 63.** Untoned and satiny with slightly reflective tendencies noted on the obverse.

4253 **1922. Grant. Mint State 63.** Bright original untoned surfaces. Very pleasing for the grade.

4254 **1922. Grant. Mint State 60+.** One has somewhat irregular coloring. Lot of 2 coins.

UNITED STATES OF AMERICA
CAPT. JAMES COOK DISCOVERER OF HAWAII
IN GOD WE TRUST
HALF DOLLAR
E PLURIBUS UNUM
1778 1928

4255 **1928. Hawaii. Mint State 63.** A Choice Brilliant Uncirculated specimen exhibiting flashy satiny mint lustre, with a hint of light pastel toning just starting to form. Popular as the key date Commemorative Half Dollar.

UNITED STATES OF AMERICA
IN GOD WE TRUST
HUDSON
HALF DOLLAR
CITY OF HUDSON N.Y.
E PLURIBUS UNUM
1785 1935

4256 **1935. Hudson. PCGS graded Mint State 65.** Blazing original lustre with a hint of golden toning. Only five graded higher as of October 1, 1988.

4257 **1935. Hudson. PCGS graded Mint State 65.** A magnificent gem with gorgeous natural multicolor toning on both sides. The colors favor the russets. Definitely a premium example of this key date Commemorative.

4258 **1935. Hudson. Mint State 65.** Bright white original lustre. Frosty.

4259 **1935. Hudson. Mint State 65.** Original sunset toning both obverse and reverse. Very pleasing coin.

4260 **1935. Hudson. Mint State 65.** A choice, original sunset toned example. Exceptional surfaces.

4261 **1935. Hudson. Mint State 63.** A very Choice example with nice gold toning atop surfaces which show good lustre for the issue. We note one faint mark at IN in the motto.

From our Wyatt Sale, October 1985, Lot 2466

UNITED STATES OF AMERICA
IN GOD WE TRUST
HUGUENOT HALF DOLLAR
HUGUENOT-WALLOON-TERCENTENARY
1624 1924
FOUNDING OF NEW NETHERLAND

4262 **1924. Huguenot-Walloon. PCGS graded Mint State 67.** Vibrant lustre with even subdued toning obverse and reverse. There have only been two graded Mint State 67 by PCGS as of October 1, 1988 with none graded higher.

4263 **1924. Huguenot-Walloon. Mint State 65.** Bright white with lustre and very well struck.

4264 **1924. Huguenot-Walloon. Mint State 64.** Light golden toning on the obverse and reverse. A bright, lustrous coin.

REMARKABLE 1946 IOWA

4265 **1946. Iowa. NGC graded Mint State 67.** Absolutely the finest example of this issue which we have ever seen. The obverse is a wondrous blend of reddish gold and chartreuse while the reverse has a gorgeous lilac center framed by medium sea green and reddish gold. The underlying surfaces are extremely lustrous and clean. This coin is head and shoulders above the example which we sold as Lot 1122 in our Shaffer Collection Sale.

4266 **1946. Iowa. Mint State 65.** Sharply struck with a hint of golden toning about the periphery. A gem specimen.

4267 **1946. Iowa. Mint State 65.** Milky white lustrous surfaces; very sharp strike. Pleasing.

4268 **1946. Iowa. Mint State 65.** Bright and untoned, sharply struck.

4269 **1946. Iowa. Mint State 64.** Totally white with frosty mint lustre.

4270 **1946. Iowa. PCGS graded Mint State 63.** Pleasing even toning over lustrous surfaces.

4271 **1925. Lexington-Concord. PCGS graded Mint State 64.** Bright and lustrous with a hint of golden toning.

4272 **1918. Lincoln-Illinois. PCGS graded Mint State 66.** Bold with vibrant lustre. Wonderful iridescent toning about the periphery. Only four graded higher as of October 1, 1988 by PCGS.

4273 **1918 Lincoln-Illinois. PCGS graded Mint State 65.** Very attractive original pastel coloring highlights the obverse and reverse. The underlying surfaces are clean and lustrous.

4274 **1918. Lincoln-Illinois. Mint State 64.** A satiny mint example with unbroken mint lustre throughout. A tiny contact mark appears on Lincoln's high cheekbone; otherwise, perfection.

4275 **1918. Lincoln-Illinois. Mint State 60.**

4276 **1936. Long Island. PCGS graded Mint State 65.** Lovely russet and gold toning about the peripheries. Only eight graded higher as of October 1, 1988 by PCGS.

4277 **1936. Long Island. Mint State 64.** ANACS graded Mint State 65/65 on 8/19/83. A hint of peripheral toning obverse and reverse over lustrous surfaces.

4278 **1936. Lynchburg. Mint State 65.**

4279 **1920. Maine. PCGS graded Mint State 65.** Bright white with a hint of toning on the obverse and more subdued on the reverse. Only sixteen graded higher as of October 1, 1988 by PCGS.

4280 **1934. Maryland. PCGS graded Mint State 66.** Beautiful sea green and gold toning about the peripheries. A stunning, sharply struck example with vibrant lustre and lots of "eye appeal."

4281 **1934. Maryland. Mint State 65.** A frosty mint gem with delicate pastel toning, featuring light bluish violet with natural russet adhering to the borders. This is undoubtedly one of the most difficult Commemorative coins to obtain in this lofty state of preservation.

4282 **1934. Maryland. Mint State 64.** A creamy white example.

4283 **1921. Missouri. Mint State 63.** A splendid Brilliant Uncirculated specimen. Beautifully toned on the obverse with sunset iridescent colors. The reverse is bright and untoned. A premium quality Missouri Commemorative.

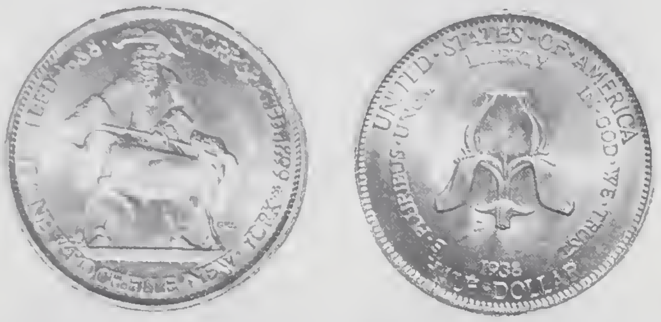
4283A **1921. Missouri Plain. ANACS graded Mint State 63/63 on 7/1/85.** Vibrant original lustre with a hint of golden toning obverse and reverse. Sharply struck. A difficult Commemorative to find much better.

4284 **1923-S. Monroe Doctrine. Mint State 65.** Light golden toning. Very original surfaces.

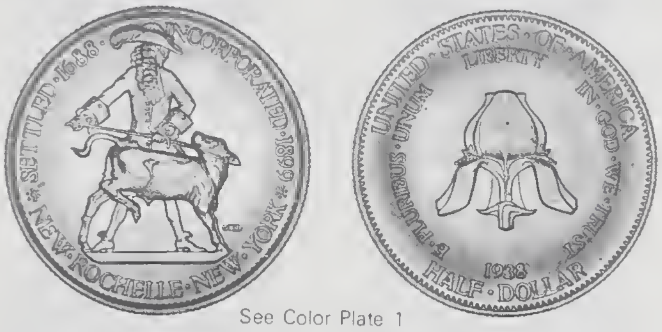
4285 **1923-S. Monroe Doctrine. PCGS graded Mint State 64.** Untoned and lustrous with clean surfaces. A difficult issue to acquire choicer than this piece.

4286 **1923-S. Monroe Doctrine. Mint State 64.**

4287 **1923-S. Monroe Doctrine. Mint State 63.** Attractive russet and grayish violet that is suspect.


SETTLED 1688
INCORPORATED 1899
NEW ROCHELLE NEW YORK
UNITED STATES OF AMERICA
LIBERTY
IN GOD WE TRUST
E PLURIBUS UNUM
1938
HALF DOLLAR

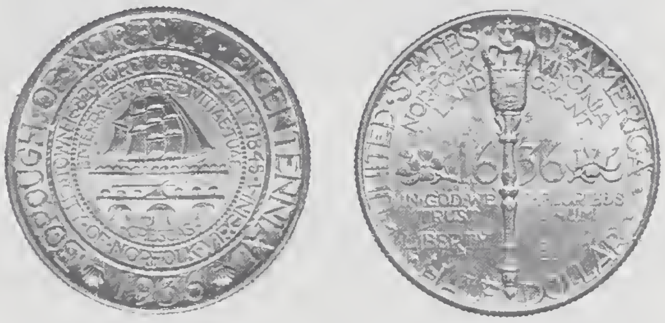
4288 **1938. New Rochelle. PCGS graded Mint State 66.** Bright white with a hint of golden toning about the peripheries, mostly on the reverse. Blazing vibrant lustre. Only four graded higher by PCGS as of October 1, 1988.


SETTLED 1688
INCORPORATED 1899
NEW ROCHELLE NEW YORK
UNITED STATES OF AMERICA
LIBERTY
IN GOD WE TRUST
E PLURIBUS UNUM
1938
HALF DOLLAR

See Color Plate 1

4289 **1938. New Rochelle. Mint State 66.** Exquisite multicolor toning and worthy of a premium bid.

4290 **1936. New Rochelle. Mint State 63.**


BOROUGH OF NORFOLK BICENTENNIAL
1936
UNITED STATES OF AMERICA
NORFOLK VIRGINIA
1636
IN GOD WE TRUST
HALF DOLLAR

4291 **1936. Norfolk. PCGS graded Mint State 66.** Lovely sunset toning obverse and reverse.

4292 **1936. Norfolk. Mint State 65.** Attractive delicate rose and light steel toning.

4293 **1925. Norse-American. Thin and thick varieties. Both medals grade Mint State 64.** An evenly matched and original pair with similar coloring noted. Lot of 2 medals.

4294 **1926. Oregon Trail. NGC graded Mint State 65.** Lovely russet toning evenly disbursed on the obverse and reverse. A superb specimen.

4295 **1926. Oregon Trail. Mint State 65.** Sharply struck with virtually no handling marks. A hint of obverse gold toning and more mottled golden toning on the reverse. A gem specimen.

4296 **1926. Oregon Trail. Mint State 64.** Pleasing original lustre with an absence of toning. Attractive and well above-average for the issue.

4297 **1926. Oregon Trail. Mint State 64.** Bright and frosty.

4298 **1926. Oregon Trail. Mint State 64.** Bright white with lustrous surfaces throughout.

4299 **1926. Oregon. Mint State 64.** Spotty sunset toning just beginning to form on the obverse and reverse. Sharply struck.

4300 **1926-S. Oregon Trail. Mint State 65.** A magnificent, multicolor gem featuring mottlings of pale violet and greenish golden hues. The satiny mint surfaces are pristine.

4301 **1926-S. Oregon Trail. Mint State 65.** Very sharply struck with vibrant lustre. Sunset toning about the peripheries.

4302 **1928. Oregon. Mint State 64.** Bright untoned lustrous surfaces.

4303 **1933-D. Oregon Trail. Mint State 65.** Frosty untoned centers are framed by blackened edges. The surfaces are clean and vibrant. A handsome example.

4304 **1934-D. Oregon Trail. Mint State 65.** Smoky gray original toning throughout. Virtually mark-free surfaces.

4305 **1934-D. Oregon. Mint State 65.** Bright, sharply struck and pleasing. A virtual absence of bagmarks.

4306 **1934-D. Oregon. Mint State 65.** Bright untoned surfaces; sharp strike. A gem.

4307 **1934-D. Oregon. Mint State 65.** A very pleasing gem specimen with light golden toning just beginning to form.

4308 **1936. Oregon. Mint State 65.** Exceptionally sharp strike. Virtually mark-free; untoned surfaces. A very pleasing specimen.

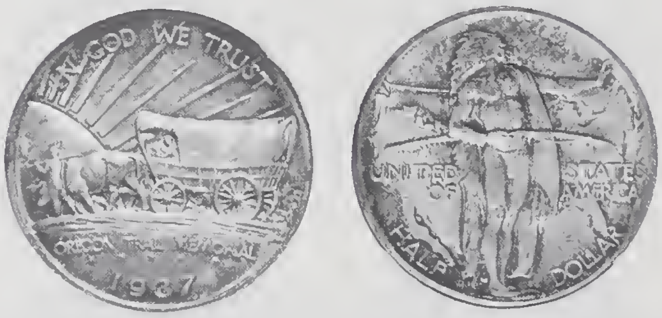
4309 **1936. Oregon. Mint State 64.** A beautiful satiny mint specimen.

4310 **1936-S. Oregon Trail. Mint State 65.** Bright white with a hint of golden toning just beginning to form.

4311 **1936-S. Oregon Trail. Mint State 65.** Fully struck with bright white lustre.

4312 **1936-S. Oregon Trail. Mint State 65.** Clean and satiny with delicate golden pastel coloring.

SUPERB 1937-D OREGON TRAIL


IN GOD WE TRUST
OREGON TRAIL MEMORIAL
1937
UNITED STATES OF AMERICA
HALF DOLLAR

4313 **1937-D. Oregon Trail. NGC graded Mint State 67.** A beautiful Gem example of this popular issue. Rich rose gray toning is accentuated by underlying reddish gold and chartreuse coloring. Interestingly, much of this underlying coloring is in the recesses of the design and it beautifully outlines the devices. The surfaces are as close to perfection as one could possibly imagine. A worthy rival to the similarly graded example which we sold as Lot 1148 in our Peter L. Shaffer Collection Sale; that coin realized $3,960.

IN GOD WE TRUST
OREGON TRAIL MEMORIAL
1937
UNITED STATES OF AMERICA
HALF DOLLAR

4314 **1937-D. Oregon Trail. Mint State 67.** Unmarked creamy white surfaces are framed by deep, blackened edges. Certainly one of the easy Commemorative Half Dollars to obtain in the upper ranges of Mint State but this example represents choice quality even for this issue.

4315 **1937-D. Oregon Trail. Mint State 65.**

4316 **1937-D. Oregon Trail. Mint State 65.** Light golden toning about the periphery with vibrant original lustre blazing through the fields and devices. A lovely Commemorative, worthy of the finest set.

4317 **1938. Oregon Trail. Mint State 64.** Lustrous, untoned and virtually mark-free.

4318 **1938. Oregon Trail. Mint State 64.** Bright and lustrous.

4319 **1938. Oregon Trail. Mint State 64.** A sparkling totally white satiny mint example.

IN GOD WE TRUST
OREGON TRAIL MEMORIAL
1938
UNITED STATES OF AMERICA
HALF DOLLAR

4320 **1938-D. Oregon Trail. Mint State 66.** Blazing original lustre with a hint of golden toning about the rims. A superb coin for the collector.

4321 **1938-S. Oregon. Mint State 65.** Sharply struck, exhibiting light golden toning about the periphery. A very pleasing specimen.

4322 **1938-S. Oregon. Mint State 64.**

4323 **1939-D. Oregon Trail. Mint State 65** A brilliant example with some tone just starting to form.

PANAMA-PACIFIC EXPOSITION
UNITED STATES OF AMERICA
IN GOD WE TRUST
HALF DOLLAR

4324 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 65.** A lovely, original gem whose coloring and appearance suggests that it was recently removed from an original Panama-Pacific Exposition set. The surfaces are clean and lustrous with lovely rich gray gold coloring.

4325 **1915-S. Panama-Pacific Exposition. NGC graded Mint State 64.** Lovely smoky gray toning with vibrant lustre beneath. One of the most difficult commemoratives to find in high grade. Unlike so many examples, the high spots of the obverse and reverse lack rubbing or well hidden wear. It is minimally marked and quite lustrous with exceptional eye appeal for the issue.

4326 **1915-S. Panama Pacific Exposition. Mint State 60.** Well struck, bright and satiny. Some mottled toning is just starting to form. An attractive example that could possibly grade a few points higher.

4327 **1920. Pilgram. PCGS graded Mint State 65.** A beautiful, satiny gem with lovely gold toning on the obverse and reverse. The surfaces are remarkably clean for the issue. Quite difficult to locate in this grade.

4328 **1920. Pilgrim. Mint State 65.** A frosty mint gem with immaculate fields throughout. Delicate golden russet toning adheres to the peripheries.

4329 **1920 Pilgrim. Mint State 64.** Bright and frosty with peripheral coloring on the obverse and reverse.

4330 **1936. Rhode Island. PCGS graded Mint State 65.** Mottled sunset toning on the obverse while the reverse is lighter with only a hint of toning about the periphery. Very difficult to find better than this.

4331 **1936. Rhode Island. Mint State 65.** Light toning about the periphery. Mark-free surfaces; well struck.

4332 **1936. Rhode Island. Mint State 64.** Attractive light pastel toning.

4333 **1936-D. Rhode Island. Mint State 65.** Bright original mark-free surfaces.

4334 **1936-D. Rhode Island. Mint State 65.** Bright untoned surfaces and a virtual absence of marks.

4335 **1936-D. Rhode Island. Mint State 64.** A satiny mint example.

4336 **1936-S. Rhode Island. Mint State 65.** Light golden toning about the periphery just beginning to form. Mark-free surfaces. Sharp strike.

4337 **1937. Roanoke. PCGS graded Mint State 65.** Vibrant original lustre with a hint of toning about the periphery. Sharply struck with almost no contact marks.

4338 **1937. Roanoke. Mint State 64.**

4339 **1937. Roanoke. Mint State 64.** Rich dusky gold coloring with some reddish hues forming at the reverse border.

4340 **1937. Roanoke. Mint State 63.** Sparkles with frosty white mint lustre.

4341 **1937. Roanoke. Mint State 60.**

4342 **1936. Robinson-Arkansas. PCGS graded Mint State 66.** Lustrous with a hint of golden toning on both the obverse and reverse. Only three graded higher by PCGS as of October 1, 1988.

4343 **1936. Robinson-Arkansas. PCGS graded Mint State 65.** This and the next 5 pieces are all from a premium quality original group. Each piece is unusually clean and frosty. This particular coin shows a touch of pale lilac and gold coloring.

4344 **1936. Robinson-Arkansas. PCGS graded Mint State 65.** Similar coloring and overall quality to the last.

4345 **1936. Robinson-Arkansas. PCGS graded Mint State 65.** Similar in appearance to the last but with a touch of gold toning located across the obverse.

4346 **1936. Robinson-Arkansas. PCGS graded Mint State 65.** Another frosty gem; this piece has lighter toning than the other examples.

4347 **1936. Robinson-Arkansas. PCGS graded Mint State 65.**

4348 **1936. Robinson-Arkansas. PCGS graded Mint State 65.** The final example in this group and certainly one of the nicer coins on account of its glowing lustre and pale coloring.

4349 **1936. Robinson-Arkansas. Mint State 65.** A satiny mint and lightly toned example.

4350 **1936. Robinson-Arkansas. Mint State 64.** Blazing original lustre with a hint of sunset toning.

4351 **1936. Robinson-Arkansas. New ANACS graded Mint State 64/63.**

4352 **1935-S. San Diego. PCGS graded Mint State 66.** Deep golden toning about the periphery and vibrant white lustre throughout the center on both the obverse and reverse. Only five graded higher by PCGS as of October 1, 1988.

4353 **1935-S. San Diego. Mint State 65+.** One of the most beautifully toned Commemoratives in this sale. The obverse and reverse display lovely russet and green iridescence about the periphery. The fields display vibrant white lustre.

UNITED STATES OF AMERICA
LIBERTY
HALF DOLLAR
CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION
SAN DIEGO
1935
IN GOD WE TRUST

4354 **1935-S. San Diego. Mint State 65.** Splashes of toning are visible on the obverse and reverse.

4355 **1935-S. San Diego. PCGS graded Mint State 64.** Boldly struck with a hint of sunset gold toning about the periphery.

4356 **1935-S. San Diego. Mint State 63.**

4357 **1935-S. San Diego. Mint State 63.** Some light gray toning appears on both sides.

4358 **1935-S. San Diego. Mint State 63.** ANACS graded Mint State 65/65 in 1984. Cloudy toning over lustrous surfaces. A small obverse spot which someone has tried to remove with a sharp instrument near the rim below the last A of AMERICA. Really not displeasing overall.

4359 **1936-D. San Diego. PCGS graded Mint State 65.** Premium quality. An outstanding frosty gem with the slightest touch of pale champagne toning on the obverse.

4360 **1936-D. San Diego. Mint State 65.** Sharply struck with a hint of golden toning obverse and reverse. Virtually mark-free fields and devices.

4361 **1936-D. San Diego. Mint State 65.**

4362 **1936-D. San Diego. Mint State 64.** Brilliant lustre with light hazy toning. A minor planchet flake on the rim is noticeable below OL of DOLLAR on the obverse, not affecting the lettering. An unusual Mint error.

4363 **1936-D. San Diego. Mint State 63.** Sparkling white with intense frosty mint lustre.

4364 **1935-S (2 pieces) and 1936-D San Diego.** Mint State 63. Lot of 3 coins.

4365 **1936-D. San Diego. Mint State 60+.** Bright and frosty.

4366 **1926. Sesquicentennial. NGC graded Mint State 64.** Light gold toning about the obverse and reverse. Nice quality for the issue. Bright original lustre beneath the toning.

4367 **1926. Sesquicentennial. Mint State 64.** Lustrous and original with pleasing rich gold coloring.

4368 **1935. Spanish Trail. PCGS graded Mint State 65.** Mottled obverse toning with less toning on the reverse. A pleasing example of this Commemorative and without the usual marks that plague this issue.

UNITED STATES OF AMERICA
E PLURIBUS UNUM
LIBERTY
HALF DOLLAR
OLD SPANISH TRAIL
EL PASO
IN GOD WE TRUST
1535 - 1935

4369 **1935. Spanish Trail. Mint State 65.** Light golden toning, sharply struck; no marks in fields or on the devices. Another exceptional specimen.

UNITED STATES OF AMERICA
E PLURIBUS UNUM
LIBERTY
HALF DOLLAR
OLD SPANISH TRAIL
EL PASO
IN GOD WE TRUST
1535 - 1935

4370 **1935. Spanish Trail. Mint State 65.** Bright, untoned surfaces. A virtual absence of marks. Very pleasing specimen of this rare issue.

4371 **1925. Stone Mountain. PCGS graded Mint State 66.** Vibrant lustre with beautiful orange and gold toning obverse and reverse. This coin has wonderful "eye appeal." Sharply struck and iridescent.

4372 **1925. Stone Mountain. Mint State 64.** Deeply toned across the obverse.

4373 **1934. Texas. PCGS graded Mint State 65.** Bright and lustrous with only a hint of light sunset toning. A sharply struck gem.

4374 **1934. Texas. PCGS graded Mint State 65.** Beautiful mottled sunset toning on the obverse and reverse. Blazing lustre beneath the toning attesting to this coin's originality.

4375 **1934. Texas. PCGS graded Mint State 65.** Wonderfully struck over vibrant surfaces exhibiting a hint of sunset toning.

4376 **1934. Texas. Mint State 64.** Light grayish silver toning.

4377 **1936-D. Texas. Mint State 65.** A glittering, satiny mint gem with a hint of pastel toning just starting to form.

4378 **1936-D Texas. Mint State 64.** Lot of 2 coins.

4379 **1937-D. Texas. Mint State 65.** A satiny mint gem with a touch of delicate pastel toning.

4380 **1938-P,D,S Texas Set. 1938. NGC graded Mint State 65.** It exhibits a bold strike with bright original surfaces. **1938-D. NGC graded Mint State 66.** It exhibits a hint of golden toning and is an exceptional example. **1938-S. NGC graded Mint State 65.** It too is a boldly struck vibrant original coin. A most pleasing set, surely one of the finest of the 3,775 sets in existence. This is the key Texas Set. Lot of 3 coins.

4381 **1938. Texas. Mint State 65.** Iridescent golden toning on the obverse and reverse. Sharply struck; a virtual absence of handling marks. A superb gem specimen.

4382 **1938. Texas. Mint State 64.** Smoky gray toning over lustrous mark-free surfaces.

4383 **1938-D. Texas. Mint State 66.** Vibrant lustre subdued by light golden toning. Mark-free fields and devices.

4384 **1938-D. Texas. Mint State 64.** A creamy white specimen.

4385 **1938-S. Texas. Mint State 65.** A satiny mint gem.

UNITED STATES OF AMERICA
1825
IN GOD
1925
WE TRUST
HALF DOLLAR
FORT VANCOUVER CENTENNIAL

4386 **1925. Fort Vancouver. ANACS graded Mint State 65/65 on 6/28/85.** Vibrant original lustre with a touch of golden toning on the obverse and light peripheral toning on the reverse. Sharply struck.

4387 **1925. Fort Vancouver. PCGS graded Mint State 64.** Blue and green iridescent toning about the peripheries. Wonderful lustre blazing from the fields and devices.

4388 **1925. Vancouver. Mint State 64.** Iridescent gray and blue toning on the obverse and reverse. Sharply struck.

4389 **1925. Vancouver. Mint State 64.** Iridescent golden blue toning on the obverse and reverse. Sharply struck; minimal handling marks.

4390 **1925. Fort Vancouver. Mint State 63.** Bright and lustrous on the obverse with delicate russet toning about the periphery, while the reverse is overlaid with beautiful multicolor hues. A premium example for the grade.

4391 **1925. Fort Vancouver. Mint State 60.** Grayish violet and golden russet toning, possibly retoned.

UNITED STATES OF AMERICA
FOUNDER OF VERMONT
BATTLE OF BENNINGTON
1777 1927
AUG 16
HALF DOLLAR

4392 **1927. Vermont. PCGS graded Mint State 66.** Sharply struck with blazing lustre beneath golden sunset and green iridescence. None graded higher by PCGS as of October 1, 1988. A very appealing example.

4393 **1951. Washington-Carver. PCGS graded Mint State 65.** Sunset golden toning over lustrous surfaces. A Gem Commemorative difficult to find better. In fact, none have been graded higher by PCGS as of October 1, 1988.

4394 **1936. Wisconsin. NGC graded Mint State 66.** Subdued original lustre beneath yellow and gold toning obverse and reverse. One of the highest graded. Sharply struck with an absence of marks.

4395 **1936. Wisconsin. PCGS graded Mint State 65.** Rich rose and gold coloring on the obverse and reverse.

4396 **1946-P,D,S. Booker T. Washington. Mint State 63. 1946 (2 pieces).** Both exhibit light iridescent toning. **1946-D.** Bright white with vibrant original lustre. **1946-S (5 pieces).** Bright white, some with mottled toning. A very beautiful selection overall. Lot of 8 coins.

4397 **1936. York. PCGS graded Mint State 65.**

4398 **1936. York. PCGS graded Mint State 65.** Vibrant lustre with deep golden toning about the periphery obverse and reverse. Sharply struck on the fort and shield.

4399 **1936. York. Mint State 65.** Bright and with frosty devices.

4400 **1936. York. PCGS graded Mint State 64.**

4401 **1936. York. Mint State 64.** Untoned satiny surfaces; well struck. Virtual absence of handling marks.

4402 **1936. York. Mint State 64.** Sharply struck with a hint of iridescent toning.

4403 **1936. York. Mint State 63.** A sparkling white Choice Brilliant Uncirculated example.

4404 **1936. York. Mint State 63.**
From our Wyatt Sale, October 1985, Lot 2598

4405 **1936. York. Mint State 60+.**

4406 **A complete 50-piece Commemorative type set which includes the Isabella Quarter and the Lafayette Dollar. The coins average Brilliant Uncirculated.** This is a very interesting and nicely matched set which contains a number of extremely Choice coins. We would strongly advise any interested dealer or collector to carefully examine this set for the presence of any piece which might be considered Gems by today's standards. Housed in a Whitman holder. Lot of 50 coins.

Jewelry

4407 **$20 Gold coins. 1907-S and 1911-S. Very Fine and Extremely Fine.** Both are mounted in attractive gold bezels. Lot of 2 coins.

4408 1853 Gold Dollar. About Uncirculated 50. 1849 Gold Dollar (soldered on a loop) and 1914 Quarter Eagle in bezel and an early 20th Century 14-carat gold pocket watch designed by Keystone. Lot of 3 coins and 1 watch.

GROUP OF 12
INVESTMENT GRADE ROUND BRILLIANT DIAMONDS

4408A This unusual lot of high grade diamonds consists of the following non-certified stones: **.26 F VVS 2; .29 G VVS 2; .30 G VVS 1; .31 F VVS 2; .32 G VS 1; .34 H VS 1; .34 G VS 1; .37 G VS 1; .42 G VS 2; .47 F VS 1; .53 G VS 2; .69 F VS 1.** While this lot has not been certified the grades indicated appear to be somewhat accurate. This lot is sold "AS IS" without the right of return for any reason. We recommend a careful examination of these stones. A Gem Scope is available for those persons wishing to examine this lot at Superior Galleries. Lot of 12 diamonds.

Proof Sets

4408B **1906. Brilliant Proof 60 to 64.** Five-piece Proof Set. Nicely toned. Set consists of 50c, 25c, 10c, 5c and 1c.

4409 **1937. Brilliant Proof.** A wonderful evenly matched set with a hint of toning on the silver pieces while the nickel is brilliant. The Cent has a hint of a fingerprint on the reverse. A very pleasing set, one of only 5,542 struck.

4410 **1938.** Choice Brilliant Proof Set.

4411 **1939. Brilliant Proof 63.** Five-piece set. A Choice Brilliant Proof set.

4412 **1941 Proof Set.** Very attractive pastel coloring on the obverse and reverse. A Choice 5-piece Proof Set. The Cent is discolored and the Nickel is nicely toned.

4413 **1941. Brilliant Proof 65.** A gem set with evenly matched coins all exhibiting light mottled toning on the obverse and reverse.
From Bowers and Merena's Sipe Sale, January 26-28, 1984, Lot 1950

4414 **1941.** Five-piece Proof Set. A Choice quality set.

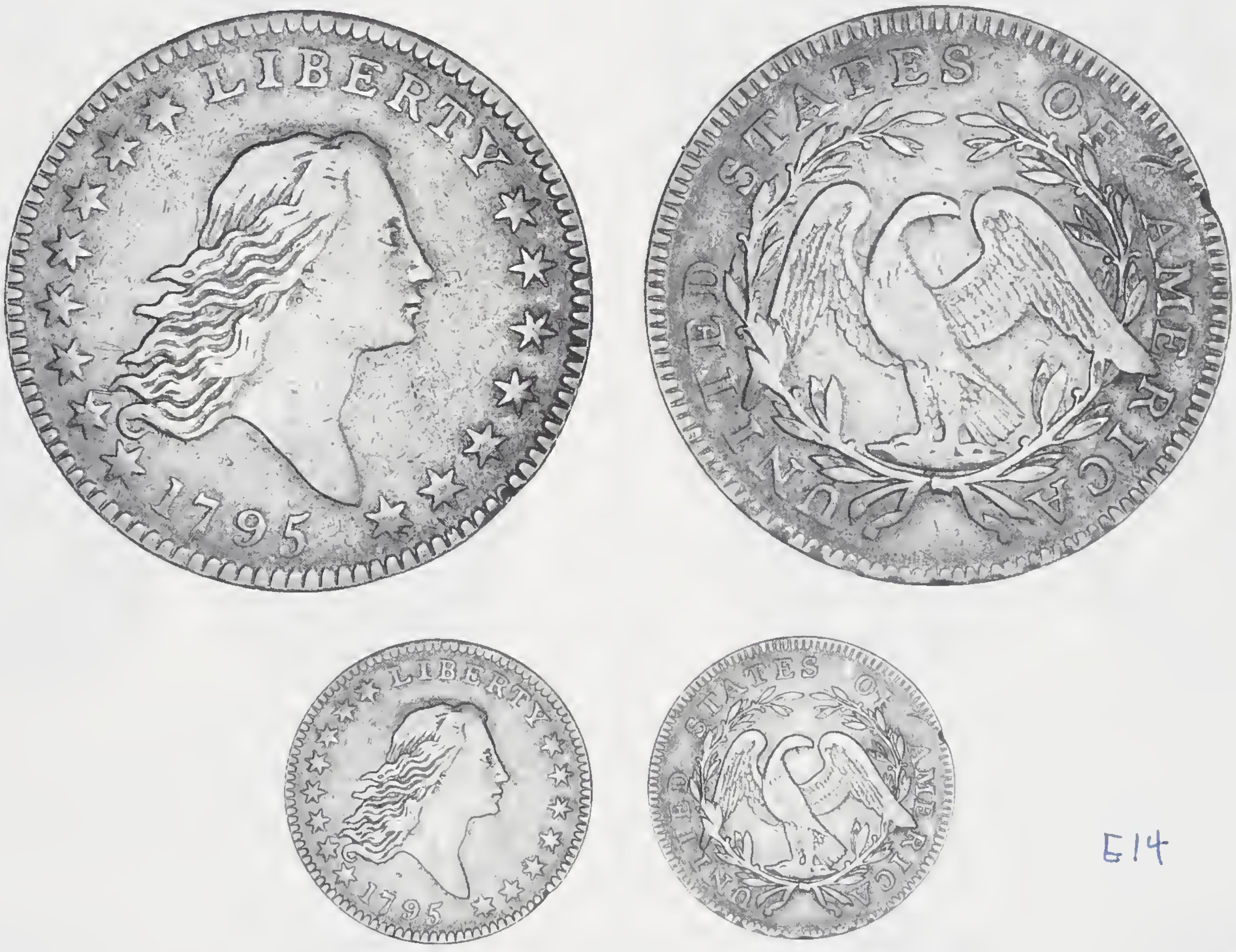
4415 **1942.** Six-piece Proof set. The Cent is attractively toned, as is the regular issue Nickel.

End of
Second Session

Third Session

Tuesday Afternoon, January 31, 1989
promptly at 1:00 pm in the Auction Gallery
Lots 4416 - 5136

Half Dollars

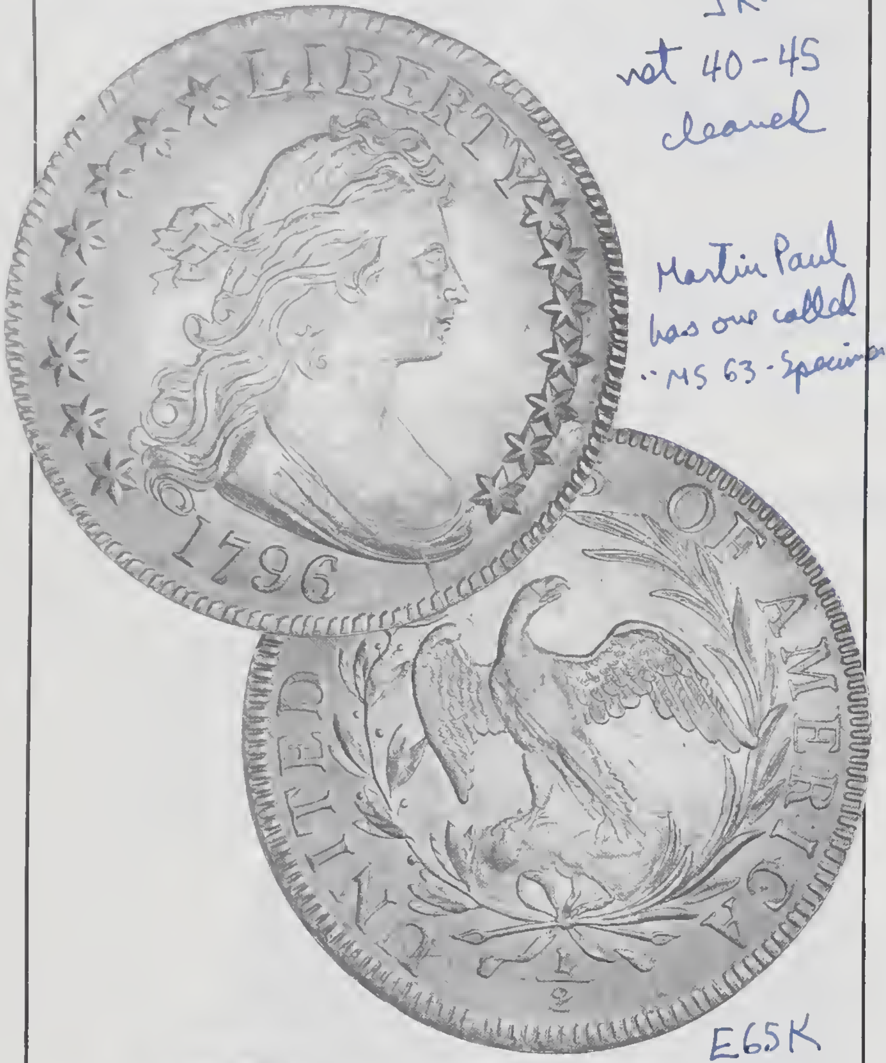


E14

4416 **1795. Overton-102. Rarity-4. Lowest curl about equal distance from four star points, high R in LIBERTY; 17 berries arranged 9 by 8, two leaves below each wing. Very Fine 30.** A prototype Very Fine coin. The detail is excellent with most of the hair and feather detail up and bold. The surfaces are quite clean and overlaid with delightful lilac gray toning which deepens to a rich green towards the edges. We do note one small edge mark at 2:30 o'clock on the reverse, but this coin is as close to perfection for a Very Fine 1795 Half Dollar as is imaginable.

EXCEPTIONAL 1796 HALF DOLLAR

JRM
not 40-45
cleaned

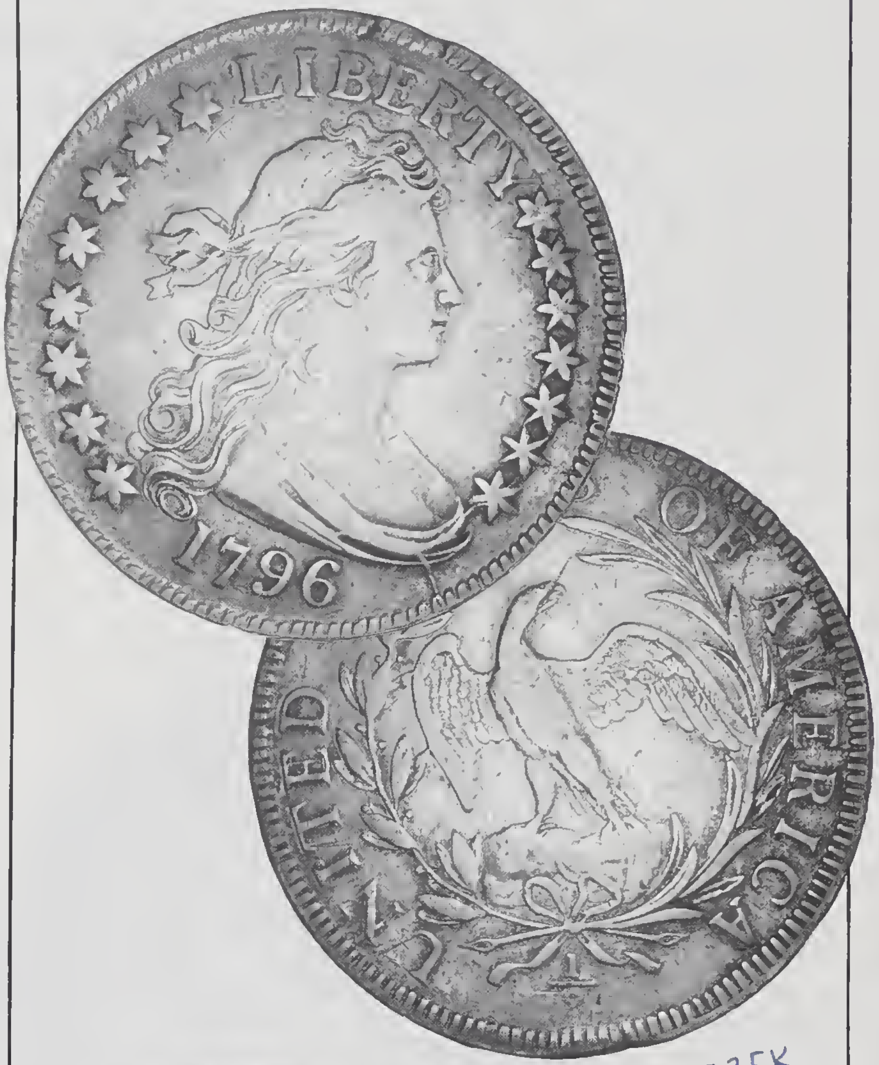


Martin Paul
has one called
"MS 63-Specimen"

E65K

4417 **1796. 15 Obverse stars. Overton-101. Rarity-4 overall but a High Rarity-7 in this grade. Mint State 63.** A very exciting example of what is, along with the 1797 Half Dollar, one of the most coveted and desirable of all United State silver types. This piece is notable for its remarkable overall quality of strike. In particular, the centers show incredible detail with just the slightest amount of weakness noted on the clouds below the eagle's talons. As on all known examples of this variety, the obverse rim shows some weakness from 10 o'clock to 12 o'clock but this piece has, otherwise, full denticles and even shows some of the radial lines within the stars. The surfaces are basically clean and lustrous and are bathed in a rich, deep gray coloring which changes to bright chartreuse and fuchsia pastels below. For the sake of accuracy, we must mention a few old scratches which are located on Liberty's chin, as well as a few adjustment marks which bisect the center of the reverse. In terms of overall eye appeal and appearance, this piece is truly exceptional. Other than the "Proof" example which was recently sold in the Norweb Collection, this is probably the finest 1796 Half Dollar which is currently available to collectors. A very exciting coin which is certainly a highlight of this sale and which will, no doubt, become a centerpiece of an advanced connoisseur's collection of United States silver type coins.

RARE 1796 HALF DOLLAR

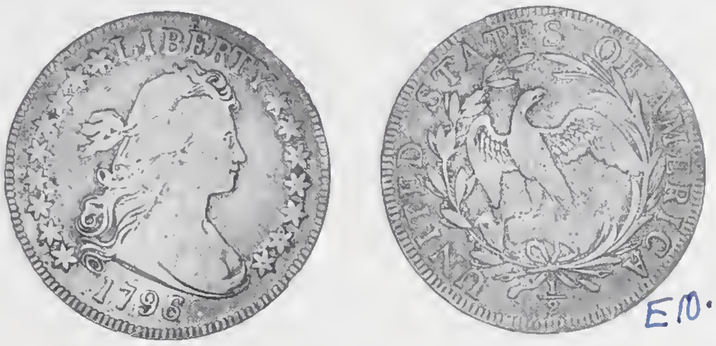


E25K

4418 **1796. 15 Obverse stars. Overton-101. Rarity-4. Very Fine 30.** Very pleasing original gray toning with deeper hues about the periphery of the obverse and reverse. This coin is free from the usual adjustment marks which plague this issue. The reverse has a few light circulation scratches on UNIT of United. The obverse has two small planchet flaws at 12 o'clock and corresponding on the reverse. These planchet flaws only affect the reeding and are quite normal for this period. A wonderful full strike example of our rarest minor United States type coin.

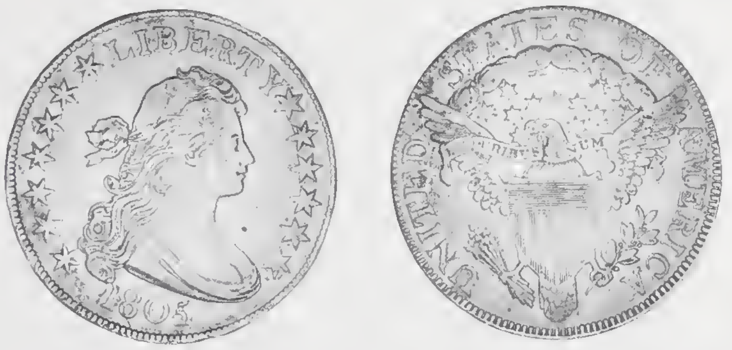
Usual die crack from star 13 down through stars 14 and 15 to bust then to the rim below bust.

VERY RARE 1796 OVERTON-102 HALF DOLLAR

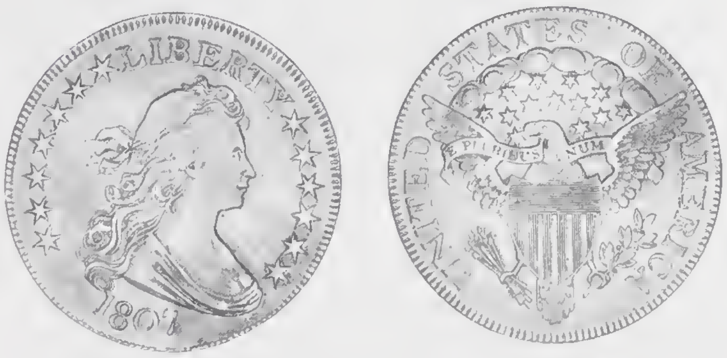


E10.

4419 **1796. 16 stars. Overton-102. Rarity-6. Fine 12.** An exceptional example of this celebrated rarity. The detail is really just about as sharp as most coins which are offered for sale as a full "Very Fine." The obverse center is, as always, not sharp, but the lower curls show individual definition and nearly half of the eagle's feathers are plainly visible. The obverse is a mottled two-toned gray with the uppermost part deeper in hue than the date; the reverse is smoky lilac gray with a slight two-toned appearance as the coin is tilted toward a light source. The surfaces are incredibly clean for the grade with no deep or detracting marks which merit description. In terms of overall quality, this piece is really just about the equal to the specimen which we sold as Lot 3052 in our Blevins Estate Sale in June, 1988. This classic rarity deserves a solid 5-figure bid.



4420 **1805, 5 over 4. Overton-102. Rarity-2. Close date; four berries. Very Fine 20.** A very sharp strike for the variety, with unusually well detailed centers. The great majority of Liberty's hair and the eagle's feathers are visible. Medium silvery gray with some olive gold pastel coloring forming over surfaces which show some slight roughness and an old scratch on the left obverse. This piece is a bit nicer overall than the example which we sold as lot 3072 in our Blevins Estate Sale; that piece realized $396 in spirited bidding.

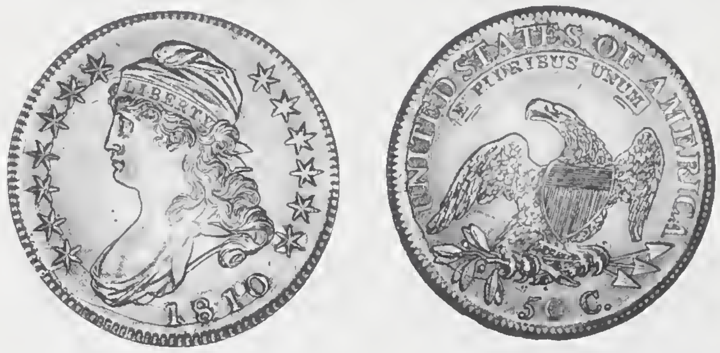


4421 **1807. Bust right. Overton-105. Rarity-1. 1 in date joined to the curl; 5 berries. Sharpness of Very Fine 20** but with what appears to be artificial color on the obverse and reverse. In addition, the obverse shows a number of fine scratches in the field and on the bust. A nicer coin than described and a piece which still deserves a strong bid.

4422 **1807. Bust Left. Overton-112. Rarity-1. 50 over 20 reverse. Extremely Fine 40.** Struck from a lightly clashed obverse die but still a very sharp impression for the date with the eagle's right wing stronger than usual. A touch of light gold toning rests atop surfaces which retain considerable original mint lustre.

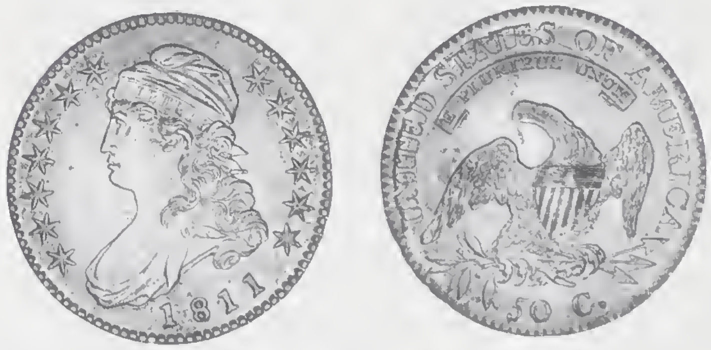
4423 **1808, 8 over 7. Overton-101. Rarity-1. Fine 12.** Strictly original with attractive even two-toned gray coloring changing to iridescence. There is a mark on Liberty's breast. **1809. Overton-106. Rarity-2. Recut N in UNITED. About Uncirculated 50.** A splendid original coin which is fully lustrous and which shows minimal wear. There is a small mint-made defect on the denticles at 7 o'clock on the obverse. Lot of 2 coins.

4424 **1808, 8 over 7. Overton-101. Rarity-1. Extremely Fine 45.** Sharply struck and lustrous with delicate russet toning. There is some "rain spotting" on the obverse but this is still a very attractive coin. **1809. Overton-107. Rarity-2. Experimental edge with IIIII between the words. About Uncirculated 50.** Fully prooflike and untoned. When this coin was first struck, it must have been absolutely spectacular as it actually has the appearance of a Proof. Extremely interesting piece which should be carefully examined. Lot of 2 coins.



4425 **1810. Overton-101. Rarity-1. Mint State 63.** Struck from extensively cracked obverse and reverse dies yet still showing excellent details with the exception of the uppermost part of the eagle's right wing. A very pleasing example with rich satiny lustre. The obverse and reverse are a pale lilac shade at the centers and this is framed by deeper sea green iridescence at the edges. The surfaces are very clean and this piece presents a lovely appearance for the grade. A difficult date to locate in Uncirculated.

4426 **1810. Overton-102. Rarity-2. Extremely Fine 45.** Typical extremely weak strike on the eagle's right wing. Attractive obverse coloring; lustrous. **1811. Small 8. Overton-105a. Rarity-1. About Uncirculated 50.** Untoned and satiny with a minimal amount of wear noted atop very clean surfaces. **1813. Overton-107a. Rarity-1. Shattered obverse and reverse dies; struck from heavily clashed dies. Sharpness of About Uncirculated 50** but with some light pin scratches on the obverse and reverse. Still, an impressive coin with nearly full mint lustre. **1814. Overton-104a. About Uncirculated 50.** Sharply struck with nearly full lustre below a touch of pale gold toning. This is an outstanding group of early date Bust Halves. Lot of 4 coins.



4427 **1811. Overton-105a. Rarity-1. Small 8 in date. About Uncirculated 55.** Quite sharply struck on the obverse; the reverse shows typical weakness at the top of the eagle's wing and left wing. The surfaces show the deep gold and violet coloring which is associated with the coin having lain in a manila envelope for many years.

4428 **1811. Overton-108. Rarity-2. Extremely Fine 45.** Lovely light gold toning on the obverse and reverse. Much original mint lustre remains. A very pleasing specimen.

Originally from the October 19, 1966, Lester Merkin Sale as Lot 162 and Stack's public auction sale of April 21-23, 1977, as Lot 1040 and from Stack's public auction sale of May 1 and 2, 1981, as Lot 618

4429 **1812. Overton-103. Rarity-1. About Uncirculated 55.** A superb, absolutely original coin with lovely deep lilac gray coloring which changes to antique gold and iridescence below. The surfaces retain much original mint lustre and are extremely clean. This piece is about as Choice a circulated coin as one can find.

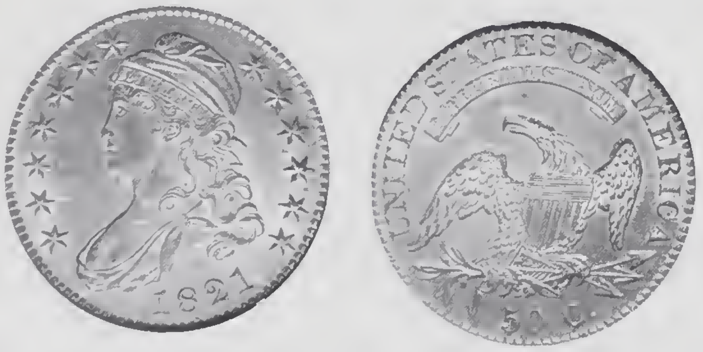
4430 **1812, 12 over 11. Overton-102. Rarity-2. Small 8; N in UNITED recut at its base. Extremely Fine 40.** Lustrous with superb original coloring. A typical strike from worn and clashed dies. Very attractive. **1814 over 13. Overton-101. Rarity-2. Very Fine 25.** A bit softly struck but with considerable Mint lustre and attractive lilac gray and gold coloring. **1817 Overton-106a. Rarity-4. The scarce and popular "Single Leaf" variety. Extremely Fine 40.** Liberal amounts of original mint lustre are visible below rich golden gray and violet shades. A most pleasing example of a variety which is quite scarce in this grade. An interesting lot for the advanced collector. Lot of 3 coins.

4431 **1817. Overton-110a. Rarity-2. About Uncirculated 50.** Sharply struck from clashed and heavily cracked dies. Untoned and lustrous with light, even wear on the obverse and reverse. An outstanding coin. **1818. Overton-114. Rarity-2. Wide date. About Uncirculated 50.** Very late die state with extensive obverse cracks. Untoned and lustrous; a virtual twin to the last coin. **1820. Overton-105. Rarity-1. About Uncirculated 50. Large wide date, knobbed square base 2. Extremely Fine 45. Sharply struck and lustrous with untoned centers changing to reddish orange color at the borders. A superb trio of premium quality Bust Halves.** Lot of 3 coins.

4432 **1818, 8 over 7. Large 8. About Uncirculated 50.** Plenty of frosty mint lustre with attractive natural multicolor iridescent toning on both sides.

4433 **1818, 8 over 7. Overton-103. Rarity-3. First 8 in date large. Extremely Fine 45.** A lovely, strictly original coin with considerable mint lustre visible below attractive rich gray coloring. **1819, 9 over 8. Large 9. Overton-102. Rarity-3. Extremely Fine 45.** Actually, a full "About Uncirculated" in terms of sharpness, but downgraded due to the fact that the surfaces are somewhat dull. **1820 Overton-103. Small curve-based 2. Very Fine 20.** Lovely natural iridescent coloring covers the obverse and reverse. The surfaces show a few small light circulation marks. An interesting trio. Lot of 3 coins.

4434 **1819. 9 over 8. Small 9. Overton-101. Rarity-1. About Uncirculated 50.** Sharply struck and lustrous with superb violet and reddish gold pastel toning on the obverse and reverse. Except for some clash marks, the surfaces are virtually undisturbed. A desirable coin for the date collector and a nice type coin as well.

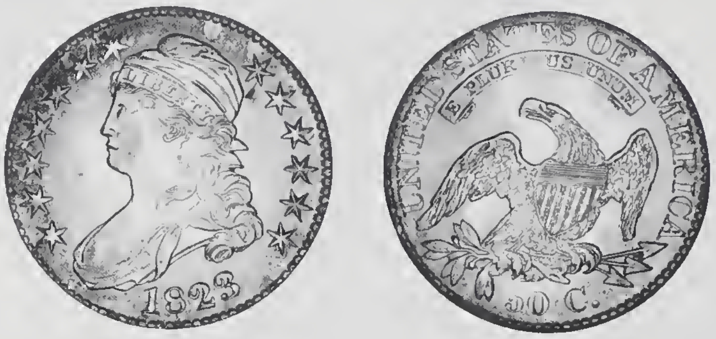


4435 **1821. Overton-107. Rarity-4. NGC graded Mint State 63.** Even steel gray toning with bright lustre hidden in the devices. The rarest variety of the year according to Overton. Star 7 high, pointing to the front edge of cap. Fully struck and pleasing.

Early die state with a few obverse stars showing traces of recutting and no die cracks on either the obverse or reverse.

4436 **1821. Overton-106. Rarity-1.** Sharpness of **Extremely Fine 45** but artificially toned. **1822. Overton-104. Rarity-2. About Uncirculated 50.** Untoned and frosty with virtually full mint lustre. **1824. Overton-104. Rarity-2. About Uncirculated 50.** Very sharply struck and untoned with, again, nearly full mint lustre. Lot of 3 coins.

4437 **1821. Overton-101. Rarity-1. Very Fine 20.** Cleaned long ago now attractively retoning. **1822. Overton-106. Rarity-1. Very Fine 35.** Lightly cleaned on the obverse many years ago but now naturally retoning; both sides are lustrous. **1823. Overton-101. Rarity-1. Broken 3 leaning to the right. Extremely Fine 40.** Lovely natural toning is present on the obverse and, to a lesser extent, on the reverse. **1823. Overton-110a. Rarity-4. Ugly 3. Double Profile. Fine 15.** Lot of 4 coins.



4438 **1823. Overton-105. Rarity-1. Mint State 60.** Formerly sold as Lot 1361 in our Buddy Ebsen Sale and there described as follows: "About an average struck specimen with the highest curl points not completely separated. All the denticles are complete, including most of the center points in the stars. The surfaces sparkle and are bright and frosty, with delicate golden and russet toning adhering to the periphery on both sides."

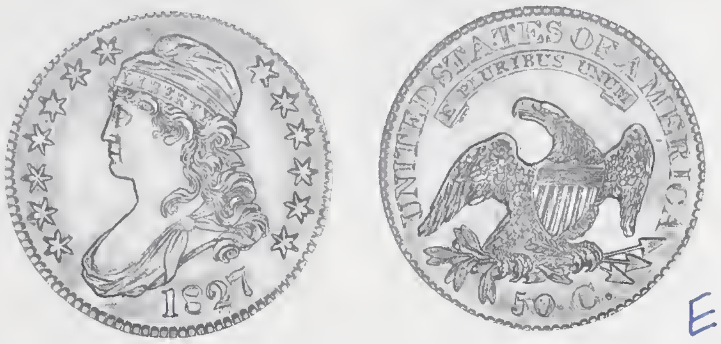
4439 **1824. Overton-105. Rarity-1. Mint State 60.** Fairly unobtrusive artificial toning is visible on the obverse and reverse. Extremely well struck with the value which shows some weakness at its top.

4440 **1824, 4 over various dates. Overton-103. Rarity-2. Sharpness of Extremely Fine 40** but with the small "X" scratched into the right obverse field. Still, an attractive coin. **1826. Overton-118. Rarity-1. About Uncirculated 50.** Cleaned many years ago but now beginning to naturally retone. Extremely well struck. **1827. Overton-146. Rarity-2. Curl base 2. Extremely Fine 40.** Excellent color and lustre. **1829, 9 over 7. Overton-101. Rarity-1. Extremely Fine 45.** Somewhat prooflike with lovely coloring on the obverse and reverse. Another outstanding group for the variety collector. Lot of 4 coins.

4441 **1825. Overton-112. Rarity-1. Mint State 60.** Smoky blue iridescent toning evenly dispersed on the obverse and reverse. Bright lustre remains in the letters and devices. A beautiful specimen.

4442 **1826. About Uncirculated 55. 1830. About Uncirculated 55.** Very sharply struck and frosty. The slightest hint of gold toning is forming at the upper obverse and lower reverse. **1834. Small Date, Small Letters. About Uncirculated 50.** Pale mottled toning at the right obverse; mostly untoned reverse. Lustrous and pleasing. **1835. About Uncirculated 50.** Lustrous and clean. **1836. Sharpness of About Uncirculated 50** but with questionable yet attractive toning on the obverse and reverse. A pleasing array of Bust Halves which should improve with the passage of time. Lot of 5 coins.

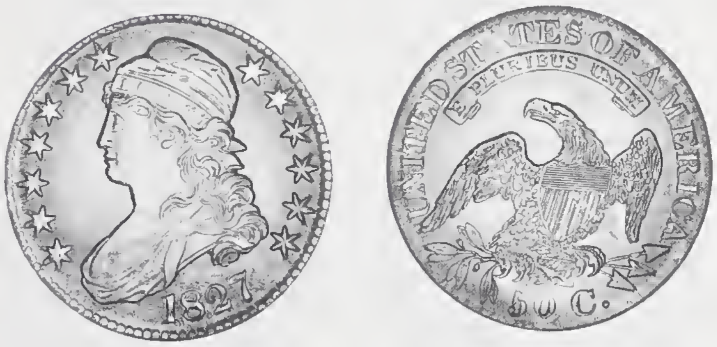
POSSIBLE PROOF 1827 OVERTON-131



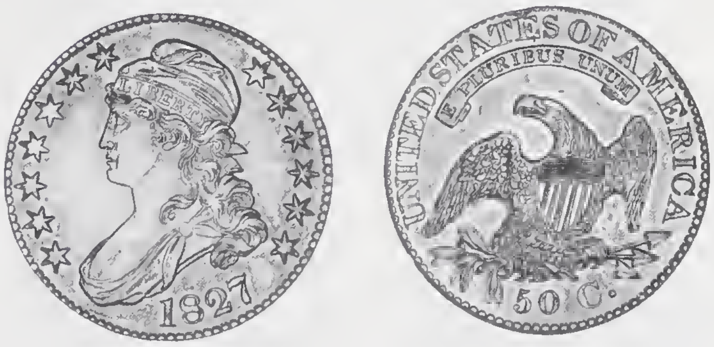
E17.

4443 **1827. Overton-131. Rarity-1. Possible Brilliant Proof 64.** An absolutely perfect strike with every star except for the 5th and 8th showing complete radial lines, incredible hair and feather detail and especially bold denticles. Both sides show full mirror-like surfaces including the all important reflectiveness within the shield stripes. Both the obverse and reverse are a rich lilac gray with electric blue, violet and sea green splashes at the borders. We hesitate to call this a Proof with absolute certainty due to the extreme difficulty of determining the status on Bust Half Dollars of this date and era. However, this piece compares extremely favorably to the Proof 1827 Half Dollar which we sold as Lot 1768 in our Bernard Shore Sale of 1988. This particular variety has never before been catalogued as a Proof and, as such, it may be unique. An extremely rare and important coin which begs for careful in depth study by an advanced specialist.

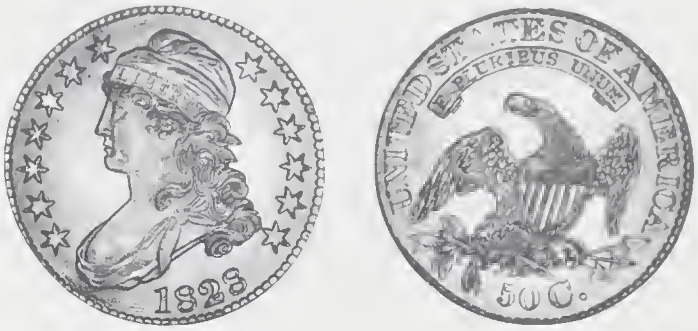
Formerly sold by Thomas Elder in his famous William Woodin Collection Sale of March 2, 1911; accompanying this coin is an original handwritten piece of paper which states the coin's pedigree, type and variety



4444 **1827. Square base 2. Mint State 60.** Very sharply struck and lustrous with pleasing light russet toning on the obverse and reverse. There is an unfortunate reverse scrape which begins at the center of the shield and extends through the upper arrowhead to the rim at 5 o'clock.

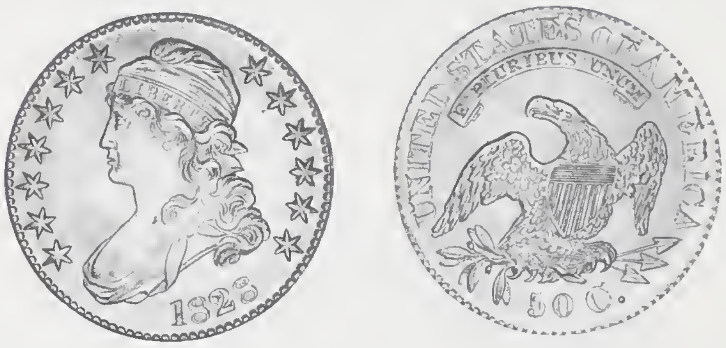


4445 **1827. Overton-106. Rarity-1. About Uncirculated 58.** Absolutely exquisite rich iridescent toning covers the obverse and reverse. Both sides are well impressed and lustrous with just the slightest amount of rubbing noted on the high spots. In terms of overall quality and visual appeal, this piece is every bit the equal to most Bust Half Dollars sold commercially as "Uncirculated."



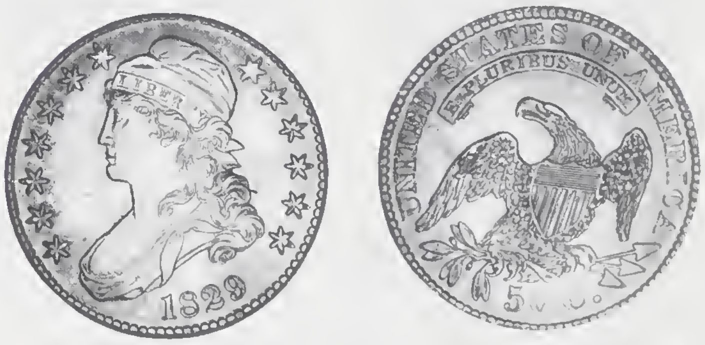
4446 **1828. Square base 2. Small 8's. Overton-112. Rarity-1. Mint State 60.** Untoned and satiny with slightly reflective surfaces. A very early Die State with the defect lines to the left of the 1 and below the end of the bust unusually sharp; in addition, the A in STATES is nearly full which is very unusual for this variety. The surfaces are quite clean with no deep or detracting marks noted.

4447 **1828. Square base 2, Small 8's. Overton-120. Rarity-1. Mint State 60.** Sharply struck with the exception of the curls below RTY in LIBERTY. The obverse is superbly toned with rich lilac gray centers changing to deep sea green and purple; the satiny reverse shows a similar overtone with splashes of pastel shadings at the center. The surfaces are clean with the exception of a very faint scratch below the right side of the scroll. An attractive and desirable piece for the date collector.



4448 **1828. Mint State 60.** Quite sharply struck and satiny with even light gold color on the obverse and reverse. The surfaces are above-average for the grade, and this piece should be of considerable interest to the date or type collector.

4449 **1828. Curl base, knobless 2, large 8. Overton-102. Rarity-1. Extremely Fine 40.** Attractively retoning after an ancient cleaning. **1828. Curl base, knobbed 2. Overton-107. Rarity-2. Extremely Fine 40.** Superb original color on the obverse and reverse. **1828. Square base, knobbed 2, Large 8's. Overton-108. Rarity-2. Extremely Fine 40.** Yet another attractive original coin. Lot of 3 coins.



4450 **1829. Small letters. Overton-105. Rarity-1. Mint State 63.** Quite well struck with the exception of the value which, as always, is weak. Frosty with swirls of pastel coloring atop mostly unmarked surfaces.

4451 **1829. Large letters. Overton-110. Rarity-2. About Uncirculated 58.** Entirely lustrous with just the slightest amount of friction noted on the high spots. The obverse and reverse display pale russet toning and are very Choice with the exception of one small cut on Liberty's face. An important and very significant sub-variety.

4452 **1829, 1838 Bust, 1853 Arrows and Rays, 1854 Arrows, 1856-O, 1873 Arrows, 1953 and 1925 Stone Mountain (2 pieces). Very Fine 20 to Brilliant Proof 63.** A few of the pieces have been cleaned. Close personal inspection is strongly advised. Lot of 9 coins.

4453 **1830. Overton-119. Rarity-1. NGC graded Mint State 63.** Blazing original lustre with the usual weakly struck shield on reverse. Beautiful blue and gold toning mostly on the right side of the obverse and reverse. A pleasing original specimen.

4454 **1830. Small 0's. Overton-105. Rarity-4. Extremely Fine 45.** A bit rough in the obverse fields but still a pleasing coin. **1831. Overton-104. Rarity-1. About Uncirculated 50.** A magnificent coin with beautiful deep original toning on the obverse and reverse. **1833. Overton-101. Rarity-1. Extremely Fine 45.** Another beautifully toned coin. **1834. Large Date, Large Letters. Overton-102. Rarity-1. Extremely Fine 45.** Lustrous and with superb coloring. **1836. Overton-102. Rarity-1. About Uncirculated 50.** An absolutely superb coin with full lustre and gorgeous color. Overall, this is a lovely lot for the variety collector who prefers high quality, originally toned coins. Lot of 5 coins.

4455 **1831. Overton-114. Rarity-2. Mint State 63.** A much above-average strike for the date and variety with just a bit of weakness noted on the scroll below AT in STATES. The surfaces are clean and extremely frosty with enhancing pale gold and russet coloring.

4456 **1831. Overton-111. Rarity-1. Mint State 63.** Superb strike with lovely golden toning and ocean blue iridescence about the periphery. A hint of weakness in the LUR of PLURIBUS as is characteristic of this variety. An exceptional specimen for the type or variety collector.

4457 **1831. Overton-111. Rarity-1. Mint State 60.** Later Die State with a crack through the stars at the left especially well formed. Sharply struck with the exception of the motto below TAT in STATES which is indistinct. The surfaces are extremely frosty and clean with the slightest trace of pale gold toning just beginning to form. An outstanding coin.

4458 **1832. Small letters reverse. Overton-122. Rarity-1. Mint State 64.** A superb Bust Half Dollar. The strike is very sharp with the borders lacking the typical weakness generally associated with this date. Both the obverse and reverse are extremely frosty and enhanced by superb coloring. On the obverse, the high spots are splashed with violet coloring and framed by reddish gold at the edges; the reverse shows some light pastel coloring at the centers which changes to a deeper reddish gold and pale green at the edges. The underlying surfaces are abundantly lustrous and very clean. A superb type coin.

4459 **1832. Small Letters. Mint State 64.** A splendid Choice Brilliant Uncirculated specimen with immaculate satiny mint surfaces that are overlaid with a blending of grayish violet hues.

4460 **1832. Small Letters Reverse. Overton-106. Rarity-1. Mint State 60.** Quite sharply struck and fully lustrous with lovely deep orange gold toning which changes to sea green and violet at the borders. The surfaces are quite clean with a virtual absence of the small marks which one might associate with a coin of this grade. However, we do note one reverse edge bump at 1 o'clock. An excellent type coin.

4461 **1832. Small letters. Overton-115. Rarity-1. About Uncirculated 50.** Untoned and lustrous; possibly lightly polished at one time. **1833. Overton-106. Rarity-1. About Uncirculated 58.** A fully lustrous "slider" with pale gold toning. Exceptional quality. An interesting group. Lot of 2 coins.

4463 **1834. Overton-106. Rarity-1. Mint State 60.** Lovely iridescent blue and gold peripheral toning on the obverse and reverse. A sparkling original specimen. Sharply struck.

4464 **1834. Small Date, Small Letters. Overton-109. Rarity-1. About Uncirculated 55.** Very sharply struck with a nominal amount of wear noted on the obverse; the reverse is quite lustrous and of virtual Mint State quality.

4465 **1835. Overton-109. Rarity-2. Mint State 63.** Iridescent golden toning on virtually mark-free surfaces. A Choice type or variety example.

4466 **1836. Overton-108. Rarity-2. Mint State 63.** Vibrant original lustre, sharply struck with gorgeous original blue and russet gold toning obverse and reverse. An exceptional specimen of this variety.

Die state is late with the crack through the base at date and on the stars on the right obverse.

4467 **1836. Reeded Edge. Very Fine 20.** A "Gem Very Fine" due to its attractive original coloring and even wear. Both the obverse and the reverse are a deep lilac gray with violet and gold undertones. The surfaces are quite clean with no really detracting marks noted. There is excellent balance between the obverse and the reverse with the reverse, in particular, showing excellent detail for the grade.

4468 **1837. Mint State 60+.** Lovely iridescent toning on the obverse and reverse, with subdued mint lustre hidden in the devices. Sharply struck for the year with each star showing its full radial lines. A difficult type coin to find this nice.

4469 **1837. Mint State 60.** Extraordinarily beautiful, original blue and gold toning obverse and reverse. Vibrant lustre beneath the toning and sharply struck.

Late die state exhibiting many die cracks on the obverse and reverse.

4470 **1837. Reeded Edge. About Uncirculated 50.** Very sharply struck and lustrous with beautiful original toning on the obverse and reverse. **1839-O. Fine 12.** Probably cleaned a number of years ago but now very attractively retoned and with a nice appearance for the grade. Very scarce. Lot of 2 coins.

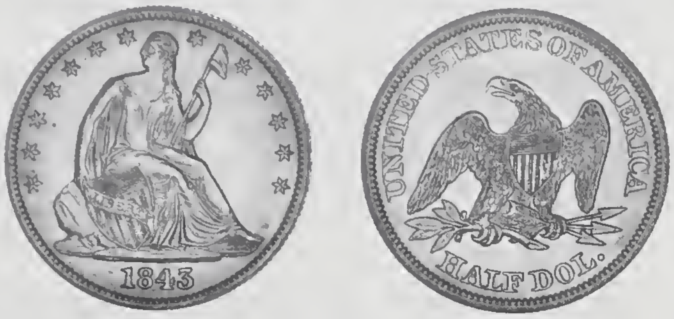
4471 **1838. Reeded Edge. Mint State 63.** A far above-average strike for the date and for the type with the denticles mostly complete and with many of the stars showing full radial lines. The surfaces are lustrous and clean with very attractive pale iridescent toning visible on both sides.

Seated Liberty Half Dollars

4472 **1839. Drapery. Heavy date. Mint State 60+.** Untoned and almost fully prooflike. A typical strike for the date with weakness noted on Liberty's head and the surrounding stars; this corresponds to the reverse. An impressive example of this popular first-year-of-issue.

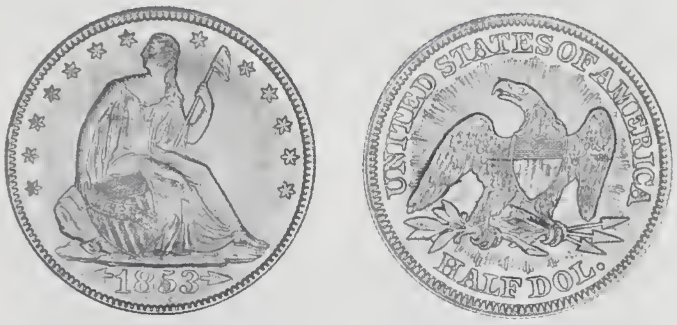
4473 **1839. No Drapery. Extremely Fine 40.** A typical strike for this variety with the obverse center and the corresponding area on the reverse not fully struck up; however, this piece is better detailed than most. Somewhat prooflike with splashes of toning noted atop the surfaces. There are a few marks scattered here and there which are consistent with the grade. An extremely scarce coin in this grade, which is virtually unavailable finer.

4474 **1840. Mint State 60.** Vibrant original lustre obverse and reverse. Sharply struck except on a few obverse stars.

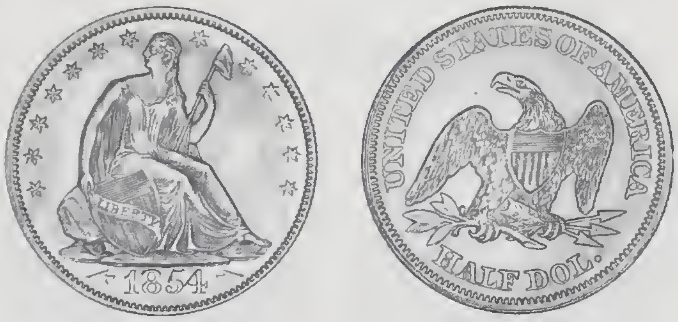


4475 **1843. Mint State 63.** A choice frosty mint specimen with some scattered faint contact marks seen only under strong magnification. The surfaces are quite pleasing and are overlaid with a delicate blending of pale violet and light golden russet toning. Although the 1843 is not rare in lower grades, in this state of preservation, it must be deemed quite elusive.

4476 **1846. Tall date. Mint State 60.** Lovely smoky gray toning on the obverse and reverse. This piece represents premium quality for the grade. We note a small reverse rim knock at 6 o'clock.



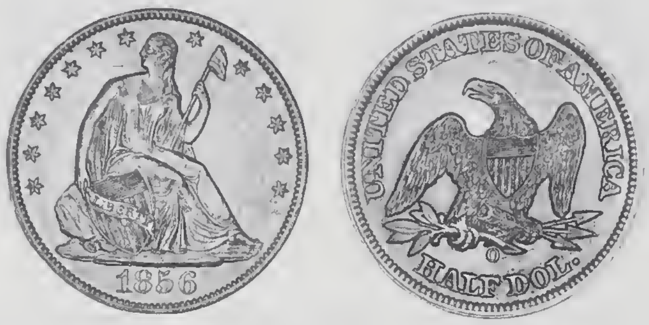
4477 **1853. Arrows and Rays. Mint State 60+.** Very sharply struck and frosty. The obverse shows extremely pleasing sea green and reddish gold coloring which grows stronger toward the periphery. The reverse is a rich natural russet gold. The underlying surfaces are much cleaner than many comparably graded examples of this popular one year type.



4479 **1854. Arrows. Mint State 65.** A razor sharp strike with beautiful violet toning with sea green about the rims.
From our session of Auction '85, Lot 759

4480 **1854. Arrows. About Uncirculated 50.** Some light handling marks are scattered about in the unprotected areas. Nonetheless, enough frosty mint lustre is still intact, suggestive of a full Mint State grade.

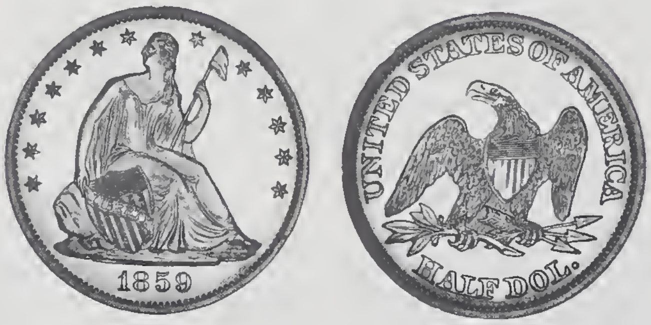
GEM 1856-O HALF DOLLAR



4481 **1856-O. Normal Date. Mint State 65.** Extremely well struck with none of the "dishing" on the rims as is common with this issue. Both the obverse and reverse are lustrous and display superb medium green, blue and reddish tones. The obverse shows a few very small marks in the field which are hidden by the coloring while the reverse is superb. This is a very common date in lower grades but it is rare and underrated in the upper ranges of Mint State. In this grade, the 1856-O Half Dollar is a rarity.

4482 **1856-O. Mint State 60+.** Sharply struck and satiny. Both the obverse and reverse are untoned.

4483 **1858. Mint State 60+.** Untoned and frosty. An affordable No Motto type coin.



4484 **1859. Brilliant Proof 63.** A lovely cameo example with the untoned obverse center richly contrasted by a band of lilac and bluish green coloring which is heaviest from 5 to 11. The surfaces are extremely reflective and virtually free of hairlines. An especially choice coin for the grade and a piece which represents exceptional quality for the date. One of 800 Proofs struck.

4486 **1860-S, 1863-S, 1869-S, 1870-S and 1877. Very Fine 30 to Extremely Fine 45.** An interesting group of pleasing, original coins which includes a number of scarce, undervalued issues. Lot of 5 coins.

1861
UNITED STATES OF AMERICA
HALF DOL.

4487 **1861. Brilliant Proof 64.** A splendid cameo Proof example with the seated Liberty figure being highlighted by a ring of golden russet toning. Walter Breen notes that of the 1,000 Proofs struck, fewer than 400 were sold, the rest were melted. This is a result of the mint speculating on the possible sale of Proofs during the year. Usually, their expectations were optimistic and many were melted. In this present instance, it amounted to over half the entire production.

LIBERTY
CONFEDERATE STATES OF AMERICA
HALF DOL.

4488 **1861. Confederate States of America Restrike. Extremely Fine 40.** Graded solely by the reverse due to the use of a worn obverse. An especially attractive Scott Restrike with pleasing rich natural coloring noted on both sides. Examples of this quality are becoming extremely difficult to locate.

Formerly sold as Lot 758 in Part III of our Dr. Charles Ruby Sale held in February, 1975

1862
UNITED STATES OF AMERICA
HALF DOL.

4489 **1862. Judd-294. Rarity-4. Copper Proof. GOD R TRUST in scroll above eagle on reverse. Brilliant Proof 60+.** A beautiful, darkly toned specimen with lovely dark chocolate surfaces obverse and reverse.

1862
UNITED STATES OF AMERICA
HALF DOL.

4490 **1862. Brilliant Proof 60+.** An interesting and unusual coin in that while the strike and the configuaration of the rims strongly suggest that this is a Proof, the surfaces show liberal amounts of frost. In addition, there is conspicuous die rust on the reverse in back of AMER in AMERICA. Both the obverse and reverse are overlaid with slightly irregular russet toning. A most interesting piece which should be examined in person to determine its status of strike.

1863
UNITED STATES OF AMERICA
HALF DOL.

4491 **1863. Mint State 63.** Untoned and satiny with exceptional lustre. The obverse shows some slight weakness of strike on the final three stars while the reverse shows unusual weakness at 6 o'clock which was probably caused by an area of grease which adhered to the die. Were it not for this weakness, this piece would receive serious consideration at a higher grade level. As it stands, this piece is extremely attractive and represents well above-average quality for the scarce and undervalued date.

1864
UNITED STATES OF AMERICA
HALF DOL.

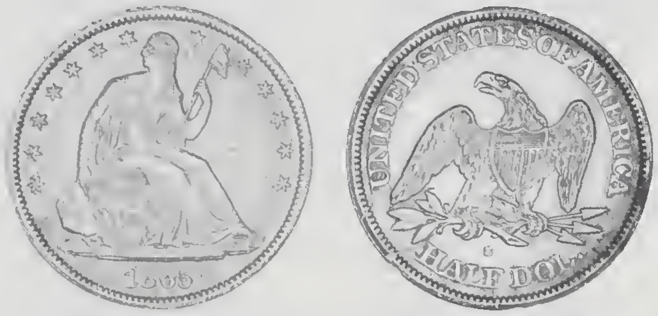
4492 **1864. Brilliant Proof 64.** An untoned example with a bit of cameo contrast noted on the obverse. Both sides are quite reflective although we do note a few hairlines. This popular Civil War issue has a small mintage of only 470 Proofs.

1864
UNITED STATES OF AMERICA
HALF DOL.

4493 **1864-S. Large S. Mint State 63.** Reasonably well struck for the date with just a bit of weakness noted on the stars above Liberty's head. The surfaces are clean and lustrous with the sheen of pale olive gold coloring visible on the obverse and, to a lesser degree, on the reverse. A very scarce date in this grade.

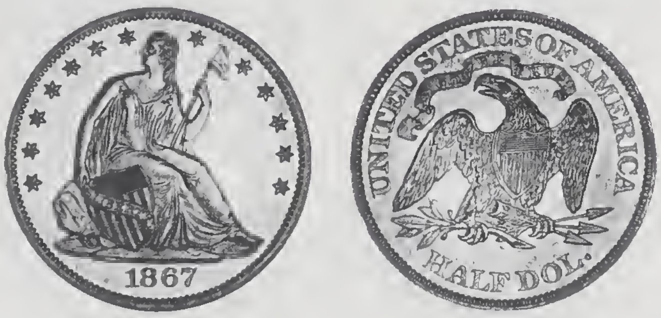
4494 **1865. Brilliant Proof 60+.** Needle sharp with shimmering Proof surfaces seen beneath a film of irregular russet and grayish violet toning on the obverse; the reverse is mostly brilliant with delicate light pastel hues. The obverse appears to be retoned. Just 500 Proofs were coined and significantly fewer were actually distributed. This is the last year of the No Motto reverse type.

RARE UNCIRCULATED 1865-S HALF DOLLAR

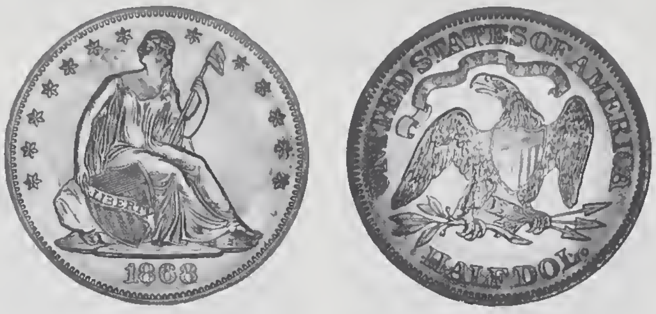


4495 **1865-S. Small, narrow mintmark; repunched 1 in date. Mint State 64.** Sharply struck from heavily cracked dies; the reverse shows extensive breaks suggestive of the fact that this piece must have been among the last coined before the die actually fell apart. The obverse displays rich antique gold toning; the reverse is untoned at its center and framed by soft iridescence at the border. The underlying surfaces are extremely clean and lustrous. This is another date which can be fairly easily located in the lower grades of Mint State but which can be legitimately rare in the upper ranges. This piece is absolutely pristine and should greatly interest the advanced Seated Liberty Half Dollar specialist.

4496 **1866-S. Motto. Mint State 60.** A typical strike for the issue with the obverse much more sharply impressed than the reverse; the mintmark is so faint that it is almost impossible to see with the naked eye. The surfaces show the characteristic grainy texture present on many San Francisco Half Dollars of this era. Both the obverse and reverse are lustrous with delicate lilac coloring. A scarce date which is difficult to locate choicer.

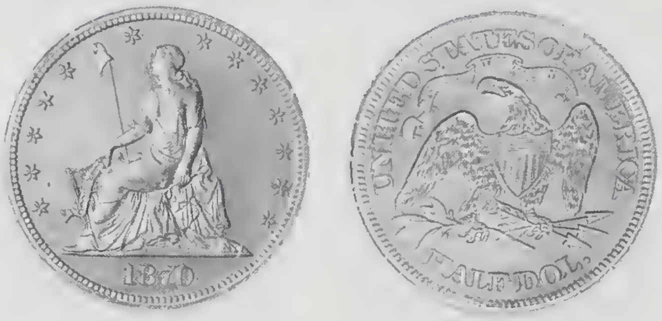


4497 **1867. Brilliant Proof 63.** Deep russet toning with unusual speckled undertones on the reverse. One of 625 Proofs struck.



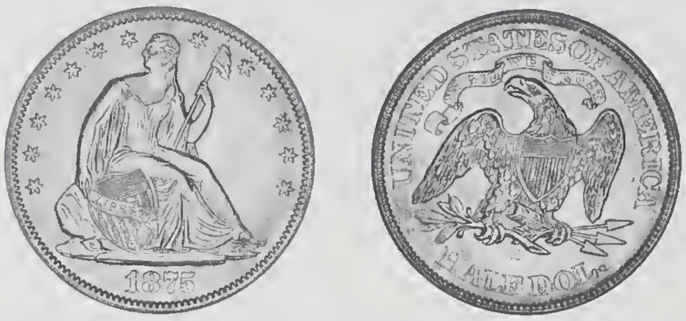
4498 **1868. Brilliant Proof 64.** Very attractively toned with rich smoky lilac and gold centers which change to superb sea green, blue and rose shades at the borders. The underlying surfaces are exceptionally reflective and very clean. Overall, a gorgeous coin. Only 600 Proofs were struck and, in our experience, pieces which grade higher than Proof 63 are quite scarce and undervalued.

4499 **1869. PCGS graded Proof 63.** Well struck and overlaid with a mingling of grayish violet and golden russet toning on both sides. A total of 600 Proofs struck.

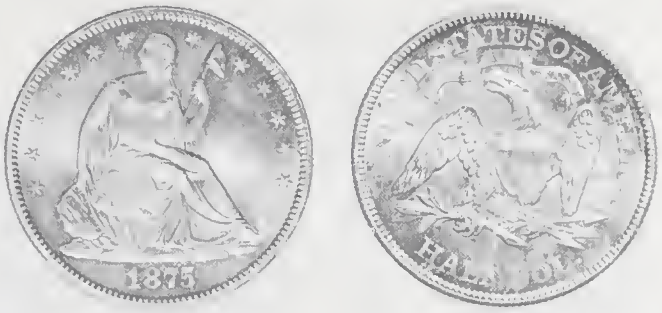


4500 **1870. PCGS graded Proof 63, brown. Judd-936. Rarity-6. Copper. Plain Edge.** A lovely coin with sea green toning.

4501 **1875. Brilliant Proof 64.** A trifle softly struck on the breast of Liberty, the result of being a later in the year Proof striking. Nevertheless, the fields and surfaces are quite clean with no noticeable marks or hairlines worthy of note. The obverse is overlaid with a uniform blending of midnight iridescence, while the reverse shows a blending of multicolor hues. One of 700 Proofs struck for the year.



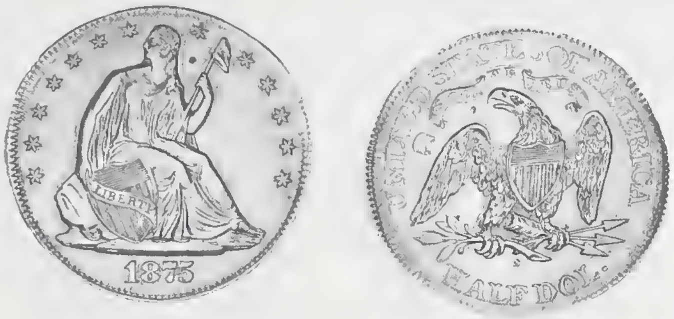
4502 **1875-S. Mint State 65.** An outstanding satiny mint beauty that is virtually in the Gem category. The surfaces are remarkably clean and are overlaid with a touch of delicate violet toning.



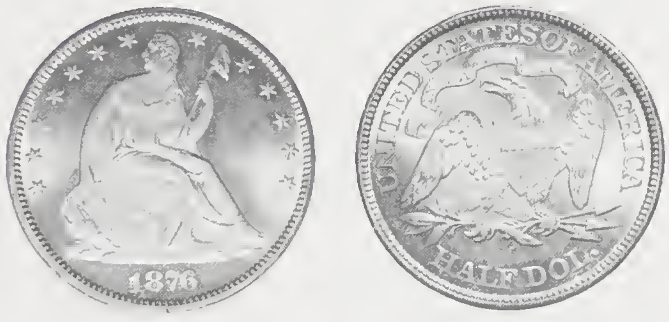
4503 **1875-S. Blundered obverse die. Base of mispunched 1 at base of rock. Breen-4994. PCGS graded Mint State 64.** Very sharply struck and satiny with superb golden brown and reddish pastels on the obverse and reverse. A premium quality coin which is just a mark or two away from the Gem level. While it is doubtful that this coin will command any premium for the aformentioned Mint blunder, this variety is described as "very rare" by Breen.

Formerly sold as Lot 677 in our 1975 ANA Sale

VERY RARE OFF-CENTER 1875-S HALF DOLLAR



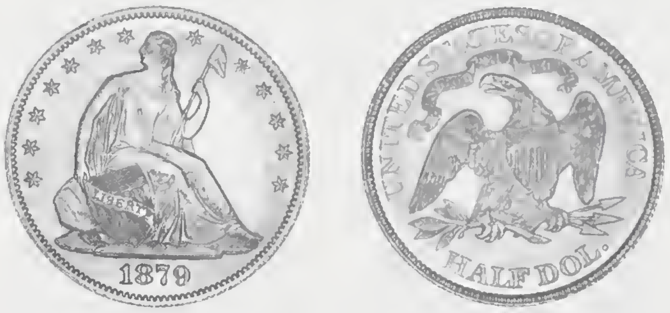
4504 **1875-S. About Uncirculated 50**. Struck approximately 5% off-center. Evenly worn with somewhat prooflike surfaces. A small mark below the 8th star serves as identification. A very rare and significant Mint error.



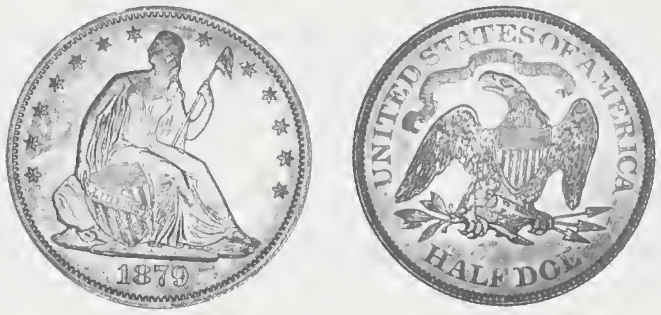
4505 **1876-CC. Type 1 reverse, tall mintmark. Breen-5003. PCGS graded Mint State 64.** Premium quality. Very sharply struck and satiny with superb delicate russet and gold coloring on the obverse and reverse. The surfaces are extremely clean with just a few tiny marks noted on the obverse. Along with two other coins, this is the highest graded 1876-CC Half Dollar as of November 1, 1988. This variety is listed as "rare" by Breen.

Formerly sold as Lot 684 in our 1975 ANA Sale

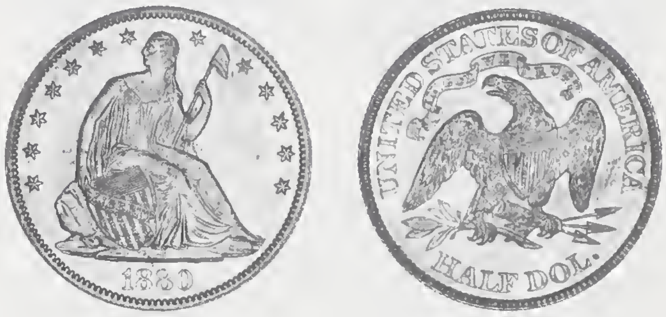
4506 **1878. Brilliant Proof 63.** Superb original toning covers extremely reflective surfaces. Despite a fine scratch on the reverse, this piece has an excellent appearance for the grade. One of 800 Proofs struck and a much more difficult date to locate as a Proof than the coveted 1879-1890 issues.



4507 **1879. Mint State 65**. An absolutely unquestionable business strike with wholly frosty surfaces which lack any mirror-like reflectiveness. Both the obverse and reverse display deep rich iridescent coloring with burnt orange, sea green and deep blue hues predominant. The underlying surfaces are quite clean. A very popular and always in-demand date in Mint State.



4508 **1879. Brilliant Proof 60+**. Splashes of rich burnt gold, purple, sea green and blue are visible on the obverse and reverse. The underlying surfaces are quite reflective. A very attractive coin for the grade. One of 620 Proofs struck.



4509 **1880. Brilliant Proof 64**. Rich mottled golden undertones are present below a coating of smoky gray. There are a few small marks on Liberty's right leg which were, undoubtedly, in the planchet prior to the time of strike. One of 1,355 Proofs struck.

4510 **1881. Brilliant Proof 63**. Quite reflective and very clean with deep, somewhat "splotchy" coloring. This is most noticeable on the reverse where there are some curious areas of coloring below the eagle. Still, a legitimately attractive coin. One of 975 Proofs struck.

4511 **1882. Brilliant Proof 60+**. Smoky gray iridescence with light handling marks. A very pleasing coin overall. One of just 1,100 minted in Proof.

4512 **1882. Brilliant Proof 60**. Pale smoky toning covering reflective surfaces. The obverse is lightly hairlined while the reverse shows some scattered contact marks. One of 1,100 Proofs struck.

4513 **1883. Brilliant Proof 63**. Deep iridescent toning is visible on the obverse and on the reverse. One of 1,039 Proofs struck.

4514 **1884. Brilliant Proof 63.** Mostly untoned and quite reflective. One of 875 Proofs struck.

4515 **1884. Mint State 63.** Lovely natural iridescent toning covers the reflective and Choice surfaces. One of 875 Proofs struck and always popular due to the relative unavailability of Choice business strikes.

4516 **1885. Brilliant Proof 63.** Mostly untoned and quite reflective. The obverse shows some hairlines while the reverse is much choicer. One of 930 Proofs struck.

4517 **1888. Mint State 64.** Original, lustrous surfaces with light sea green toning about the rims on the obverse and reverse. The head is a little weakly struck, but overall an exceptional piece for a type set or date set. A very rare date with only 12,001 struck for circulation.

REMARKABLE GEM BUSINESS STRIKE 1890 HALF DOLLAR

4518 **1890. NGC graded Mint State 66.** Fully prooflike but struck from clashed dies and with a fabric which is strongly suggestive of a business strike. An absolutely breathtaking example which is certainly among the most attractive coins in this entire sale. Both the obverse and reverse display exquisite deep smoky gold toning with sea green, fuchsia and gold hues predominant. The underlying surfaces appear to be virtually flawless and this coin has as much eye appeal as any With Motto Seated Liberty Half Dollar which we have seen or sold. In addition, this is a legitimately rare coin in Mint State with just 12,000 business strikes produced. As of November 1, 1988, this piece was the only 1890 Half Dollar to be graded Mint State 66 by either grading service. For the finest set.

4519 **1891. Brilliant Proof 60.** A strictly original and very pleasing piece with deep reflective surfaces beginning to tone in a pale magenta shade at the obverse border and, more lightly, on the reverse. One of 600 Proofs struck.

Barber Half Dollars

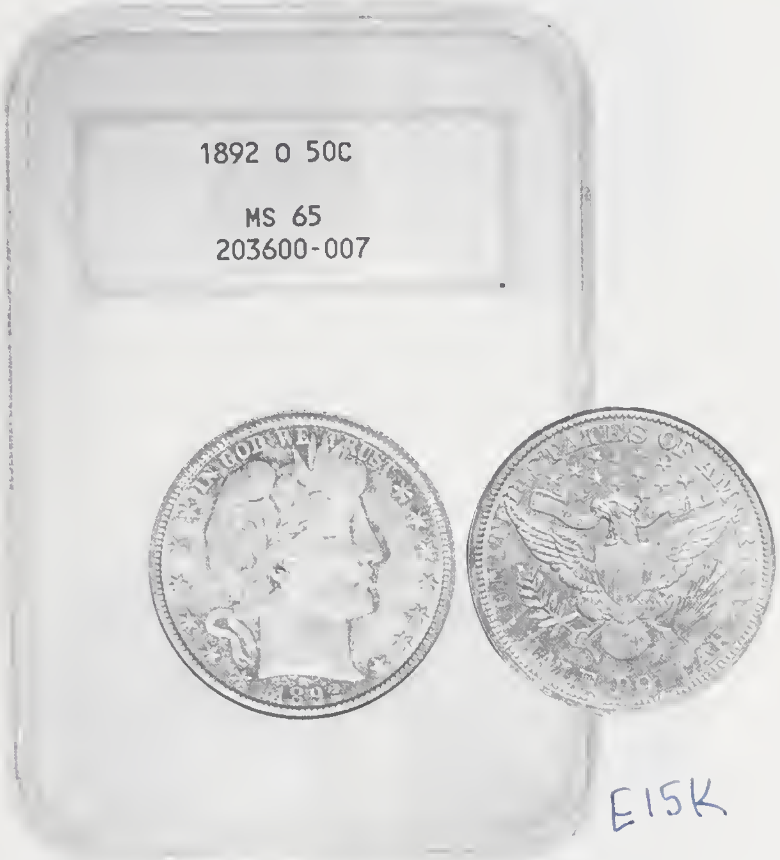
4520 **1892. New ANACS graded Proof 65.** Light golden toning obverse and reverse. Brilliant proof fields against deeply frosted devices. A horizontal reverse toning streak extends from the olive branch to the rim above the final A of AMERICA.

4521 **1892. Brilliant Proof 60.** The obverse is mostly untoned while the reverse displays extensive midnight blue shadings. One of 1,245 Proofs struck.

4522 **1892. Mint State 63.** Untoned and frosty. Well struck with pleasing surfaces and a nice appearance.

4523 **1892. Mint State 60+.** Unusual pastel toning on the obverse. The reverse is attractive.

GEM 1892-O MICRO O HALF DOLLAR



E15K

4524 **1892-O. Microscopic O. NGC Mint State 65**. Beautiful sea green and gold iridescence about the obverse, the reverse with smoky blue and gray toning. The strike is weak on the upper right shield and eagle's wing as on at least half of the known specimens. This coin was recently discovered and can be added to the six or so known specimens of this Rarity-7 variety.

Accompanied by a Walter Breen letter of authenticity which reads as follows: ''This certififies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1892 O ''Microscopic o'' half dollar, Beistle 1a-B, Encyclopedia 5045.

''Most other 1892 O half dollars come with a ''medium'' O (Beistle 1-A) as in 1893 O and later dates through 1909. The mintmark on the present coin is similar both vertically and horizontally than the medium O, and asymmetical (thinner on left curve than on right), as is the Jack Beymer example with which it was compared. (Other specimens have been unavailable for direct comparison, and their halftone illustrations have not afforded high enough resolution to verify that all are from the same dies. The present certificate is therefore subject to revision, most all with respect to pedigrees, when direct comparison becomes possible.) The variety was discovered by Howard Newcomb before 1914, as it appeared in his display at the 1914 ANS Exhibition. In Beistle's day it was already recognized as a extreme rarity.

''The present coin is either finest or tied for finest of 6 to 8 known.''

The About Uncirculated example in our September sale realized $5,060 in spirited bidding. This piece is certainly one of the finest if not the Finest Known specimen of this excessively rare variety. The only comparable coin was sold as lot 1659 by Paramount in Auction '86. The other known examples are all About Uncirculated or Uncirculated. The variety was discovered by Howard Newcomb in 1914 as stated by Breen in his new Encyclopedia. The importance of this opportunity cannot be overstated. Certain to bring a record price.

Prooflike surface on both the obverse and reverse as on all known examples. The ''Microscopic O'' mintmark was caused when the Quarter ''O'' punch was used instead of the Half Dollar ''O'' punch to identify the reverse die. The mintmark exhibits a narrow left side and a thick right side. A very light die crack can be seen at the base of the date extending to the rim below the first star.

4525 **1893. Brilliant Proof 60+**. Some scattered hairlines and contact marks appear on the cheek and neck of Liberty, as well as in the unprotected areas of the fields. Nonetheless, the overall appearance of this coin is nicer than this numerical grade. Plenty of flashy cameo contrast with some light golden toning. Only 792 Proofs struck.

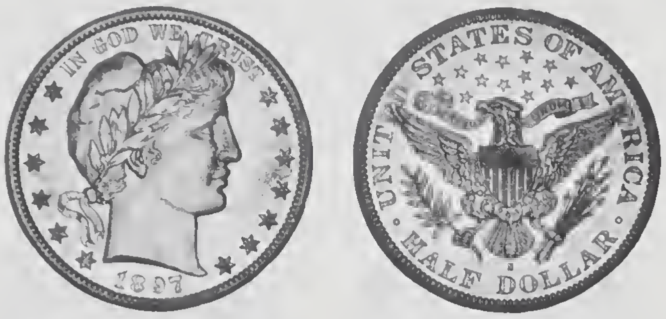
4526 **1893-O. Mint State 63.** A typical strike for the date with the borders somewhat beveled and pronounced weakness at the center of the reverse. Otherwise, an extremely choice coin with excellent mint lustre visible below pale russet toning which deepens to steel iridescence at the edges.

4527 **1894-O. About Uncirculated 58.** Quite sharply struck for the date with the reverse center showing just a bit of weakness. Untoned and very frosty. The obverse shows some contact marks while the reverse is choice.

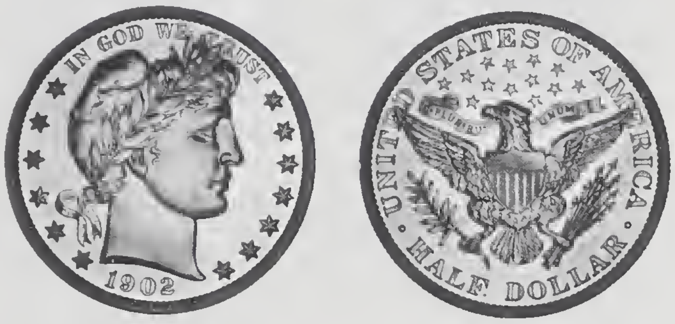
4528 **1895-S. Mint State 63.** A well struck example with full cartwheel effect frosty mint lustre. A Choice Brilliant Uncirculated example that is further enhanced by some delicate pastel toning on both sides.

4529 **1896. Brilliant Proof 64.** Delicate smoky golden toning changes to a deeper reddish gold hue at the lower reverse. As on a number of Proofs of this date, the reverse shows some weakness of strike at the center. Otherwise, this is a vibrant and reflective coin which lacks any hairlines of note. One of 762 Proofs struck.

4530 **1897-O. Mint State 60+.** Semi-prooflike with bold, squared edges and a remarkable strike for the date. In fact, the consignor purchased this coin as a ''Branch Mint Proof.'' The obverse shows varying shades of green toning while the reverse is a somewhat irregular russet and gold with some purple and electric blue splashes from 10 o'clock to 12 o'clock. An unusual and appealing example of this issue.



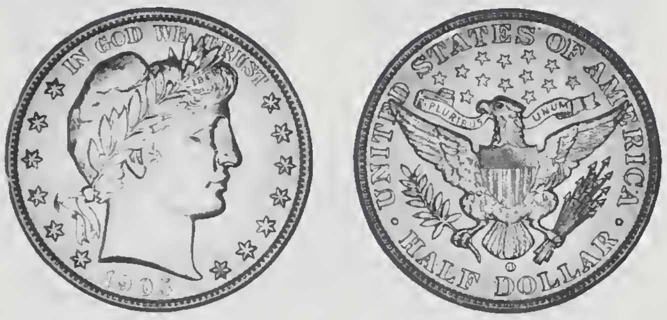
4531 **1897-S. Mint State 64**. Semi prooflike obverse; the reverse is almost fully prooflike. Both sides show pale, speckled iridescent coloring. The strike is extremely sharp and the surfaces are quite clean for the grade. A lovely example of this rare date.



4532 **1902. Brilliant Proof 65**. A brilliant ultra-reflective gem with a bit of gold toning on the obverse and, in a bit deeper intensity, on the reverse. Slight weakness in strike on the eagle's right wing and thigh. One of only 777 Proofs struck.

From our Session of Auction '88, Lot 194

4533 **1905. Brilliant Proof 63**. Moderate cloudy gold toning is visible on the obverse; the reverse is a bit less extensively toned although there is some cloudy shading from 3 o'clock to 6 o'clock. The underlying surfaces are clean and choice. One of 727 Proofs struck.

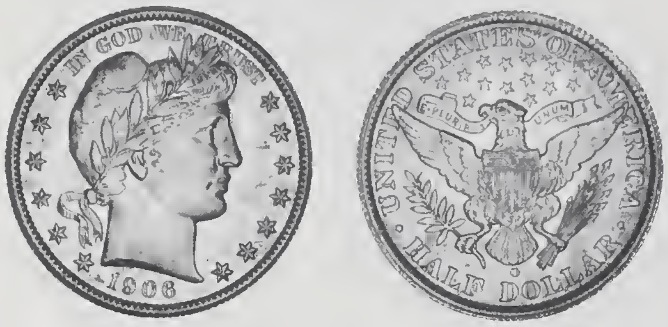


4534 **1905-O. Mint State 64**. Untoned and satiny. Reasonably well struck for this date with the obverse quite sharp; the reverse shows a bit of weakness on the innermost part of the eagle's left wing. The surfaces are extremely clean with just a few tiny, unobtrusive marks scattered here and there. About as nice as this date is generally found and a scarce coin as such.

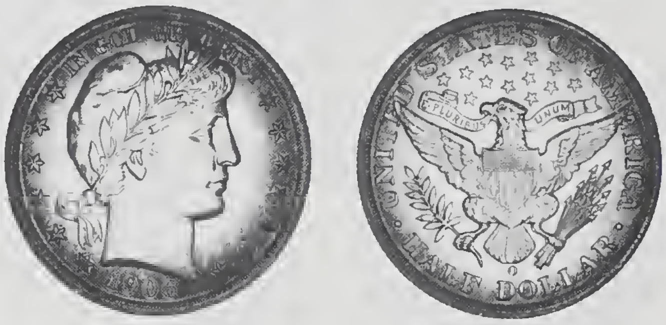
4535 **1905-S. Mint State 63**. A beautiful, needle-sharp strike on the obverse and reverse and displaying prooflike surfaces. Only a few light handling marks are noticeable. The cheek is very clean. Subdued golden toning on the obverse and reverse.

From our Dr. Buss Sale, January 1985, Lot 1206

4536 **1905-S. Mint State 60**. Cloudy light toning over excellent surfaces.



4537 **1906-O. Mint State 65**. Very rare in Gem Uncirculated; the surfaces exhibit light golden and sea green toning on the obverse and reverse, and is very well matched.



4538 **1906-O. Mint State 64**. A somewhat above-average strike for the date with the centers showing better definition than usual. Attractively toned with white centers framed by amber and emerald coloring at the peripheries. The satiny surfaces are quite clean.

4539 **1907. Brilliant Proof 64**. A beautiful and very Choice Proof example whose undisturbed surfaces shimmer with mirror brilliance. Both the obverse and reverse are toned in light russet and gold shades. An extremely attractive coin and certainly one of the finer available survivors from the original mintage of 575 Proofs.

4540 **1907. Mint State 63**. The surfaces shimmer with frosty mint lustre. The obverse is overlaid with irregular mottlings of golden russet and steel toning, while the reverse shows a blending of pinkish and russet hues.

4541 **1907. Mint State 60**. Original, uncleaned and very pleasing for the grade.

4542 **1907-D. Mint State 60+**. Light iridescent toning over bright lustrous surfaces.

4543 **1907-O. Mint State 63**. Extremely well struck for the date with just a bit of weakness noted at the reverse center. Frosty and quite attractively toned with mostly white centers framed by russet iridescence at the borders.

4544 **1908. Brilliant Proof 63**. Original sea green and blue toning about the rims on the obverse and reverse. Bright, reflective surfaces and frosted devices.

4545 **1910-S. Mint State 64.** A virtual Gem. Boldly struck and shimmering with unbroken frosty mint lustre. This beauty is further enhanced by rings of golden russet and deep iridescent toning about the peripheries on both sides.

4546 **1912. Mint State 60+**. An average strike but with outstanding, unbroken frosty mint lustre on the obverse and the reverse.

4547 **1912-D. Mint State 63**. A mostly well struck coin with creamy white lustre and light toning about the rims. Very few handling marks are noticeable. A pleasing example of Charles Barber's Half Dollar design.

From our Dr. Buss Sale, January 1985, Lot 1234

4548 **1913. Brilliant Proof 65**. A wonderful example with light golden toning about the rims and frosted devices against the Proof surfaces in the fields. One of the lowest mintages of the Barber Half Dollar series and as such, a much sought-after coin.

From our Jerry Buss Sale, January 1985, Lot 1239

4549 **1913. Brilliant Proof 64.** The obverse displays pale, smoky toning which deepens to reddish gold about the date; the reverse is a uniform smoky gray color. Both sides are extremely clean and reflective. A slight mark or two on Liberty's jaw is really all that keeps this coin from a higher grade. One of 627 Proofs struck.

4550 **1913-S. Mint State 64**. Bright white on the obverse with a hint of gold toning about the periphery, while the reverse has a little more mottled toning. Full lustre and sharply struck.

4551 **1913-S. Mint State 63.** Sharply struck and lustrous with pale natural pastel gold toning on the obverse and reverse. The surfaces are clean and lustrous. This is a scarce and underrated date in the upper ranges of Mint State.

SUPERB GEM PROOF 1914 BARBER HALF DOLLAR

4552 **1914. Brilliant Proof 66**. An absolutely stunning Gem Proof example of the rarest Proof Barber Half Dollar in this series. This splendid gem exhibits absolute pristine surfaces throughout. The Proof surface shimmers beneath a light film of silvery gray toning, which uniformly appears across the surfaces of both sides. This stunning example is certainly deserving of the "wonder coin" status. Worthy of a record bid. We cannot recall handling a finer example. Certainly equal to the best of the 380 Proofs struck.

4553 **1914. Brilliant Proof 64.** Untoned with the exception of some soft golden shadings forming on the reverse. The surfaces are bright and reflective. There are a few fine slide marks on Liberty's cheek while the reverse is fully of Gem quality. One of 610 Proofs struck.

4554 **1915. Brilliant Proof 65.** Lovely blue and gold iridescent toning on the obverse and reverse. An exceptional specimen for the type or date set collector. One of only 450 Proofs struck for the year. A gem specimen.

4555 **1915. Brilliant Proof 64.** A lovely and unusually reflective example, which, unlike most Proof examples of this date, has never been cleaned. This piece is mostly untoned on the obverse with some rich reddish gold and violet coloring forming from 2 o'clock to 5 o'clock; the reverse is partly toned in pale golden-russet and lilac shades. Barber Half Dollars of this quality are in strong demand and are extremely difficult to locate on today's market. One of only 450 Proofs struck.

4556 **1915-S. Mint State 64.** A well struck frosty mint specimen with a touch of light russet toning just starting to form.

Walking Liberty Half Dollars

4557 **1916. PCGS graded Mint State 65.** Frosty overall with a hint of toning about the periphery. A very pleasing specimen.

4558 **1916. Mint State 63.** The obverse exhibits golden toning and the reverse is bright white with lustre. A very beautiful example of the first year of issue.

4559 **1916 and 1916-D. Mint State 60 to 63.** Lot of 2 coins.

4560 **1916-S. PCGS graded Mint State 63.** Sharply struck and strictly original with excellent surfaces and lustre.

4561 **1917. Mint State 64.** Very sharply struck and frosty with deep golden coloring which becomes more intense in the protected areas.

Formerly Lot 1626 in our Buddy Ebsen Sale

4562 **1917. Mint State 63.**

4563 **1917-D on Reverse. Mint State 63.** Sharply struck and untoned with excellent lustre. A scarce issue which is difficult to locate choicer.

4564 **1918. Mint State 64.** A bright, original lustrous example with only the lightest golden sunset toning visible. The skirtlines are a bit weakly struck, but the head and hand appear to be well struck. The obverse and reverse of this coin exhibit beautiful golden toning and it is an exceptionally well struck example.

4565 **1919. Mint State 65.** Virtually full strike with sharp vibrant original surfaces. A hint of golden toning about the periphery.

4566 **1919. Mint State 64.** An absolutely outstanding example of this date with an untoned and heavily frosted obverse; the reverse shows some bright golden color at the right. One reeding mark on Liberty's skirt is virtually the only thing that keeps this coin from serious consideration at a higher grade.

4567 **1919. Mint State 64.** A bit weakly struck on the skirtlines and thumb, but the vibrant original surfaces with sunset gold toning make this a very pleasing piece overall.

4568 **1919-D. About Uncirculated 58.** A fully lustrous "slider" which is clearly superior to most examples of this scarce date which are offered for sale as "Mint State."

4569 **1919-S. Mint State 63.** A typical strike for the date with the centers not sharply brought-up. The surfaces are satiny and above-average for the grade with some toning noted at the left obverse and the center of the reverse. This very scarce date is very difficult to locate any finer than this example.

4570 **1920. Mint State 64.** Vibrant surfaces with creamy white lustre. A beautiful coin.

4571 **1920. Mint State 64.** A slightly above height and average strike for the date with a partially split thumb and strong skirtlines. The surfaces are clean and lustrous with a touch of toning just beginning to form.

4572 **1920. Mint State 63.** A sharply struck and very pleasing example. The surfaces show a hint of pale gold toning and are virtually unmarked.

4573 **1920. Mint State 60.** Well struck and frosty but with an obvious obverse mark at the center.

4574 **1920-D. Mint State 63.** A somewhat above-average strike for the date despite some weakness noted on Liberty's head. The surfaces are satiny and very clean with just a touch of toning noted at the upper obverse and across the reverse border. All in all, this is an outstanding example of this very scarce date.

4575 **1920-S. Mint State 64.** An extremely well struck example with Liberty's head showing excellent definition and just a minimal amount of weakness noted at the centers. The surfaces are extremely frosty and overlaid with the slightest hint of champagne toning. Both sides show just a few small contact marks which are not out of keeping with the grade which we have assigned. This piece very probably traces its origin from the small hoard which was disbursed by New England Rare Coin Galleries in 1977.
Formerly sold as Lot 1614 in Bowers and Ruddy's Robert C. Hall Sale

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GEM 1921 HALF DOLLAR

4576 **1921. Mint State 65.** An exceptionally well struck coin with the centers showing virtually complete definition and Liberty's head sharply impressed. The surfaces are uncharacteristically frosty with complimentary pale golden coloring just beginning to form. While we do note a few very small marks on the obverse, this piece is particularly desirable because of its "fresh" appearance. As the specialist well knows, locating comparable examples of this date is virtually impossible.

4576A **1921. Mint State 64.** Light golden toning. Well struck. Popular low mintage date.

RARE 1921-S HALF DOLLAR

4577 **1921-S. Mint State 63.** Lightly toned and better than average strike. A popular key date and always in demand.

4578 **1928-S. NGC graded Mint State 63.** Bright white with abundant original lustre. Usual weak strike on the obverse thumb for the "S" Mint issues of the era.
The reverse die exhibits numerous minute die cracks which probably contributed to the weakness in the obverse strike.

4579 **1928-S. Mint State 60.** Displays typical strikes. **1928-S. Mint State 60. Displays typical strikes.** Both are original, lustrous and Choice for the grade. Lot of 2 coins.

4580 **1934. Mint State 66.** A lovely well struck coin with beautiful warm sunset toning. This coin was broken out of a PCGS holder graded Mint State 66. Inset will accompany this lot.

4581 **1934. Mint State 60+.**

4582 **1934, 1934-D and 1934-S. Mint State 63.** Each is well struck and original with excellent lustre and color. Lot of 3 coins.

4583 **1934-D. Mint State 63.** A frosty mint specimen lightly toned.

4584 **1935. Mint State 64.** Well struck and lustrous.

4585 **1935, 1938 (2 pieces), 1940 (2 pieces), 1941-D, 1941-S, 1942, 1942-S, 1943 (4 pieces), 1944 (2 pieces), 1945 (2 pieces), 1946-D (10 pieces), 1946-S, 1947, 1947-D (2 pieces). About Uncirculated 55 to Mint State 63.** The vast majority of these are Choice Brilliant Uncirculated. A worthwhile lot that should be examined. Lot of 31 coins.

4586 **1935-D. Mint State 64.** A very Choice frosty mint specimen with delicate golden russet toning gracing the surfaces on both sides.

4587 **1935-D. Mint State 63.** A typical strike for the date with some weakness at the center and Liberty's head. However, this piece exhibits excellent lustre and nice light gold coloring.

4588 **1936. NGC graded Proof 65.** Light smoky toning about the periphery obverse and reverse. A lovely example.

4589 **1936. New ANACS graded Proof 65.** A Gem Proof displaying light sunset toning about the periphery.

4590 **1936. PCGS graded Proof 63.** Premium quality. A very Choice coin for the grade with lovely cloudy toning on the obverse and reverse. This coin should be resubmitted for a higher grade.

4591 **1936 and 1943. Mint State 64.** A pair of Choice Brilliant Uncirculated examples. Lot of 2 coins.

4592 **1936, 1936-D and 1936-S. Mint State 63.** All are well struck and lustrous. The Denver coin is outstanding with deep, blackened edges framing clean, frosty surfaces. Lot of 3 coins.

4593 **1936-D. Mint State 64.** Sharply struck with vibrant original lustre. A hint of golden toning obverse and reverse.

4594 **1936-S. Mint State 64.** A well struck satiny mint specimen that is totally white in appearance.

4595 **1936-S, 1941 (2 pieces). Mint State 63.** All are Choice Brilliant Uncirculated examples. Lot of 3 coins.

4596 **1937. Recent ANACS Proof 65/65.** Bright without toning. Sharply struck with full Proof fields and stunning devices. An absolute gem.

4597 **1937. Brilliant Proof 65.** Bright Proof surfaces with light golden toning about the obverse and reverse rim. An exceptional example for a type set or a date set.

4598 **1937. PCGS graded Proof 64.**

4599 **1937. Brilliant Proof 64.** Totally white with attractive cameo contrast.

4600 **1937, 1937-D and 1937-S. Average Mint State 63.** Each is mostly untoned and strictly original with nice surfaces. Lot of 3 coins.

4601 **1938. Brilliant Proof 65.** ANACS graded Proof 67/67 on 5/11/82, however by today's conservative standards, we have reduced the grade to Proof 65. Brilliant white with an extraordinarily high wire rim on the reverse. A fiery untoned gem.

4602 **1938. New ANACS graded Proof 65/65.** A hint of toning over blazing Proof surfaces.

4603 **1938. Brilliant Proof 64.** A well struck Brilliant Proof with an arc of russet toning through the letters of LIBERTY and on the corresponding section of the reverse. Bright and flashy, a nice type example.

4604 **1938. Brilliant Proof 64.** Pale smoky toning attests to the originality of this coin.

4605 **1938 and 1938-D. Mint State 63.** The popular Denver issue has especially nice lustre. Lot of 2 coins.

4606 **1938-D. Mint State 65.** A splendid frosty mint gem that shimmers with full cartwheel effect mint lustre. Delicate pinkish and light golden toning further adds to its eye appeal.

4607 **1938-D. Mint State 63.**

4608 **1939. Brilliant Proof 67.** Smoky iridescent toning obverse and reverse. An exceptional Proof Half Dollar.

4609 **1939. PCGS graded Proof 65.** A cloudy toned Gem.

4610 **1939. ANACS graded Proof 65/65 on 1/30/87.** Cloudy iridescence obverse and reverse with sunset peripheral toning on the obverse.

4611 **1939. Brilliant Proof 64.** A glittering cameo Proof specimen with some delicate golden obverse toning.

4612 **1939. Brilliant Proof 64.** Both the obverse and reverse show delicate pale smoky toning.

4613 **1939. Brilliant Proof 63.** Splotches of irregular toning are visible on the obverse.

4614 **1939. Mint State 66.** Beautiful golden toning on the center of the obverse, extending out to the rims; the reverse is more white with lustre and a slight amount of golden toning about the rims. An exceptionally beautiful coin with virtually no handling marks whatsoever.

4615 **1939, 1939-D, 1940-S, 1941, 1941-D, 1942 (2 pieces), 1942-D, 1943, 1943-S, 1944 and 1945-D. Mint State 64.** A dozen Choice Brilliant Uncirculated examples that are virtually in the Gem category. Lot of 12 coins.

4616 **1939, 1939-D and 1939-S. Mint State 63.** A nicely matched trio. Lot of 3 coins.

4617 **1939-D. NGC graded Mint State 66.** Fully struck and satiny with superb violet and pastel iridescent toning at the obverse and reverse periphery. For all intents and purposes, this is an unimprovable example of this date.

4619 **1939-D. Mint State 65.** Mint State 65. Average strike and somewhat frosty.

4620 **1940. ANACS graded Proof 65/65 on 5/21/84.** A gem specimen with just a hint of cloudy toning about the fields and devices.

4621 **1940. NGC graded Mint State 67.** Iridescent sea green toning obverse with brighter multicolor toning on the reverse. An absolute gem. One of two graded Mint State 67 by NGC as of October 1, 1988.

4622 **1940. NGC graded Mint State 67.** Vibrant white with blazing lustre. One of only 2 graded Mint State 67 by NGC as of October 1, 1988; the other coin is also in this sale.

4623 **1940. Mint State 65.** Blazing white lustre with a few light toning spots, primarily on the reverse. A stunningly well struck coin with virtually full thumb and all skirtlines.

4624 **1940 and 1940-S. Mint State 63.** The San Francisco issue is a bit better struck than usual. Lot of 2 coins.

4625 **1941. Recent ANACS Proof 67/67.** Vibrant white lustre on the devices with deeply mirrored fields obverse and reverse. No toning on the obverse or reverse. A stunning gem specimen.

4626 **1941. PCGS graded Proof 65.** Splashes of gold toning enliven the undisturbed mirror surfaces.

4627 **1941. ANACS graded Proof 65/65 on 6/13/86.** A brilliant example with blazing lustre.

4628 **1941. Mint State 65.** A superb golden mint specimen that shimmers with satiny mint lustre.

4629 **1941 and 1943. Both coins graded PCGS graded Mint State 64.** Lot of 2 coins.

4630 **1941. Mint State 63.**

4631 **A short set, 1941-1947-D. Mint State 60 to 63.** Most are quite sharply struck and show many show a touch of attractive light toning, primarily on the obverse. An above-average short set. Lot of 20 coins.

4632 **1941-D and 1943-D. Both coins graded PCGS graded Mint State 64.** In addition, both show especially nice coloring. Lot of 2 coins.

4633 **1941-S. Mint state 65.** Blazing lustre subdued by a hint of sunset toning obverse and reverse. A superb specimen.

4634 **1941-S. Mint State 64.** A typical strike for the issue but with excellent lustre and surfaces.

4635 **1942. PCGS graded Proof 65.** Well struck, bright and frosty surfaces.

4636 **1942. PCGS graded Proof 65.** The reverse is especially Choice and reflective.

4637 **1942. Brilliant Proof 64.** A glittering, totally white Proof example.

4638 **1942. Brilliant Proof 63.** A Choice Brilliant Proof specimen with a touch of delicate toning just starting to form on the obverse.

4639 **1942. Brilliant Proof 63.** A glittering, totally white Proof example.

4640 **1942-S. Mint State 63 and better.** All are bright and satiny. Lot of 7 coins.

4641 **1942-S. Mint State 64.** A bit weakly struck as are most in the center of the obverse. Bright and with pleasing lustre.

4642 **1943. PCGS graded Mint State 66.** A brilliant frosty gem exhibiting an exceptional strike and vibrant surfaces.

4643 **1943. Mint State 66.** Mottled russet and green iridescence on the obverse with fiery lustre subdued by golden peripheral toning on the reverse. Worth a premium for the original color alone.

4644 **1943. Mint State 65.** A totally white frosty mint gem.

4645 **1943 and 1944-D. Mint State 64 and Mint State 63 respectively.** Lot of 2 coins.

4646 **1943, 1944, 1945. Mint State 63.** The 1944 shows deep mottled multicolor toning on both sides. The other two are bright and frosty throughout. Lot of 3 coins.

4647 **1943, 1943-S, 1945 (2 pieces), 1946, 1946-S and 1947. Mint State 60 and better.** Lot of 7 coins.

4649 **1943-S. Mint State 65.** Bright white with a hint of gold toning about the periphery. Usual weak strike in the center of the obverse.

4650 **1943-S, 1944-S, 1945, 1945-S and 1947. Mint State 64.** Lot of 5 coins.

4651 **1944. PCGS graded Mint State 65.** A little weakly struck on the hand but full skirt lines. Light golden toning on the obverse about the periphery.

4652 **1944 and 1945. Mint State 63.** Lot of 2 coins.

4653 **1944-D. Mint State 65.** A well struck example with satiny mint lustre and a touch of light russet toning adhering to the borders.

4654 **1944-D. Mint State 64.** Deeply toned on the obverse and reverse.

4655 **1945. Mint State 65.** Nice and frosty.

4656 **1945-D. Mint State 65.** A sparkling frosty mint gem.

4657 **1946, 1946-D, 1946-S. Mint State 60 to 63.** All are frosty and basically untoned. Lot of 3 coins.

4658 **1946-D and 1947-D. Mint State 63.** Both are bright and frosty. Lot of 2 coins.

4659 **1946-S. NGC graded Mint State 65.** Vibrant original lustre with a hint of golden sunset toning just beginning to form. Better than average strike although still weak in the thumb and hand.

4660 **1947-D. Mint State 65.** A creamy white frosty mint gem.

4660A **1941 through 1947 D Short Set of Choice Brilliant Uncirculated Walking Liberty Halves. Mint State 63.** Mounted in a Library of Coins album.

Franklin Half Dollars

4661 **1950. PCGS graded Proof 65.** Exceptional quality for the issue.

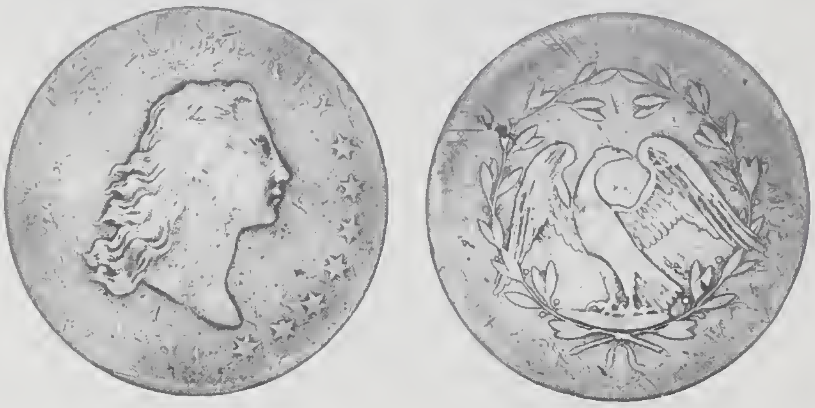
4662 **1950. New ANACS graded Proof 65/65.** Brilliant surfaces with a hint of golden toning just beginning to form. An absence of handling marks.

4663 **1951-S. PCGS graded Mint State 64.** Premium quality. Absolutely magnificent Mint Set toning is visible on the obverse and reverse.

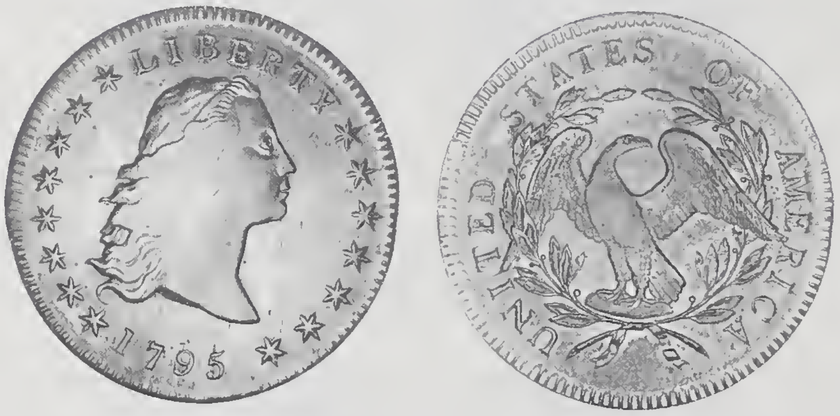
4664 **1953. Brilliant Proof 65.** A brilliant silvery white gem.

4665 **1966. Brilliant Proof 66.** Heavily frosted and with full mirror surfaces.

Silver Dollars

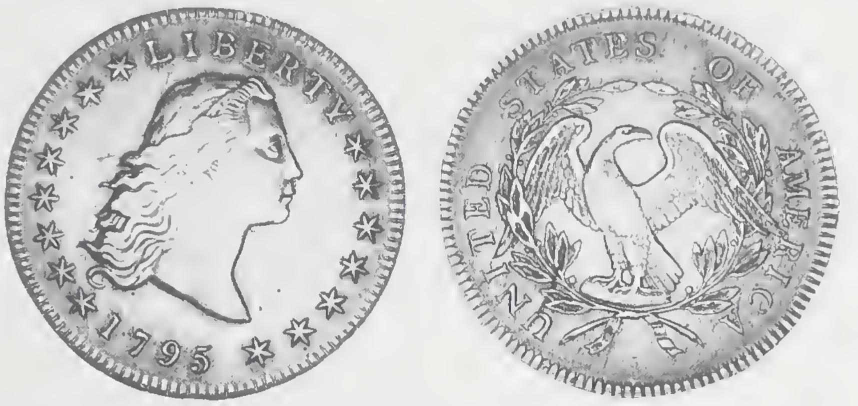


4666 **1794. Good/Very Good.** A well balanced coin with the usual weakness of strike at the left obverse and continuing down through the date and on the corresponding part of the reverse. The date is visible though weakly struck. The reverse exhibits light adjustment marks through the legend. There is a small planchet lamination at the first T of STATES on the reverse, which will serve to identify this piece. The hair detail is strong for a coin in this condition. The reverse exhibits strong wing feather detail also. This coin may have been lightly tooled about the lower left obverse rim and the 1 of the date. An inspection is recommended. Overall, a very acceptable example of an exceptionally rare coin in the first year of issue of Silver Dollars by the United States.

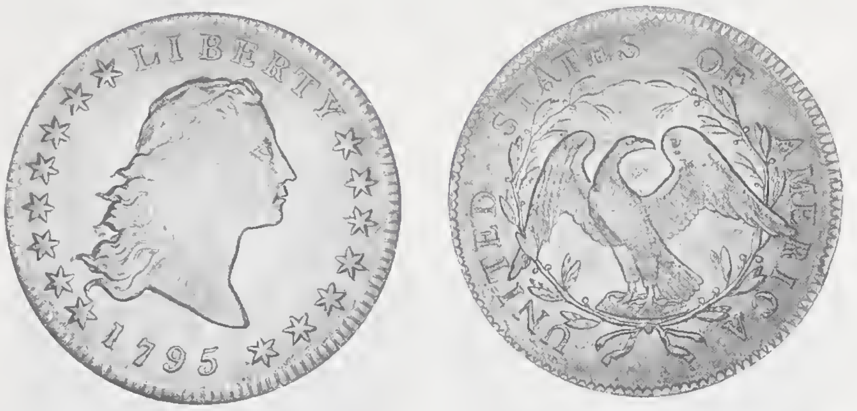


4667 **1795. Flowing Hair. Bolender-5. Rarity-1. Normal Wide Date; 3 leaves below each wing, 13 berries arranged 7 by 6. The "Second Bar Variety"; so-called due to a die scratch or defect in the left field behind the top curl point near the 5th star. Extremely Fine 40.** A simply glorious example with lovely rich deep gray coloring which changes to superb irridescence. The centers are somewhat weakly struck but the surfaces display more than enough original mint lustre and overall detail to more than justify the grade which we have assigned. Below the aforementioned coloring, we note only the slightest circulation marks. Both the obverse and reverse show full denticles and the round planchet appears to be somewhat larger than usual. Th is piece would make an exceptional type coin and it is certainly worthy of a premium bid on account of its coloring and its aura of originality.

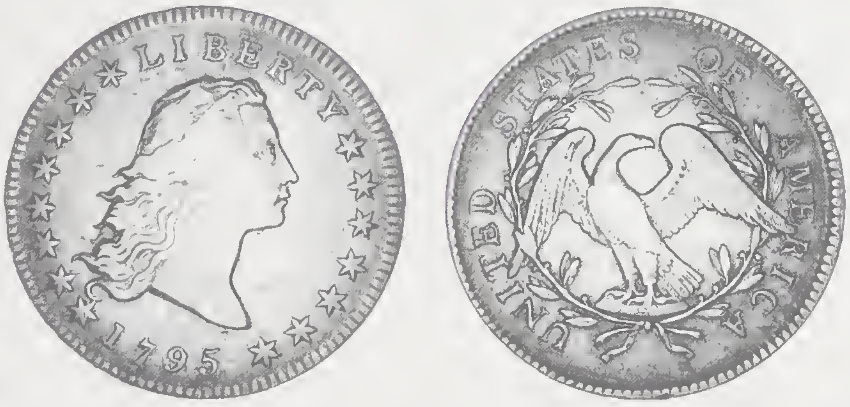
Formerly sold as Lot 1213 in our October 1973
C. E. Gilhousen, Part III Sale



4668 **1795. Flowing hair. Bolender-5. Rarity-1. Normal wide date; 3 leaves below each wing, 13 berries arranged 7x6. The "second bar variety"; so-called due to a die scratch or defect in the left field behind the top curl point near the 5th star. Extremely Fine 40.** Very sharply struck with excellent detail noted. The planchet is large and perfectly round with full denticles on both sides. The obverse and reverse both show rich natural lilac gray coloring which deepens to faint iridescence toward the borders. The surfaces are quite clean with just a few marks noted; none of which are inconsistent to the grade. A very pleasing type coin.

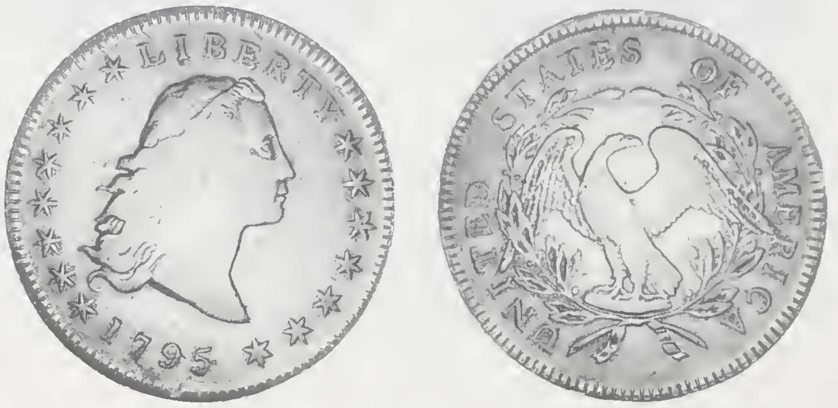


4669 **1795. Flowing hair. Bolender-1. Rarity-1. Blundered date ("1795 over 1195"); 2 leaves below each wing, 19 berries arranged 9x10. Very Fine 20.** A typical strike for this variety with the centers not showing particularly sharp detail. Otherwise well struck with all the denticles plainly visible. The obverse is a light golden gray with a bit of lustre in the protected areas; the reverse is a darker gray with a splash of orange gold at the center. The surfaces are quite acceptable for the grade. A nice type coin.

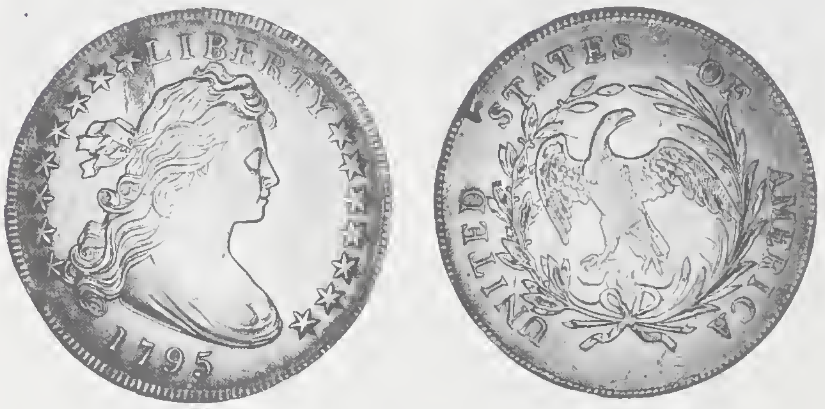


4670 **1795. Flowing Hair. Bolender-1. Rarity-1. Blundered date ("1795 over 1195"); 2 leaves below each wing, 19 berries arranged 9 by 10. Very Fine 20.** Absolutely original and extremely attractive for the grade with medium gray surfaces deepening to greenish gold and red towards the edges. An above-average strike for the die variety with the centers showing a more than acceptable amount of detail, especially on the obverse. The surfaces are clean and the only detracting feature worthy of mention is a tiny reverse rim mark at 6 o'clock. A most attractive and very desirable medium grade type coin.

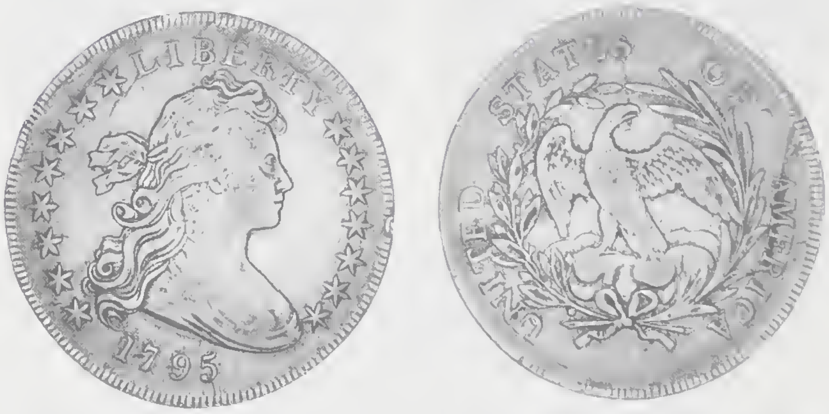
4671 **1795. Flowing Hair. Bolender-2. Rarity-3. Normal, close date; 2 leaves below each wing, 19 berries arranged 9x10. The "First bar variety"; so-called due to a die scratch or defect in the field near the inner point of the 4th star. Sharpness of Fine 15** but with a number of scratches noted on the surfaces. In addition, there is an area of considerable roughness above Liberty's head which should be personally examined. Actually a somewhat attractive coin despite our harsh description and a decent, affordable type example.



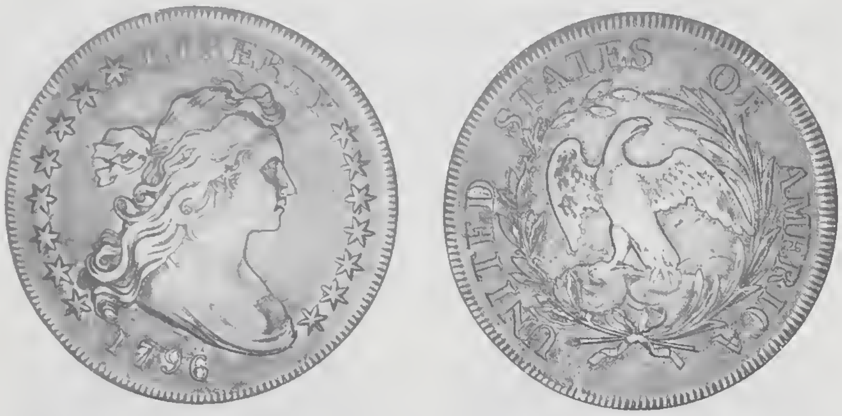
4672 **1795. Bolender-5. Rarity 1. Fine 12.** Lovely even gray toning obverse and reverse with a hint of lustre about the devices. No adjustment marks mar this wonderful coin for the grade.



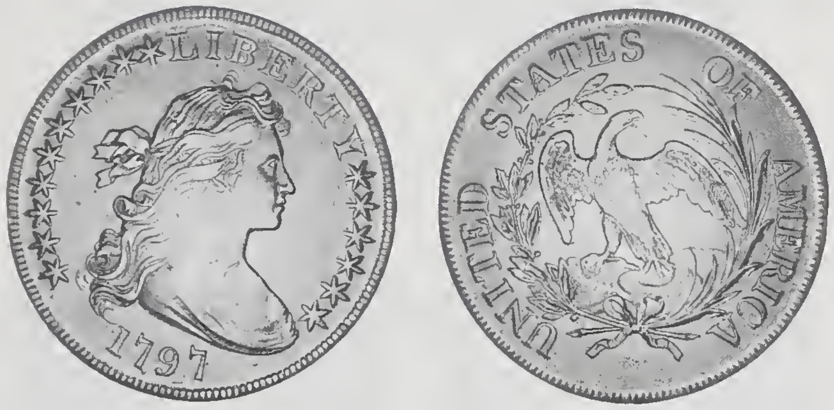
4673 **1795. Draped Bust. Bolender-14. Rarity-2. Bust not properly centered; Small Eagle, 7 berries on the olive branch. Very Fine 30.** Actually quite close to a full Extremely Fine in terms of sharpness but narrowly downgraded by the presence of a small mint-made edge flaw at 7 o'clock on the obverse which corresponds to the reverse. Quite well struck and evenly worn with excellent detail. The obverse center is untoned and framed by some iridescent coloring at the border; the reverse is almost entirely untoned. Both sides retain a considerable amount of mint lustre.



4674 **1795. Bolender-15. Rarity-4. Very Fine 25.** Pleasing original gray toning with only a few very light adjustment marks in the RTY of Liberty. A small rim ding at 3 o'clock on the obverse is the only mark worthy of mention. This is the rarer of the two Draped Bust varieties and a very pleasing type coin.

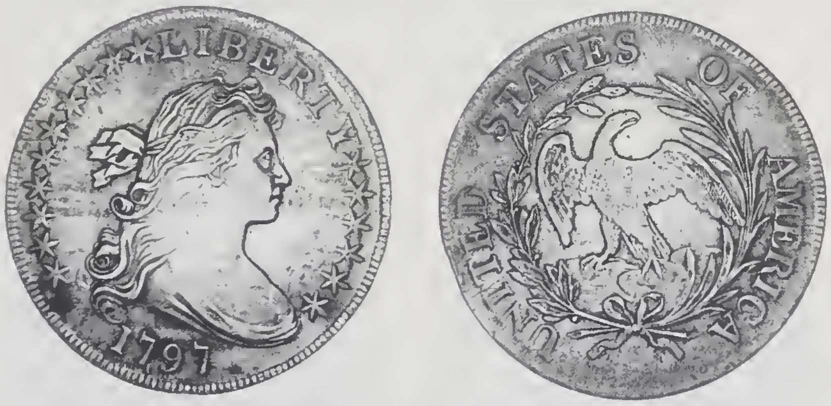


4675 **1796. Silver Dollar. Bolender-4. Rarity-2. Small date, large letters. Extremely Fine 40.** Formerly sold as lot 1882 in our Buddy Ebsen Sale and there described as follows: "Evenly struck and perfectly centered on a problem-free planchet. The surfaces and rims are completely free of any discernible marks, nicks or scratches. Attractive antique toning adds further to its desirability. The surfaces are overlaid with grayish violet with a hint of turquiose iridescence resting within the protected areas about the borders. A very pleasing high grade example."

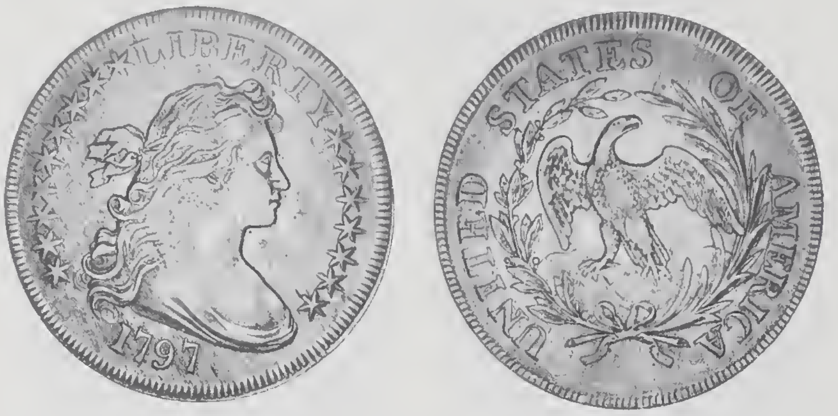


4676 **1797. Bolender-3. Rarity-3. Dotted Date, 16 stars arranged 9 by 7; large letters reverse. Sharpness of at least Extremely Fine 40** but probably recolored at one time. The surfaces are quite dark and display a somewhat unnatural deep olive gray coloring. The detail is excellent with especially sharp hair and feathers; both the obverse and reverse show full denticles. Overall, a more than acceptable example of this scarce issue.

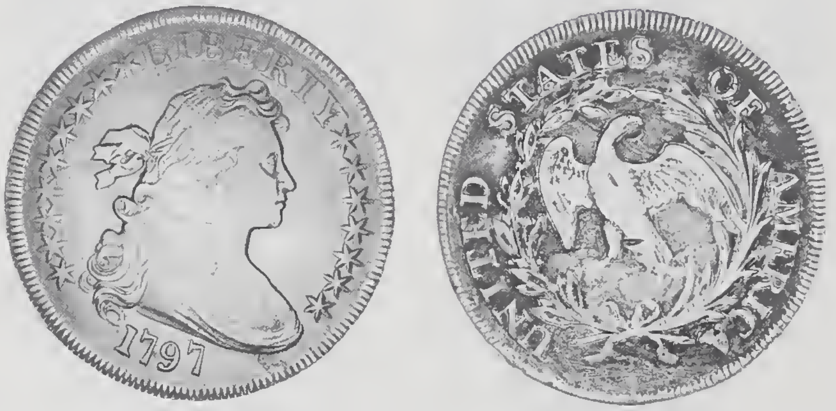
Formerly sold as Lot 478 in our May, 1973 Durham Sale



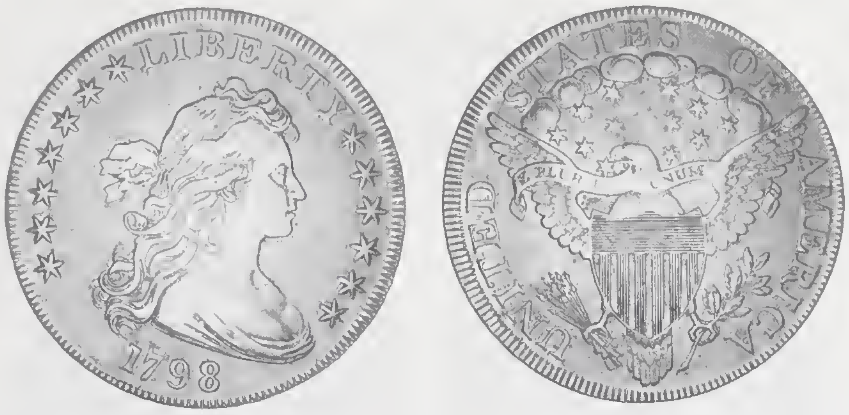
4677 **1797. Bolender-3. Rarity-3. Dotted date, 16 stars arranged 10x6; Large letters reverse. Extremely Fine 40.** Well struck from slightly clashed and worn dies. Almost all of the individual hair strands are sharp while the eagle shows a good amount of detail on its feathers and breast. Struck on an attractive fully round planchet with many of the denticles visible. Both the obverse and reverse are a medium gray with deeper coloring at the edges. We note a bit of roughness in the right obverse field opposite Liberty's mouth. Overall, an extremely pleasing example of this date. This is just about as nice a 1797 Dollar of any variety are generally found as pieces which grade Extremely Fine 45 or choicer are very rare.



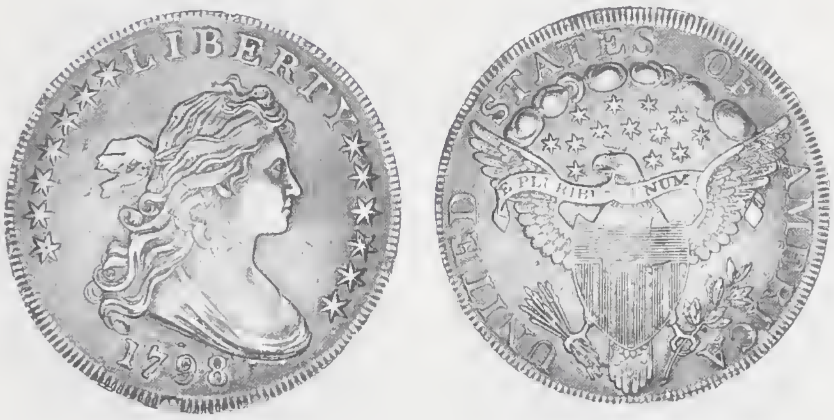
4678 **1797. Bolender-1. Rarity-4. Sixteen stars arranged 9 by 7; large letters reversed. Very Fine 35.** Medium lilac gray with bursts of russet and gold on the obverse and reverse. An amazingly sharp strike for this type with the curls behind and below Liberty's ear very sharp and with the great majority of the eagle's breast feathers plainly visible. The surfaces are virtually perfect and there is evident mint lustre on the obverse and the reverse. An especially remarkable feature about this coin is the fact both the obverse and the reverse show full denticles; probably less than 2% of all known examples of 1797 Bolender-1 are found as such. Only 4,941 examples of this variety were struck and low grade survivors are the rule—not the exception. As an example, our Blevins Sale contained no less than 11 examples of 1797 Bolender-1; however, not a single coin in this group even remotely compared to this in terms of overall quality.



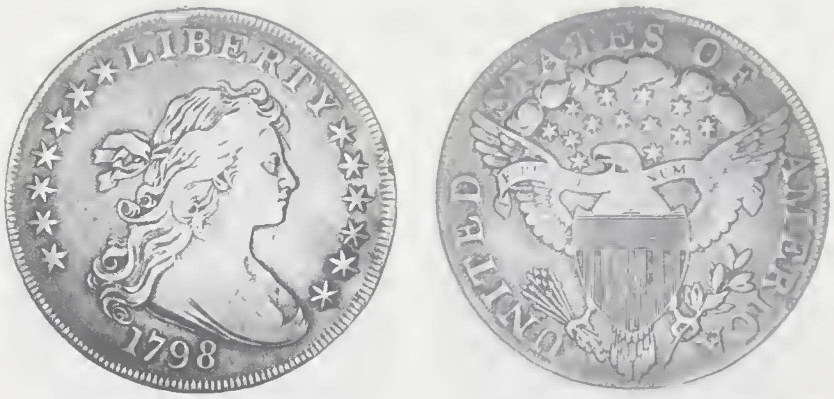
4679 **1797. Bolender-1. Rarity-2. Fine 15.** Smoky gray toning obverse and reverse, with the reverse a bit darker. Light obverse scratches on neck. Two small reverse dings, both on the eagle.



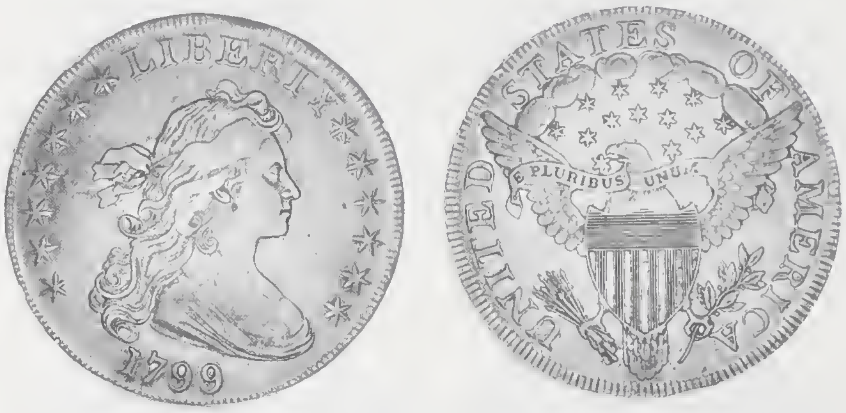
4680 **1798. Bolender-12. Rarity-3. Medium wide date with plain 9; abnormal reverse stars. Extremely Fine 40.** Formerly sold by us as Lot 1896 in our Buddy Ebsen Sale and there described as follows: "Evenly struck on a problem-free planchet with nice clean fields and rims. Traces of mint lustre are still adhering to the protected areas of the devices, with light wear spread evenly on the highest points. Attractive antique toning comprised of grayish violet with golden and turquoise iridescent highlights. This high grade example ranks favorably with the Ex-Baldenhofer-Ostheimer specimen which we sold in our mammoth 1975 ANA Sale, Lot 67, that was designated 'Extremely Fine 45 or better, but cleaned. . . . The Finest Known of this very scarce variety.' This original specimen with the attractive toning ranks favorably with the Finest Known."



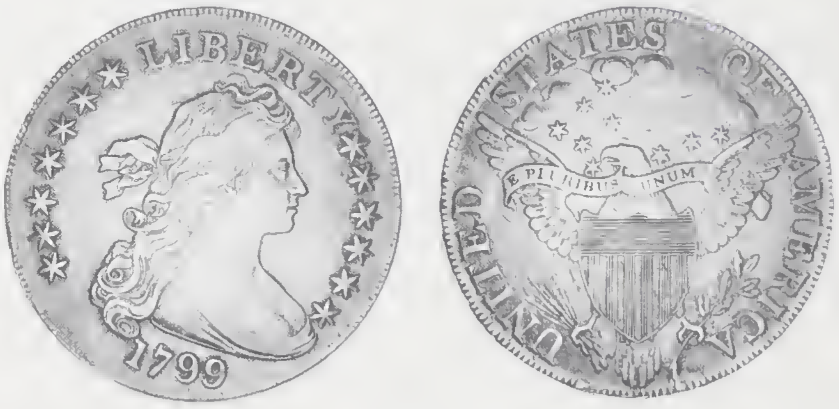
4681 **1798. Bolender-21. Rarity-5. Wide date with plain 9; normal reverse stars. Die dot between the bust and date. Sharpness of Extremely Fine 40** but retoned. It should immediately be stated that this recoloring was done by an expert and this coin still has a reasonably attractive appearance overall. The strike is very sharp for the variety with the centers showing uncharacteristically good detail. The underlying surfaces show some small, scattered marks with the most significant of these located on the shield; we also note an old scratch between the R and I in AMERICA which extends to the right corner of the bottom of the shield. An extremely rare variety in this grade; Bolender-21 appears to be unique at full Mint State and we are aware of only 2 or 3 other pieces which grade About Uncirculated.



4682 **1798. Bolender-27. Rarity-4. Close date with plain 9; normal reverse stars. Fine 12.** Deep even steel gray coloring. Cleaned a number of years ago as evidenced by some hairlines but these are difficult to see below the coloring. The obverse detail is quite sharp with a number of the hair strands individually defined; as usual, the reverse is not quite as sharp with the eagle's left wing somewhat weak. A couple of edge bumps are noted on the obverse.

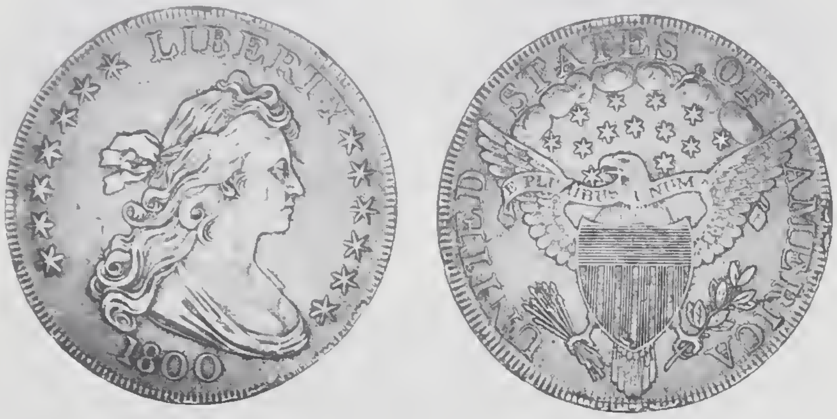


4683 **1799. Bolender-10. Rarity-3. Normal date, 13 obverse stars arranged 7 by 6; 5 berries. Very Fine 20.** Extremely attractive deep golden gray obverse coloring; the reverse is a lighter greenish gold hue and appears to be somewhat reflective. In terms of actual sharpness, this piece probably merits at least a "Very Fine 30" grade but it is lowered due to the presence of some fine but fairly fresh scrapes on Liberty's cheek.

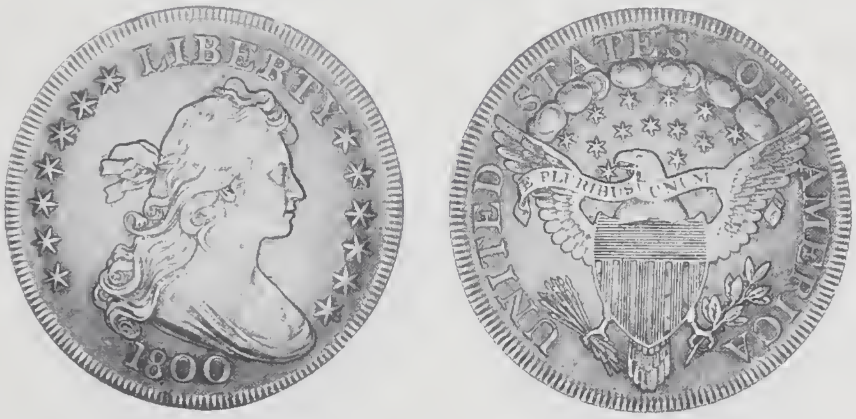


4684 **1799. Bolender-15. Rarity-5. Irregular Date with the final 9 too low; abnormal arrangement of reverse stars, 13 reverse stars. Struck from the same reverse die as Bolender-24 of 1798 and significant as the only 1799 Dollar with an "abnormal" pattern of stars on the reverse. Very Fine 20.** An outstanding example of this very rare variety. The obverse is probably close to a full "30" in terms of detail; the reverse shows some significant weakness of strike at 1 o'clock which has obliterated a number of the stars behind the eagle's head. The surfaces are extremely clean and are much enhanced by lovely original coloring. As on many examples of this variety, the obverse is not perfectly centered and, as a result, there are incomplete denticles from 4 o'clock to 7 o'clock. This particular coin is far nicer than either of the two 1799 Bolender-15's which we sold in our Blevins Sale.

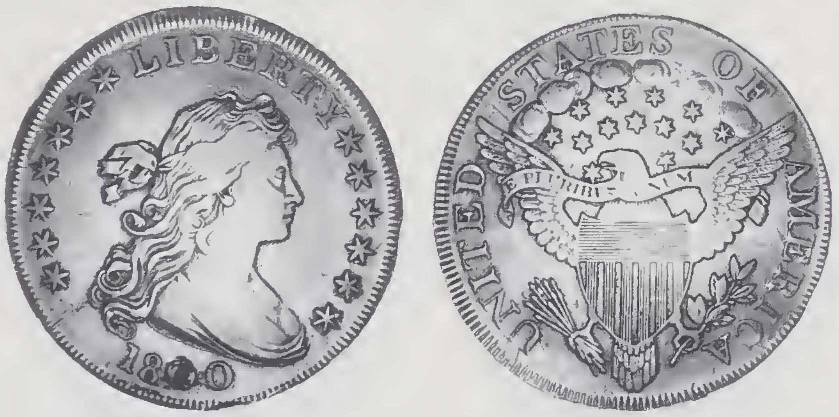
4685 **1799. Bolender-7. Rarity-4. Fine 12.** Light gray toning with a few reverse adjustment marks.



4686 **1800. Bolender-17. Rarity-1. Very Fine 30.** Lovely even gray toning obverse and reverse with a few light rim bumps and surface marks. No adjustment marks.

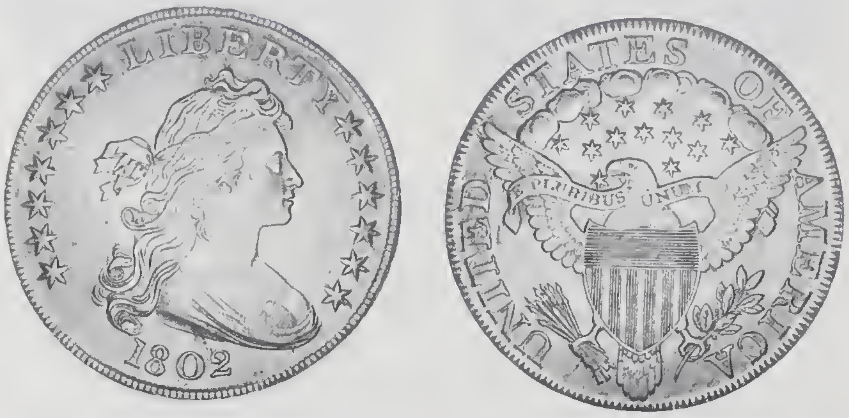


4687 **1800. Bolender-4. Rarity-4. 1 in date close to curl; double cut T in UNITED. Fine 15.** Struck on a broad somewhat elliptical planchet with long and full denticles visible on the obverse and reverse. Both sides are toned to a pleasing medium gray. The strike is above-average for the variety and the surfaces are quite clean for the grade. This variety was missing from the Blevins Collection and it may actually be considerably rarer than is generally believed.

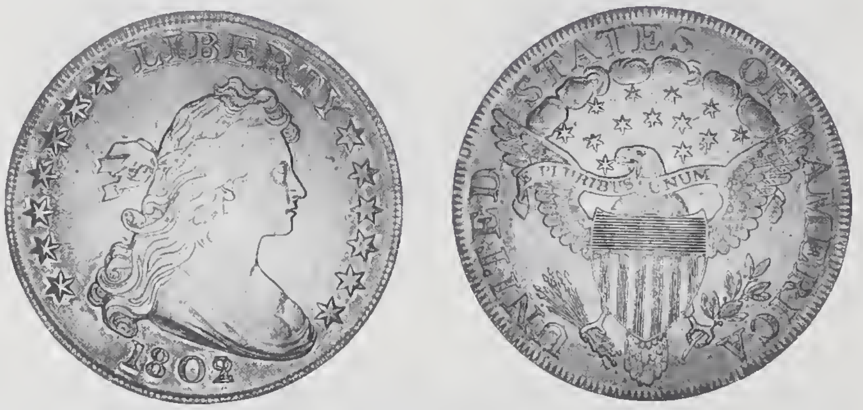


4688 **1800. Bolender-10a. Rarity-3. Wide date with the 00 part and the 8 low; normal reverse. Late reverse cracks as described by Bolender. Sharpness of Fine 15** or better but cleaned at one time and somewhat unattractively retoned. Struck on a very broad planchet with a small mint-made defect below the second 0 in the date. With proper care and attention, this coin could once again regain much of its original appearance.

4689 **1801. Bolender-4. Rarity-5. Fair 2.** This coin has been burnished and reworked on the obverse, probably to remove some sort of surface mark on the face and in the hair. **1802, 2 over 1. Bolender-4. Rarity-5. Very Good.** Has only light surface handling marks and is a pleasing specimen for the grade. Lot of 2 coins.

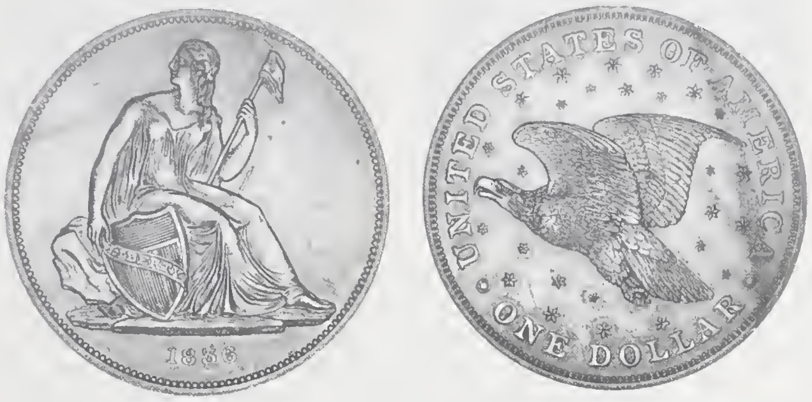


4690 **1802. Bolender-6. Rarity-1. About Uncirculated 50.** Formerly sold as Lot 2053 in our 1985 Wyatt Collection Sale and there described as follows: "Well struck, perfectly centered and defect-free. Plenty of mint lustre is evident with attractive light steel and pale golden colors. A wonderful high grade example."

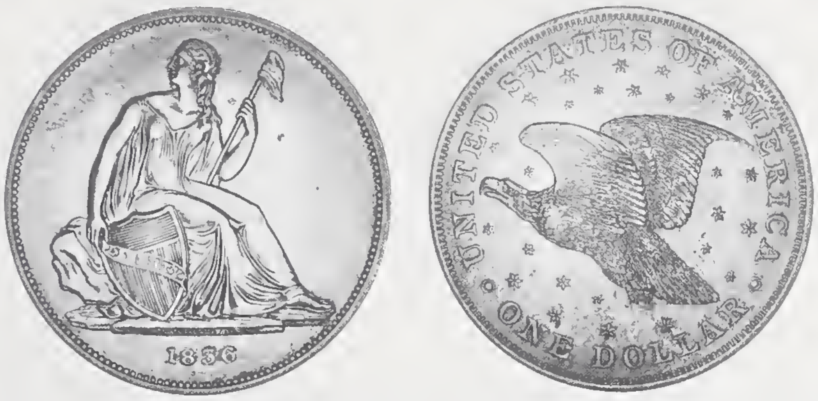


4691 **1802/1. Bolender-3. Rarity-3. Extremely Fine 45.** A well struck example exhibiting light golden toning with sea green about the periphery. No adjustment marks and fully struck. No rim dings. A very pleasing type coin.

Gobrecht Dollars

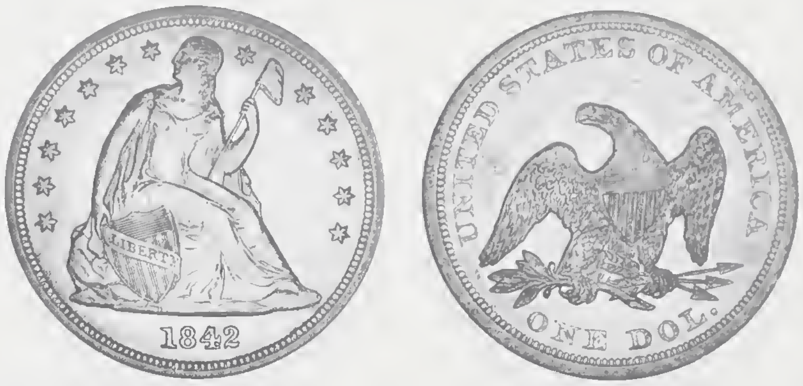


4692 **1836. Gobrecht Dollar. Name on base. Plain Edge. Restrike from 1855 to 1860. Brilliant Proof 63.** Very pleasing gray proof surfaces with lovely subdued blue and gray toning. An exceptional coin with only the lightest handling marks.



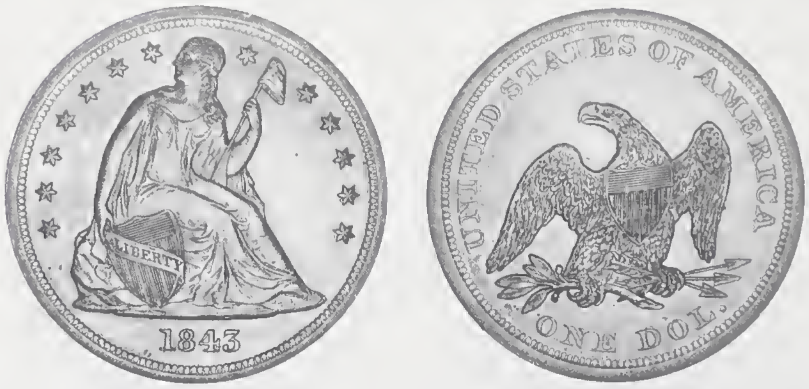
4693 **1836. Gobrecht Dollar. Name on base; eagle flying in field of stars. Brilliant Proof 55.** Formerly sold by us as Lot 1285 in our October, 1973 C. E. Gilhousen Part III Sale and described there by Walter Breen as follows: "(A) SIMON PURE ORIGINAL, issue of December 31, 1836; reverse die as aligned on most U.S. coins (head-to-toe), ONE DOLLAR centered with the two adjacent circles level, eagle flying "Onward and Upward" as Mint Director Patterson had specified that it should. Perfect dies, slight traces of obverse knife rim, but one that managed to get into circulation just long enough to acquire minor field nicks on both sides . . . . One of only 1,000 made, the vast majority of which went into circulation, accounting for the preponderence of Fines and Very Fines surviving of this issue." We should add that the coloring of this coin is absolutely outstanding. The obverse shows pale, delicate rainbow hues while the reverse is a lovely blend of reddish gold and violet. This piece is actually far more attractive than most Gobrecht Dollars offered for sale as "Proof-60" or better. An impressive and important coin which should elicit serious competition among type collectors.

Seated Liberty Dollars



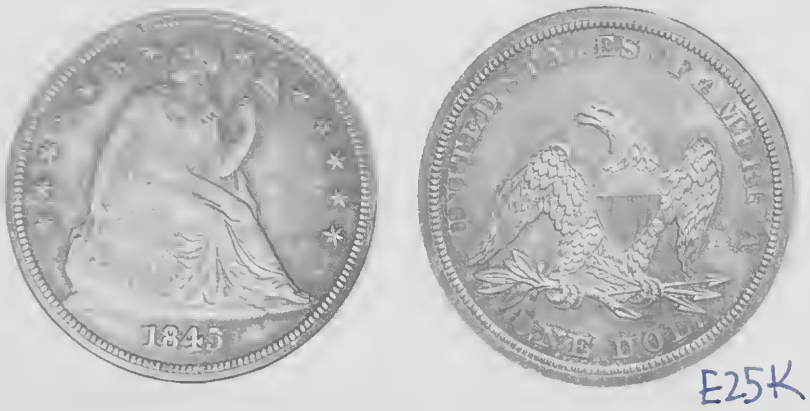
4694 **1842. Repunched date with the 4 most noticeably doubled. Mint State 60.** Fully prooflike with the obverse showing signs of having been struck from a die originally used for Proofs; this is evident by the presence of strong die file marks near the thumb of the shield hand, the crook of the elbow and opposite the 11th and 12th stars. Interestingly, the reverse appears to be a regular business strike die as evidenced by the scattered die file marks within the shield. The obverse is quite Choice with just a few small marks noted below attractive toning; the reverse is also very pleasantly toned but we do note a few small contact marks above the eagle's head. An impressive and unusual coin which should be examined in person to be fully appreciated.

Formerly sold by us as Lot 1293 in Part III of our C. E. Gilhousen Sale of October, 1973; earlier in the Dr. Charles L. Ruby collection



4695 **1843. Mint State 60+.** Well struck and slightly prooflike with deep rose gray toning which changes to rich blue and green pastels below. The surfaces are lightly marked but the aforementioned toning makes these abrasions difficult to see with the naked eye. A nice No Motto type coin.

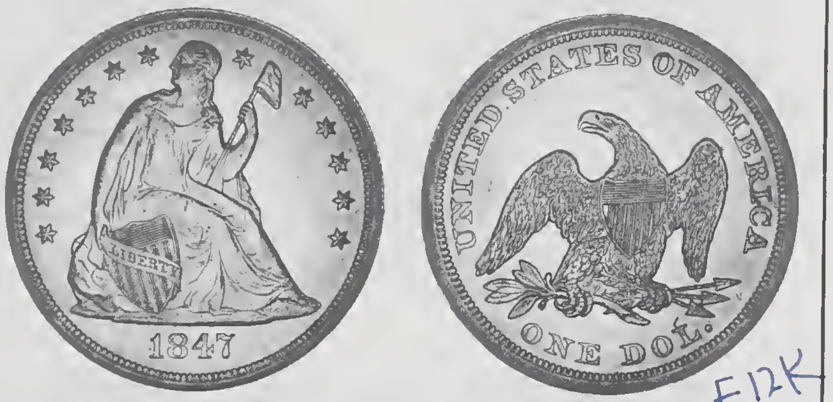
SUPERB 1845 BRILLIANT PROOF DOLLAR



E25K

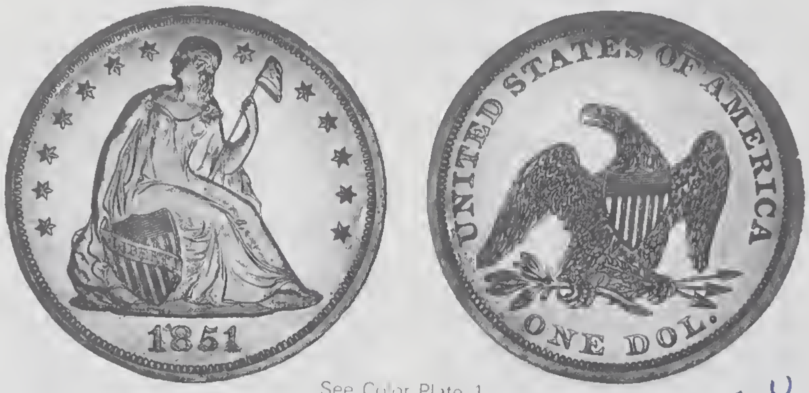
4696 **1845. NGC Proof 65.** An absolutely incredible Proof Dollar. A needle-sharp strike overlaid with electric blue toning. Fiery lustrous devices. This is the only Proof 1845 Dollar graded by NGC as of July 1988. This is certainly the Finest Known of the 10 or so known Proofs. A remarkable early Proof Silver Dollar, certain to draw considerable attention from type collectors, Dollar collectors and numismatic connoisseurs, and we would not be surprised to see a record bid realized.

The 84 of date is heavily recut as described by Breen in his Encyclopedia of Proof coins and the final A of AMERICA exhibits the minute die defects on the right side common to original Proof Dollars from 1842 through 1852.



E12K

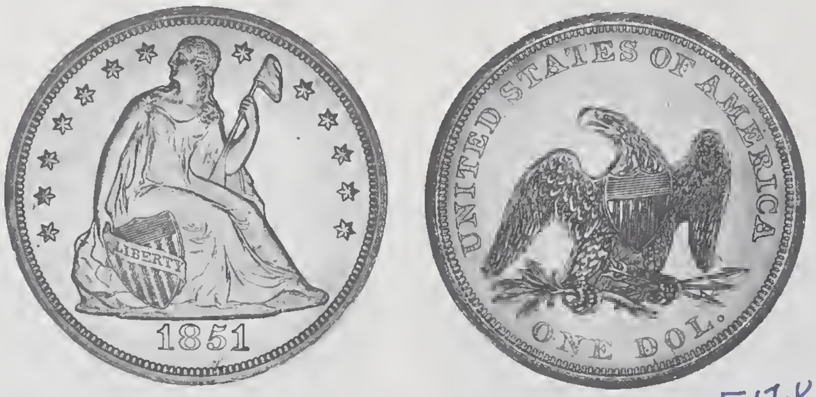
4697 **1847. Mint State 65.** A bright, white lustrous coin with subdued golden toning just starting to form about the rims. Exceptionally difficult to find this nice; only the lightest handling marks are visible on Liberty and in the fields. Every star is fully struck, as is ever detail of the head. The obverse and reverse are semi-prooflike.



See Color Plate 1

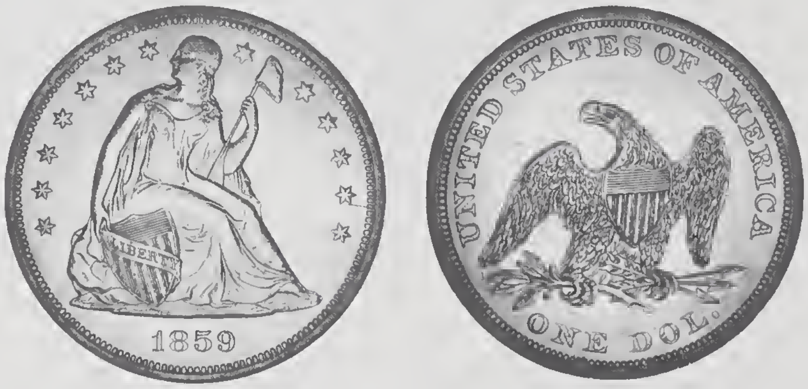
E17·K

4698 **1851. Restrike. Brilliant Proof 64.** One of the Finest Known. An exceptionally beautiful coin, deep mirror prooflike surfaces and a high wire rim about the obverse and partial wire rim about the reverse. This is one of the restrikes struck from 1858 to 1859, with the center date. Very rare this choice; most are cleaned and hairlined. Frosted devices against the deep mirror Proof surfaces.

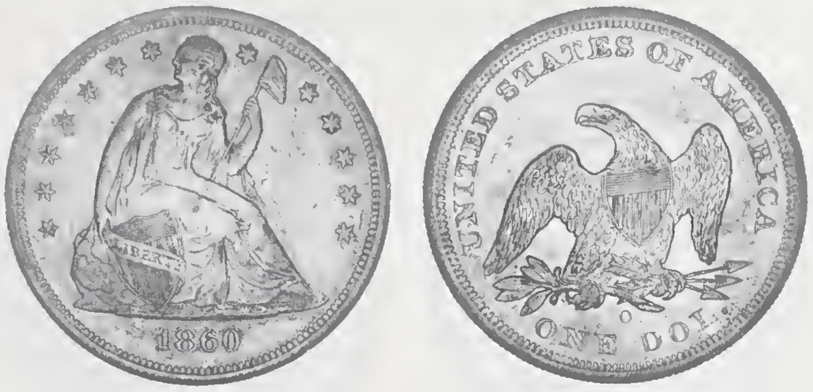


E17·K

4699 **1851. Mint State 65.** Original. High date. One of the 2 or 3 Finest Known. This coin looks as nice as the day it was struck and is certainly one of the finest of the 1,300 originally minted. The obverse and the reverse display full lustre with frosted devices against semi-prooflike fields. It is a fabulous combination of rarity and superb high grade. Both the obverse and the reverse exhibit a partial wire rim attesting to the coin's superb sharp strike. This piece is destined to be the highlight of a great Seated Liberty Dollar collection.



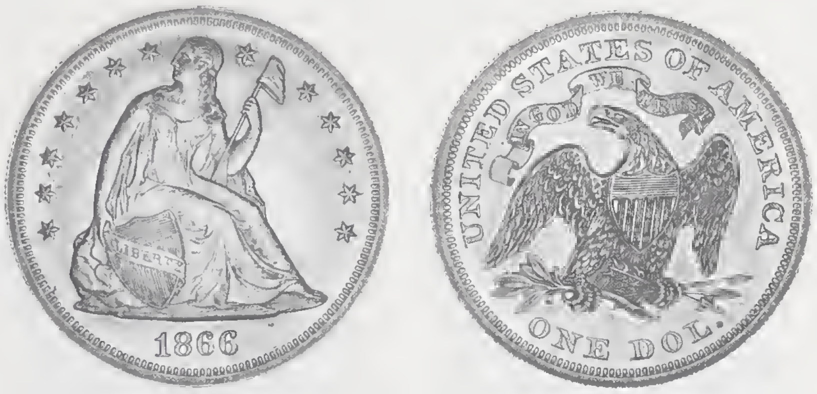
4700 **1859. Mint State 63.** Vibrant lustre with a hint of golden toning obverse and reverse. Well struck except on the top of Liberty's head. A beautiful type coin.



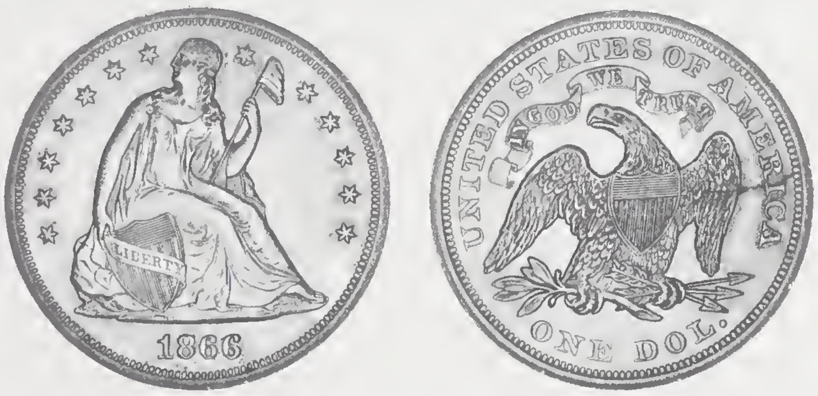
4701 **1860-O. Mint State 60+.** Well struck and frosty with splashes of slightly irregular pastel coloring visible on the obverse and reverse. Unlike the typical Mint State example of this date, this piece does not have extensive bagmarks on its surfaces. As such, it would make a nice type coin.

4702 **1860-O. Mint State 60.** Frosty bright surfaces with one minor reverse rim nick.

4703 **1860-O. Fine 12.** Reasonably clean and evenly worn. Cleaned at one time and somewhat bright as a result. We note a reverse rim bump at 5 o'clock.

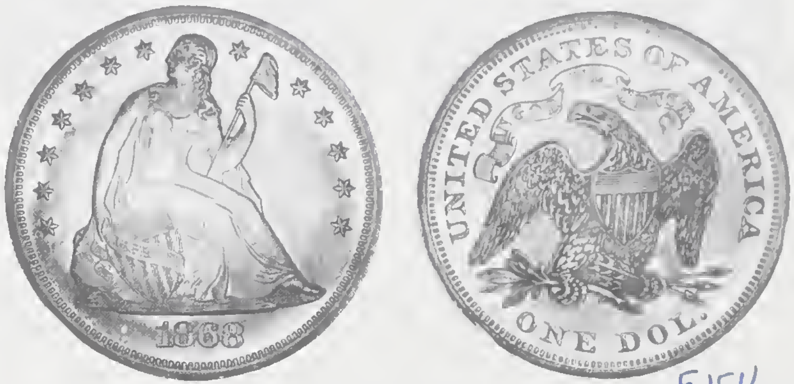


4704 **1866. Brilliant Proof 64.** A splendid example of the first year with the motto added reverse. Some faint contact marks are noted on the figure of Liberty and in the unprotected fields, but these are well concealed by the attractive natural antique grayish violet and golden russet iridescent toning. A total of 725 pieces struck, of which this Choice example certainly ranks among the top 10% of survivors.



4705 **1866. Brilliant Proof 60.** Actually quite a Choice example but downgraded by the presence of a planchet crack on the reverse which begins at 3 o'clock and runs into the eagle's left wing. The obverse and reverse are toned to a deep smoky lilac gray with rich violet sea green and gold undertones. One of 725 Proofs and always popular as the first With Motto Liberty Seated Dollar.
Formerly Lot 1330 in Part III of our C. E. Gilhousen Sale of October, 1973; originally from an early B. Max Mehl sale

SUPERB GEM PROOF 1868 SEATED DOLLAR

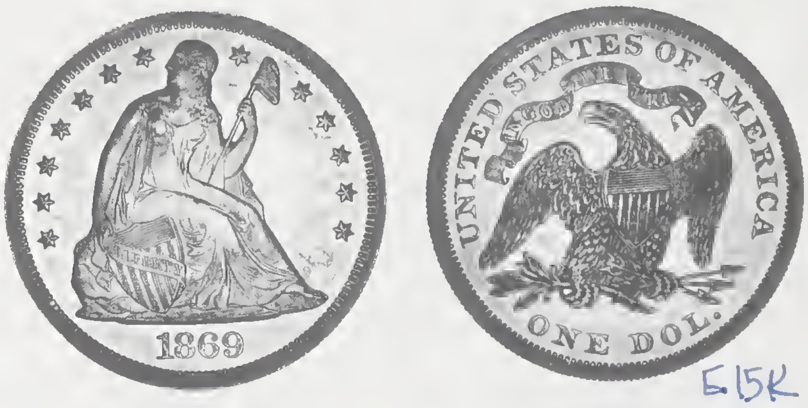


See Color Plate 1

E15K

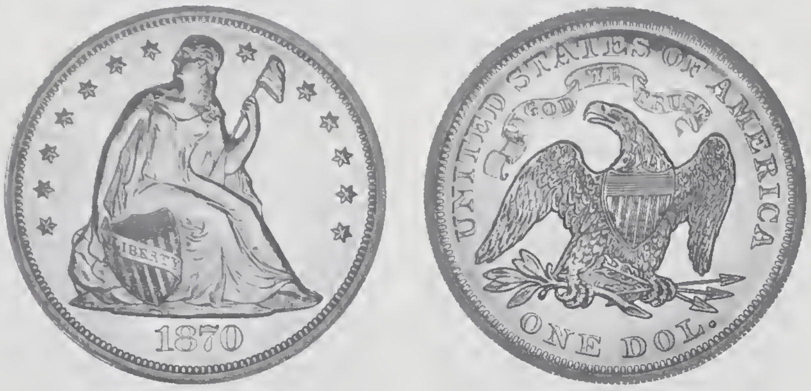
4706 **1868. Lightly repunched date. Brilliant Proof 65.** An absolutely breathtaking Gem Proof. The obverse device is heavily frosted with light gold toning which deepens near the head and foot and which is heavily contrasted by superb rainbow coloring which deepens toward the periphery; the reverse is a veritable palette of colors with splashes of sea green, electric blue and violet spread throughout. The strike is remarkably sharp with a full wire rim visible across much of the reverse. The underlying surfaces are extremely bright and reflective with an absolute absence of hairlines or impairments. It would be difficult to imagine a prettier example of this date. A legitimately rare and very popular type coin in this grade and undoubtedly one of the finest survivors from the small original mintage of 600 Proofs.

GEM PROOF 1868 SILVER DOLLAR

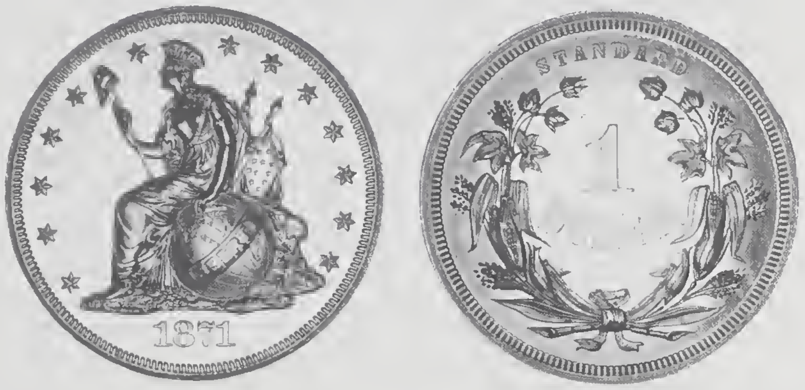


E15K

4707 **1869. Brilliant Proof 65.** A second exquisite Gem Proof Seated Liberty Half Dollar. This piece displays a heavy obverse cameo with the frosted device strongly contrasted by splashes of glittering pastel hues which become slightly more intense toward the periphery; the reverse shows similar but very slightly deeper coloring. The surfaces are highly reflective and free of any hairlines or impairments whatsoever. One of only 600 Proofs struck and, again, almost certainly one of the finer survivors from small original mintage.



4708 **1870. Brilliant Proof 64.** Vibrant lustrous deivces against deeply mirrored fields. An absolute stunning gem without the usual hairlines or handling marks. An exceptional specimen for the type or date collector. Surely one of the finest in existence. Bright and lustrous without toning. One of only 1,000 minted in Proof.

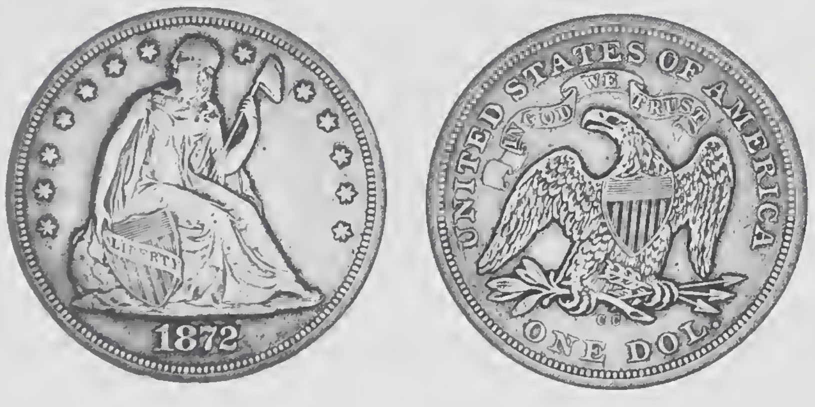


4709 **1871. Pattern Dollar. Judd-1139. Silver. Reeded Edge. Rarity-7. Brilliant Proof 63.** A superbly struck, almost medallic, gem specimen without the usual handling marks. The obverse devices are so fully struck up that this coin appears to be a medal. Judd states that this is a Rarity-7, meaning that there are only 4 to 12 known. A rare opportunity to purchase a beautiful Pattern Dollar.

4710 **1871. Brilliant Proof 60.** Deep cameo obverse with the heavily frosted device contrasted by pale smoky toning which deepens somewhat at the borders. The obverse shows some light hairlines while the reverse is quite choice. A pleasing and very attractive coin for the grade and one of 960 Proofs struck.

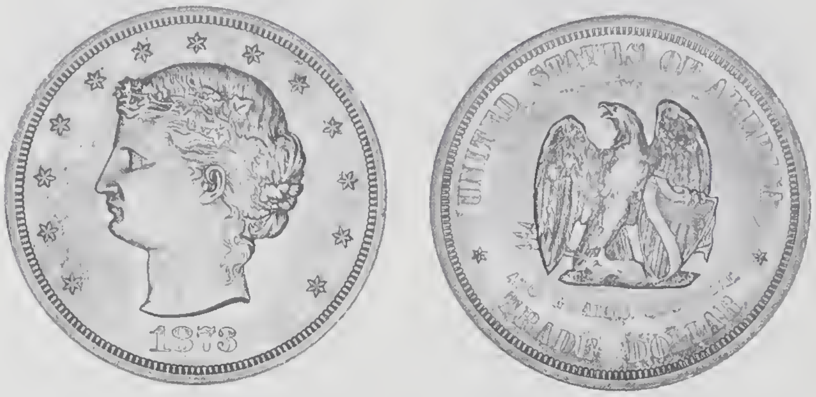
4711 **1871. Brilliant Proof 60.** Dull gray surfaces with light handling marks in the fields. One of only 960 struck. A pleasing and rare type coin.

4712 **1872. New ANACS graded Very Fine 20/20.** An attractive coin despite a small reverse rim bump at 11 o'clock.

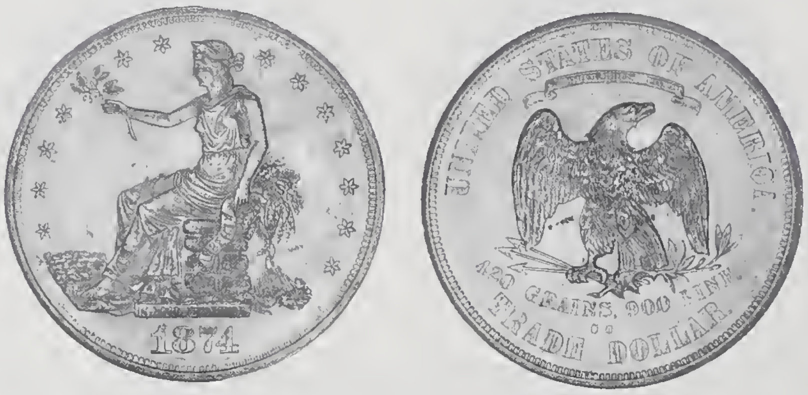


4713 **1872-CC. Very Fine 25.** A delightful, absolutely original example with lovely medium gray coloring and excellent balance between the obverse and reverse. LIBERTY is plainly visible and the surfaces show far fewer marks than is typical for this date. One of only 3,150 pieces struck and a legitimately rare issue in this issue.

Trade Dollars

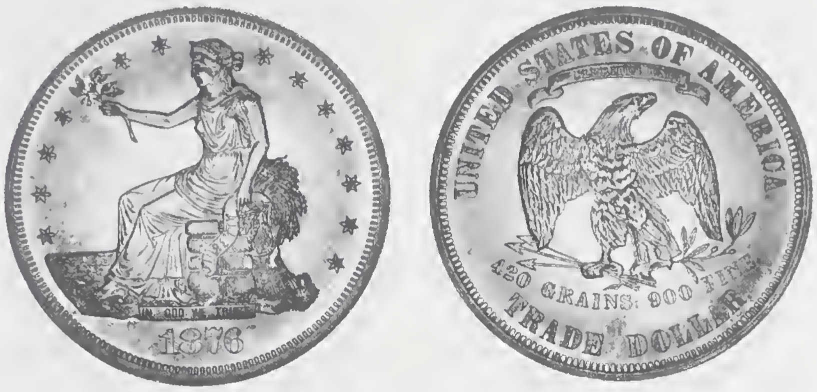


4714 **1873. Pattern Dollar. Judd-1281. Rarity-5. Silver. Reeded edge. The Bailly design. Brilliant Proof 60. Accompanied by an ANACS certificate, 12-10-84, for authenticity only.** Softly struck at the reverse center as are all known examples of this issue; this is due to the fact that the highest point of the obverse design was opposite the reverse and it would have required an incredible amount of pressure from the dies to totally bring up the detail. Both the obverse and reverse show similar deep coloring which appears to be original. The surfaces are reflective and quite clean with the exception of a small cut below the E in STATES and another just past the 2nd A in AMERICA. Overall, an extremely attractive example and enigmatic issue.



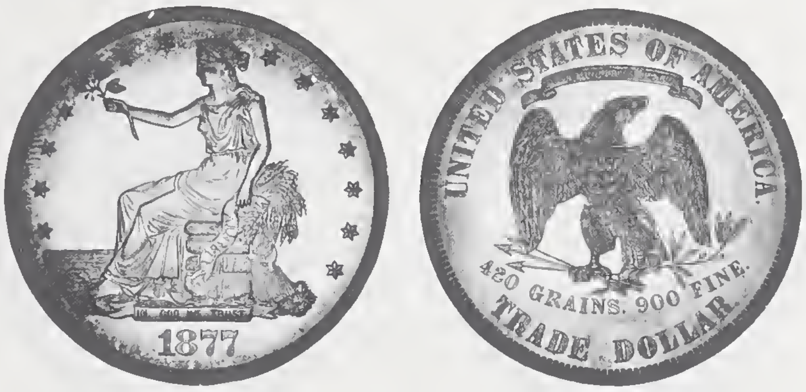
4715 **1874-CC. Mint State 63.** Very sharply struck and satiny with soft gold toning visible on the obverse and reverse. The surfaces are quite clean with no significant marks noted to the naked eye. While a bit less rare than some of its other Carson City counterparts in Mint State, examples of this date which grade above Mint State 60 are genuinely scarce and seldom offered for sale.

4716 **1874-S. Mint State 60+.** Beautiful original lustre with a hint of golden toning obverse and reverse. Sharply struck with the usual light handling marks in fields. A nice type coin.



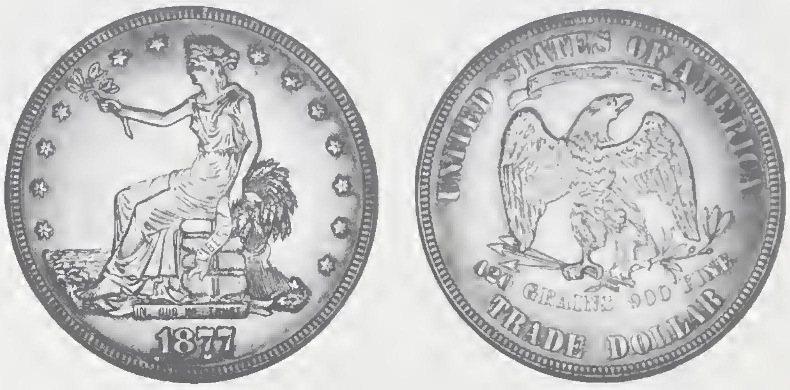
4717 **1876. Type 1 obverse. Type 2 reverse. Brilliant Proof 64.** A breathtakingly beautiful example with the central portion of the obverse device untoned and contrasted by natural rings of orange gold, violet, azure and sea green; the reverse shows basically similar coloring. Quite sharply struck with the exception of a bit of weakness on the eagle's left claw and leg. The surfaces are quite reflective and very choice. One of approximately 1,150 Proofs and certainly one of the more aesthetically appealing survivors.

4718 **1876-S. Type 1 obverse, Type 2 reverse. Mint State 60+.** An average struck specimen with Liberty's head flat but with the reverse well detailed. Mostly untoned and frosty with a Choice obverse; we note a reverse rim mark (mint-made?) and a small bagmark below the DO in DOLLAR.



4719 **1877. Brilliant Proof 65.** A fabulous gem specimen. Pristine surfaces with glowing, frosted devices. Light violet iridescent toning on both sides. Certainly among the Finest Known.

GEM UNCIRCULATED 1877 TRADE DOLLAR



4720 **1877. Light Date; 1 and 8 do not touch. Mint State 65.** A superb coin! The strike is very sharp with all of the fine details plainly visible. The surfaces display delightful satiny lustre and are mostly untoned with the exception of some crescents of irridescence which are forming at the peripheries. This piece is remarkably clean with a virtual absence of marks which actually enter into the surfaces. While this is a very common date in lower grades, Mint State examples of this quality are very rare and extremely underrated. To wit, PCGS has not graded a single example of this date Mint State 65 or better as of September 1, 1988.

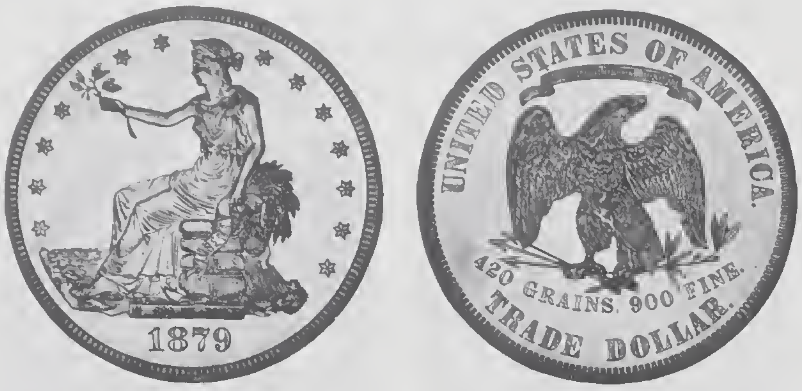
4721 **1877-S. Mint State 63.** Deeply prooflike. Were it not for the S mintmark on the reverse, one would assume that this coin had to be a Proof, as the dies were very highly polished. This coin also exhibits a full strike on the obverse and reverse. Light mottled toning on the obverse and reverse. A superb specimen for the type or date set.

4722 **1877-S. About Uncirculated 55.** Untoned and lustrous. The surfaces display some scattered light marks and hairlines.

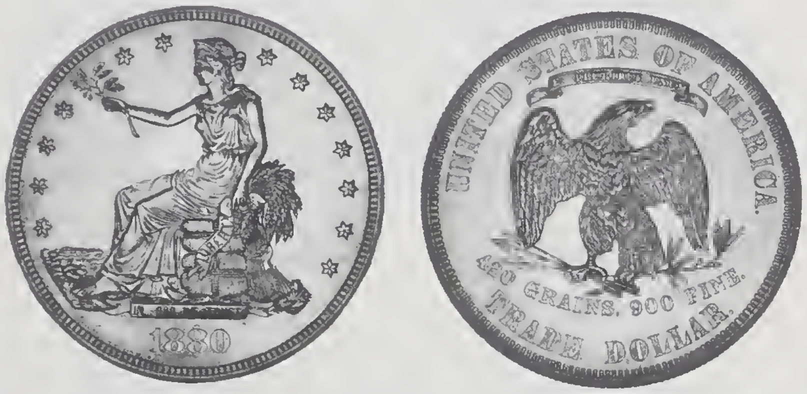
4722A **1878-CC. About Uncirculated 50.** Well struck with some original lustre still visable. The left obverse surfaces are slightly porous. A rare and popular key date Trade Dollar.

4723 **1878-S. Mint state 65.** Sharply struck with each star showing all radial lines. Subdued lustre with gorgeous kelly green and russet color highlighting all obverse devices. The reverse is a lustrous russet in the center with a blue, gold and green about the periphery. A stunning original, worth a premium for the color. A great type or date specimen.

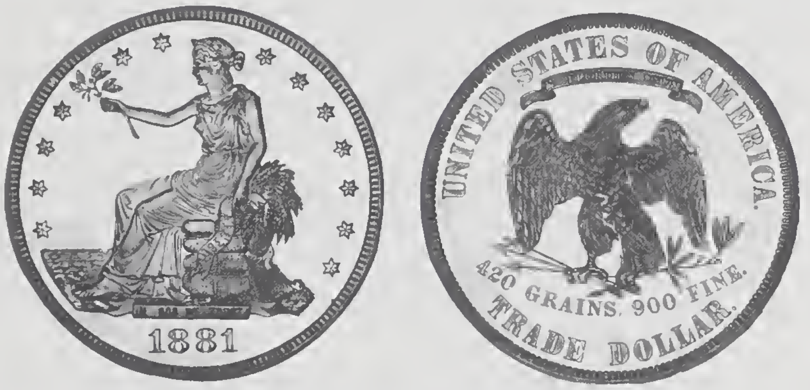
4724 **1878-S. Mint State 63+.** prooflike fields with dark gray toning. Very few handling marks. A pleasing coin overall.



4725 **1879. Brilliant Proof 60+.** Quite reflective and brilliant with the slightest touch of russet toning visible atop the surfaces. The obverse shows a few faint hairlines, none of which are serious; the reverse is extremely choice with a virtual absence of hairlines. Quite a nice coin for the grade, and an above-average survivor from the original mintage of 1,541 pieces, all of which were struck as Proofs.



4726 **1880. Brilliant Proof 63.** One of only 1,987 made. The strike is sharp and the surfaces exhibit original golden tan toning. The fields show light hairlines but these are not very severe.

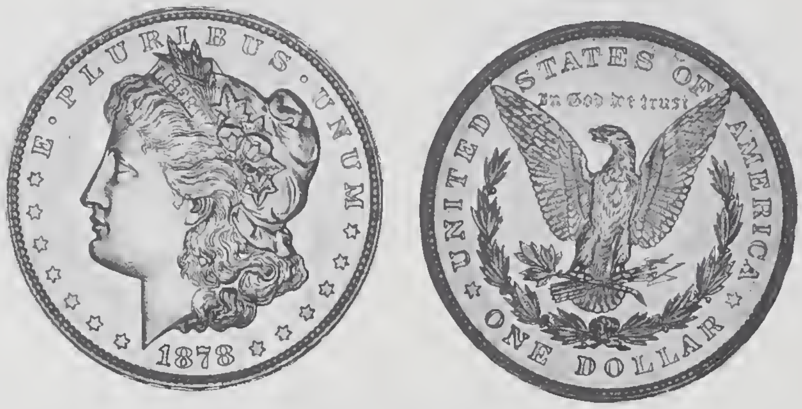


4727 **1881. Brilliant Proof 64.** A lovely example with a very "fresh" appearance. The obverse device is frosted and afforded some contrast by the intensely reflective fields. Both sides show a hint of pale gold toning which is a bit deeper at the reverse borders. The strike is particularly sharp for this date with Liberty's head and the surrounding stars showing none of the usual weakness. One of 960 pieces struck, all as Proofs.

4728 **1882. Brilliant Proof 60.** Light handling marks and hairlines; original blue and gold toning. One of only 1,097 struck for this Proof-only issue.

4728A **1877. Proof 60. Judd-1542. Rarity-7. Copper. Reeded Edge.** The surfaces are still slightly reflective.

Morgan Silver Dollars



4729 **1878, 8 Tail Feathers. Brilliant Proof 63.** A glittering cameo Proof specimen. Totally white with a hint of golden toning just beginning to form. One of 500 Proofs struck.

4730 **1878. 8 Tail Feathers. Mint State 63.** Untoned and satiny with extremely nice surfaces.

From our Wyatt Sale, October 1985:2082

4731 **1878, 8 Tail Feathers** and **1924. Mint State 60+.** Lot of 2 coins.

4732 **1878. 7 Tail Feathers, 2nd reverse. Brilliant Proof 60.** Retoned with unnatural golden coloring on the obverse and reverse. However, below this there is full Proof surface. We note an obverse rim bump at 2 o'clock and another at 5:30 o'clock plus a reverse rim bump at 12 o'clock. A rare coin.

4733 **1878, 7 Tail Feathers. NGC graded Mint State 65.** One of only 2 graded as of October, 1988, in this grade or higher. Wondrous sunset toning on lustrous surfaces. An exceptional early Morgan Dollar.

4734 **1878. 7 Tail Feathers. Mint State 65.** prooflike. Well struck with a bit of russet toning which deepens to medium reddish orange at the edges. The surfaces are very clean. An outstanding Dollar.

4735 **1878, 7 Tail Feathers. Mint State 64+.** Fully struck, bright and frosty.

4736 **1878, 7 over 8 Tail Feathers, 1878-S, 1879, 1879-S, 1880-S, 1881-O, 1881-S, 1882-O, 1882-S and 1883. Mint State 60 or better.** An extremely attractive group which should be carefully examined in person. Lot of 10 coins.

4737 **1878. 7 over 8 Tail Feathers. Mint State 60 to 60+.** A Brilliant Uncirculated roll. This is the strong Tail Feather variety showing at least five underlying feathers. A scarce and unusual roll which should be carefully examined in person. Lot of 20 coins.

4738 **1878-CC. Mint State 64.** Deep mirror cameo prooflike. The obverse shows rich "black and white" contrast. Both sides are untoned and lightly marked.

4739 **1878-CC. Mint State 64.** Superbly toned obverse; untoned reverse.

4740 **1878-CC and 1881-CC. Mint State 64.** The 1881-CC is semi-prooflike. Lot of 2 coins.

4741 **1878-CC. Mint State 63.**

4742 **1878-S. PCGS graded Mint State 66.** Very sharply struck and lustrous with light gold toning on the obverse; the reverse has similar but more extensive coloring. Both sides are remarkably clean. An absolutely outstanding example and a rare coin in this grade; as of November 1, 1988, PCGS had only graded 12 examples as such.

4743 **1878-S. PCGS graded Mint State 65.** A lovely Gem example with untoned and extremely clean surfaces.

4744 **1878-S. Mint State 65.** Superb cameo Proof-like obverse with some light orange gold toning at the rim contrasting the heavily frosted device. The reverse is frosty and covered with deep steel gray toning which changes to reddish green pastels below. This is a coin with exceptional eye appeal and one which deserves a premium bid.

4745 **1878-S. ANACS graded Mint State 65/65 on 6/5/80.** By today's standards a grade of Mint State 64 is more appropriate. Bright white with a hint of golden toning.

4746 **1878-S, 1880-S, 1883, 1884-O, 1887, 1888, 1889, 1898-O, 1904-O. Mint State 63.** Lot of 9 coins.

4747 **1879. Brilliant Proof 64.** Brilliant and quite reflective with light lilac obverse coloring which turns to reddish gold at the borders; the reverse is mostly untoned although some coloring is forming at the reverse edge from 6 o'clock to 9 o'clock. The surfaces are free of hairlines and Liberty's cheek is undisturbed. We note a very small semi-circular mint-made mark in the right obverse field. One of 650 Proofs struck and a difficult issue to locate choicer.

4748 **1879. PCGS graded Mint State 64.** Superb rainbow obverse toning; less extensive reverse color with a splash of reddish gold which changes to iridescence, located above the eagle.

4749 **1879, 1880-O, 1881-S, 1882, 1882-O, 1882-S, 1883-O, 1884-O, 1886, 1890-O, 1896, 1897, 1898-O, 1898-O, 1899-O, 1900-O, 1901-O and 1902-O. Averaging Mint State 60.** Lot of 18 coins.

4750 **1879-CC. Perfect mintmark. PCGS graded Mint State 64.** Very sharply struck and with extremely good lustre for the issue. The obverse shows a bit of light gold toning while the reverse shows superb deep iridescence. Both sides are quite clean with just a few small, unobtrusive marks noted to the naked eye. A scarce issue which is difficult to locate choicer; as of November 1, 1988, PCGS had only graded 6 examples higher than this.

4751 **1879-CC. Mint State 63.** With semi-prooflike surfaces. The clearly defined mintmark variety.

4752 **1879-O. Mint State 65.** Vibrant frosted white devices against semi-prooflike fields. A superb specimen.

4753 **1879-O. Mint State 64.** Bright white with a hint of golden toning about the periphery. Blazing lustre with only light bagmarks, mostly in the fields.

4754 **1879-O. Mint State 64 and 1898-S. Mint State 60+.** Both coins have been lightly cleaned. Lot of 2 coins.

4755 **1879-O. Mint State 63.** Bright with vibrant lustre remaining. Virtually no toning obverse or reverse. Nice and frosty.

4756 **1879-O. Mint State 63.**

4757 **1879-S. PCGS graded Mint State 65.** A premium quality coin for the grade on account of superb rainbow coloring on the obverse and reverse.

4758 **1879-S. Mint State 65.** Smoky iridescence with semi-prooflike surfaces.

4759 **1879-S. Third reverse. Mint State 65.** Semi-prooflike obverse; frosty reverse. Both sides are untoned and very clean.

4760 **1879-S. ANACS graded Mint State 65/65 on 2/5/85.** By today's standards Mint State 64 would be more appropriate. Frosted devices with semi-prooflike fields. Overall bright with light cloudy toning.

4761 **1879-S. Mint State 60.** Exhibits lovely golden toning on the obverse and reverse. **1883-O. Mint State 64.** A lovely virtual gem with russet and gold toning obverse and reverse. **1885-O. Mint State 60+.** Well struck with full breast feathers. Lovely original toning. Lot of 3 coins.

4762 **1879-S, 1880, 1880-S, 1881-O, 1883-S, 1884, 1884-S, 1885, 1885-O, 1886-O, 1887-S, 1888-O, 1888-S, 1890, 1890-S, 1891, 1891-CC, 1891-O, 1891-S, 1892, 1897-O, 1898, 1901-S, 1902, 1903, 1904, 1921 and 1921-D. Many are About Uncirculated.** A lot that should be examined. Lot of 28 coins.

4763 **1880. Brilliant Proof 65.** Deeply frosted devices with beautiful mirror fields. A stunning gem specimen with only a hint of golden toning about the periphery. A single hidden lint mark is visible on the neck. This is a rare opportunity to purchase a stunning Proof Dollar. One of only 1,355 struck in Proof.

4764 **1880-CC. PCGS graded Mint State 65.** Untoned, frosty and sharply struck. A very popular issue which is always in demand.

4765 **1880-CC. Mint State 63.** Mostly untoned and extremely frosty. There is a small reverse rim mark at 7 o'clock which hardly detracts.

4766 **1880-CC, 1885-CC, 1890-CC, 1891-CC and 1892-CC. Mint State 60 to Mint State 60+.** Each is well struck and frosty with nice light color. An excellent starter set of Carson City Morgan Dollars. Lot of 5 coins.

4767 **1880-CC. Mint State 60.**

4768 **1880-O. Mint State 65.** Fully struck with red and blue iridescence. A gem specimen.

4769 **1880-O. Mint State 64.** Mottled smoky toning, especially on the reverse.

4770 **1880-S. Mint State 66.** Deep mirror prooflike. Untoned and with extremely clean surfaces. A splendid example of this popular issue.

4771 **1880-S. PCGS graded Mint State 66.** An untoned and virtually unmarked Gem.

4772 **1880-S. Mint State 65.** Deep mirror prooflike. While not designated as such by PCGS, this is the popular "80/79" variety.

4773 **1880-S. PCGS graded Mint State 65,** prooflike.

4774 **1880-S. PCGS graded Mint State 65,** prooflike. Actually, only the obverse is prooflike.

4775 **1880-S. PCGS graded Mint State 65,** prooflike.

4776 **1880-S. Mint State 65.** prooflike. An especially attractive example with nice contrast noted on the obverse.

4777 **1880-S. ANACS graded Mint State 65/65 on 2/11/85.** By today's standards Mint State 64 would be more appropriate. Sharply struck and bright white lustre obverse and reverse.

4778 **1880-S. Mint State 64.** Untoned and sharply struck. The obverse is frosty while the reverse is prooflike.

4779 **1880-S. Mint State 64.** Attractive orange gold and reddish toning.

4780 **1880-S, 1889, 1898-O, 1900-O (2 pieces). Mint State 64.** Each exhibits very pleasing surfaces with sharp strikes. Lot of 5 coins.

4781 **1880-S and 1881-S (3 pieces). Mint State 64.** Each piece shows superb deep rainbow coloring. An excellent group for the collector who likes deeply toned Morgan Dollars. Lot of 4 coins.

4782 **1880-S. Mint State 60 to 63.** A Choice Brilliant Uncirculated roll, which appears to be original. There are some very choice coins included. Lot of 20 coins.
From our Dr. Jerry Buss Sale, January 1985, Lot 1476

4783 **1881. Brilliant Proof 65.** A lovely sunset toned original Proof coin. The surfaces are undisturbed and are sure to please the fussiest collector.

4784 **1881. Brilliant Proof 65.** One of only 975 minted in Proof; smoky iridescent toning exhibited on the obverse and reverse. A pleasing specimen.

4785 **1881. PCGS graded Mint State 65.** Untoned and frosty with extremely clean surfaces. A nearly unimprovable example of this issue.

4786 **1881. Mint State 64.** Exhibits sea green toning. **1901-O. Mint State 64.** Has a cloudy gray color. Lot of 2 coins.

4787 **1881. Mint State 63.** Prooflike.

4788 **1881. Mint State 63.** Bright and lustrous. **1886. Mint State 60+.** Pretty russet toning. **1887. Mint State 63.** Bright and lustrous. **1888. Mint State 63.** Sharp with a hint of obverse toning. **1896. Mint State 63.** Semi-prooflike with lovely gold toning. **1896. Mint State 63.** Sharp with light toning. **1902. Mint State 60.** Light gold toning. **1903. Mint State 63.** Light gold toning. Lot of 8 coins.

4789 **1881. Mint State 60 to 63.** A Choice Brilliant Uncirculated roll. All of the coins are untoned. Lot of 20 coins.

4790 **1881-CC. PCGS graded Mint State 65.** Premium quality. The surfaces are especially clean for both the date and grade.

4791 **1881-CC. Mint State 65.** An outstanding coin with clean, vibrant surfaces.

4792 **1881-CC. PCGS graded Mint State 65.** Untoned, frosty and very choice.

4793 **1881-CC. Mint State 64.** Sharply struck, frosty and mostly untoned.

4794 **1881-CC. Mint State 64.** Sharply struck and frosty. The lower half of the obverse is toned while all of the reverse is white.

4795 **1881-CC. Mint State 64.**

4796 **1881-CC. Mint State 60+.**

4797 **1881-CC. Mint State 63.** Bright and frosty, with blazing original lustre. **1882-CC. Mint State 63 or better.** Bright and frosty. **1883-CC. Mint State 63.** Full original brilliance with creamy white lustre. Lot of 3 coins.

4798 **1881-O. Mint State 64.** Silvery white with lovely frosty mint surfaces.

4799 **1881-S. PCGS graded Mint State 66.** One of only 927 pieces graded as of November 1, 1988.

4800 **1881-S. Mint State 65.**

4801 **1881-S. Mint State 65.**

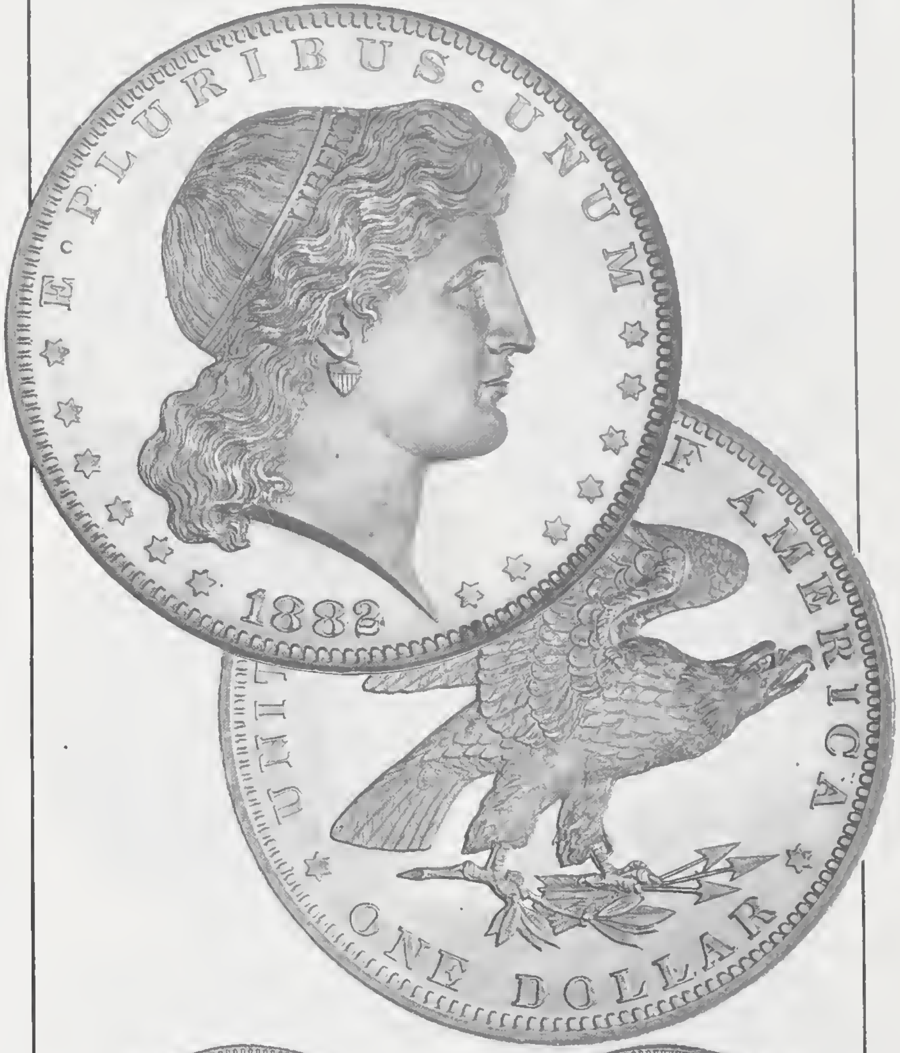
4802 **1881-S. PCGS graded Mint State 64.** prooflike. Unusual deep obverse coloring; the left side of the reverse shows lovely rainbow iridescence.

4803 **1881-S. ANACS graded Mint State 65/65 on 11/9/84.** By today's standards Mint State 64 would be more appropriate. Sharp with a hint of golden toning on the obverse.

4804 **1881-S. Mint State 64.**

4805 **1881-S. Mint State 64.** Untoned, well struck and lustrous.

AN INCREDIBLE COPPER SHIELD EARRING PATTERN DOLLAR



E · PLURIBUS · UNUM
1882
UNITED STATES OF AMERICA
ONE DOLLAR

See Color Plate 1

E20K

4806 **1882. Pattern Dollar. Judd-1703. High Rarity-7. Copper. Reeded Edge. Brilliant Proof 64, fully red.** The exquisite Morgan Shield Earring Dollar, so-called due to Liberty wearing an earring in the shape of a shield. In the opinion of this cataloguer, this is one of the 2 or 3 most beautiful coinage designs ever executed in the United States. This particular example is very probably the Finest Known example of this issue. It has full, blazing red coloring with just the slightest amount of mellowing noted. The surfaces are reflective and remarkably clean. We note a small carbon spot below the second T in STATES but there is really little in the way of negative statements which can be said about this coin. This issue represents an exceptional combination of legitimate rarity, superlative condition and artistic achievement. In the past 15 years, there have only been 2 examples of Judd-1703 sold at auction. In 1980, an inferior piece realized $14,500. We feel that the number of known specimens is somewhere in the area of 4 to 6 coins.

Formerly sold as Lot 94 in the famous Fairfield Collection which was sold by Bowers and Ruddy in October, 1977; the coin realized $8,400 over a decade ago

4807 **1882. PCGS graded Mint State 65.** Sharply struck and frosty with inner rings of golden coloring on the obverse and reverse.

4808 **1882. PCGS graded Mint State 65.** Fully struck, untoned and frosty with outstanding surfaces.

4809 **1882. PCGS graded Mint State 65.** Very sharply struck and frosty.

4810 **1882. Mint State 65.** Fully struck and extremely frosty with unusually clean surfaces for the date. The obverse is mostly untoned while the reverse is covered with light heather gold toning. Outstanding quality for the date and grade.

4811 **1882. Mint State 65.** Bright white with creamy original lustre. Sharply struck.

4812 **1882. Mint State 65.** Dull cloudy toning over vibrant original surfaces. Sharply struck.

4813 **1882 (2 pieces). Mint State 64.** Very clean cheeks on milky white surfaces exhibiting no toning. Lot of 2 coins.

4814 **1882-CC. PCGS graded Mint State 66.** An absolutely outstanding Gem with rich russet coloring on the obverse; the reverse is mostly untoned. Somewhat prooflike and about as clean an example as we can recall having seen. As of November 1, 1988, PCGS had only graded 17 examples of this date Mint State 66; no less than 3 of these are in this sale.

4815 **1882-CC. PCGS graded Mint State 66.** A fully struck Gem with a dab of champagne gold toning on the obverse. Both sides are remarkably clean.

4816 **1882-CC. PCGS graded Mint State 66.** The third and final member of this remarkable trio. This piece is untoned and slightly prooflike with virtually flawless surfaces. It would be difficult to imagine a finer example of this date.

4817 **1882-CC. Mint State 63.** Frosty untoned obverse; superb multi-hued reverse.

4818 **1882-S, 1889, 1921-D (2 pieces). Mint State 63.** They are lustrous and display relatively clean surfaces. Lot of 4 coins.

4819 **1883. PCGS graded Mint State 66.** A frosty white Gem which is very sharply struck and nearly free of marks.

4820 **1883. PCGS graded Mint State 65.**

4821 **1883. PCGS graded Mint State 65.**

4822 **1883. PCGS graded Mint State 65.**

4823 **1883-CC. PCGS graded Mint State 65.** Untoned and satiny with a sharp strike and nice surfaces.

4824 **1883-CC. PCGS graded Mint State 65.** Untoned and abundantly frosty.

4825 **1883-CC. PCGS graded Mint State 65.** Untoned and frosty. The reverse is absolutely superb.

4826 **1883-CC. Mint State 63.** Semi-prooflike.

4827 **1883-CC and 1884-CC. Mint State 63.** Lot of 2 coins.

4828 **1883-O. PCGS graded Mint State 65.** An especially well struck example of this date.

4829 **1883-O. Mint State 64** Semi-prooflike. Vibrant lustre with semi-prooflike fields. A hint of golden toning on the obverse, with mottled gold on the reverse.

4830 **1883-O. Mint State 63 to 65.** A few of the coins are semi-prooflike and two show outstanding rich coloring on their obverses. Lot of 7 coins.

4831 **1883-O, 1884, 1884-CC, 1884-O, 1885, 1885-O, 1886, 1887, 1888 and 1888-O. Mint State 60 or better.** A few show superb original coloring; mostly on the reverse. A very unusual and interesting group which should be carefully examined in person. Lot of 10 coins.

4832 **1883-O. Mint State 60/63.** A lovely roll of 20 coins.

4833 **1883-S. Mint State 64.** Very sharply struck and satiny with outstanding lustre for the date. The surfaces are mostly untoned except for a touch of rose coloring forming at the lower obverse and corresponding reverse. The surfaces are unusually clean and this piece represents exceptional quality for the date. Scarce.

4834 **1883-S. Mint State 63.** Deep, somewhat irregular toning is visible on the obverse and reverse.

4835 **1883-S. Mint State 60.** Sharply struck and lustrous. The obverse is mostly untoned while the reverse shows very attractive russet and violet coloring.

4836 **1883-S (2 pieces), 1886-S, 1924-S and 1928-S (2 pieces). Very Fine to Extremely Fine.** A number are nicely toned with one of the 1928-S Peace Dollars displaying especially nice color. Lot of 6 coins.

4837 **1884-CC. PCGS graded Mint State 65.** A premium quality Gem whose untoned surfaces are very clean and show a bit of prooflike reflectiveness.

4838 **1884-CC. PCGS graded Mint State 64.** Deep mirror prooflike. The heavily frosted obverse is afforded strong contrast by the mirror surfaces.

4839 **1884-CC. ANACS graded Mint State 65/65 on 3/22/84.** By today's standards Mint State 64 would be more appropriate. A few handling marks mostly on the devices. Vibrant frosty lustre obverse and reverse.

4840 **1884-O. Mint State 64.** One has rainbow toning about the periphery; the other is bright white. Lot of 2 coins.

4841 **1884-O. Mint State 63.** Semi-prooflike.

4842 **1884-O. Mint State 60+ to 63.** A nicely matched, high quality offering. Lot of 4 coins.

4843 **1884-S. Mint State 63,** semi-prooflike. Bright lustrous surfaces prevail, with a hint of toning just beginning to form about the rims.

4843A **1884-S. Mint State 63.** Better than average strike for this date. The obverse is slightly prooflike.

4844 **1884-S. Mint State 60+.** Semi-prooflike. A lovely original coin with only light handling marks. Very difficult to find in a higher grade. Bright and lustrous with toning just beginning to form on the obverse and reverse rims.

4845 **1885. PCGS graded Mint State 65.** Fully struck and frosty with just the slightest amount of russet color located atop very clean surfaces.

4846 **1885. Mint State 65.** Very sharply struck and lustrous. The obverse is untoned while there is a crescent of reddish gold at the right reverse.

4847 **1885. Mint State 65.** An untoned frosty Gem.

4848 **1885-CC. PCGS graded Mint State 65.** Untoned and frosty. This coin is very well struck and very clean.

4849 **1885-CC. PCGS graded Mint State 65.** Untoned, frosty and very clean.

4850 **1885-CC. PCGS graded Mint State 65.**

4851 **1885-CC. PCGS graded Mint State 65.** Untoned and lustrous. The surfaces are very clean.

4852 **1885-CC. Mint State 63.** Prooflike with strong "black and white" contrast.

4853 **1885-CC. Mint State 63.** prooflike.

4854 **1885-CC. Mint State 63.** Silvery white with lovely frosty mint lustre. A lovely specimen.

4855 **1885-O. NGC graded Mint State 67.** Fully struck and remarkably lustrous with surfaces which approach absolute perfection. Viewed solely from the obverse, this piece is far more reminiscent of an 1885 Philadelphia Morgan Dollar than a New Orleans Mint product. This piece is truly the epitome of a "common date in an uncommon grade" and we have seen few examples of this date which could remotely compare to this coin. A coin which rightfully deserves to reside in the absolute finest quality set.

REMARKABLE 1885-O MORGAN DOLLAR

4856 **1885-O. Mint State 65.** Prooflike. The surfaces are so reflective and the strike is so strong that this coin was actually purchased by the consignor as a Branch Mint Proof. We feel that this coin is, however, a "first strike" from very heavily polished dies. Both the obverse and reverse are quite clean with lovely smoky gray toning which changes to russet below. An exceptional example.

4857 **1885-O. Mint State 65.** Vibrant white lustre over semi-prooflike fields. A gem specimen.

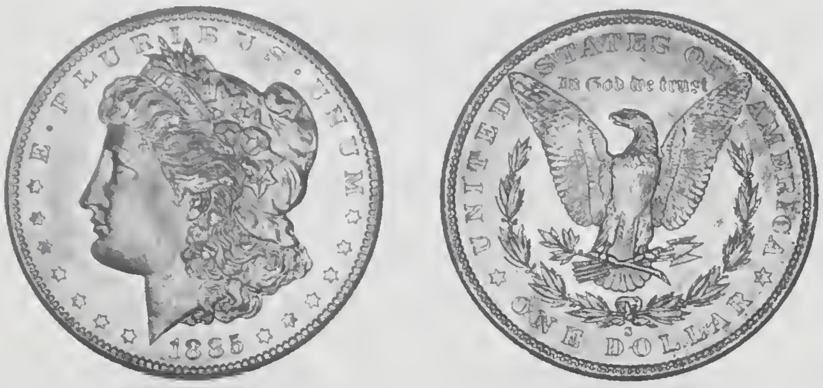
4858 **1885-O. Mint State 65.** Iridescent multicolored toning on the obverse and reverse. A bit cloudy; virtually mark-free surfaces. An exceptional specimen.

4859 **1885-O. Mint State 64.** Exhibits sea green and golden iridescent toning on the obverse, only light golden toning on the reverse. **1889. Mint State 64.** Exhibits uniform sea green and golden iridescent toning on the obverse and reverse. Lot of 2 coins.

4860 **1885-O. Mint State 64.**

4861 **1885-O. PCGS graded Mint State 63 and 1886. PCGS graded Mint State 64.** Superb obverse toning. Premium quality. Lovely obverse and reverse coloring. A nice group. Lot of 2 coins.

4862 **1885-O. Mint State 60+.** Lot of 4 coins.



4863 **1885-S. Mint State 65**. An absolute full strike with the central details up and bold. The obverse shows a touch of pale cloudy toning which deepens at the date and the first four stars; the reverse is untoned. Both sides are very lustrous and extremely clean. A scarce and much underrated date in this grade and an issue which is becoming almost impossible to locate this choice.

4864 **1885-S. Mint State 64.** Vibrant white obverse with light iridescent toning on the reverse.

4865 **1885-S. Mint State 63**. Well struck and lustrous.

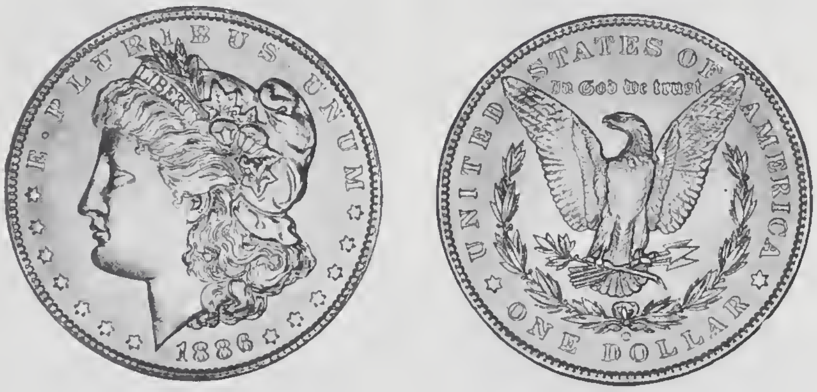
4866 **1885-S. Mint State 63**. Untoned and frosty. A pleasing coin for the grade.

4867 **1885-S. Mint State 63.**

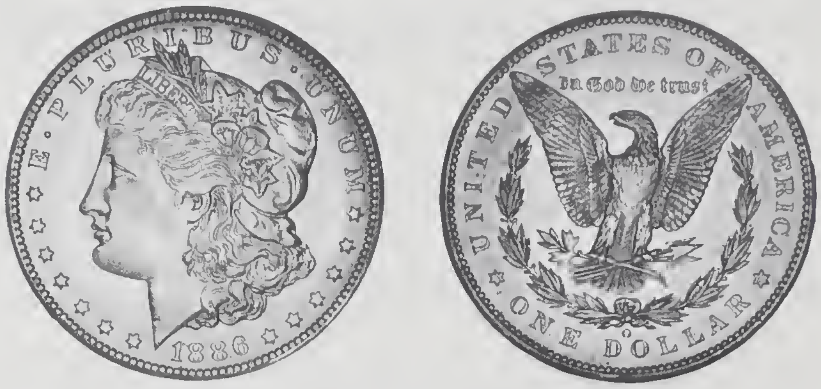
4868 **1886. ANACS graded Mint State 65/65 on 4/17/85.** Above-average strike with a hint of golden toning. By today's standards this coin grades Mint State 64.

4869 **1886, 1887 and 1890. Mint State 64**. A trio of Choice BU examples. The 1886 is beautifully toned. Lot of 3 coins.

4870 **1886 (2 pieces), 1896, and 1897 (2 pieces). Mint State 63**. Lot of 5 coins.



4871 **1886-O. Mint State 64.** Full strike. An exceptional lustrous specimen displaying light golden toning on the obverse; the reverse is bright and original with an absence of toning.



4872 **1886-O. Mint State 63**. Bright lustrous surfaces with a hint of blue and golden toning about the obverse and reverse rim. An exceptional specimen displaying wonderful, virtually mark-fre surfaces.

4873 **1886-S. Mint State 60**.

4874 **1887. PCGS graded Mint State 65**. The obverse is untoned while the reverse shows some pale smoky coloring.

4875 **1887. Mint State 63 to 64**. A number of the coins are prooflike and a few show especially nice toning. An interesting group which deserves careful personal inspection. Lot of 8 coins.

4876 **1887-O. Mint State 64.** A typical strike for the date with a bit of weakness noted at the centers. Untoned and satiny with very clean surfaces and a much nicer appearance than is normally seen on this underrated date.

4877 **1887-S. Mint State 63**. Frosty obverse; semi-prooflike reverse. Both sides show attractive original toning.

4878 **1888. PCGS graded Mint State 65.** Lovely delicate rainbow obverse coloring.

4879 **1888. PCGS graded Mint State 65**. Untoned and lustrous.

4880 **1888. PCGS graded Mint State 65**. Sharply struck and untoned.

4881 **1888. PCGS graded Mint State 65.** Another untoned Gem. Like the other pieces in this offering, this piece has excellent surfaces.

4882 **1888-S. Mint State 64**. Fairly deep obverse pastel coloring; the reverse is semi-prooflike and mostly untoned.

4883 **1888-S. Mint State 64**. Superb sea green, red and gold toning enhancing each of the devices and lettering on the obverse and reverse. Worth a premium for the toning alone.

4884 **1888-S. Mint State 64.** Well struck and frosty. The obverse is choice while the reverse shows a number of small marks above and below the eagle.

4885 **1889. Brilliant Proof 64.** Sharply struck and reflective with attractive medium iridescent toning, in different hues and configurations, on the obverse and reverse. The underlying surfaces appear quite clean with just a few ultra-fine hairlines visible below magnification. In our experience, the 1889 is one of the more difficult Proof Morgan Dollars to locate in Proof 63 or above.

4886 **1889, 1890, 1890-S, 1891-S, 1896, 1897, 1921-D and 1921-S. Mint State 60 or better.** Most are untoned on the obverse with similar and very attractive orange gold and lilac coloring on the reverse. A most interesting array which should be examined in person. Lot of 8 coins.

4887 **1889-CC. Mint State 63.** Prooflike. Fully struck with deep mirror Proof fields and lustrous devices. Pleasing untoned surfaces. A stunning Brilliant Prooflike specimen with light scuff marks in the unprotected areas of the fields, yet completely free of serious bagmarks or heavy contact marks. A stunning example of the "King of Carson City Dollars" that is sure to attract considerable bidder attention.

4888 **1889-O. Mint State 63.**

4889 **1889-S. Mint State 63.** Semi-prooflike with the obverse more so than the reverse. The obverse is covered with slightly irregular gold coloring while the reverse exhibits pleasing misty gray color which deepens somewhat above and to the left of the mintmark.

4890 **1890-CC. Mint State 60.**

4891 **1890-O. Mint State 64.** A bit weakly struck with golden toning over lustrous devices. A pleasing original dollar.

4892 **1890-O. Mint State 64.** A typical strike for the date with the centers not well defined. However, this piece is still quite choice as it displays extremely attractive original toning.

4893 **1890-S and 1891-S (4 pieces). Mint State 60+ to 63.** Each piece is untoned and frosty. An unusual large lot offering. Lot of 5 coins.

4894 **1891. Mint State 65.** Sharply struck with beautiful smoky blue and sunset iridescence on the obverse and reverse. Most of the known examples are heavily bagmarked, this piece is a pleasing exception. One of the nicest examples of this date to be auctioned in recent memory. Very rare in this grade.

4895 **1891. Mint State 60.** A partial roll. Most of the coins are abraded on the obverse but are more Choice on the reverse. Lot of 19 coins.

4896 **1891-CC. Mint State 65.** prooflike. An awesome, milky white lustrous coin. Beautiful frosted devices offset by the prooflike fields.

4897 **1891-O. Mint State 63.** A typical strike for the issue with a bit of weakness noted on the obverse; however, this piece is quite a bit sharper struck than the average specimen. The surfaces are extremely satiny and mostly untoned with an absolute minimum number of marks noted.

4898 **1892. Brilliant Proof 64.** A legitimately beautiful coin. Both the obverse and reverse have a rich smoky lilac overtone with underlying reddish orange and pale electric blue undertones. The surfaces are extremely reflective and very clean with an absence of appreciable hairlines or mint-made marks. If ever a Proof Morgan Dollar epitomized originality, this coin suitably fits that description. One of 1,245 Proofs struck and always a popular date due to the rarity of Gem business strikes.

4899 **1892-CC. Mint State 63.** An average strike for the date with some weakness noted at the obverse center. The obverse is very frosty with splashes of rich orange gold toning which deepens to violet and electric blue near the date; the reverse is very satiny and untoned.

4900 **1892-CC. Mint State 60.**

4901 **1892-CC. Mint state 60.** A trifle softly struck in the centers, yet intensely lustrous with unbroken frosty mint lustre throughout.

4902 **1892-O. Mint State 64.** Flatly struck as is typical of this era of New Orleans coins. Iridescent sea green toning with very clean surfaces. Overall, a very pleasing specimen.

4903 **1892-O. Mint State 63.** Fully prooflike with deep mirror surfaces and excellent obverse contrast. Both the obverse and, to a lesser extent, the reverse show a touch of light gold toning. Other than a semi-circular mark below Liberty's chin, the surfaces are above average for the grade. Very scarce.

4904 **1892-O. Mint State 63.** Light iridescent toning just beginning to form on each piece. Lot of 3 coins.

4905 **1892-O. Mint State 63.** A trifle softly struck with smoky toning on the obverse and reverse on both pieces. Lot of 2 coins.

4906 **1892-O. Mint State 60+.** A white example with the normal soft strike on the reverse.

4907 **1892-S. Mint State 63.** Semi-prooflike. A superb, original light golden toned piece with exceptional surfaces and sharply struck for the issue. One of the key dates in the series and always in demand.

4908 **1893. Mint State 64.** Very sharply struck except for the hair over the ear. Very pleasing surfaces with only the lightest handling marks. Bright white with no toning.

4909 **1893. Mint State 64.** Bright white, very clean surfaces. A very pleasing specimen.

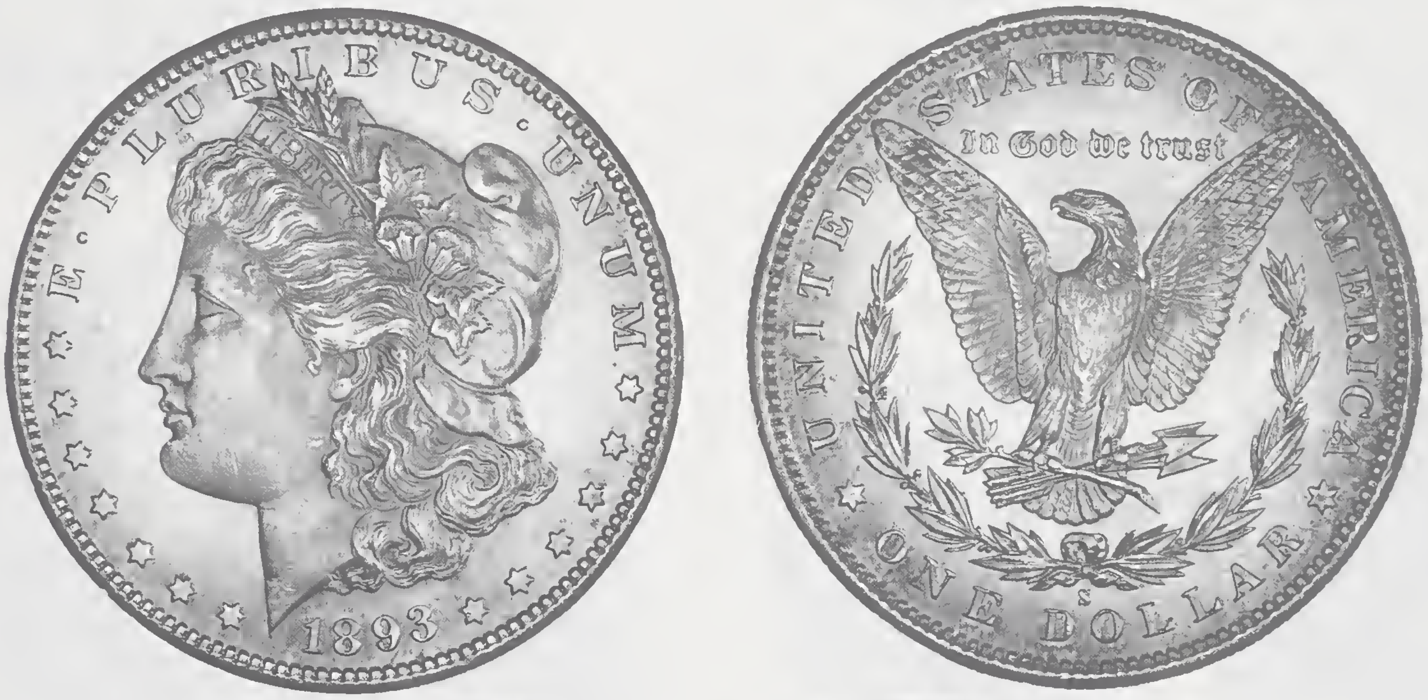
4910 **1893. Mint State 60+.** Sharply struck and frosty with the obverse untoned except for some reddish gold color at the lower border; reverse is a deep gold which changes to reddish violet at the periphery. An attractive example of this scarcer date.

4911 **1893. Mint State 60+.**

4912 **1893-O. Mint State 60+.** A bit softly struck at the centers as is typical for this date. The surfaces are untoned and quite lustrous. We note a few very faint contact marks in the fields, but this is a very clean and appealing example of this scarcer date Morgan Dollar.

From Paramount's 1979 Grand Central Sale, Lot 332, and from our Club Cal Neva Sale, Lot 3071A

SUPERB 1893-S DOLLAR
THE WAYNE MILLER PLATE COIN



4913 **1893-S. Mint State 64.** A simply outstanding example of what is unquestionably the rarest date of the Morgan Dollar series in the upper ranges of Mint State. The surfaces display intense rich satiny lustre with the obverse ever so slightly Proof-like. The strike is exceptionally sharp with all but the finest central details up and bold. Both sides are free of any deep or detracting abrasions and a bit of orange gold coloring is forming in the devices. This coin is undoubtedly one of the Finest Known examples of this coveted date and, in all probability, it is the finest which is currently available for sale. Certainly a highlight of this sale and a lot which should receive considerable attention.

This coin was last sold as Lot 1253 in RARCOA's session of Auction '87 as part of the fabulous Barbara Goldfreed Collection; earlier, it was plated in the Wayne Miller reference work on Morgan Dollars

4914 **1893-S. Extremely Fine 40.** Lovely even grade toning with only one small mark behind the head, and a small rim nick above OF on the reverse. Better than we make it sound; a very pleasing specimen overall. Rare with only 100,000 struck for circulation.

4915 **1894. Brilliant Proof 65.** Lovely original gray toning obverse and reverse. Deeply frosted devices, especially on the reverse. Very sharply struck with nearly a full wire rim on the obverse and partial wire rim on the reverse. A gem without the usual hairlines and other problems.

4916 **1894. Mint State 60.**

4917 **1894-O. Mint State 64.** Semi-prooflike with superb lustre for the date. Extremely well struck with the centers especially well brought-up; even the eagle's breast feathers are partly defined. The surfaces are greatly enhanced by the presence of lovely dappled orange gold and reddish toning. A strong case could be made for calling this coin a Gem as its surfaces show just the slightest abrasions below the aforementioned toning. A very rare date in this grade.

Formerly from the Barbara Goldfreed Collection and later sold as Lot 1256 in RARCOA's session of Auction '87

4918 **1894-O. Mint State 60.** Some light hairlines are noted.

4919 **1894-S. Mint State 64.** Very lustrous and extremely well struck with superb original medium iridescent toning on the obverse and reverse. Unlike so many examples of this date, this piece lacks any significant planchet striations or detracting bagmarks. The strike is virtually full with the hair over Liberty's ear partly split and full breast feathers. Another great rarity in this grade and without a doubt one of the finest pieces which is currently available to collectors.

Formerly from the Barbara Goldfreed Collection and later sold as Lot 1257 in RARCOA's session of Auction '87

4920 **1894-S. Mint State 63.** Frosty white with a hint of golden toning and sharply struck, especially on the eagle's breast.

4921 **1894-S. Mint State 60+.**

4922 **1894-S. Mint State 60.** Artificially toned.

GEM 1895 SILVER DOLLAR

E26·K

4923 **1895. NGC graded Proof 65.** The obverse exhibits deep smoky gray toning with a hint of blue iridescence about the devices, extending to all but the center of the obverse, which is untoned. The reverse exhibits similar smoky toning with a larger untoned area from the eagle's right wing to the edge of the coin. A superbly struck coin with a high wire rim about part of the obverse and reverse. The obverse and reverse show virtually no marks and no hairlines, even with a 10x glass. It is unusual to find an 1895 Morgan Dollar which has surfaces as Choice as this. Long recognized as the "King of the Morgan Dollars," as none are known as business strikes. One of 880 Proofs struck, and among the most popular of all United States coins.

SUPERB BRILLIANT PROOF 1895 DOLLAR

E16.K

4924 **1895. Brilliant Proof 64.** Subdued golden original toning against deep Proof surfaces and frosted devices. Virtually mark-free and exceptional; extremely rare as a date, as only 880 Proofs were struck. No business strikes are known of the original 12,000 minted; these were apparently melted under the Pittman Act of 1918.

CHOICE PROOF 1895 DOLLAR

E14.K

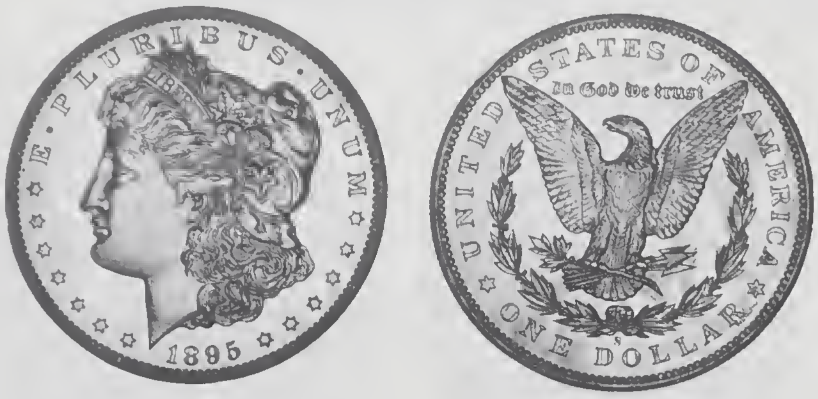
4925 **1895. Brilliant Proof 63.** Brilliant and entirely reflective with mostly untoned surfaces; there is the slightest amount of salmon-based coloring about the obverse device. The surfaces are vibrant and quite clean. Under magnification, we note a small mint-made mark above Liberty's eye; this is very unobtrusive and fails to reduce the visual impact of this attractive example. The currently low price levels of this celebrated Proof-only issue afford the collector with an unusual opportunity to acquire an 1895 Morgan Dollar at levels which have not been seen in a number of years.

A SUPERB 1895-O MORGAN DOLLAR

4926 **1895-O. Mint State 64.** Semi-prooflike with the obverse just about reflective enough to call fully Proof-like. A wonderfully sharp impression for the date with the centers showing especially sharp details. The surfaces are vibrant and enhanced by some pale russet gold toning at the borders; the reverse is more extensively toned than the obverse. On the obverse, we note a few fine streaks in the planchet, as struck; the reverse is absolutely superb in every respect.

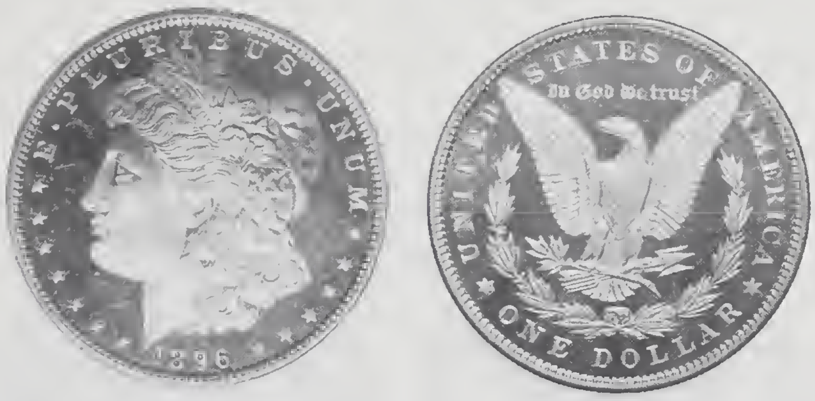
This exquisite coin was once part of the famous Barbara Goldfreed Collection and was later sold as Lot 1260 in RARCOA's session of Auction '87. It was earlier obtained from Paramount Coin Corporation at a cost of $40,000

SUPERB AND VERY RARE PROOFLIKE 1895-S DOLLAR



4927 **1895-S. Morgan Dollar. Mint State 64** Deep mirror Proof-like with exceptionally reflective mirror surfaces noted on the obverse and reverse. Extremely well struck for the date with just the very slightest amount of weakness noted at the center of the obverse. The obverse is very lightly toned to a pale slate gray hue; the reverse is a mottled light brown and gold shade. The surfaces are absolutely immaculate with a total absence of bagmarks. The only thing which separates this coin from, at the very least, a full "Mint State-65" grade is the presence of some mint-made planchet striations which run, upwards, through Liberty's hair. An extremely rare coin in this grade and a piece which is notable for being among the deepest prooflikes known.

Formerly from the Barbara Goldfreed Collection and later sold as Lot 1261 in Rarcoa's Session of Auction '87



4928 **1896. PCGS graded Brilliant Proof 64.** A premium quality coin which many observers may feel is worthy of being cracked out and resubmitted in an attempt to get a Proof-65 grade. This piece is a full two-toned cameo with pale gold toning offering further contrast between the heavily frosted device and the mirror surfaces. To the naked eye, this piece appears to be virtually free of hairlines and its "eye appeal" is excellent. One of only 762 Proofs struck.

4929 **1896. PCGS graded Mint State 65.** Attractive rich russet toning is visible on the obverse and reverse.

4930 **1896. PCGS graded Mint State 65.** Untoned and frosty.

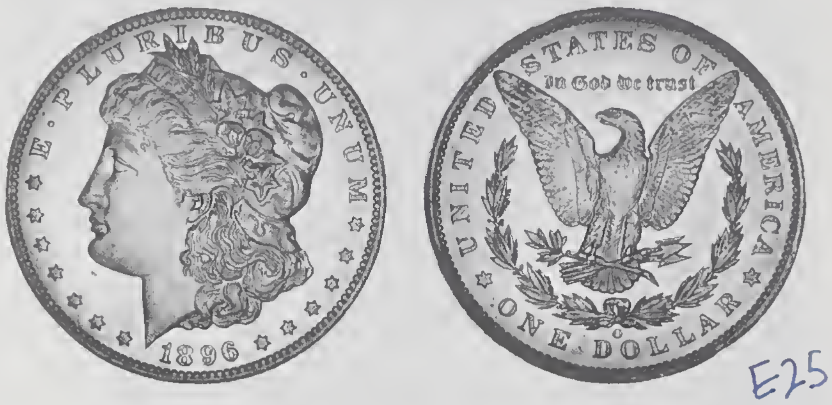
4931 **1896. PCGS graded Mint State 65.** An untoned satiny Gem which exhibits a very strong strike.

4932 **1896. PCGS graded Mint State 65.** Untoned, clean and lustrous.

4933 **1896. PCGS graded Mint State 65.** A bit of rich gold toning highlights the reverse of this Gem.

4934 **1896. PCGS graded Mint State 65.**

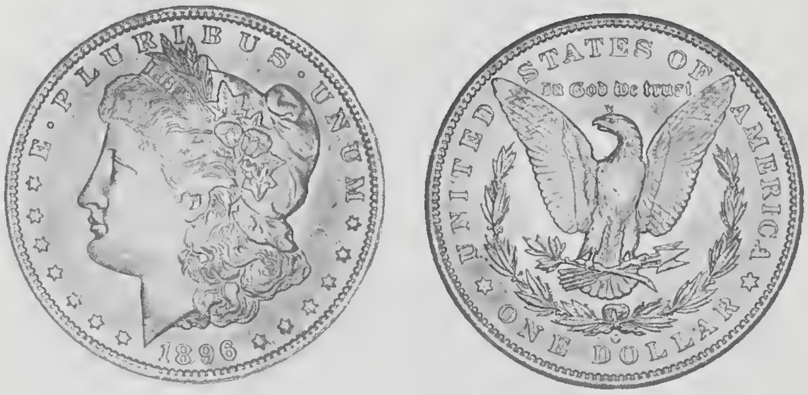
EXCEPTIONAL AND VERY RARE 1896-O DOLLAR



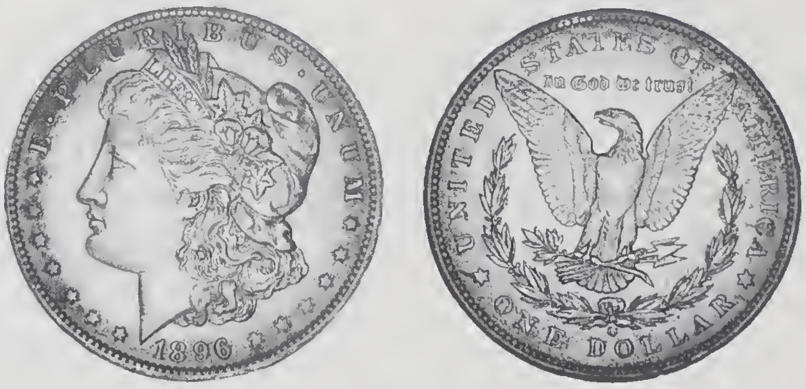
E25K

4935 **1896-O. Mint State 65.** Fully Proof-like with the obverse showing deeper mirror surfaces than on any example of this date which we can recall having seen or handled. A remarkable sharp impression for this notoriously weak date with the centers absolutely full. The obverse displays superb orange gold toning which deepens somewhat to red at the innermost part of the periphery; the reverse shows somewhat lighter and less extensive coloring. Both sides show just a few small scuff marks in the fields; none of which is serious. In this grade, the 1896-O is a legendary rarity and this coin is probably among the Finest Known.

Formerly part of the Barbara Goldfreed Collection and later sold as Lot 1264 in Rarcoa's Session of Auction '87



4936 **1896-O. Mint State 65.** Better than average strike, though a bit weak on the hair over the ear and on the eagle's breast feathers. Light golden toning over very clean fields and surfaces.



4937 **1896-O. Mint State 63.** Above-average strike with smoky gray toning over subdued lustre. The peripheries exhibit a highlighting circle of gold and blue on the obverse and reverse. Very rare in higher grades.

4938 **1896-O. Mint State 60.** Untoned and lustrous. A typical strike for the date. The obverse is somewhat baggy while the reverse is cleaner.

4939 **1897-S. PCGS graded Mint State 64, Prooflike.** Untoned with good depth to the mirror surfaces.

4940 **1897-S. Brilliant Uncirculated roll. Mint State 60 to 63.** Each piece is untoned and lustrous. A number of genuinely Choice pieces are included. An unusual offering as the few 1897-S Morgan Dollar rolls which are currently available are inferior quality put-together rolls. Lot of 20 coins.

4941 **1898. Brilliant Proof 64.** One of 735 struck. This piece exhibits dull, cloudy gray toning with light obverse hairlines.

4942 **1898-O. Mint State 66.** A bold first-strike specimen exhibiting light pale golden toning on the obverse, with lovely mottled russet and gold iridescence on the reverse. This specimen should stir considerable interest among high grade Dollar enthusiasts.

4943 **1898-O. Mint State 65.** Deep mirror cameo prooflike with extraordinary contrast noted between the untoned and heavily frosted device and the magnificently toned rainbow iridescent fields. Both the obverse and reverse are a dramatic blend of orange gold which deepens to violet and electric blue toward the borders. The surfaces are quite clean with just a few tiny cuts noted on the obverse. This piece must be viewed in person to be truly appreciated as it is a truly gorgeous coin.

4944 **1898-O (2 pieces) and 1902-O (3 pieces). Mint State 63.** One of the 1898-O's has bright gold toning. Lot of 5 coins.

4945 **1898-S. PCGS graded Mint State 64,** prooflike. Premium quality. Full mirror surfaces are graced by delicate lilac and orange pastel shadings. Quite sharply struck with the hair over Liberty's ear showing above-average definition. A rare and much underrated date with full prooflike surfaces; as of November 1, 1988, PCGS had only graded 4 pieces Mint State 64, prooflike, and only one piece had been graded higher.

4946 **1898-S. Mint State 60+.**

4947 **1899. Mint State 63.**

4948 **1899-O. Mint State 64.**

4949 **1899-O, 1900-O and 1902-O. Mint State 64.** A nice evenly matched group. Lot of 3 coins.

4950 **1899-S. Mint State 60.**

4951 **1900. Brilliant Proof 64.** A lovely well struck example with nice contrast. One of 912 struck.

4952 **1900. ANACS graded Mint State 65/65 on 11/21/85.** By today's standards Mint State 64 would be more appropriate. Flatly struck on the obverse hair over the ear, but with all reverse breast feathers visible. Original sunset and blue toning over lustrous fields and devices.

4953 **1900. Mint State 63.**

4954 **1900-O. PCGS graded Mint State 65.** Sharply struck, untoned and frosty.

4955 **1900-O. PCGS graded Mint State 65.** An outstanding coin for the grade with the obverse extremely choice.

4956 **1900-O. PCGS graded Mint State 65.**

4957 **1900-O and 1904-O. Both coins are PCGS graded Mint State 64.** Premium quality; superb reverse coloring. Lot of 2 coins.

4958 **1900-O, O over CC. Mint State 63.** A nicely matched pair with each coin exhibiting just a bit of gold toning on the obverse and above-average surfaces. A scarce group. Lot of 2 coins.

4959 **1901. Brilliant Proof 63.** Lovely deep green and blue toning reverse, the obverse with smoky blue iridescence. Deeply Proof fields with very few marks. Partial wire rim obverse and reverse. One of only 813 struck in Proof.

4960 **1901. Mint State 60.** A typical strike for the date. Both the obverse and reverse are covered with somewhat irregular gold coloring.

4961 **1901-O. PCGS graded Mint State 65.** A nice, sharp strike for the date. Untoned and lustrous with no serious or detracting marks noted.

4962 **1901-O. ANACS graded Mint State 65/65 on 9/25/84.** By today's standards Mint State 64 would be more appropriate. The usual weak strike on the hair above ear and reverse breast feathers. Bright and lustrous with a very clean cheek and fields.

4963 **1901-O. A partial roll of 18 coins Mint State 60 to 60+.** All are untoned with the exception of the end coin. Each piece is well struck and lustrous. An unusual offering. Lot of 18 coins.

4964 **1901-S. Mint State 64.** Bright white with nice lustre and very few handling marks. Very clean cheek.

4965 **1901-S. Mint State 64.** Subdued mint lustre hidden by lovely light golden toning. A bit weakly struck on the hair over the ear. A wonderful specimen.

4966 **1901-S. Mint State 63.** Very sharply struck and frosty with a hint of russet coloring forming at the obverse rim. An affordable yet very pleasing example of this date.

4967 **1901-S. Mint State 63.** A very sharp strike for the issue with the centers boldly detailed. Untoned and extremely lustrous with Choice surfaces and an excellent appearance.

See Color Plate 1

4968 **1902. Brilliant Proof 63.** Well struck and reflective. The obverse displays rich iridescent coloring while the reverse is a blend of deep sea green and reddish gold. The underlying surfaces appear to be quite clean and this piece is very well manufactured for a Proof 1902 Dollar. As with all of the 20th Century Proof Morgan Dollars, the 1902 is a difficult date to locate choice. One of 777 Proofs struck.

4969 **1902. Mint State 64.**

4970 **1902-O. PCGS graded mint State 65.** Excellent color and strike.

4971 **1902-O. PCGS graded Mint State 65.** Untoned and frosty.

4972 **1902-O. PCGS graded Mint State 65.**

4973 **1902-O. PCGS graded Mint State 65.** Instantly identifiable by some splashes of reddish gold toning on the obverse.

4974 **1902-O. PCGS graded Mint State 65.** Very attractive pastel coloring on the obverse and reverse.

4975 **1902-O. ANACS graded Mint State 65/65 on 1/9/85.** By today's standards a grade of Mint State 64 would be more appropriate. A hint of golden toning on the obverse, bright and lustrous overall. Clean cheek with a minimum of bagmarks.

4976 **1902-S. Mint State 65.** Sharply struck with golden blue toning obverse and reverse. This beauty exhibits full frosty mint lustre; the surfaces are remarkably clean with no serious contact or bagmarks.

4977 **1902-S. Mint State 63.** A bright, lustrous original example with a full strike on the reverse breast feathers and the hair over the ear is also well defined.

4978 **1902-S. Mint State 60.** An average struck specimen but still quite choice for the date and grade with excellent lustre. The obverse is mostly untoned while the reverse shows very attractive coloring.

4978A **1903. Brilliant Proof 64.** Lightly toned and quite attractive. Only 755 Proofs struck.

4979 **1903. Proof 60+.** Well struck with semi-prooflike mirror surfaces shimmering beneath a film of smoky color toning. Under strong magnification, we can see fine hairlines due, probably, to an old cleaning. Only 755 Proofs struck.

4980 **1903. Brilliant Proof 60+.** Deep cloudy gray toning covers surfaces which are quite reflective but show a few hairlines. One of 755 Proofs struck.

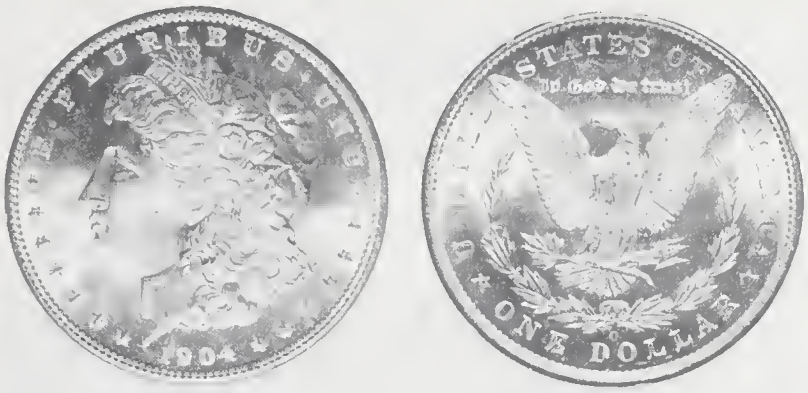
4981 **1903 and 1903-O. Mint State 64.** Lot of 2 coins.

4982 **1903-O. PCGS graded Mint State 65.** Sharply struck untoned and frosty. An underpriced date at current levels and an issue which is much scarcer in this grade than is generally realized.

4983 **1903-O. PCGS graded Mint State 65.** Extremely well struck with far above-average lustre.

4984 **1903-O. Mint State 60+.**

4985 **1904. Mint State 63.** Both show very attractive original toning. Lot of 2 coins.



4986 **1904-O. PCGS graded Mint State 66.** Fully struck and lustrous with nearly unblemished and untoned surfaces. As of November 1, 1988, this is one of only 21 pieces graded as such by PCGS.

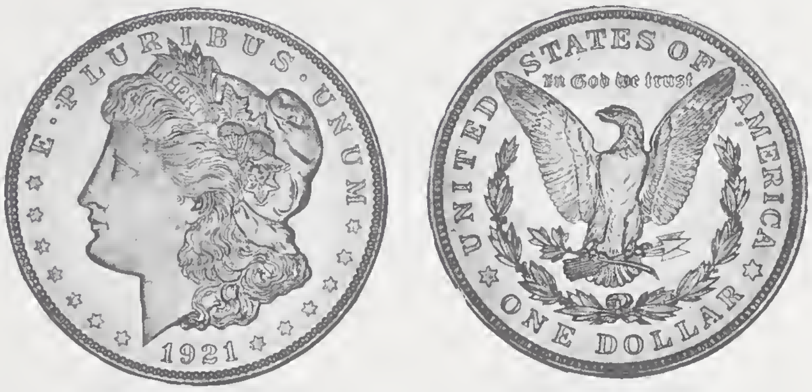
4987 **1904-O. Mint State 65.** Frosty white with pleasing lustre. One of the better survivors from the great treasury hoard.

4988 **1904-O. Mint State 60+ to 63.** Most are well struck and clean and a number offer strong claims to a higher grade. Lot of 12 coins.

4989 **1904-S. Mint State 64.** A bright, totally white frosty mint specimen. Sharply struck for the issue.

4990 **1904-S. Mint State 63.** Sharply struck and lustrous with cloudy gold toning on the obverse and reverse. We note some mint-made basening marks on both the obverse and reverse. Still, an above-average example of this date.

4991 **1904-S. Mint State 60+.** An average strike for the date with a bit of weakness noted at the centers. The surfaces are clean and lustrous, with a suggestion of lilac and pale orange gold toning beginning to form

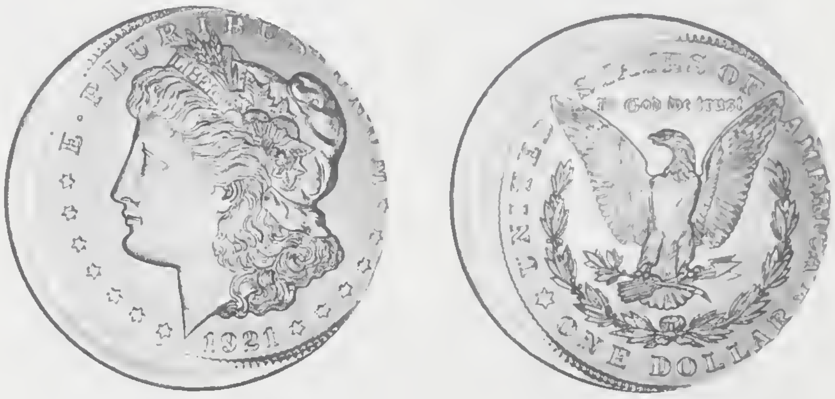


4992 **1921. Morgan Dollar. "Zerbe" Proof. Brilliant Proof 64.** One of an unknown but small quantity of Proofs struck in this finish for collectors. This piece is absolutely exceptional for the issue as its surfaces are unusually reflective and free of the hairlines which are inevitably seen. The obverse displays pale reddish gold toning; the reverse shows similar but slightly less extensive toning. The fields are undisturbed with the exception of some die polishing marks, as struck. As revealed by the excellent article before Lot 3922 in Bowers and Merena's sale of the Norweb Collection, Part III, the so-called "Zerbe" Proof Dollars of 1921 appear to actually have been struck by George T. Morgan as a personal venture for his own profit. As with extremely high-relief Double Eagles and Proof Peace Dollars of 1921 and 1922, Mint Engraver George T. Morgan produced Proof 1921 Morgan Dollars clandestinely for selected collectors and dignitaries. In the past, it had been believed that these pieces were produced for Farran Zerbe as a consolation for the new Peace Dollar design not having been ready in time for production before the end of 1921.

4993 **1921. Mint State 65.** A common date in uncommon condition. Mottled smoky toning obverse, reverse evenly toned a light sunset gold.

4994 **1921. Mint State 65.** Remarkably well struck and very frosty with a touch of light gold toning on the obverse and reverse. A very pleasing exception to the typically encountered "ugly" example of this date.

SPECTACULAR AND VERY RARE OFF-CENTER 1921 MORGAN DOLLAR



4995 **1921. Mint State 64.** Struck approximately 10% off-center to the right. An absolutely spectacular and eye-catching Morgan Dollar error! All of the detail is still visible although the tops of UNUM are off the planchet. Unlike most off-center Morgan Dollars, this piece is also an extremely Choice coin. And, unlike most of its counterparts, this piece is struck way off-center; not just a bit off-center. The edge of this coin is plain as it should be on a genuine off-center striking. An extraordinary piece for the advanced error collector or for the Morgan Dollar specialist.

4995A **1921-D. PCGS graded Mint State 65.** Sharply struck and very attractively toned. A difficult date to locate choicer than this.

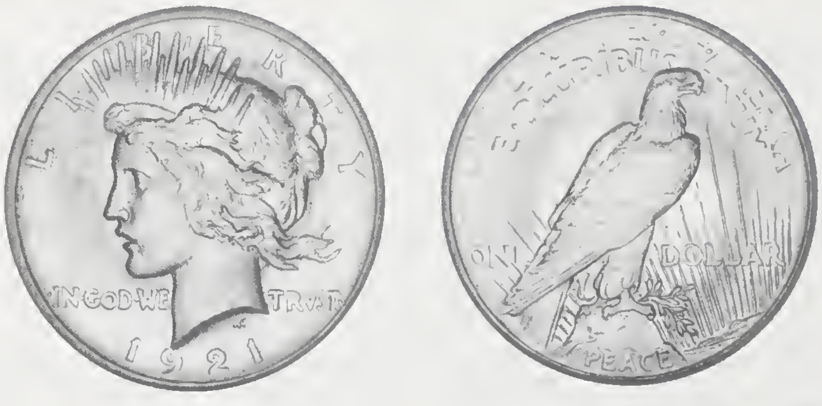
4996 **1921-D. Mint State 65.** Vibrant lustrous surfaces with iridescent toning on the obverse. Brighter with only peripheral toning on the reverse. Sharply struck and semi-prooflike. A gem specimen.

4997 **1921-D. Mint State 63.** prooflike surfaces on both sides; totally white.

4998 **1921-S. Mint State 64.**

4999 **Mixed date Morgan dollars. Very Good to Extremely Fine.** All common dates. Lot of 14 coins.

Peace Dollars

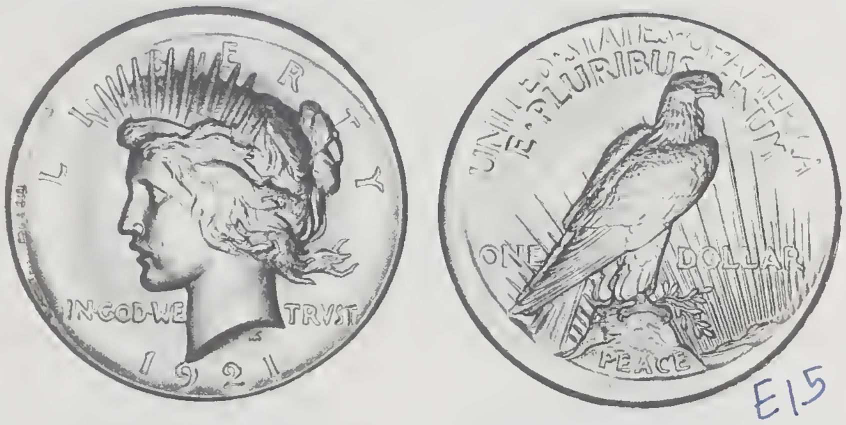


5000 **1921. Mint State 65.** Fully struck with extremely strong detail noted on the high relief areas of the obverse. The obverse is a deep gold while the reverse is a lovely gray gold. The surfaces are extremely lustrous and very clean. A premium example of this popular issue.

5001 **1921. ANACS graded Mint State 65/65 on 3/10/84.** The usual slight weakness in the hair on the obverse, reverse well struck. One reeding mark at the base of the neck, otherwise pleasing. A hint of gold on the obverse, mottled reverse toning. A nice type or date example.

5002 **1921. ANACS graded Mint State 65/65.** By today's stricter grading standards, this coin more rightfully grades Mint State 64 but it does offer very strong claims to its previously assigned grade. The strike is above-average, the lustre is excellent and both the obverse and reverse show rich champagne gold toning which deepens to pale lavender at the lower reverse.

VERY RARE OFF-CENTER 1921 PEACE DOLLAR



E15

5003 **1921. Mint State 60.** Struck approximately 3% to 5% off-center to the left. An impressive and extremely rare Mint error. All of the details are plainly visible on the obverse and reverse. The surfaces are untoned and lustrous with a few small marks on Liberty's face serving as identification. We cannot recall having seen another Peace Dollar which was struck this far off-center. This piece is even rarer than the 1921 Morgan Dollar earlier offered for sale and it would make an absolutely outstanding display pair with that coin.

5004 **1921, 1922-D, 1922-S, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926, 1926-D, 1927-D, 1927-S, 1928-S, 1934, 1934-D, 1935 and 1935-S.** Many of the rare dates are represented here. A good opportunity to purchase a nearly complete set. Lot of 18 coins.

5005 **1922, 1922-S, 1925-S and 1926. Mint State 60.** Each shows extremely attractive coloring. A very interesting group which should be carefully examined. Lot of 4 coins.

5006 **1922-D. Mint State 64.** Superb rainbow obverse coloring; the reverse is a deep orange gold which changes to iridescence at the border.

5007 **1922-S. Mint State 63. 1935-S. PCGS graded Mint State 63. 1922-S.** Sharply struck, frosty and untoned. **1935-S.** Premium quality. The obverse is of Gem quality while the reverse shows some scattered marks. Sharply struck, frosty and untoned. Lot of 2 coins.

5008 **1923. Mint State 63.** Light golden toning on the obverse and reverse. Well struck. **1925. Mint State 63.** Light golden toning obverse and more mottled on the reverse. Well struck for the issue. Lot of 2 coins.

5009 **1923-S. Mint State 64.** Well struck with abundant mint lustre. Light golden toning just beginning to form on the obverse and reverse. The obverse exhibits numerous die file marks visible in the fields on the obverse.

5010 **1923-S. Mint State 64**Very sharply struck and extremely clean with a virtual absence of the abrasions which plagued this date. The obverse is mostly untoned while the reverse shows very attractive "speckled" toning. A premium quality example.

5011 **1923-S. Mint State 63.** Iridescent golden toning; one reverse scratch on the eagle.

5012 **1923-S, 1924 and 1925 (3 pieces). Average Mint State 63.** The 1924 is superbly toned while some of the 1925's are extremely nice. A very interesting group which begs for close personal inspection. Lot of 5 coins.

5013 **1924-S. Mint State 64.** Somewhat weakly struck, as is the rule for this date, but still a far above-average example. Bright and lustrous.

5014 **1924-S. Mint State 60+.** Milky white surfaces with very few handling marks. A pleasing specimen.

5015 **1925. Mint State 65.** Double die obverse most evident on the 5 of date, nose, chin and neck. This variety is not mentioned in Breen's Encyclopedia, and this is the first example this cataloguer has heard of. Questionable toning.

5016 **1926. Mint State 64.** Very sharply struck and frosty with delicate pearl gold toning which is enhanced by some specks of reddish coloring below.

5017 **1926-D. Mint State 65.** An exceptionally clean coin. Well struck with only the lightest handling marks. Sure to please. Very light golden toning about the rims.

5018 **1926-S. Mint State 65.** Very sharply struck and lustrous with intermittent splashes of orange gold toning. As the specialist knows, this is not an easy date to locate in this grade.

5019 **1926-S. Mint State 65.** A bit less sharply struck than the last coin but equally clean and frosty.

5020 **1926-S. Mint State 65.** This and the next 6 coins come from a superb original roll which has been off the market for a number of years. This particular coin is very sharply struck and lustrous and has bands of orange gold toning bisecting the obverse and reverse.

5021 **1926-S. PCGS graded Mint State 64.**

5022 **1926-S. Mint State 64.** Frosty and sharply struck. There are some areas of toning at the upper right quandrant of the reverse.

5023 **1926-S. Mint State 64.** Well struck and frosty. There are one or two somewhat conspicuous marks at the center of the obverse; the reverse shows toning somewhat similar to that on the last coin.

5024 **1926-S. Mint State 64.** The last piece in this group and a coin which is notable for its lustre and originality.

5025 **1926-S. Mint State 64.** Untoned and frosty. Both sides exhibit especially good lustre.

5026 **1926-S. Mint State 64.** Quite sharply struck and lustrous. The surfaces are untoned and display just a few marks.

5027 **1926-S. Mint State 63.** Creamy white with very few handling marks.

5028 **1927. Mint State 64.** Very sharply struck and lustrous with an excellent appearance for the grade.

5029 **1927. Mint State 64** Untoned and frosty with clean, vibrant surfaces.

5030 **1927 and 1935. Mint State 63.** Lot of 2 coins.

5031 **1927-D. Mint State 63.** Both are well struck, original coins with nice lustre and surfaces. An unusual offering as this date is seldom found in pairs. Lot of 2 coins.

5032 **1927-S. Silver Dollar. Mint State 65.** A very sharp strike for this issue with the centers showing nearly full definition. The surfaces are frosty and extremely clean with splashes of russet coloring at the lower obverse, the corresponding reverse and at the right reverse. Unlike virtually all known examples of this date, the surfaces are virtually free of marks. In our opinion, this is one of the rarest coins in the entire series. In fact, PCGS has graded fewer examples of this date Mint State 65 or better than any other Peace Dollar. A magnificent piece for the advanced collector.

5033 **1927-S. Mint State 63.** Pleasing well struck example. Virtually no marks.

5034 **1928. Mint State 64.** White creamy surfaces with very few handling marks; sharply struck. A pleasing specimen.

5035 **1928. About Uncirculated 50.**

5036 **1928-S. Mint State 65.** About an average struck specimen with unbroken cartwheel effect frosty mint lustre throughout. A touch of delicate pastel toning further adds to its eye appeal.

5037 **1934-D. Mint State 64.** A bright, original lustrous coin virtually free of handling marks. One of the few really nice survivors from this Depression Era issue.

5038 **1934-D. Mint State 63.** Frosty with golden russet toning on both sides.

5039 **1934-S. Mint State 65.** A marvelous Gem example of this coveted key issue. The strike is above-average with most of the hair strands showing individual definition. Both the obverse and reverse are quite lustrous with the slightest amount of pale gold toning present.

5040 **1934-S. ANACS graded Mint State 65/65 on 9/30/80,** but today graded Mint State 64. Sharply struck with untoned surfaces exhibiting vibrant original lustre and a minimum of handling marks. Rare in this state of preservation.

5041 **1934-S. Mint State 60+.** Bright white with lustrous surfaces. A hint of golden toning. Above-average strike for the date. The key Peace Dollar date.

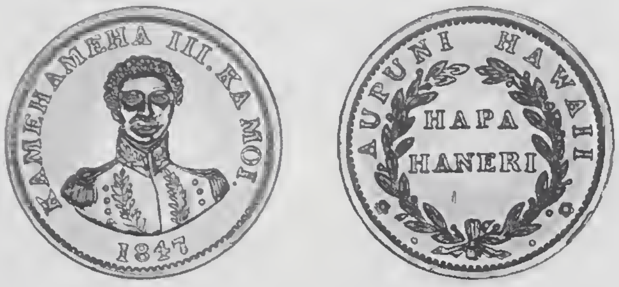
5042 **1935. Mint State 64.** About an average struck specimen, with satiny mint surfaces that contain very few contact marks. Lightly toned.

5043 **1935. Mint State 64.** ANACS graded Mint State 65/65 on 3/22/84. Sharply struck with golden toning over vibrant surfaces. Only a few light handling marks disturb the surfaces of this very pleasing coin.

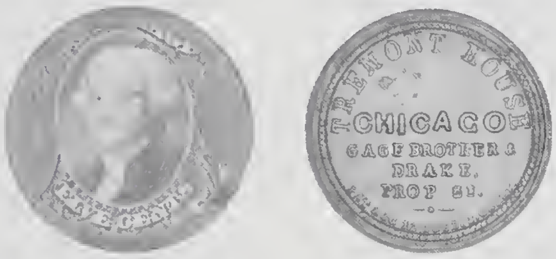
5044 **1935. Mint State 64.** Quite sharply struck and frosty with excellent lustre for the date. A wonderful specimen exhibiting only the lightest handling marks.

5045 **1935. Mint State 64.** The obverse is superb with virtually no marks; the reverse has a few light handling marks.

Type & Miscellaneous



5046 **HAWAII. Cent, 1847. About Uncirculated 55.** Cleaned at one time now retoned to a rich olive brown with traces of faded original mint red at the reverse center.



5047 **Tremont House (Gage Brother and Drake). 5c. Friedberg-EP-77. Extremely Fine.** The mica is immaculate, the stamp is bright and the frame and case are clean though unsilvered. There are a few faint handling marks noted and a small area of deep red patina. A very scarce issue.
Formerly sold as lot 1986 in Part 1 of our Dr. Charles Ruby sale held in February 1974

5048 **Mercury Dime. 1929.** Full bands over original lustrous surfaces. **1929-D.** Virtually full bands; original and well struck. Two nice Mint State 63 examples. **Washington Quarters. 1937-D. Mint State 63.** Light golden toning over lustrous original surfaces. A pleasing group. Lot of 3 coins.

5049 **1928-D Quarter. About Uncirculated 58. 1916-D Half Dollar. About Uncirculated 50. 1941-S Half Dollar. Mint State 63.** A good strike for the date. Lot of 3 coins.

5050 **1860. Abraham Lincoln (1860). Beardless bust right signed Ellis. Reverse. LINCOLN SPLITTING LOGS, THE RAIL SPLITTER OF THE WEST. Brass, 28mm. DeWitt AL 1860-42 (page 142), King-38; Satterlee-285; Zabriskie-94. Extremely Fine 40.** Scarce.

Currency

RARE SIGNATURE CHANGEOVER PAIR

5051 **$1 Silver Certificate F-237-238. Choice Almost Uncirculated.**

5052 **1935-D. $1 Sheet of 12 notes. A few scattered stains and rough edges along with a few paper wrinkles here and there. Otherwise uncirculated.**

5053 **$5. F-537. Series of 1882. Blue Seal with "1882-1908" on Green Back. The Peoples National Bank of Lawrenceburgh, Indiana. Margins are somewhat uneven. About Uncirculated.**

5054 **$5. F-534. Series of 1882 with Blue Seal and "1882-1908" on Green Back. The First National Bank of Webster, Massachusetts. Crisp Uncirculated,** although a poorly cut lower margin.

5055 **$5. F-272. Series of 1899. Silver Certificate. Extremely Fine.** The ever popular Onepapa note and always in demand.

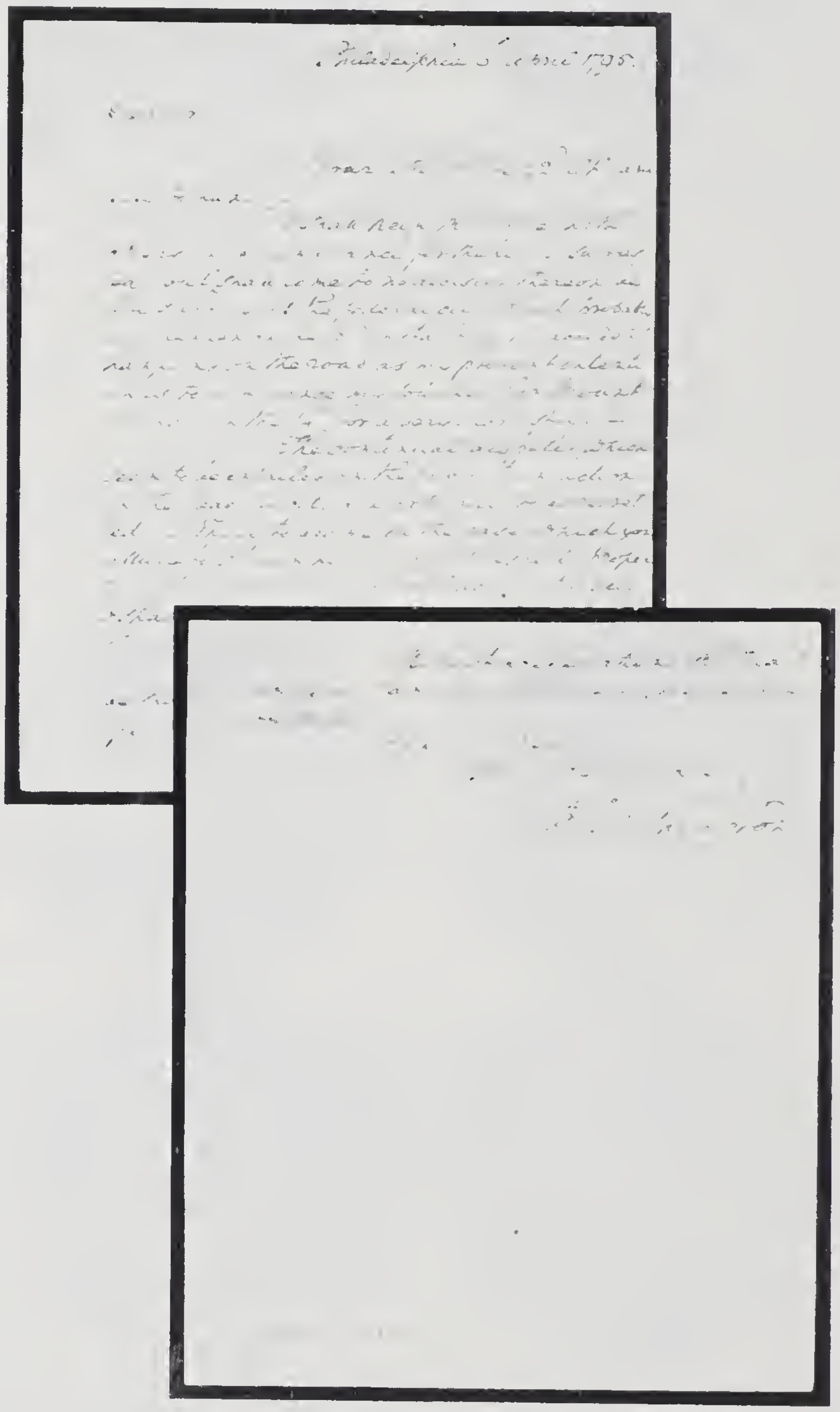
5056 **$10. F-111. Series 1880. Legal Tender Issue. "The Famous Jackass Note." Extremely Fine.**

5057 **$20. F-137. Series of 1880. Legal Tender Issue. Very Fine.**

5058 **$20. F-147. Series of 1880. Legal Tender Issue. Extremely Fine.**

5058A **$20. F-650. Series of 1902. The Farmers National Bank of Hodgenville, Kentucky. Crisp Uncirculated with borders close to design.**

Documents



5059 **WASHINGTON, GEORGE.** 1732-1799. 1st President of the U.S. Nice Autograph Letter Signed, Two pages, Quarto, Philadelphia, April 6, 1795. Written to David Stuart, Esq. Washington writes (in part): *"I shall keep Mr. White, with others, in remembrance, for the place suggested; but I shall come to no decision thereon before I arrive at the federal city; which probably will happen on the 18th instant if no accident happens on the road, as my present intention is to commence my journey for Mount Vernon on the 14th for a very short stay."* The letter has a split running along the vertical fold which has been restored, along with another horizontal fold split. The letter has been silked for conservation. In overall fine condition . . . . ($8000-10,000)

5060 **TWO LETTERS:**

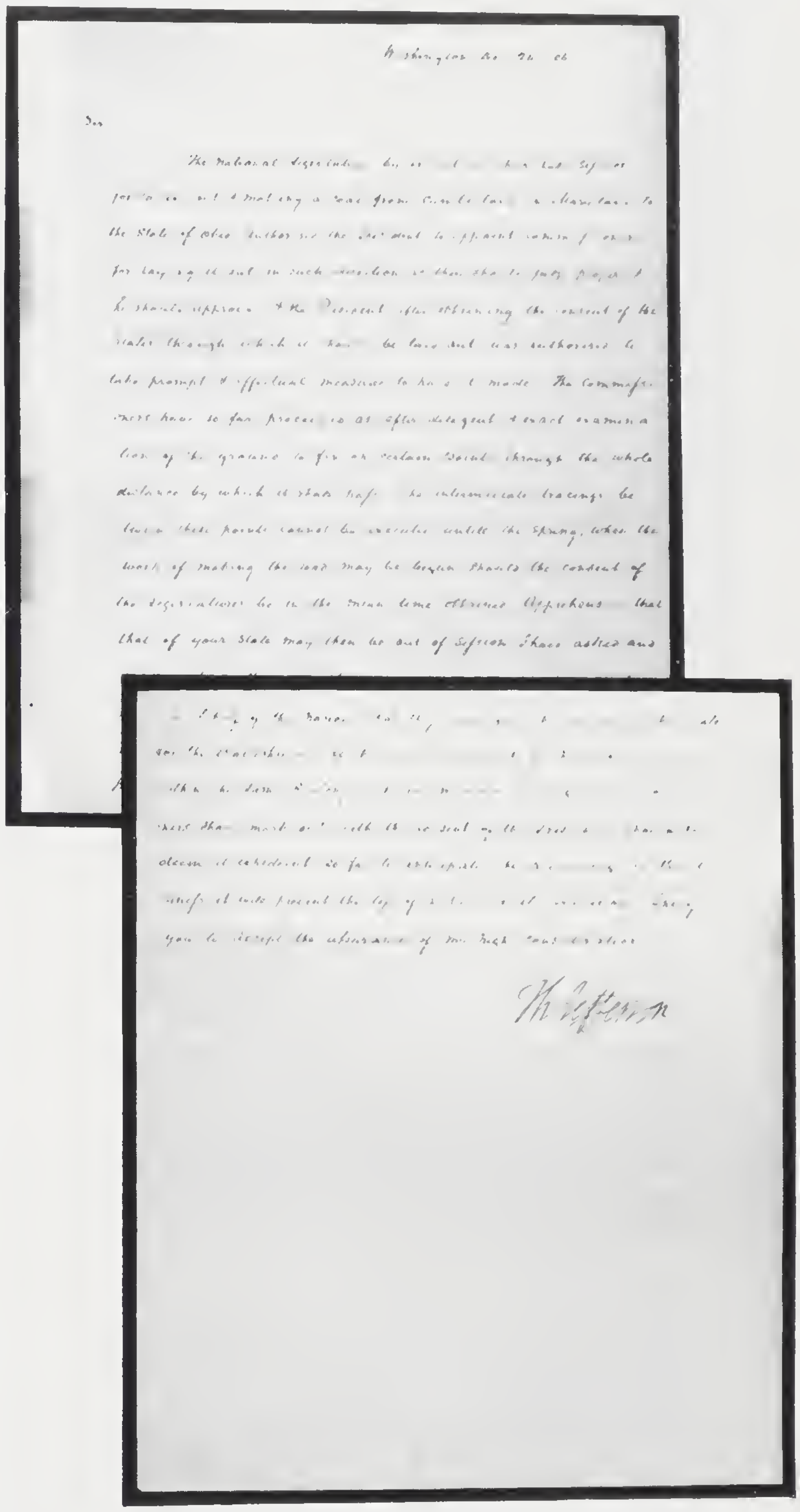
A. REVOLUTIONARY WAR—ACCOUNT OF GEN. WASHINGTON—Autograph Letter Signed, by D. Jefferson of Boston, a fragment of the complete letter. One page present, Quarto, no date (c. 1777). Jefferson writes (in part): *"What if I should now wish you Joy on account of the submission of General How* [Howe] *& his army to Gen. Washington?. . .Tomorrow we shall doubtless know the Certainty; at present we must wait I hope".* General Howe was Commander-in-Chief of British forces in the Revolutionary War. On *verso* is a fragment of another letter dated November 11, 1777 in a different hand, regarding current prices on food.

B. ADAMS, JOHN. 1735-1826. 2nd President of the U.S. Letter, written and signed in another's hand, One page, Large Quarto, Quincy, May 15, 1815. Written to Rev. Doctor Morse, concerning a pamphlet "American Unitarianism." He writes: *"Do you expect my Dear Doctor to teach me anything new in favor of Athanasianism. There is my Dear Doctor at present existing in the World, a Church Philosophical as subtle & learned as hypocritical, as the holy Roman Catholic, Apostolic and Ecumenical Church. . ."* . . . . *($100-150)*

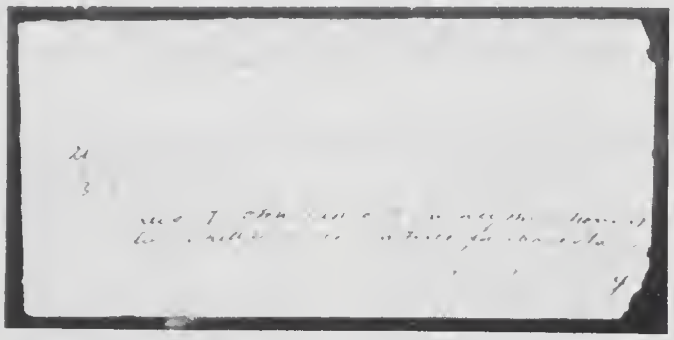
5061 **LINCOLN, BENJAMIN.** 1733-1810. American Revolutionary officer and Secretary of War (1781-83), elected by Congress. Also, Collector of the Port of Boston (1789-1808). Partly-Printed Document Signed *"B. Lincoln,"* One page, Oblong Quarto, Gloucester, Massachusetts, September 9, 1803. The document is a customs receipt for wine imported from Bardeaux, France. . . . . ($100-150)

5062 **PICKERING, THOMAS.** 1745-1829. American statesman. Served as U.S. Postmaster General (1791-95), Secretary of War (1795), Secretary of State (1795-1800, U.S. Senator (1803-11), and member, U.S. House of Representatives (1813-17). Document Signed, as Secretary of War, One page, Small Quarto, with addendum *on verso*, Washington, February 3, 1795. The document is an order to pay out of Treasury funds the sum of $6,150.40 for invalid pensioners . . . . ($150-200)

AN ACT TO REGULATE THE LAYING OUT AND MAKING OF A ROAD FROM CUMBERLAND TO MARYLAND



5063 **JEFFERSON, THOMAS.** 1743-1826. 3rd President of the U.S. Wonderful Letter Signed, as President, Two pages, Quarto, Washington, December 24, 1806. The letter is penned to Jefferson's daughter, Martha. Jefferson writes: *"The national legislature, by an Act at this last session, for laying out and making a road from Cumberland in Maryland to the state of Ohio. Authorised the President to appoint commissioners for laying it out in such direction as they should judge proper, and should approve: and the President after obtaining the consent of the states through which it should be laid out, was authorised to take prompt and effective measures to have it made." Apparently this is a draft letter. Docketed on verso (in an unknown hand) December 24, 1806, the President of the United States inclosing an act to regulate the laying out and making of a road from Cumberland in the State of Maryland to the State of Ohio. In fine condition.* . . . . ($15,000-20,000)



5064 **HANCOCK, JOHN.** 1737-1793. American Revolutionary statesman and first Signer of the Declaration of Independence. Autograph Document Signed, in the third person, One page, Oblong small Octavo, Boston, July 6, 1767. The document is a bill and receipt for slaves. In Hancock's hand: *"Rec'd of John Hancock Twenty three pounds two shillings. . . in full for above slaves."* Paid to Captain Henry Hodge, who has also signed the document. . . . . ($600-800)

5065 **DEARBORN, HENRY.** 1751-1829. American political leader. Secretary of War (1801-09) under Thomas Jefferson. Autograph Letter Signed, One page, Oblong Quarto, War Department, January 19, 1803. Written when he was Secretary of War to Mr. Simmons, concerning the settlement of accounts . . ($100-150)

5066 **CLYMER, GEORGE.** 1737-1813. American politician and Signer of the Declaration of Independence. Autograph Letter Signed "G.C.", One page, Octavo, December 31, 1810. Written to Sam Meridith at Trenton. Clymer writes about getting 24 hams to replenish the family larder. With address leaf . . . . ($300-400)

5067 **BRAXTON, CARTER.** 1736-1797. Signed of the Declaration of Independence. Autograph Letter Signed, One Page, Octavo, June 22, 1780. Written to John Taylor, Esq. A financial letter, with routine content. Badly discolored at top and bottom. Signature very faded. In poor condition . . . . ($50-75)

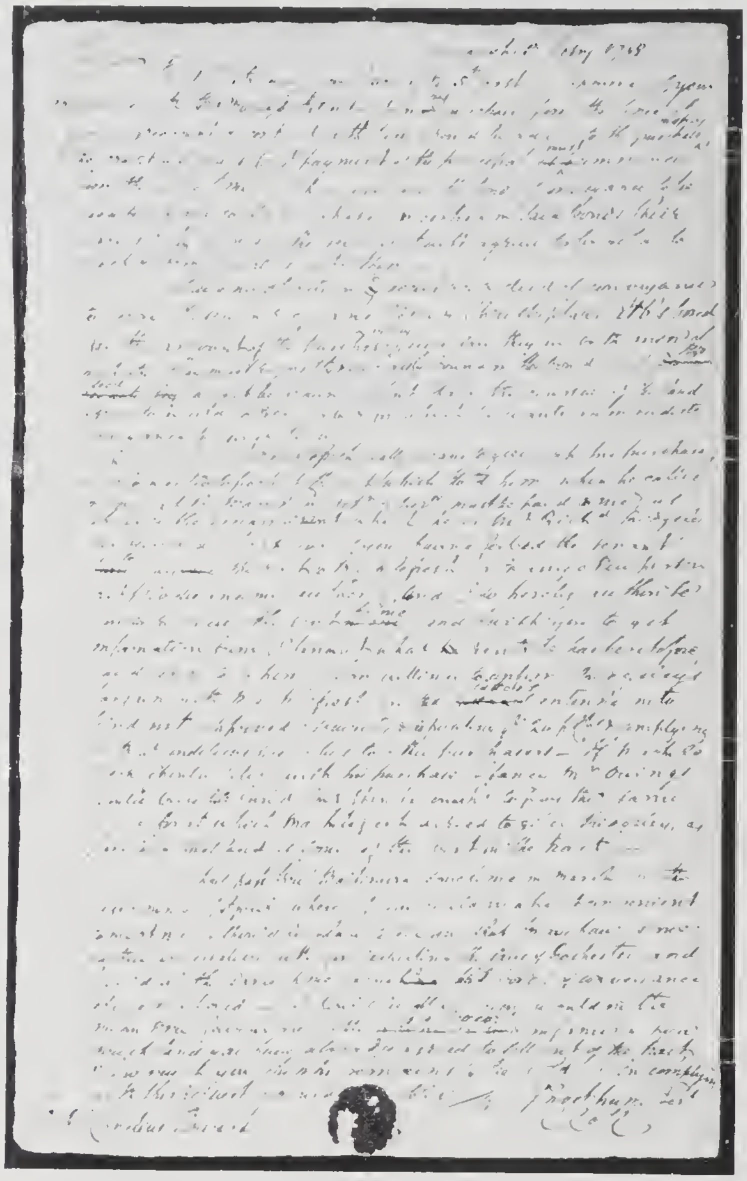
5068 **ELLERY, WILLIAM.** 1727-1820. American political leader and Signer of the Declaration of Independence. Autograph Note Signed, on autograph document signed by James Ingraham, Mariner, concerning his Schooner Betsey. Ellery signs the deposition as Collector, Port of Newport, Rhode Island, July 1, 1790 . . . . ($200-300)

5069 **PACA, WILLIAM.** 1740-1799. American Revolutionary leader and Signer of the Declaration of Independence. Original Autograph Draft, corrected but unsigned, Talbot Court House, September 21, 1781. The letter calls on the collectors of the several counties in Maryland to use their utmost exertions to get enough wheat and flour to supply the Continental Army in Virginia. Probably intended to be a printed circular letter . . . . ($100-125)

5070 **MORTON, JOHN.** 1724?-1777. American political leader and Signer of the Declaration of Independence. Document Signed, One page, Folio, signed as Sheriff of Chester County, Pennsylvania, September 9, 1768. Docketed: Inquisition Thomas David vs. Caleb Perry. Also signed by Peter Steel, Joshua Cowpland, Isaac Eyre, John Eyre, D. Jackson, Thomas Pedrick, Edward Russell, John Hanley, John Crosby, Joseph Ashbridge, John Taylor, and David Bevan, each with red wax seal. Silked and damaged—the word "Inquisition" in large script at the top of document is missing due to corrosion of ink . . . . ($300-400)

5071 **HUNTINGTON, SAMUEL.** 1731-1796. American revolutionary leader and Signer of the Declaration of Independence. Autograph Document, One page, Oblong 12mo, a receipt for fees paid by Mr. Cogswell to Huntington . . . . ($50-75)

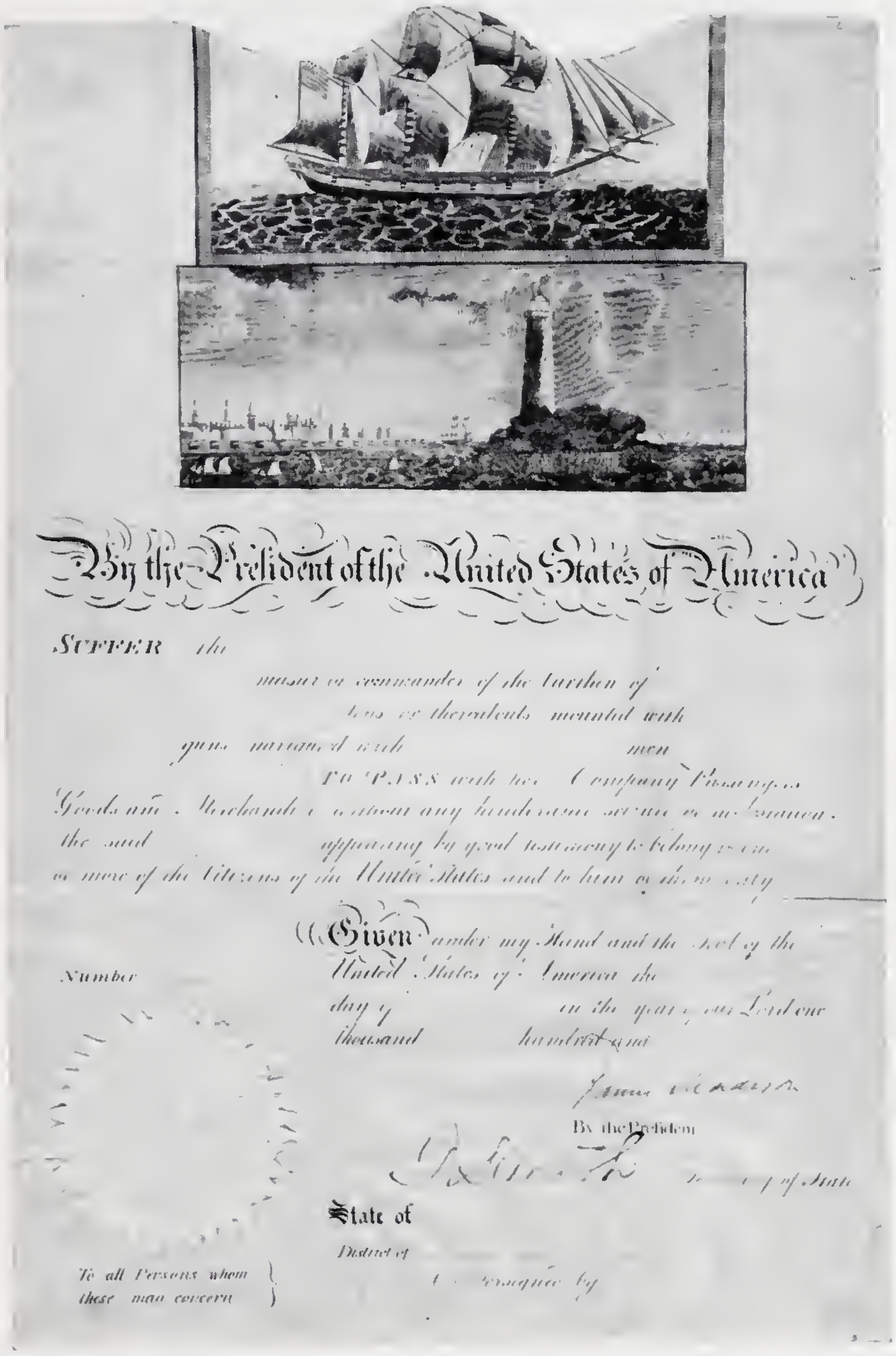
5072 **READ, GEORGE.** 1733-1798. American lawyer, Revolutionary leader, and Signer of the Declaration of Independence. Ending of an Autograph Letter Signed, cut from a one page quarto letter with address overleaf, dated January 25, 1765. Written to Mrs. Mary Till (or Tile). The text that remains: *"I am, with the utmost respect for Mr. Tile and you, Madam yuor very Able Serv^{t}."* Boldly signed *"Geo. Read."* . . . . ($100-150)



5073 **CARROLL, CHARLES of CARROLTON.** 1737-1832. American Revolutionary leader and Signer of the Declaration of Independence. Autograph Letter Signed, with initials *"C.C. of C.,"* One page, Legal Folio, Annapolis, February 3, 1788. The letter is addressed to Cornelius Howard, his business agent, about managing his various properties . . . . ($200-300)

5074 **MORRIS, ROBERT.** 1734-1806. American financier, statesman, and Signer of the Declaration of Independence. Autograph Letter Signed, One Page, Octavo, February 9, 1797. Written to William George Harrison, Morris writes: *"I am sorry that it is not in my power to pay at present the two notes mentioned in yours of yesterday's date."* . . . . ($200-300)

5075 **MASON, MARIA JEFFERSON.** Great grand-daughter of Thomas Jefferson (1743- 1826), 3rd President of the U.S. Autograph Letter Signed, Two pages, Octavo, May 6, 1891. Written to Miss Henry. She writes (in part): *"The 'little press' as they were always called at Monticello that I offer sale was one of several that President Jefferson kept his papers in. . . The press was given to me. I value it because he used it as well as because it came from Monticello & had been used by my Great Grandfather Thomas Jefferson."* . . . . ($100-125)



By the President of the United States of America

SUFFER the master or commander of the burthen of tons or thereabouts mounted with guns navigated with men TO PASS with her Company Passengers Goods and Merchandise without any hindrance seizure or molestation. the said appearing by good testimony to belong to one or more of the Citizens of the United States and to him or them only

Given under my Hand and the Seal of the United States of America the day of in the year of our Lord one thousand hundred and

Number

James Madison

By the President

Secretary of State

State of

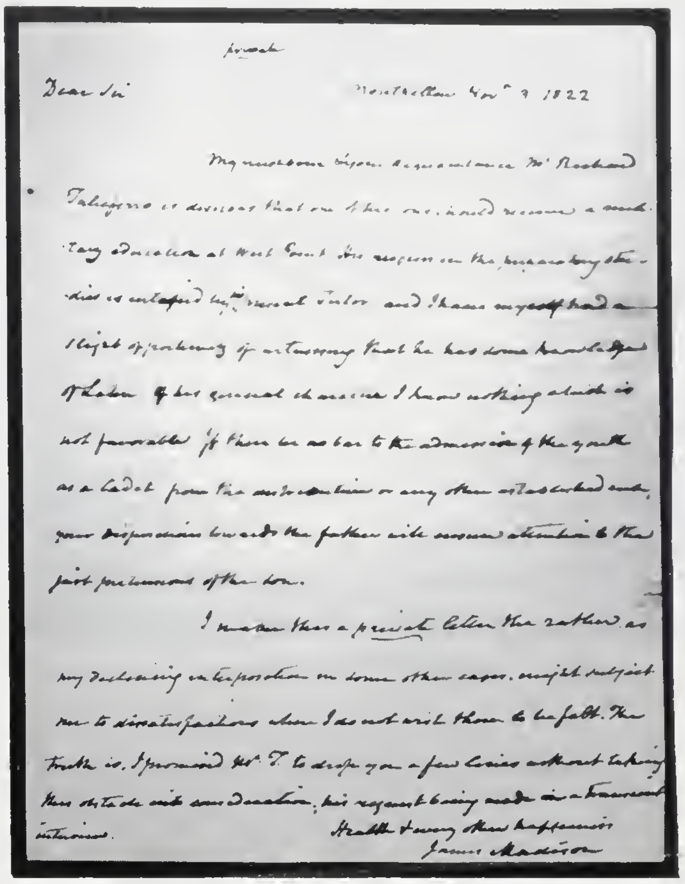
District of

Countersigned by

To all Persons whom these may concern

5076 **MADISON, JAMES**. 1751-1836. 4th President of the U.S. Document Signed, as President, being a Ships Passport, signed in blank, One page, Tall Folio. Ornately printed with scallops and sailing ships. Boldly signed by Madison as President and F. Smith as Secretary of State. Affixed with white wafe seal and red wax. In fine condition . . . . ($300-400)

5077 **GEORGE III**. 1738-1820. King of Britain (1760-1820) and the principle symbol of English oppression to the American colonists. Handsome Document Signed Twice, Two pages, Tall Folio, being a Regiment of Invalids, Field and Staff Officers for Twenty Five Independ't Companys of invalids that are to do Duty in the Garrisons in Great Britain. In fine condition . . . . ($150-250)



private

Dear Sir Montpellier Nov^r 3 1822

My neighbour & your acquaintance Mr Richard Taliaferro is desirous that one of his sons should receive a military education at West Point. His progress in the preparatory studies is ensured by a special tutor and I have myself had a slight opportunity of witnessing that he has some knowledge of Latin. Of his general character I know nothing which is not favorable. If there be no bar to the admission of the youth as a Cadet from the [illegible] or any other established rule, your disposition towards the father will ensure attention to the just pretensions of the son.

I make this a private letter the rather as my declining interposition in some other cases might subject me to dissatisfactions when I do not wish them to be felt. The truth is, I promised Mr. T. to drop you a few lines without taking this obstacle into consideration, his request being made in a transient interview.

Health & every other happiness

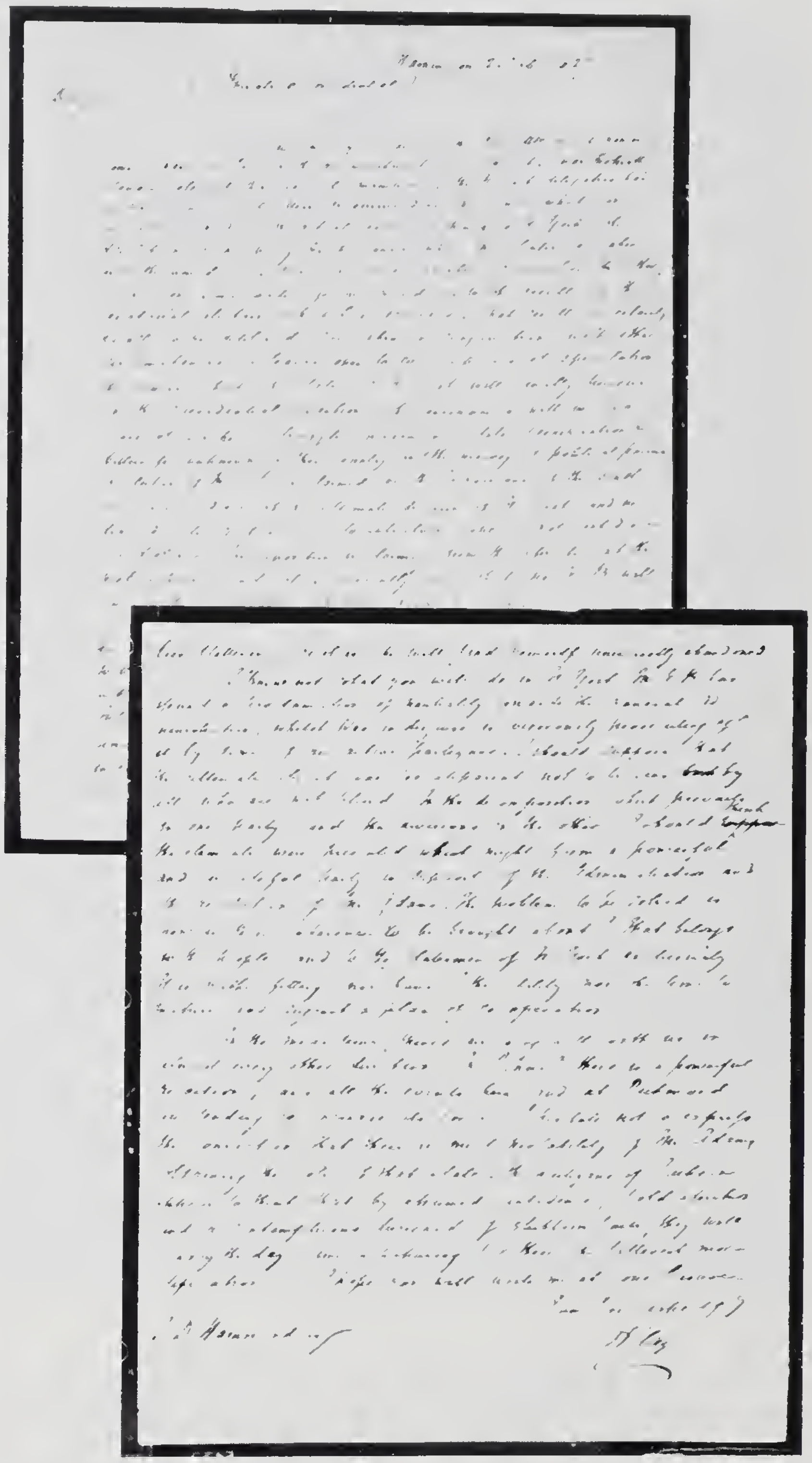
James Madison

5078 **MADISON, JAMES**. 1751-1836. 4th President of the U.S. Fine Autograph Letter Signed, One full page, 4to, Montpelier, November 3, 1822. Possibly written to the Secretary of War. Headed ''Private.'' Madison writes (in full): *"I make this a private letter, as my declining interposition in some other cases might subject me to dissatisfactions when I do not wish them to be felt. The truth is, I promised Mr. T to drop you a few lines without taking this obstacle into consideration. . ."* An unusual letter of recommendation from the former President, in favor of his neighbor's (Richard Taliaferro) admission to West Point. In excellent condition. Overall age toning . . . . ($1000-1200)

5079 **ADAMS, JOHN QUINCY**. 17678-1848. 6th President of the U.S. Letter Signed, as Secretary of State, Two pages, Quarto, Washington, 19 July, 1821. Written to Charles Todd, Frankfurt, Kentucky. Adams writes: *"I am directed by the President of the United States, to express to you his approbation of your conduct during your agency. . ."* In fine condition . . . . ($300-400)

5079A **JACKSON, ANDREW**. & Van Buren, Martin. President of the United States. Handsome Document Signed as President, One page, Folio, August 13, 1831. The document being a Ships Passport for the Ship Marys of New Bedford. White wafer Presidential Seal. Ornately printed vignettes at top of document. Beautifully framed with handsome engravings of both Presidents. In Fine Condition. . . . . ($1000–UP)

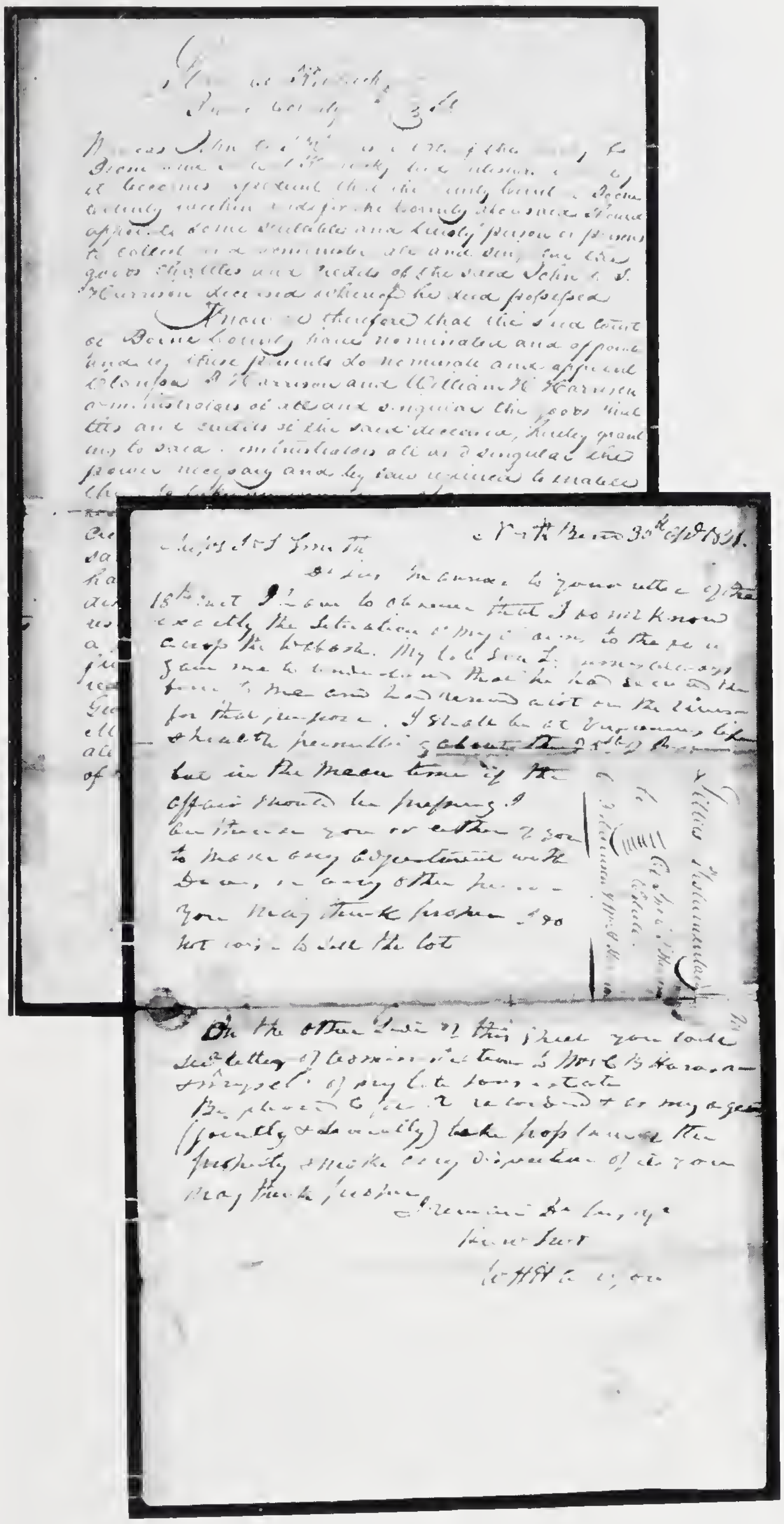
5080 **DUANE, WILLIAM J.** 1780-1865. American lawyer and Secretary of the Treasury (1833) under Andrew Jackson. Letter Signed, One page, Quarto, Lancaster, March 12, 1810. Written to James Gibson. Duane writes: *"I take the freedom to transmit to you a copy of a bill now before this house, in which I presume you will discover principles, that will claim your attention. I have written to Mr. Busti, and, should be glad to receive any information, calculated to enable me to oppose with effect the passage of the bill, which I enclose."* . . . . ($500-600)



5081 **CLAY, HENRY**. 1777-1852. American Whig politician. Wonderful Autograph Letter Signed, Two full pages, Quarto, Washington, February 21, 1827. Written to J.D. Hammond. Headed "Private and Confidential." Superb political letter predicting the possible re-election of John Q. Adams in 1828, and discussing at length New York politics. Clay writes (in part): *"Considering the actual posture of things in New York, the dissolution of one party by the course which Mr. Clinton has taken and timidity of those who were capable of directing the other, I have long since made up my mind as to the result of the Senatorial election which has occured. That result is certainly greatly deplored. . . It leaves open to every species of speculation the course which the State. . . will finally pursue on the Presidential question. The consequence will be two years of strife and struggle, presenting a state of exasperation and bitterness unknown in this country in the history of political parties. . ."*

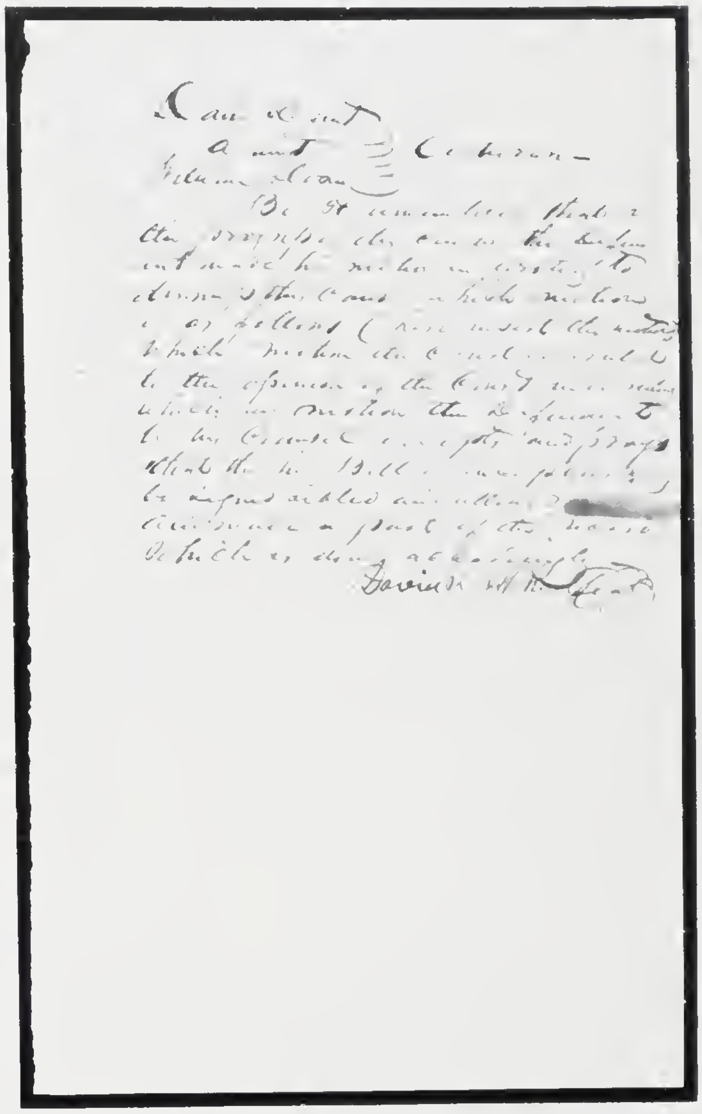
A remarkable letter. In excellent condition . . . . ($2000-2500)

5082 **HARRISON, WILLIAM HENRY**. 1773-1841. 9th President of the U.S. Autograph Note Signed, with initials *"W.H.H.,"* on documents recommending Nathaniel Cook as one of the justices of the peace in the St. Francois Settlement. Harrison writes: *"Please to make one a Commission for the above named Cook. W.H.H."* . . . . ($200-300)



5083 **HARRISON, WILLIAM HENRY.** 1773-1841. 9th President of the U.S. Autograph Letter Signed *"W.H. Harrison,"* One page, Legal Folio, North Bend, April 30, 1831, written to Major J.H. Smith *on verso* of a "Letters Testamentary" concerning the estate of the late John C.S. Harrison. Harrison writes: *"In answer to your letter of the 18th Inst. I have to observe that I do not know exactly the situation of my claims to the ferry across the Wabash. My late son Lymme, always gave me to understand that he had secured the ferry to me and had reserved a lot on the river for that purpose. I shall be at Vincennes life & health permitting about the 25th of June but in the meantime if the affair should be pressing I authorize you or either of you to make any adjustment with Davis or any other person you may think proper. I do not wish to sell the lot."* The letter is written *on verso* of a legal document concerning the estate of the late John C.P. Harrison. The document indicates that the Court of Boone County, Kentucky, has nominated and appointed Clarissa B. Harrison and William H. Harrison as administrators of the deceased's estate. Separations at folds repaired with tape . . . . ($1000—UP)

5084 **POLK, JAMES K.** 1795-1849. 11th President of the U.S. Handsome Autograph Letter Signed, One Page, Quarto, December 9, 1839. Written while Speaker of the House. Headed "Private." Addressed to Col. Sam'l H. Coughlin. Polk writes (in part): *"I wish you to come to my office at my house tonight . . . It is important that I should see you."* In fine condition. Overall age toning ($600-800)



5085 **ATCHISON, DAVID RICE** (Senator from Missouri), Senate President Pro-tem in 1849 when the office of President was vacated by James K. Polk on March 3, 1849. General Zachary Taylor declined to take office on March 4, 1849, because it was a Sunday. Therefore—due to a statute passed in 1792 stating that if the office of President or Vice-President was vacant, the Presidential office would be automatically filled by the President Pro-tem—Atchison (unofficially) became President (the 12th) for one day. Document Signed. One page, Folio, April 13, 1841. . . . . ($500-600)

5086 **GOLD RUSH DOCUMENTS AND LETTERS:**

A. Autograph Letter Signed, Two pages, Legal Folio, San Francisco, February 17, 1852. Written by *"Dan"* to *"My Dear Father Mother & Sister."* He writes: *"I will give you a history of Joe's trip in the country."* Tape repairs *on verso.*

B. Stock Certificate, blank, for the Erie Gold and Silver Mining Company, April 20, 1863.

C. Two ALSs, by Samuel Adams, relating to **John Fremont**'s (1813- 1890) search to find employees to build a ditch to bring water from the San Joaquin River to the Mariposa Mines. The two letters have identical content: both were written in New York, December 14, 1856, to Mr. Somens and Mr. Lyman. With transmitting envelope for the Somens letter . . . . . ($100-150)

5087 **SLAVERY DOCUMENTS**—

A. BIRTH CERTIFICATE, of a black boy named Jacob, born July 25, 1805, *"of the body of my slave Ami."* Dated February 18, 1806 and Signed.

B. COURT ORDER TO PAY FOR SLAVES, 6 slaves (age 12-38) and 5 children, the sum of $1,675.00, within one year of January 10, 1839. One page, Quarto.

C. CONFIRMATION OF MANUMISSION, American Pre-Confederate Slave document, One page, Quarto, Sussex County, New Jersey, June 6, 1815. Signed and sealed by two *"overseers of the poor of the township"* and two *"Justices of the Peace for the County of Sussex."* The document confirms that a *"negro woman slave named Fanny Johnson (at present named Fanny Magell by marriage with a free negro man named Henry Magell) who on view and examination appears to us to be sound in mind and not under any bodily incapacity of obtaining a support and also is not under the age of twenty years, nor above the age of forty years."*

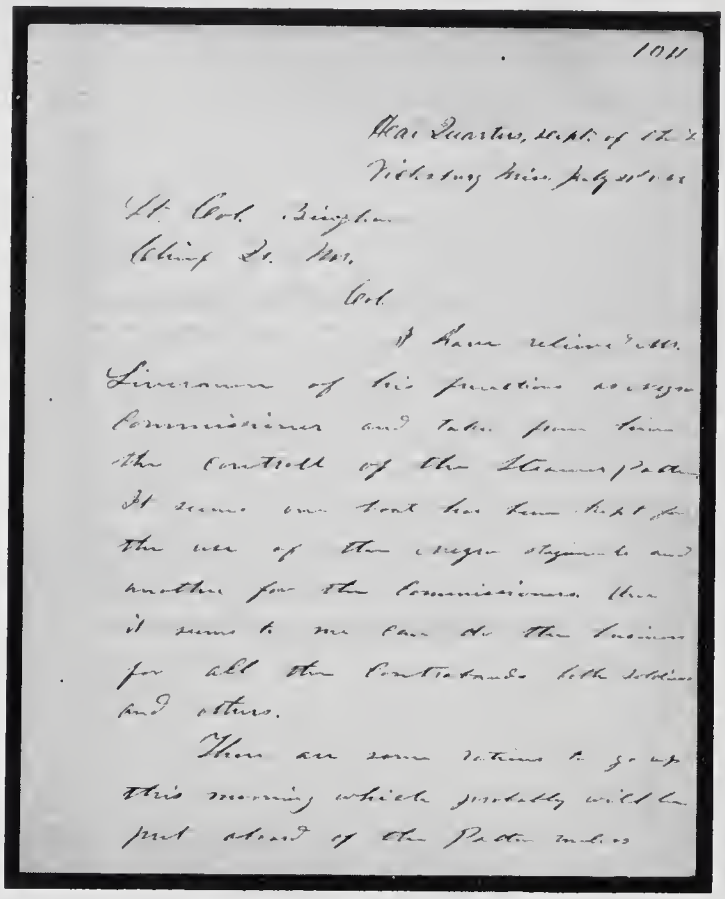
D. AUTOGRAPH CANCELLED CHECK SIGNED, by Samuel Meredith, dated August 22, 1798. *"Pay John Whitman slaver Ten Dollars & Five Cents."* 2- 1/2" x 8".

E. SOUTHERN NEGRO DOCUMENT, One page, Quarto, Mecklenburg County, Dec. 1808. Anna Waths, widow of Richard Waths, is deeded one-third of the slaves on her late husband's plantation by a commission appointed by the court. The total value of the slaves is 356 pounds. In part: *". . . the said Jack & Hannah would be most suitable to the situation of the widow. . ."* . . . . ($100-150)

5088 **FURNESS, WILLIAM HENRY.** 1802-1896. American Unitarian clergyman and abolitionist. Autograph Letter Signed, One page, Octavo, Philadelphia, May 28, 1854. Written to Senator Thos. D. Eliot of Massachusetts thanking the Senator for making a speech and sending him a copy. Furness comments: *"I don't like the volunteer companies coming out for the accused Fugitive Slave Law which violates the fundamental laws and liberties of the noblest Commonwealth on God's Earth, the Commonwealth of Massachusetts. She is to be obeyed* first *before the U.S."* . . . . ($50)

5089 **HISTORICAL LETTER**—from Baron Stow of Boston to Senator Thomas D. Eliot of Massachusetts, 2½ pages, Octavo, Boston, June 19, 1854. Stow writes (in part): *"While we were smarting under the violence done to our reasons & consciences by the passage of the infamous Nebraska bill, the slave hunter came, and an outrage was perpetrated that tested our principles almost beyond endurance. To submit quietly to the execution of a law that we soberly and dispassionately believe to be opposed to the laws of God and Humanity is a hard strain upon the moral feelings, and places us in a position of both trial and danger. So deep is the indignation felt by the most conservative among us, that I fear for the result, should there be attempted a repetition of the outrage."* He is writing concerning the passage of the Nebraska Act (slavery in the territories), and predicts: *"We have before us dark times, & God above can save us from revolution and bloodshed. May He interpose, and give supremacy to the right and the true."* . . . . ($100-150)

5090 **DAVIS, JEFFERSON.** 1808-1889. president of the Confederate States of America. Autograph Endorsement Signed, *on verso* of ALS by **J. Duvall Green,** One and one-half pages, Quarto, Washington, May 23, 1855. Written to Davis when he was serving as Franklin Pierce's Secretary of War (1853-57). Davis writes: *"Referred to the Chief of Ordinance Bureau, who will make the needful and proper arrangements to obtain the arms offered within."* Boldly signed: *"Jeffer Davis Sec. of War War Dept May 23, '55." Green had written concerning a proposal to furnish to the Government Service two-hundred breech loading carbines made according to the model presented to the Ordinance Dept. at a cost of $20.00 each* . . . . ($200-300)



1011

Head Quarters, Dept. of the T

Vicksburg Miss. July 21st 63

Lt. Col. Bingham

Chief Qr. Mr.

Col.

I have relieved Mr. Livermore of his functions as Negro Commissioner and taken from him the controll of the Steamer Patten. It seems one boat has been kept for the use of the Negro Regiments and another for the Commissioners. Now it seems to me one can do the business for all the Contrabands both soldiers and others.

There are some rations to go up this morning which probably will be put aboard of the Patten unless

5091 **GRANT, ULYSSES S.** 1822-1885. 18th President of the U.S. Nice Autograph Letter Signed, Two pages, Quarto, Head Quarters, Vicksburg, Mississippi, July 21, 1863. Written to Col. Bingham. Grant writes (in part): *"I have relieved Mr. Livermore of his functions as Negro Commissioner. . ."* An interesting letter. In fine condition . . . . ($600-800)

PRACTICAL POLITICS OF A PRESIDENTIAL CANDIDATE

5092 **GARFIELD, JAMES A.** 1831-1881. 20th President of the U.S. Autograph Letter Signed, Two pages, Quarto, Mentor, Ohio, October 24, 1879. On Congressional letterhead stationery. Garfield writes, as Republican leader (in part): *". . . aid our friends in New York in their election. . . will make known your request in regard to your soldier friend. . ."* He continues, congratulating the correspondent on his large majority in a recent Ohio vote. In fine condition . . . . ($200-300)

5093 **SECRETARIES OF THE NAVY,** 51 in total, mostly cut signatures from documents, envelopes, letters, or calling cards. Names include **Benjamin Stoddert, Robert Smith, Paul Hamilton, William Jones, Smith Thompson, John Branch, Levi Woodbury, Mahlon Dickerson, George Bancroft, J.C. Dobbin, Benjamin F. Tracy, John D. Long, Charles J. Bonaparte, Josephus Daniels, John Connally.** . . . . ($400-500)

5094 **ATTORNEY GENERALS,** 54 in total, mostly cut signatures from documents, envelopes, letters, or calling cards. Names include **Edmund Randolph, William Bradford, William Pickney, Richard Rush, John M. Berrien, John J. Crittenden, Hugh S. Legare, John Y. Mason, Edward Bates, Henry Stanbery, William M. Evarts, Edwards Pierrepont, Charles J. Bonaparte, George W. Wickersham, Harlan F. Stone, Francis Biddle** . . . . . ($300-500)

5095 **SECRETARIES OF WAR,** 56 in total, mostly cut signatures from documents, envelopes, letters, or calling cards. Names include **Henry Knox, Timothy Pickering, James McHenry, Samuel Dexter, Henry Dearborn, William Eustis, John Armstrong, John C. Calhoun, James Barbour, William L. Marcy, Joseph Holt, Edwin M. Stanton, William W. Belknap, Alphonso Taft, Robert T. Lincoln, William C. Endicott, Stephen B. Elkins, Russell A. Alger, Elihu Root, William H. Taft, Henry L. Stimson.**

5096 **SECRETARIES OF STATE**, 38 in total, mostly cut signatures from documents, envelopes, letters, or calling cards. Names include **Edmund Randolph, Robert Smith, Edward Livingston, Louis McLane, John Forsyth, Daniel Webster, Abel P. Upshur, Edward Everett, William H. Seward, Hamilton Fish, William M. Evarts, James G. Blaine, Thomas F. Bayard, John Sherman, William R. Day, John M. Hay, Elihu Root, William Jennings Bryan, Charles Evans Hughes, Henry Louis Stimson, Cordell Hull, George C. Marshall, Dean Acheson, John Foster Dulles** . . . . . ($400-600)

5097 **SECRETARIES OF THE INTERIOR**, 35 in total, mostly cut signatures from documents, envelopes, letters, or calling cards. Names include **Thomas Ewing, James Harlan, Orville H. Browning, William F. Vilas, John W. Noble, Hoke Smith, Cornelius N. Bliss, Ethan A. Hitchcock, James Rudolph Garfield, Albert B. Fall, Hubert Work, Ray L. Wilbur, Harold L. Ickes, Fred A. Seaton.** . . . . ($300-500)

5098 **POSTMASTER GENERALS**, 51 in total, mostly cut signatures from documents, envelopes, letters, or calling cards. Names include **Timothy Pickering, Joseph Habersham, Gideon Granger, Return J. Meigs, Joseph Holt, Horatio King, William Dennison, Marshall Jewell, Thomas L. James, Walter Q. Gresham, John Wanamaker, Charles Emory Smith, Will H. Hays, James A. Farley, J. Edward Day** . . . . ($400-500)

5099 **SECRETARIES OF TREASURY**, 54 in total, mostly cut signatures from documents, envelopes, letters, or calling cards. Names include **Alexander Hamilton, Oliver Wolcott, Samuel Dexter, Albert Gallatin, Richard Rush, Levi Woodbury, Thomas Ewing, Robert J. Walker, James Guthrie, John A. Dix, Salmon P. Chase, Hugh McCulloch, George S. Boutwell, John Sherman, William Windom.** . . . . ($600-800)

5100 **CABINET MEMBERS**, mostly 20th Century, a collection of 104 signed pieces, including letters, documents, manuscripts, etc. Some duplicates. Names include **A.W. Mehlon, John Wanamaker, Francis Biddle, James J. Davis, Arthur J. Goldberg, Alphonso Taft, William E. Chandler, James C. Dobbin, George Bancroft, William Jennings Bryan, William M. Evarts, Hamilton Fish, William L. Marcy, Cordell Hull, Dean Acheson, Dean Rusk, Newton D. Baker, William H. Woodin, Nicholas deB. Katzenbach, Orville L. Freeman, James A. Farley** . . . . ($600-800)

5101 **CABINET OFFICERS (& MISC.)**, 21 typed letters signed, mostly of Cabinet officers or their deputies/assistants (with some duplicates), dating from the period 1926-1956, and one ALS. Also, one signature clipped from the bottom of a typed letter (**Hugh S. Johnson,** American lawyer and army officer— originated the plan for selective draft, and supervised its execution—1917- 18). Names include **George S. Boutwell** (Sec. of Treasury—ALS), **Albert J. Robertson** (Ass't Postmaster General), **Hugh M. Milton II** (Ass't Sec. of the Army), **Murray Snyder** (Ass't Sec. of Defense), **Carter L. Burgess** (Ass't Sec. of Defense), **Gordon Gray** (Ass't Sec. of Defense), **Fred A. Seaton** (Sec. of Interior) . . . . ($100-200)

5102 **WANAMAKER, JOHN.** 1832-1922. American merchant and U.S. Postmaster General (1889-93) under Benjamin Harrison. Typed Letter Signed, on Office of the Postmaster General letterhead stationery. One page, Quarto, Washington, D.C., September 3, 1890. Written to A.T. Britton concerning their meeting the next day. Affixed to a piece of cardboard. The other side of the cardboard has affixed a facsimile document regarding the formation of a law practice, dated June, 1853, in the name of A.T. Britton . . . . ($50-75)

5103 **GOVERNORS**, of the 1930's (with the exception of two items in the lot), a collection of 23 items, 21 of which are letters. Names include **Herbert H. Lehman** (New York), **Philip F. LaFollette** (Wisconsin), **Wilbur L. Cross** (Connecticut), **Stanley C. Wilson** (Vermont), **Julius L. Meier** (Oregon), **F.B. Baalzar** (Nevada), **George W.P. Hunt** (Arizona), **Louis L. Emmerson** (Illinois), **George H. Dern** (Utah), **George White** (Ohio), **Alfred E. Smith** (New York), **Harry H. Woodring** (Kansas) . . . . ($100-150)

5104 **CIVIL WAR—ASSORTED DOCUMENTS**, including:

A. BUTLER, GENERAL BENJAMIN F. Note Signed, to Col Dodge, October 4,1 864, to send to Washington all boats which can carry troops.

B. ADS, from the Ass't Quarter Master at Petersburg, 1862.

C. Partly-Printed Document Signed, by the Captain A.Q.M., One page, Quarto, Boston, Massachusetts, September 29, 1863. (In part): *"I have the honor to inform you that I have provided transportation for Corporal. . . from Boston to Baltimore . ."*

D. Partly-Printed Document Signed, by the Captain, and Ass't Quartermaster, One page, Quarto, Washington, D.C., September 21, 1863.

E. ALS, by the Paymaster General of the U.S., One page, Octavo, New York, February 17, 1876.

F. ALS, *"Latest news,"* by Lloyd Sowsides, One page, Octavo, Clarksburg, May 14, 1864. Written to Mr. E.M. Tunstill, Weston, West Virginia. *"Lee got whippe don Wednesday and was falling back to Richmond and Sherman had whipped Johnson and captured the most of his army and rumored that Johnson was killed."*

G. ALS, by William Clemens, One page, Small Quarto, U.S.A. General Hospital, New York, August 25, 1863. Written to Capt. Flagg. (In part): *"I write you these few lines requesting you if the regiment should be paid off before I return form this hospital to sign the pay roll for me and draw my pay which you can remit to me by mail or send by same of the co., by doing this you will greatly oblige me. . ."*

H. DOCUMENT SIGNED, REPORT OF COMMISSIONED OFFICERS, of the 2nd Regiment Rhode Island. One page, Oblong Quarto, June, 1863. Signed by the Surgeon in charge of the 2nd Division General Hospital.

I. BOLD SIGNATURE, on card, of the famous Civil War General S. Schurz.

J. CONFEDERATE BOND, value $1,000.00, One page, Oblong Folio (appx. 14'' x 11''), dated February 20, 1865 . . . ($50-100)

5105 **CIVIL WAR—ASSORTED LETTERS & DOCUMENTS**, 23 in total. Most are handwritten letters concerning the pay rolls. Names include **William R. Riddle, Thos. Foy, John P. Sandford, Edwin G. Taylor, J.W. Gardner, F.P. Harlow, W. Henry Walcott, William Little, A.S. Flagg** . . . . ($100-150)

5106 **AMERICANA—ASSORTED DOCUMENTS**

A. Legal Deposition, a Writ of Inquiry & Inquisition, Three pages, Large folio, State of New York, November 10, 1828. Signed by Sidney Tuttle, Sheriff, and other officials.

B. BROWNE, DR. JOSEPH, brother of Aaron Burr. ALS, One page, Quarto, New York, February 27, 1805. Written to Aaron Burr concerning Burr's library, his accounts with Gail Stevens & Mr. Swartout, and about the sale of Mt. Alto.

C. CATHATAN, STEPHEN, Jr. ALS, Three pages, Quarto, Marseilles, June 6, 1798. Written to Charles Cotesworth Pickney, U.S. Consult at Amsterday, signed as Vice Consul of the U.S. in Mediterranean Ports of the French Republic. The letter concerns Miss Pickney's health, their passports, a reference to some confidential communications, and the release of captured American ships.

D. NEVADA CHEQUE, Partly-Printed, written on the account of The Agricultural Mining and Mechanical Society, Carson City, Nevada, October 14, 1878. One page, appx. 9'' x 4'', payable to Mr. Scott in the amount of $38.75, signed by the treasurer Mr. George Tufly.

E. STOCK DOCUMENT, Partly-Printed, One page, Oblong Quarto, August 14, 1801. The document gives one share of augmented stock in the Bank of Alexandria to Mr. Henry Payson or his attorney. Signed by Wm. Herbert, President. Embossed, two places, upper right corner.

F. BROWNING, ORVILLE H. 1806-1881. American lawyer, senator, and Secretary of the Interior (1866-69). Autograph Note Signed *"O.H. Browning,"* appx. 5½'' x 2''. He writes: *"Excuse delay. I have been from home. Very Respectfully yours."*

G. EXPRESS OFFICE EXCHANGE CHECK, for Adams & Co., San Francisco, appx. 9'' x 4½''. Partially filled in . . . . . . ($100-150)

5107 **AMERICANA—TWO NOTEBOOKS—MATILDA & ELIZA WOLFE:** Matilda Wolfe, NY, April 18, 1820, 12mo, brown (light) leather. Eliza Wolfe, NY, March 18, 1818, 8vo, paper cover ($75-100)

5108 **AMERICANA—ASSORTED ITEMS**

A. THE (OLD) FARMER'S ALMANACK, 1835, calculated on a new and improved plan, by Robert B. Thomas.

B. ALS, 3½ pages, Quarto, February 19, 1812. Written to Robert Coleman from his nephew James Old. The contents of the letter is an account of a young American on a business trip to Gibraltar, Malta, etc.

C. DOCUMENT, dated New York, February 1, 1816. A business agreement between Christopher Wolfe and John David Wolfe to commence business together and pay the rent, purchase inventory, etc. Backed with marbelized bookpaper.

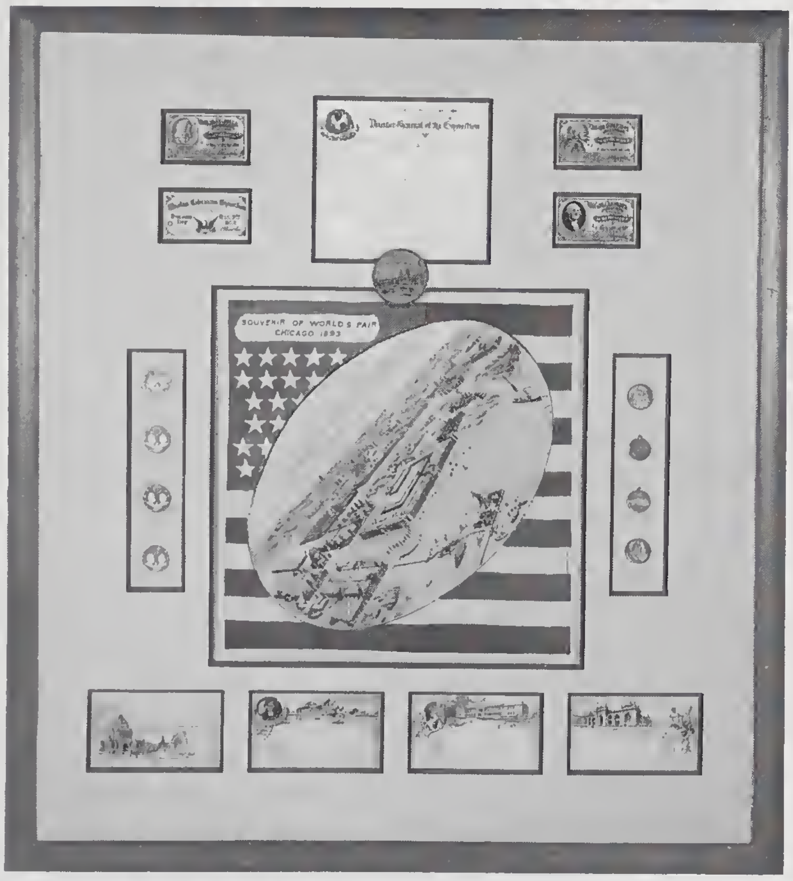
D. DEED, One page, Large Folio, folded. By John Penn and Richard Penn through their attorney to sell property to Christian Reck on April 11, 1798. With seals.

E. Partly-Printed Document, One page, Oblong Quarto, a stock certificate for 57 shares issued by the Lehigh Coal and Navigation Company, to William Almer. Dated December 1, 1865, and apparently transferred on December 16, 1873 . . . . . ($100-150)

5109 **LAND CLAIM**, One page, Octavo, Merriconeage, November 26, 1672. *"Said Deed Signed and Sealed by Said Sagamores, witnessed by two Indian and two English persons."* . . ($50-100)

5110 **AMERICANA—COLONIAL INVENTORY**, Three full pages, Folio, 1776. Fascinating inventory of the estate of John Ross, a Pennsylvania attorney, itemizing the contents of his office and house in great detail, with every piece appraised. The document is worn and broken in folds, but is complete and repairable (with the exception of a few gouges in the blank margins) ($100-200)

5111 **BRITISH EMBOSSED REVENUE STAMPS**, Two six pense stamps on a protest of a 200 pound bill of exchange drawn on London by John Borland of Boston, July 24, 1711, signed by John Brisco, Notary Publick, London, September 20, 1711. *On verso* is John Binning's signed receipt for 319 pounds in full settlement, dated Boston, September 2, 1712 . . . . ($100-200)



5111A **1893 COLUMBIAN EXPOSITION DOCUMENTS**. A large framed assortment of souvenirs from the 1893 Columbian Exposition. Included are 4 entrance tickets, a typed and signed letter from the director-general, a large souvenir flag, four special stamps, four postcards and two Columbian half dollars and related medals. . . . . ($750—UP)

5112 **COLONIAL DOCUMENT**—Partly-Printed Power of Attorney given to his attorney William Cockburn of New York City, One page, Quarto, April 9, 1765. Given by Francis McLane, late Private Soldier of the 17th Regiment of Foot, entitled to fifty acres of land in this province. McLane's mark is witnessed by Walter Buchanan and David Thomson. The document is stamped (quite unobtrusively in the lower left margin) as having been released form the Chicago Historical Society . . . . ($50)

5113 **HAYES, RUTHERFORD**. 1822-1893. 19th President of the U.S. Document Signed, One page, Quarto, Washington, May 1, 1880. The document is a warrant for the pardon of John J. Martin. . . . . ($200-300)

5113A **ARTHUR, CHESTER A.** 1829-1886. 21st President of the U.S. Partly-Printed Document Signed, One page, Oblong Quarto, Custom House, New York, May, 1875. The document. signed when Arthur was a Collector, is a receipt for distributive shares of Seizure No. 1059 in the matter of 4 barrels of molasses ($100-150)

5114 **HARRISON, BENJAMIN**. 1833-1901. 23rd President of the U.S. Letter Signed, on United States Senate letterhead stationery, One page, Octavo, December 17, 1883. Written to Hon. R. S. Taylor, c/o Gen'l Comstock, Army Building, N.Y. Harrison writes (in part): *"You made a very good guess as to Russell's 'sweetheart' and he will be glad to know that you approve his Choice as enthusiastically."* . . . . ($200-300)

5115 **McKINLEY, WILLIAM**. 1843-1901. 25th President of the U.S. Letter Signed, on imprinted Department of State Telegram letterhead, One page, Quarto, Washington, February 18, 1898. Addressed to His Majesty Umberto Re d'Italia Rome. McKinley writes: *"In the name of our navy and the afflicted people of the United States, I thank your Majesty for your touching message of sympathy."* Boldly signed *"William McKinley."* Docketed at bottom in pencil by the clerk sending the message. In fine condition . . ($300-400)

5116 **TAFT, WILLIAM HOWARD**. 1857-1930. 27th President of the U.S. Typed Letter Signed, on White House stationery, One page, Quarto, Washington, D.C., June 13, 1910. Written to Charles L. Spencer, Clerk, U.S. District Court, St. Paul, Minnesota. Taft writes: *"I have yours about Dave Mercer. I don't know what I can do. I have seen Mercer often, used to know him in Congress and like him. His habits have not always been good, but I will see if anything can be done to help him."* Accompanied with White House envelope of transmittal, postmarked June 13, 1910 . . . . ($200-300)

5116A **EDISON, THOMAS ALVA**. 1847-1931. American Inventor. Wonderful Electric Light Bulb Patent Drawing Reproduction, One page, Oblong Folio. Depicting various light bulbs in their respective stages of creation. Boldly signed on the image, "Thomas Alva Edison." Beautifully framed with a handsome reproduction of Edison. In Fine Condition . . . . ($2000—UP)

5117 **FALL, ALBERT.** 1861-1944. American lawyer and politician. Convicted of accepting a bribe while Secretary of the Interior—the famous "Teapot Dome" scandal. Typed Letter Signed, on U.S. Senate letterhead stationery, One Page, Quarto, February 25, 1913. Fall writes (in part): *"I am in receipt of your favor of the 19th in which it states it is your desire that our state be adequately represented upon the American Commission for the study of Agricultural business in Europe."* *In fine condition. A rare autograph* . . . . ($75-100)

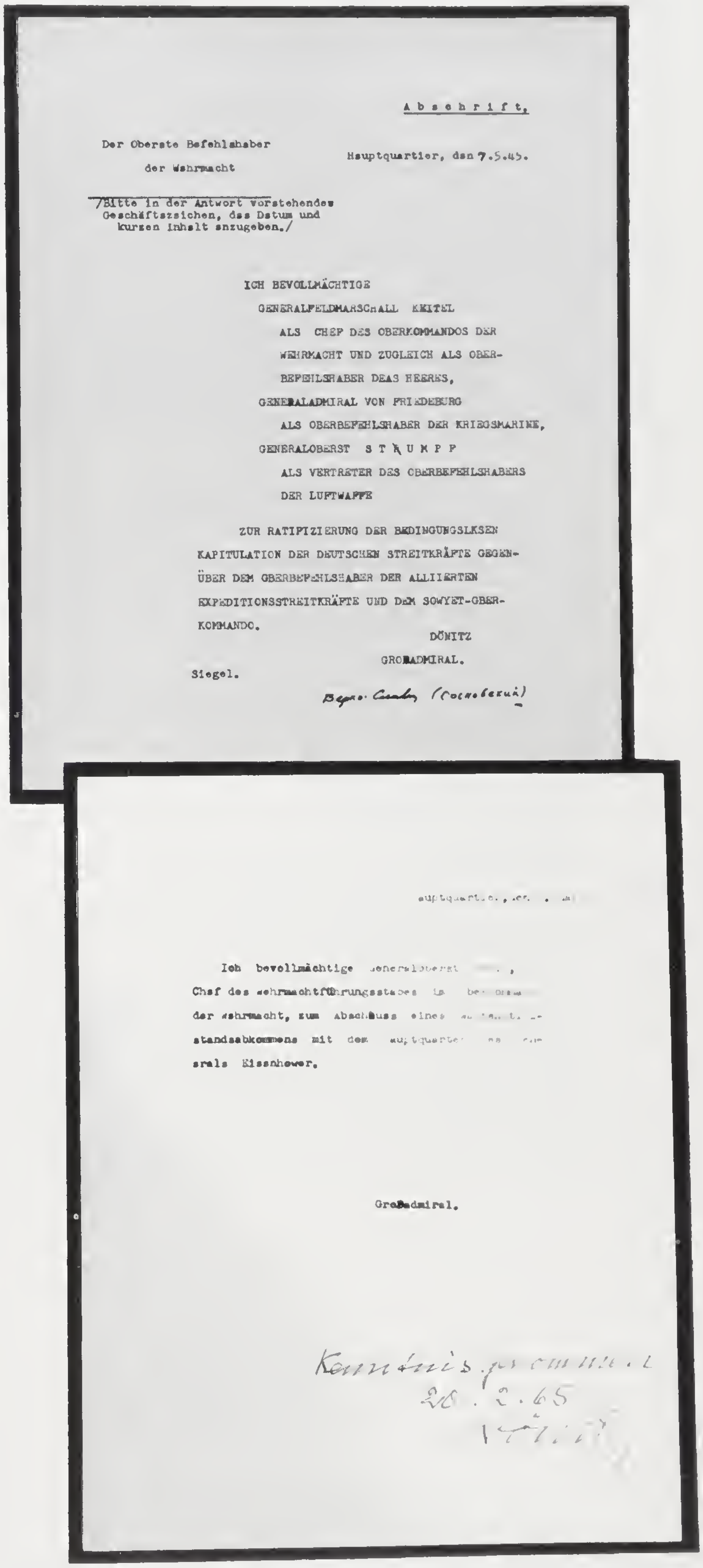
5118 **WILSON, WOODROW.** 1856-1924. 28th President of the U.S. Luncheon Menu, given by the Mayor of the City of New York to the President of the United States, at the Biltmore Hotel, New York, May 17, 1915. With seal and leather tassel. Signed by Wilson, as well as by many others, including **Thomas C. Brown, Oscar S. Strauss, Jacob Weil, Josephus Daniels** . . . . ($200-300)

5119 **HARDING, WARREN G.** 1865-1923. 29th President of the U.S. Typed Letter Signed, on U.S. Senate letterhead stationery. One page, Quarto, Washington, D.C., December 1, 1916. Written to Mr. H.H. Knowles, East Liverpool, Ohio. Written when Harding was a Senator from Ohio (1915-21). Harding expresses his regrets that he will be unable to leave Washington to attend the annual banquet of the Potters at Pittsburgh on December 5th due to pressing matters, including a meeting of a Republican Conference Committee *"recently appointed, which is to take up matters of serious importance to the party on next Tuesday afternoon, and if I can get away from Washington at all it will be incumbent upon me to attend the meeting of this Committee."* . . . . ($100-200)

5120 **HOOVER, HERBERT.** 1874-1964. 31st President of the U.S. Typed Letter Signed, on Department of Commerce, Office of the Secretary stationery, One page, Quarto, Washington, February 28, 1925. Written to Miss Gertrude Lane, Woman's Home Companion, New York. Written when Hoover was Secretary of Commerce (1921-28). He writes: *"It appears that the Better Homes organization had decided some time ago to get out such a series as you mention but subsequently learned that the Federated Women's Clubs were engage in the same notion. Some discussions are now in progress between the two organizations."* . . . . ($75-100)

5121 **TRUMAN, HARRY S.** 1884-1972. 33rd President of the U.S. Rare Commemorative Free Frank, on envelope postmarked: "U.S.S. Constitution, Boston, October 27, 1946." The envelope is addressed to John E. Gill, 21 Harlow St., Arlington, Mass. . . . . ($200-300)

5122 **EISENHOWER, DWIGHT D.** 1890-1969. 34th President of the U.S. Typed Letter Signed *"D.E.,"* as President, on imprinted White House letterhead stationery, One page, Quarto, Washington, June 8, 1960. Written to James Melton. Ike writes: *"Your telegram of June fourth could not fail to amuse and please me. Thank you very much indeed."* In fine condition . . . . ($200-300)



Abschrift,

Der Oberste Befehlshaber
der Wehrmacht

Hauptquartier, den 7.5.45.

/Bitte in der Antwort vorstehendes Geschäftszeichen, das Datum und kurzen Inhalt anzugeben./

ICH BEVOLLMÄCHTIGE
GENERALFELDMARSCHALL KEITEL
ALS CHEF DES OBERKOMMANDOS DER WEHRMACHT UND ZUGLEICH ALS OBER-BEFEHLSHABER DEAS HEERES,
GENERALADMIRAL VON FRIEDEBURG
ALS OBERBEFEHLSHABER DER KRIEGSMARINE,
GENERALOBERST STUMPF
ALS VERTRETER DES OBERBEFEHLSHABERS DER LUFTWAFFE

ZUR RATIFIZIERUNG DER BEDINGUNGSLOSEN KAPITULATION DER DEUTSCHEN STREITKRÄFTE GEGENÜBER DEM OBERBEFEHLSHABER DER ALLIIERTEN EXPEDITIONSSTREITKRÄFTE UND DEM SOWYET-OBERKOMMANDO.

DÖNITZ
GROßADMIRAL.

Siegel.

[illegible]

Ich bevollmächtige Generaloberst [illegible], Chef des Wehrmachtführungsstabes im [illegible] der Wehrmacht, zum Abschluss eines [illegible] standsabkommens mit dem Hauptquartier [illegible] erals Eisenhower.

Großadmiral.

Kenntnis genommen
28.2.65

5123 **DOENITZ, KARL.** 1891-1980. Nazi Supreme Commander who succeeded Hitler as Fuhrer and surrendered on behalf of the German High Command. Document Signed, One page, Quarto, dated May 6, 1945. Souvenir Copy, boldly signed by Doenitz, directing General Jodl to surrender to General Eisenhower the action that ended World War II. Accompanied by Typed Letter of Transmittal, signed by Doenitz, One page, Quarto, April 10, 1965. Both items in fine condition . . . . ($200-300)

5124 **CLARK, MARK.** 1896-1984. American Army officer. Nice Typed Letter Signed, on imprinted Fifth Army Headquarters letterhead stationery, May 12, 1944. Clark transmits an autograph ($20-30)

5125 **KENNEDY, JOHN F.** 1917-1963. 35th President of the U.S. Typed Letter Signed (Secretarial signature), on U.S. Senate letterhead stationery, Washington, D.C., July 18, 1957. Written to Mr. Albert Emery, Rutherford, N.J. Kennedy expresses his thanks for Emery's support with respect to his recent address concerning a settlement in Algeria . . . . ($50-100)

5126 **BYRD, RICHARD.** 1888-1957. American polar explorer. Typed Letter Signed, One page, Quarto, West Tremont, Maine, June 27, 1936. Written to Mr. Philip Kind, Philadelphia, Pennsylvania. Byrd writes: *"I am way up here in Maine where I am ordered to take three months rest by my physician and am taking advantage of the situation to go more deeply into my studies of international friendship. I will not be able to go into action until I have recovered my strength. I am still suffering from the fume poisoning I received at Advance Base."* Boldly signed *"R.E. Byrd."* . . . . ($100)

5127 **MISCELLANEOUS LETTERS AND DOCUMENTS:**

A. PHILLIPS, WENDELL. 1811-1884. Prominent reformer and abolitionist (from 1837). President of the Anti-Slavery Society (1865-70). Autograph Letter Signed, One page, Octavo. Written to Tillen. He writes: *"you asked me to write whenever I had a thought—I think I have one. It is enclosed. The moral is vitally important. I trust to see it in the Independent. I wish it could (be) in the Eve. Post."* Boldly signed: *"W. Phillips."*

B. ROOSEVELT, THEODORE. 1858-1919. 26th President of the U.S. Typed Letter Signed, One page, Octavo, on The Outlook letterhead stationery, November 15, 1910. Written to Mr. Philip I. Cootey, Brooklyn, N.Y. The letter thanks Mr. Cootey for writing.

C. Document Signed by **Richard Rush** (Secretary of the Treasury under John Quincy Adams).

D. Free frank of **Albert Gallatin** (Secretary of the Treasury under Thomas Jefferson).

E. Ornate handwritten document in Spanish and/or Italian (Two pages, Folio, no discernible date, no place).

F. ALS by **Edward Everett** (American Unitarian clergyman, President of Harvard, and politician—Governor of Massachusetts, U.S. minister to Great Britain).

G. Printed tract ("Some Reflections Upon the Earl of Danby in Relation to the Murther of Sir Edmondbury Godfrey").

H. Printed document ("Lincoln and Quincy in the Civil War," with some comments about the Lincoln-Douglas debates: *"Lincoln and Douglas both had far-reaching voices. Lincoln's was high-keyed, penetrating and very distinct: while that of Douglas was deep and bellowing, and sometimes after long speaking, hoarse and indistinct. . . Mr. Lincoln's oratory was winning and convincing; and the simple style of it, unique and effective."*)
. . . . ($100-150)

5128 **ASSORTED LETTERS AND DOCUMENTS:**

A. Document Signed by **Sentor A. P. Butler** (as Judge of South Carolina Court of Appeals), One page, Oblong Folio, November 30, 1842. With Court Seal. In fine condition.

B. Autograph Letter Signed, by **George Armstead** (Dist. Colonel in War of 1812), Two pages, Quarto, Ft. McHenry, 1810. He writes: *"Congress has done nothing, nor will until the arrival of news from England; it is confidently expected we shall go to war with that nation. Should that unfortunate event take place, all my plans will be frustrated."*

C. Deed—Harriet Stevens of Mendon in the County of Worcester and Almira Stevens of Marlborough in the County of Middlesex, both single women, grant, sell, and quit claim unto the said Curtis Brigham their rights to tracts of land. Dated July 15, 1839.

D. Original Leaf— from the First Edition of Homer's *Odyssey,* printed at Florence, Italy, in 1488.

E. Autograph Letter Signed, by **James Shields** (American politician and Senator from Illinois, Minnesota, and Missouri), Three pages, Quarto. To Hon. Gustavus Koerner, Belville, Illinois, March 16, 1843. A long and interesting letter about political matters.

F. Autograph Letter Signed, on Woman's State Bar Association of Missouri letterhead stationery, Two pages, Quarto, July 12, 1913. Signed by initials *"V.C.W.,"* **Victoria Conkling-Whitney.** In part: *"The '76 is in the blood of* all *New Englanders & their descendants—& will ever be. . ."*

G. **Civil War Letter**—Autograph Letter Signed, 10 pages, Folio, July, 1864, Warrenton Junction, Virginia. Written by J. Ansel Booth, 14th Regiment. He writes: *"Every brook is a 'run' here—Cut run—Bull Run—Kettle Run— Cedar Run—Mountain Run—Mine Run—and it takes some runs out of us boys to run them all down."*
. . . . ($150-200)

5129 **VARIOUS DOCUMENTS AND LETTERS:**

A. Printed Petition of **Jonas P. Levy** vs. the U.S. Government. prior to the war with Mexico, he was engaged in extensive commercial business there, but, due to the war, was forced to leave it there. He asks the U.S. to make good his claim for losses.

B. Letter Signed by **Tobias Lear,** George Washington's private secretary, One page, Quarto, Department of War, August 4, 1815. The letter concerns settlement of the account of Willis Foulk.

C. **Printed Address "Abraham Lincoln—An Address by William McKinley of Ohio," before the Marquette Club, Chicago, Illinois, February 12, 1986. 27 pages, Quarto.**

D. Partly-Printed Warrant, One page, Folio, signed by **Thomas Ivers,** Treasurer of Massachusetts, Boston, November 15, 1783. Addressed to the Sheriff of the County of Worcester concerning the town of Westminster *"on the Quota's required of said Town, is deficient—Four hundred & Ninety Seven pounds of Beef value at four pence."*

E. Printed Pamphlet—"Reports of Sub-Committees of the Committee of One Hundred, Tax Payers of the District of Columbia"—Washington City, 1877. Pamphlet is affixed to a piece of cardboard. *On verso* is a printed letter/invitation from the Bohemian Club, Washington's Birthday, 1884, inviting "Gentle Bohemians" to assemble at the Temple of Bohemia, March 1st, to listen to the subject—"Truth." Also, a newspaper clipping concerning a silver wedding anniversary of Col. and Mrs. A.T. Britton . . . . ($100-150)

5130 **MARKHAM, EDWIN.** 1852-1940. American poet. Printed Poem "Lincoln, The Man of the People" by Markham Signed and Dated, One page, Folio, 1931. Printed at the top is the statement that this revised version was chosen out of 250 Lincoln poems by the committee headed by Chief Justice Taft, to be read at the dedication of the great Lincoln Memorial in Washington, D.C., 1922. President Harding delivered the address and the author read the poem. Boldly signed *"Edwin Markham 1931."* A great display item . . . . ($100-150)

5131 **TWO PRINTED ADDRESSES:**

A. Printed Document, "Abraham Lincoln's Second Inaugural Address," March 4, 1865. Issued by the Veterans of Foreign Wars in 1965 to commemorate the 100th anniversary.

B. Printed Document, "Address delivered by Jasper T. Darling," Memorial Hall, Chicago, January 1, 1910. On New Year's Day, 600 Comrades of the Grand Army, representing each of the thirty-seven Posts of Cook County, were assembled to listen to the speakers of the day, including **Jasper T. Darling**, Past Commander Columbia Post No. 706, Department of Illinois, Grand Army of the Republic. 17 pages, Octavo . . . . ($100-150)

5132 **DISRAELI, BENJAMIN, First Earl of Beaconsfield**. 1804-1881. British politician and author, A. Conservative statesman of Jewish descent, Disraeli was Prime Minister (1868 & 1874-80), a member of Parliament (1837-80), and Chancellor of the Exchequer (1852, 1858-59, & 1866-68). His influence was critical in the passage of the 1867 Reform Bill, which enfranchised nearly 2 million working-class voters. During his second period of office, domestic social reforms included slum clearance, public health reform (the Public Health Act), and working conditions improvement (the Factory Act). Abroad, he bought control of the Suez Canal (1875), had Queen Victoria proclaimed Empress of India (1876), and annexed the Transvaal (1877).

A. Autograph Letter Signed, written in the first person, Two pages, Octavo, 10 Downing Street, Whitehall, April 29, 1868. Written to the Duke of Wellington. Disraeli writes: *"I have received Her Majesty's plesure to your Grace's appointment as Lord Lieutenant of the County of Middlex."*

B. Autograph Letter Signed, written in the first person, Four pages, Octavo, Grosvenor Gate, December 26, 1871. Written to Lord Devereau. Disraeli writes: *"I do not know when I shall go to Scotland; certainly not before Easter; & the claims of Parliament will make my visit very short. . ."* . . . . ($800-1000)

5133 **FLORIDA LEGAL DOCUMENTS**, Twelve admiralty court cases before Judge Robert Catherwood. All are dated between 1776-1779 in East Florida . . . . ($200-300)

5134 **ENGLISH DOCUMENTS**

A. Indenture, Large folio, on vellum, folded, September 25, 1658.

B. Deed, Last Will and Testament, of Robert Bloome, Large folio, on vellum, folded, 1724 . . . . ($100-150)

5135 **FRENCH DOCUMENT: Partly-Printed Document**, Two pages, Large folio, "Au Nom de Dieu et de la Ste. Vierge Que Conduise Le Tout a Bon Sauvement." A record of payments. Dated April 26, 1745. . . . . ($50-100)

5136 **MEDIEVAL LATIN MANUSCRIPT**: Nine leaves from a 500 year old MSS inscribed at the Monastery of San Bassiano, Lodi, Italy, around 1458. The text, a breviary, is in two columns on leaf of vellum about 9" x 6½" with small red and blue initials throughout. . . . . ($100)

End of Third Session

Mail Bid Only Section

Closing Date January 30th

Colonials

5137 **1723. Hibernia Farthing. Extremely Fine 45.** Glossy chocolate brown with deeper brown mottlings below. Very attractive

5138 **"1783". Washington and Independence Cent. Fine 15.** Deep olive brown. Nice detail; typical reverse planchet striations as struck.

5139 **1788. Vermont Cent. Rider-13. "Britannia" variety. Very Good 8.** Graded solely by the obverse due to the intentionally worn reverse die employed.

5140 **1793. Washington Ship Halfpenny. Fine 12.** Old obverse scratch below ES in PRESIDENT.

Small Cents

5142 **1884. Brilliant Proof 64.** Bright original color with hint of toning obverse and reverse. Very nice coin for the grade.

5143 **1909 VDB, 1910, 1911, 1913, 1919, 1919-S, 1925, 1926, 1927, 1928, 1930, and 1931. About Uncirculated to Uncirculated.** A pleasing lot of early Lincolns in high grade. Lot of 12 coins.

5144 **1909-S Lincoln. About Uncirculated.** Lovely even tan color. Sharply struck.

5145 **1910-S, Extremely Fine 45. 1929-S, Mint State 60,** pleasing bright red. **1930-D, Mint State 63.** Full original brilliance, sharply struck. A 3-coin lot.

5146 **1922-Plain. Very Fine 20.** Evenly worn and defect-free.

5147 **1931-S. About Uncirculated 50.** A hint of mint lustre with evenly toned reddish brown surfaces.

5148 **1937. Proof 64.** Original red.

5149 **1934 through 1977. Brilliant Uncirculated.** A lovely Uncirculated set, with most coins showing full brilliance. Several Proofs are included in the set. Lot of 121 coins.

Two Cent Pieces

5150 **1864. Large Motto. About Uncirculated 58.** Brown with vestiges of faded golden red on the obverse and reverse.

5151 **1864. Large Motto. Mint State 60.** Unnaturally bright from having been cleaned.

Nickels

5152 **1869, 1882, 1891, and 1906. Extremely Fine to About Uncirculated.** Lot of four coins.

5153 **1884, 1887, 1897, 1903 (2 pieces), 1905, 1908 and 1912-D. Very Fine 35 to Mint State 60.** Most pieces are quite Choice and this is an interesting group. One of the 1903's has a split planchet, as struck. Lot of 8 coins.

5155 **1907. Mint State 60+.** Sharply struck and satiny.

5157 **1913. Type 1. Mint State 64.**

5158 **1913. Type 1. 1913-D. Type 2. About Uncirculated 50 to 55.** Lot of two coins.

5159 **1913 Type 2, 1913-S Type 1, 1914 (3 pieces), 1916-D, 1916-S and 1920-S. Fine 12 to Extremely Fine 40.** Lot of 8 coins.

5160 **1913. Type 2. Mint State 60+.**

5161 **1913-D. Mint State 64.** Type 1. Beautiful rainbow toning. Very pleasing coin.

5162 **1929. Mint State 65.** Original bright lustrous coin. Well struck for the date.

5163 **1942-"P." Brilliant Proof 63.** Full mint brilliance and silvery white. Popular silver Nickel.

5164 **1938-S. 1938 through 1981-S. Brilliant Uncirculated and some Proofs.** A lovely Brilliant Uncirculated set complete through 1981-S, with extra coins including an 1879-S, 1982-S, 1983-S and 1984-S in Proof, and a 1968-S in Uncirculated. Mounted in a custom Dansco album. Lot of 118 coins.

Half Dime

5165 **1869. Mint State 60.** Bright white and sharply struck.

Dimes

5169 **1917. Mint State 65.** Split Bands. Very beautiful original lustrous coin. Slight color just beginning to form. Very well sturck for the date and issue.

5170 **1934, 1940-S and 1944-S. Mint State 63 to 64.** Some with split bands. Lot of 3 coins.

5171 **1938-D. Mint State 64. Split Bands.** Bright white and frosty.

Quarters

5173 **1917. 1917 Type 1, 1926 and 1929. About Uncirculated 55 to Mint State 60.** The 1929 is retoned. Lot of 3 coins.

5174 **1918-D. Mint State 60.** Well struck, lustrous and original.

5175 **1930. Mint State 60+.** Virtual full head, shield lacks two rivets to be complete.

5176 **1935-D. Mint State 64.** Originally from Superior's 1984 Premier Sale, Jan. 30—Feb. 2, 1984, therein described, 'Nice and frosty.' Now original toning just beginning to form. A very beautiful coin.

5177 **1935-S.** Originally from the Miguel Munoz Sale, June 8-11, 1981, as Lot 71. The description there, 'Mint State 65.'

5178 **1935-S. Mint State 63.** Bright white and frosty. Sharply struck.

5179 **1937-D.** Originally from our October, 1984 sale, as Lot 1869, therein described, 'Mint State 65. A gem.'

5180 **1935-S through 1987. Mint State 63 average and better.** 1935-S, 1941 through 1981-S, 1982-D, S, 1983-D through 1984-S, 1985-D through 1986, 1986-S through 1987. This lovely set is mounted in a deluxe Dansco album and lacking just 4 pieces from the 1941 date to be complete. Average grade is Mint State 63 and better. Also included are all of the late date Proof and Proof-only issues. Several silver pieces are proof. Worth a close look, and certainly a premium set for the collector who can appreciate the substantial effort to assemble such a fine set.

Half Dollars

5181 **1826. Extremely Fine 40.** Lovely original color and **1835. Very Fine 20.** A nice match to the last coin with similar coloring. Lot of 2 coins. *Formerly sold as lot 1053 in Stack's October, 1982 Sale*

5182 **1906-D. Extremely Fine 45.** Very light circulation. Much original mint lustre remaining.

5183 **1916. About Uncirculated 50.** Well struck with plenty of original mint lustre still intact.

5184 **1917-S, S on Reverse. About Uncirculated 55.** A lustrous "slider." *Formerly sold by us as Lot 236 in our September, 1981 Sale*

5185 **1934, 1942 (3 pieces), 1943 and 1945. Mint State 60 to 63.** One of the 1942's has superb toning. Lot of 6 coins.

5188 **1939-D. Mint State 63.** Lot of 2 coins. *Formerly sold by us as Lot 242 in our September, 1981 sale*

5189 **1944. Mint State 65.** Originally from our Blevins Sale, June 5-7, 1988, as Lot 6065, therein described, 'Fully struck and frosty, with excellent surfaces.'

5190 **1946-S. Mint State 64.** Beautiful full lustre. An exceptionally well struck coin for the issue.

5191 **1947. Mint State 63.**

5192 **1955. Mint State 65.** Original light toning over vibrant lustrous surfaces. Probably from a Mint set.

Trade Dollar

5193 **1875-S. About Uncirculated 50.** Bright and original. Lots of mint lustre remaining. One chopmark in the left obverse field. A very beautiful coin overall.

Silver Dollars

5194 **1878, 8 Tail Feathers. Mint State 64.**

5195 **1878, 8 Tail Feathers and 1878, 7 Tail Feathers, second reverse. Mint State 63.** The first piece has very attractive obverse colorating. Lot of 2 coins.

5196 **1878, 7 Tail Feathers, second reverse. Mint State 63.** Each piece has identical orange gold and gray coloring. Lot of 3 coins.

5197 **1878, 8 Tail Feathers. Mint State 60.** Bright surfaces with the usual handling marks.

5198 **1878-CC. Mint State 63.** Prooflike.

5199 **1878-S. Mint State 64.** A fully struck borderline Gem.

5200 **1878-S. Mint State 63.** Attractive obverse toning; untoned reverse.

5201 **1878-S, 1883 and 1887. Mint State 60 to 60+.** Two are prooflike while one is semi-prooflike. Lot of 3 coins.

5202 **1879. Mint State 64.** Very original, bright and lustrous Dollar. Well struck.

5203 **1879-O. Mint State 63.** Very sharply struck and frosty with the slightest touch of pale gold toning forming on the obverse and reverse.

5204 **1879-O, 1879-S, 1880-O, 1881, 1881-S, 1882, 1882-S, 1882-S, 1883-CC, 1884-S, 1885-S, 1886, and 1886. All Well Circulated.** Lot of 13 coins.

5205 **1879-S. Third reverse. Mint State 64.** Prooflike with superb rainbow obverse coloring.

5206 **1879-S. Third reverse. Mint State 64.** Prooflike. Thin crescents of iridescence are visible on the obverse and reverse.

5207 **1879-S. Third reverse. Mint State 64.** Prooflike. Untoned.

5208 **1879-S. Third reverse. Mint State 64.** Prooflike obverse with superb toning.

5209 **1879-S. Third reverse. Mint State 63.** All are prooflike. Lot of 4 coins.

5210 **1879-S. Third reverse. Mint State 63.** A Choice and pleasing coin for the grade with nice lustre and surfaces.

5211 **1879-S. Third reverse. Mint State 63.**

5212 **1879-S. Second reverse. Mint State 63.** Untoned and satiny. Scarce and underrated.

5213 **1879-S. Second reverse. Mint State 60+.** Scarce and very underrated.

5214 **1880. Mint State 63.**

5215 **1880. Second 8 over 7. Mint State 63.** Nice color.

5216 **1880-S. Mint State 63.**

5217 **1880-CC. Mint State 63.** Obverse with full mint frost and light bagmarks. The reverse displays medium blue and gold toning. A pleasing specimen.

5218 **1880-S. Mint State 64.** Prooflike.

5219 **1880-S. Mint State 64.**

5220 **1880-S. Mint State 63.** Prooflike with lovely color.

5221 **1881-CC. Mint State 63.** Prooflike with a deep reverse.

5222 **1881-O. Mint State 63.**

5223 **1881-S. Mint State 65.** Superb obverse color.

5224 **1881-S. Mint State 64.** Prooflike.

5225 **1881-S. Mint State 64.** Very clean surfaces. Bright and lustrous.

5226 **1881-S. Mint State 63.** Prooflike. Bright and lustrous. Sharp prooflike surfaces, with frosted devices.

5227 **1881-S and 1882-S. Mint State 63.** Lot of 2 coins.

5228 **1882-CC. Mint State 64.** Prooflike. An original GSA holder. One of the nicer specimens to come from this hoard. The obverse and reverse are fully frosted with nice prooflike fields.

5229 **1882-CC. Mint State 64.**

5230 **1882-CC. Mint State 63.** Nice quality.

5231 **1882-CC. Mint State 63.** Mounted in original GSA holder. A lovely coin, bright and frosty white. Well struck.

5232 **1882-CC. Mint State 60.** Bright surfaces with usual handling marks.

5233 **1882-S. Mint State 64.**

5234 **1882-S. Mint State 63.** Superb strike with vibrant original lustre, a hint of reverse toning.

5235 **1882-S. Mint State 63.** Prooflike.

5236 **1882-S, 1888-O, 1903 and 1904. Mint State 63.** The first is prooflike, the last is nicely toned. Lot of 4 coins.

5237 **1882-S. Mint State 63.** An evenly matched group. Some have light coloring. Lot of 9 coins.

5238 **1883. Mint State 63.** Attractive.

5239 **1883-CC. Mint State 64.**

5240 **1883-CC. Mint State 63.** Deep mirror prooflike.

5241 **1883-CC. Mint State 63.** A very nice Carson City dollar. Deep prooflike surfaces. Light handling marks, mostly in the fields. The reverse has just a little bit of toning just beginning to torm around the rim.

5242 **1883-CC. Mint State 63.**

5243 **1883-CC. Mint State 60+.** Somewhat prooflike.

5244 **1883-O. Mint State 64.** Toned.

5245 **1884. Mint State 64.**

5246 **1884. Minst State 64.**

5247 **1884-CC. Mint State 64.** Slightly irregular obverse color.

5248 **1884-CC. Mint State 63.**

5249 **1884-CC. Mint State 63.**

5250 **1884-CC. Mint State 63.**

5251 **1884-CC. Mint State 63.** In original box and case as issued by the GSA. A lovely Uncirculated coin, bright and frosty.

5252 **1884-CC. Mint State 60+.** Deep mirror prooflike. Moderate bagmarks.

5253 **1884-CC. Mint State 60+.** Light golden toning obverse, bright frosty white reverse. Fewer than normal bagmarks.

5254 **1885. Mint State 64.** Semi-prooflike.

5255 **1885. Mint State 64 to 65.** An excellent group with many premium pieces included. Lot of 7 coins.

5256 **1885. Mint State 60+.** Prooflike with deep mirrors.

5257 **1885-CC. Mint State 63.** Sharply struck and frosty with nice surfaces.

5258 **1885-O. Mint State 64.** Semi-prooflike.

5259 **1885-O. Mint State 60+.** Prooflike. Lot of 2 coins.

5260 **1885-S. Mint State 60+.** Sharply struck, satiny and untoned.

5261 **1886-S. Mint State 60.** Lot of 2 coins.

5262 **1887. Mint State 64 to 65.** An exceptionally nice grouping of original coins. Each piece displays nice lustre. Lot of 9 coins.

5263 **1887. Mint State 63.**

5264 **1887-O. Mint State 60.** Prooflike. Vibrant frosted devices against deeply prooflike fields. Light handling marks.

5265 **1887-S. Mint State 60 to 63.** An unusual opportunity to acquire a large number of examples of this popular date. Lot of 8 pieces.

5266 **1888-O. Mint State 64.** Light original toning on obverse. Sharp strike. Very lustrous.

5267 **1889, 1891 and 1896. Mint State 60+.** The second displays rich toning on its obverse and reverse. Lot of 3 coins.

5268 **1889-O. Mint State 63.** Very sharply struck.

5269 **1889-S. Mint State 63.** Untoned, frosty and very well struck.

5270 **1889-S. Mint State 63.** A twin to the last coin.

5271 **1889-S. Mint State 63.** Rich russet obverse and reverse color.

5272 **1889-S. Mint State 60.** Lovely light golden toning obverse and reverse.

5273 **1889-S. Mint State 60.** Untoned and frosty.

5274 **1890-O. Mint State 63.** Untoned and slightly prooflike. The strike is absolutely outstanding for the date with the reverse showing unusual sharpness.

5275 **1890-O. Mint State 63.** Typical strike.

5279 **1891-S. Mint State 63.** Satiny obverse; prooflike reverse.

5280 **1892-CC. Mint State 63.** Untoned, sharply struck and lustrous. The reverse is especially choice.

5281 **1896. Mint State 64.** The reverse is slightly prooflike.

5282 **1897-S. Mint State 63.** Nice original color.

5283 **1897-S. Mint State 60.** Prooflike. Light cloudy toning. Sharply struck.

5284 **1898-O. Mint State 64.** Nice color.

5285 **1898-O. Mint State 64.**

5286 **1898-O. Mint State 65.** A sharply struck Gem with attractive light russet coloring.

5287 **1899-O, 1900-O and 1904-O. Mint State 60+ to 63.** Lot of 3 coins.

5288 **1899-S. Mint State 63.** Sharply struck with a crescent of iridescent toning in the right obverse.

5289 **1900-O. Mint State 63.** Prooflike.

5290 **1900-O, 1901-O and 1902-O. Mint State 63.** The last piece is prooflike. Lot of 3 coins.

5291 **1900-O. Mint State 63 to 64.** One is prooflike. Lot of 4 coins.

5292 **1900-O. Mint State 64.** Very original, lustrous surfaces. Very sharp strike.

5293 **1900-S. Mint State 60.** Sharp and frosty.

5294 **1900-S. Mint State 60.**

5295 **1901. About Uncirculated 58.** Well struck for the date and fully lustrous with just the slightest amount of rubbing noted on the obverse. This piece is definitely superior to most examples which are commercially sold as "Mint State 60" or better.
Formerly sold as lot 381 in Paramount's March, 1978 Sale
where it realized $675

5296 **1901-O. Mint State 64.** Well struck, superbly toned.

5297 **1902-O. Mint State 64.** Lustrous and well struck with nice color.
Formerly sold as Lot 3169 in our September, 1987 Sale

5298 **1902-O. Mint State 64.** Very clean surfaces. Only one light reverse mark is noticeable.

5299 **1902-O (4 pieces) and 1904-O. Mint State 63.** Some are somewhat prooflike. Lot of 5 coins.

5300 **1902-S. Mint State 60.** A pleasing coin for the grade which is frosty and relatively free of marks.

5302 **1903. Mint State 63.** Nice color.

5303 **1904. Mint State 64.** Nice color.

5304 **1904. Mint State 60+.** Toned.

5305 **1904-O. Mint State 65.** A sharply satiny Gem.
Formerly sold as lot 3215 in our September, 1987 Sale

5306 **1921. Morgan. Mint State 64.** Bright gold toning on the obverse and reverse.

5307 **1921-D. Mint State 60 to 63.** One of the pieces has a semi-prooflike obverse and a fully prooflike reverse and is very scarce as such. Lot of 4 coins.

Peace Dollars

5308 **1921. Mint State 63.** Originally from our June 1986 Sale, June 2-3, 1986, as Lot 1648, therein described, 'Very well struck and with full, satiny mint surfaces.'

5309 **1922. Mint State 64.** Frosty original surfaces with the original weakness on the reverse. Only the lightest handling marks.

5310 **1922, Mint State 63.** Bright and frosty. **1923, Mint State 63.** Bright with a hint of golden toning on the obverse. **1926-S, Mint State 60.** Bright with a hint of golden toning on the reverse. Lot of 3 coins.

5311 **1922-S and 1923-S (2 pieces). Mint State 60.** The first has scattered areas of toning on its obverse and reverse. Lot of 3 coins.

5312 **1924. Mint State 64.** Very clean surfaces. Brilliant original lustre.

5313 **1924. Mint State 64.** Nice original surfaces. Lustrous.

5314 **1925. Mint State 64.**

5315 **1925. Mint State 64.** Original, well struck, bright creamy lustre.

5316 **1927. Mint State 60+.** Bright surfaces and frosty.

5317 **1927. Mint State 60.** Pleasing bright surfaces and sharply struck.

5318 **1927-D. Mint State 60+.** Blazing white lustre obverse and reverse. Sharply struck.

Commemoratives

5319 **1893 Isabella Quarter. Extremely Fine 45 and 1923-S Monroe. About Uncirculated 55.** Both coins have been unattractively retoned. Lot of 2 coins.

5320 **1921. Alabama. Mint State 60+.** Retoned.

5321 **1936 Albany. Mint State 63.** Bright original lustre with a sharp strike.

5322 **1936-S. Bay Bridge. Mint State 60+.**

5323 **1936. Bridgeport. Mint State 60+.**

5324 **1936-S Daniel Boone. Mint State 63.** Sharp with a hint of obverse and reverse toning.

5325 **1936. Long Island. Mint State 60+.**

5326 **1923-S. Monroe Doctrine. Mint State 60+.** Nice lustre.

5327 **1920. Pilgrim. Mint State 63.**

5328 **1920 and 1921 Pilgrim. Mint State 60+.** The first has been retoned. Lot of 2 coins.

5329 **1936. Rhode Island. Mint State 60+.**

5330 **1925 Stone Mountain. Mint State 60 to 63.** Lot of 3 coins.

Gold Dollars

5331 **1851. About Uncirculated 50.** Choice and lustrous with nice color.

5332 **1851. About Uncirculated 50.**

5333 **1851. Extremely Fine 40.**

5334 **1853. About Uncirculated 50.**

Half Eagles

5335 **1881. Extremely Fine 40.**

5336 **1903. About Uncirculated 50.**

Modern Gold

5337 **1987-W. Constitution Gold $5.00; all four coins graded by PCGS as Mint State 69.** Lot of 4 coins.

5338 **1987-W. Constitution Gold $5; 1st coin graded New ANACS Mint State 70/70. The other coins are all superb.** Lot of 4 coins.

5339 **1984-W $10. Olympic Gold Commemorative. Mint State 65.** With the original box.

5340 **American Eagle $25, 1987. ½ ounce gold. Proof 65.** As struck. With the original box as issued.

5341 **1987 Constitution $5 Gold. 1987 Constitution Silver Dollar.** Both are as issued. The original box accompanies. Lot of 2 coins.

5342 **1987 Constitution Half Eagle and 1987 Constitution Silver Dollar. Both are Proofs as struck.** Lot of 2 coins.

5343 **1986. American Eagle $50. 1 ounce gold. Proof 65.** As struck. With the original box.

World Gold

5344 **GREAT BRITAIN. Gold Sovereign, 1987. Gem Proof.** As issued.

5345 **CANADA. $100 Gold, 1979. Gem Proof.** As struck. The original box accompanies.

World Crowns & Minors

5346 **HAWAII. Quarter, 1883. Mint State 60+.** Untoned and frosty.

5347 **CANADA. Cents, 1892, 1900-H, 1901, 1903, 1904, 1911 and 1920. The coins average Uncirculated with a few Choice pieces included.** A number show original red coloring. A pleasing group. Lot of 7 coins.

5348 **GREAT BRITAIN. A selection of 6 James I Shillings including S-2645, 2654 (2 pieces), 2655 and 2776 and one sixpence.** Average grade is good to fine.

5349 **GREAT BRITAIN.** A pair of shillings. 1758 S-3704 and 1787 S-3743. Extremely Fine. Lot of 2 coins.

5350 1927 Australian Florin, Parliament House, Uncirculated, 1930 Great Britain Trade Dollar, Uncirculated, 1928 Ireland Farthing Uncirculated, 1928 Ireland Half Penny, Uncirculated, 1928 Ireland Penny, Uncirculated, 1928 Ireland 3 Pence Uncirculated and Shilling Token from Great Britain, 1812 S-32, D-30 Yorkshire, Leeds Extremely Fine. Lot of 7 coins.

5351 **GREAT BRITAIN.** 1902. Maundy Set. Uncirculated. Lot of 4 coins.

5352 **MEXICO.** 1768-Mo.M.F. 8R Pillar Dollar. Nice Extra Fine.

Currency

5353 $1. F-237. Series 1923. Popular ''Radar Note'' Serial #R74444447D. Crisp Uncirculated.

5354 $10. F2309. 1934-A. North Africa Currency. Crisp Uncirculated.

End of Sale

Notes

Notes

UNITED STATES OF AMERICA
DEO EST
GLORIA
E PLURIBUS UNUM
TWENTY DOLLARS

Superior Stamp & Coin Co., Inc.
Established 1930